

Public Radio and Voice of America
on Comics & Cartoons:
A Bibliography
2023 edition

Michael Rhode



BY RICHARD THOMPSON FOR THE WASHINGTON POST

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Table of Contents

Public Radio citations in alphabetical order ...4

NPR on the Danish Islam cartoon controversy ...409

Voice of America (VOA) on Comics & Cartoons ...418

VOA Danish Islam cartoon controversy ...499

Introduction

Radio used to be an ephemeral medium - possibly saved as a recording, but perhaps only in the hands of a private collector. Thanks to the Internet, it has become easy to find a transcript or recording of a show. National Public Radio (now NPR) in particular offers both, sometimes for free. NPR has done many interviews and shows relating to comics and cartoons especially since the 1990s and this bibliography is a listing of them. For a short time, NPR even produced and aired a radio show based on a comic strip - Ben Katchor's "Julius Knipl, Real Estate Photographer", starring Jerry Stiller as Julius. Other public radio stations are included as well, as is Public Radio International (PRI), and Voice of America (VOA) in a separate chapter at the end. Since VOA stories are public domain, some of them have been reproduced in full, a decision made at the time they were acquired, and since this is an ebook, I see no reason to delete them now. Two other chapters capture all the stories of the Danish Islamic cartoons controversy run on NPR and VOA.

This bibliography was mostly compiled using NPR's website search engine, but not all shows seem to appear on the site and I have been able to list a few from other sources. Each citation is arranged by reporter or host name. The descriptions following each citation are from the public radio sites and have been included to aid scholarship. Obviously, the radio show, and not the descriptive blurb, is what should be used in one's research.

The Sounds of Young America show began being distributed by PRI in 2007, but only shows from mid-2010 are included; this will eventually be corrected.

The first edition of this bibliography appeared in 2006. Hundreds of citations between the first edition and the second still need to be added into a third edition. Pop Culture Happy Hour has become a major source of articles on cartooning and is recommended especially for Glen Weldon's work.

A

Aamodt, Britt. 2008.

The Cartoonists.

KFAI's Wave Project (December 14).

online at <http://www.kfai.org/node/16299>

direct link at http://uno.kfai.org/WaveProject/WaveProject_2008-12-14.mp3

A history of comic books, the local comic book scene and Hollywood movies are discussed by writer and host Britt Aamodt and her cartoonist guests Zander and Kevin Cannon, Steve Stwalley, and Danno Klonowski.

Aamodt, Britt. 2009.

Local Cartoonist Speaks About Recent Published Work.

KFAI (July 7).

Online at <http://www.kfai.org/node/21160> and

http://www.kfai.org/files/file/audio/07-07-09_GraphicNovel.mp3

Minneapolis cartoonist Kevin Cannon, originally from Golden Valley, Minnesota, spoke to KFAI's Britt Aamodt. Top Shelf Comics recently published Cannon's latest work, a graphic novel called "Far Arden," which transports the reader to the Canadian Arctic.

Abel, Jessica and Ira Glass. 1999.

Radio: An Illustrated Guide [comic book].

Chicago: WBEZ

The book gives you an inside look at how This American Life is made. But even better, it's a step-by-step primer on how to make a radio story. The book includes detail on where we find our stories, how to structure a story, how to do an interview, how to hold the microphone, how to edit sound, how to write a script for radio ... really everything you'd need to get started making your own radio story. It's 32 black-and-white pages long, with appropriately fancy color covers, and was drawn by cartoonist Jessica Abel and written by Jessica and Ira Glass.

Accomando, Beth. 2002.

An Anime Metropolis: Japanese Animators Bring Distinctive Touch to a Classic Film.

National Public Radio's Morning Edition (January 24)

On Friday, one of the most ambitious animated films from Japan opens in U.S. theaters. It's called Osamu Tezuka's Metropolis, and it's inspired by Fritz Lang's 1927 silent film. Beth Accomando of member station KPBS reports for Morning Edition.

Accomando, Beth. 2008.

Librarians Harvest New Manga Titles At Comic-Con.

National Public Radio's All Things Considered (July 28).

Online at <http://www.npr.org/templates/story/story.php?storyId=92998234>

Accomando, Beth. 2008.
Injecting Noir Into A Comic-Book Classic [Spirit movie].
National Public Radio's All Things Considered (December 26).
Online at <http://www.npr.org/templates/story/story.php?storyId=98741609>

Two legendary comic-book artists have come together in movie theaters. Will Eisner was a pioneer in comic books in the 1930s. He was a mentor to Frank Miller, who became known for bringing new depth to Batman in the 1980s and expanding the audience for graphic novels. Now, Miller has directed a screen version of his mentor's seminal work, The Spirit.

The original is a film noir-style classic of the 1940s. Miller says that the key to keeping film noir out of the realm of cliché is to remember that the darkness isn't about lighting, it's about tone.

Accomando, Beth. 2011.
Review: 'The Illusionist'; Now for the Best Animated Film of 2010!
National Public Radio's KPBS's Cinema Junkie (January 21):
<http://www.kpbs.org/news/2011/jan/21/review-illusionist/> and
http://kpbs.media.clients.ellingtoncms.com/audio/2011/01/21/110121_BA_Illuisionist.mp3 and <http://www.kpbs.org/audioclips/10866/>

Adair, Ben. 2005.
Masters of American Comics.
Southern California Public Radio and KPCC's Pacific Drift (December 18).
online at
<http://www.scpr.org/programs/pacificdrift/listings/2005/12/20051218.html>

It may seem odd that two of our region's top art museums have given huge gallery space over to an exhibition of comic strips. But step into the Masters of American Comics exhibition at both the Hammer Museum and the Museum of Contemporary Art, and it becomes clear that the best comics are about more than punch lines and superheroes in tights. Cynthia Burlingham from the Hammer's Grunwald Center for the Graphic Arts schooled Ben Adair on the beginning of comics and the comic artist.

Adair, Ben. 2005.
Comics as Art: Kozyndan.
Southern California Public Radio and KPCC's Pacific Drift (December 18).
online at
<http://www.scpr.org/programs/pacificdrift/listings/2005/12/20051218.html>

Southern California has a whole group of young fine artists who have grown up reading comics and whose work is inspired by them. Two young artists who collaborate under the name Kozyndan say their paintings and portraits are like a single frame from a longer comic. Their work is sometimes absurd, but it also shows a playful uneasiness with modern life and technology. Dan and Kozy met Ben Adair at the room in the MOCA Masters of Comics show dedicated to the artist Chris Ware - one of their favorites.

Adams, Noah. 1994.

Snow White [Disney animated movie compared to original German story].
National Public Radio's All Things Considered (October 31)

Noah talks with Maria Tatar, professor of German Studies at Harvard. Disney has just released a video version of their 1937 animation "Snow White and the Seven Dwarfs" (say dwarves.. with a "v"), and is expecting it to be a huge seller. Tatar agrees that "Snow White" will be a hit in video format, because it's quite scary and watching it in the safety of one's own home is a big plus. She says there are a couple of major differences in the way Disney and the Brothers Grimm interpret the original story.(7:30)

Adams, Noah. 1995.
Batmobile FX ["Batman Forever" movie].
National Public Radio's All Things Considered (June 22)

Noah talks to Bruce Stambler, supervising sound editor for Soundstorm, a sound effects company in California that provided the theater-shaking sound for the movie "Batman Forever". Stambler describes how some of the effects were achieved and plays some of the many elements that were used to produce the thunderous roar of the Batmobile.(6:00)

Adams, Noah. 1996.
Dalmatians [dog breeding due to Disney animated movie].
National Public Radio's All Things Considered (November 21)

Noah talks with Kathy McCoubrey (mic-KOO-bree), from the Virginia Dalmatian Assistance League, about dalmatians as pets. Disney is releasing a new version of the movie, "101 Dalmatians" this Christmas season. There are reports of a surge in dalmatian breeding because many children will want them after seeing the movie. McCoubrey says dalmatians should be chosen carefully. They are very high-strung, and they need frequent exercise and plenty of space. (4:00)

Adams, Noah. 1998
Earthy Humor [Gary Larson and children's book].
National Public Radio's All Things Considered (April 22)

Gary Larson, the cartoonist who created The Far Side comic panels, has put together his first new book since retiring the cartoon in 1995. The new illustrated book is called There's a Hair in My Dirt: A Worm's Story. It centers on a family of worms and their life in the dirt. Listen as All Things Considered host Noah Adams talks to Larson about the worms, who tend to lament their lot in life.

Adams, Noah. 1998.
Prohias Obit [interview with Mad editor Nick Meglin].
National Public Radio's All Things Considered (February 26)

Noah talks to MAD Magazine editor Nick Meglin about artist Antonios Prohias, who died Tuesday in Miami. Prohias fled his native Cuba in 1960 when he was targeted as a dissident by Fidel Castro. He showed up in New York City in the offices of MAD, and sold them his "Spy Vs. Spy" cartoon. His work has been in every issue since January 1961. Prohias was 77. Meglin says the art worked because

language was not a barrier to these pantomime sketches of two spies bent on destroying each other. (3:00)

Adams, Noah. 1998.

Rugrats' Voices [animated movie].

National Public Radio's All Things Considered (November 24)

All Things Considered host Noah Adams talks with Christine Cavanaugh and Kath Soucie, two of the people who provided voices for the characters in the new feature film "Rugrats." The movie is an expansion of the popular "Rugrats" cartoon that is shown on the Nickelodeon cable network. Cavanaugh talks about performing the voice of Chuckie Finster. She's also known for providing the voice for the pig "Babe" in the film of the same name. Soucie talks about voicing the characters of Phil, Lil, and their mother Betty. (5:00)

Adams, Noah. 1999.

New IMAX Version of 'The Old Man and the Sea' [by Russian animator Alexander Petrov].

National Public Radio's All Things Considered (October 1)

Ernest Hemingway's novel, The Old Man and the Sea, is back on the movie screen. The new film is an animation done the old-fashioned way -- hand-painted by renowned animator Alexander Petrov. It is also the first large-format animation and opened the "Best of IMAX" festival in New York City Friday. The story of an old Cuban fisherman facing off against a giant marlin was last made into a film in 1958, with Spencer Tracy starring. Hear more as All Things Considered host Noah Adams speaks with Bernard LaJoie, producer of the new film.

Adams, Noah. 2000.

A Charlie Brown Christmas [with animator Lee Mendelson].

National Public Radio's All Things Considered (December 8).

online at <http://discover.npr.org/features/feature.jhtml?wfid=1115237>

For over 30 years the animated television special, A Charlie Brown Christmas, has entertained millions. Lee Mendelson produced that program and the others that followed based on the Charles M. Schulz Peanuts comic strip characters. Mendelson talks to Noah about the making of the popular annual Christmas special.

Adams, Noah. 2000.

Peanuts Void [on Schulz retirement].

National Public Radio's All Things Considered (January 03)

Noah talks with Frank Fallone, Deputy Editor of the Democrat-Gazette in Little Rock, Arkansas, about why his paper has decided not to run Peanuts comic strip re-runs. Peanuts Classics is being marketed by United Media Syndicate to fill the void left by Charles Schulz's retirement. Fallone's paper has decided to run two new comics in stead.

Adams, Noah. 2000.

Gorey Obit.

National Public Radio's All Things Considered (April 17)

Artist and author Edward St. John Gorey died Saturday. He was known for his cross-hatched line drawings of comically macabre and often bizarre subjects. He wrote over 100 books, and illustrated over 60 others, by authors from Edward Lear to Samuel Beckett. He was also a scenic designer for the theatre. His design work included Broadway's Dracula in 1977. Noah speaks with Andreas Brown, owner of the Gotham Book Mart in New York, who was a friend Gorey's, and exhibited some of his work. (6:00)

Adams, Noah. 2007.

Groups Urge Murders of Cartoonist, Editor [Swedish Islam cartoon].

National Public Radio's All Things Considered (September 15).

online at <http://www.npr.org/templates/story/story.php?storyId=14447234>

Several groups tied to al-Qaida are offering rewards for the killings of a Swedish cartoonist and a newspaper editor.

Last month, a Swedish newspaper published a drawing of the Prophet Muhammad's head on the body of dog sculpture.

Since then, groups tied to al-Qaida have denounced the drawings and placed a \$100,000 bounty on the head of the cartoonist and a \$50,000 reward to anyone who kills the newspaper's editor.

Lars Stroman, who wrote the newspaper editorial that accompanied the drawing, talks to Noah Adams.

Adler, Margot. 1999.

[McFarlane's baseball purchase].

National Public Radio's All Things Considered (February 8)

NPR's Margot Adler reports that the man who bought Mark McGuire's 70th home run ball by phone for more than \$3 million has surfaced. He is Todd McFarland (sic), the Canadian-born creator of the best-selling comic book "Spawn." (2:00)

Adler, Margot. 2006.

African Artists Display Continent in Comic Strips.

National Public Radio's Day to Day (December 28).

online at <http://www.npr.org/templates/story/story.php?storyId=6690603>

The Studio Museum in Harlem is showing a first-ever U.S. exhibit of comic strips from Africa. Three dozen artists deal with postmodern daily life and the problems facing 20 African countries: war, corruption, poverty, sexism and child slavery.

Adler, Margot. 2012.

'Intergalactic Nemesis': From Radio To Page To Stage.

National Public Radio's All Things Considered (January 12).

online at <http://www.npr.org/2012/01/12/145109197/intergalactic-nemesis-from-radio-to-page-to-stage> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2012/01/20120112_atc_10.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=145109197>

What began in the 1990s as a traditional radio play at a coffee shop in Austin, Texas, has morphed from a radio play, to a graphic novel, to a live performance. The Intergalactic Nemesis is now traveling around the country with three actors, one foley artist, one keyboardist and 1,200 graphic novel images. Audiences show up not quite sure what to expect — but they often leave smiling...

Albright, Charlotte. 2014.

Cartooning Gets Practical in White River Junction [Center for Cartoon Studies].

VPR News (July 18): digital.vpr.net/post/cartooning-gets-practical-white-river-junction

Ali, Saleem. 2010.

Ali: Cartoons [editorial and Danish Islam cartoons].

Vermont Public Radio's Commentary Series (June 22).

Online at <http://www.vpr.net/episode/48868/> and

http://www.vpr.net/audio_download.php?id=31247

Allen, Greg. 2014.

Marvel's New Hero Wants To Save The World — And The Citrus Industry.

National Public Radio's All Things Considered (September 21).

Online at <http://www.npr.org/2014/09/21/349843712/marvels-new-hero-wants-to-save-the-world-and-the-citrus-industry> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2014/09/20140922_atc_marvels_new_hero_wants_to_save_the_world_and_the_citrus_industry.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=349843712>

Amos, Deborah. 2006.

Protests Over Cartoons Turn Violent in Lebanon.

National Public Radio's All Things Considered (February 5).

online at <http://www.npr.org/templates/story/story.php?storyId=5190815>

There were riots in Lebanon on Sunday over cartoons of the Prophet Muhammad published in Denmark this past fall. The Danish consulate in Beirut was torched and property in Christian areas was attacked.

Amos, Deborah. 2006.

Violent Backlash Persists over Muhammad Cartoons.

National Public Radio's Morning Edition (February 6).

online at <http://www.npr.org/templates/story/story.php?storyId=5191200>

Parts of the Arab world are still reeling from a furious reaction to the publication of Danish cartoons offensive to many Muslims. The burning of the Danish consulate in Beirut prompts Lebanon's interior minister to resign.

Andersen, Kurt. 2002.

Comics with guest Art Spiegelman.

Public Radio International and WNYC's Studio 360 (August 1)

Host Kurt Andersen talks with illustrator Art Spiegelman about why he finds comic books to be a superior storytelling medium. We ask what makes the streamlined physique of Marvel Comics' Silver Surfer so captivating. And the novelist Michael Chabon helps his characters survive a very dark reality through the power of comics. (Show #249)

Andersen, Kurt. 2002.

Toys, Panter and Pixelvision.

Public Radio International and WNYC's Studio 360 (December 28)

Toys, with some assembly required. Kurt Andersen and the legendary comic book artist Gary Panter look at how artists embrace the playful universe of toys. We hear from fans of the PIXEL-2000, the best and only toy camcorder. And musician Margaret Leng Tan plays the classics-- from Beethoven to John Cage-- on her miniature pianos. (show #352)

Andersen, Kurt. 2005.

Phoebe Gloeckner.

Public Radio International and WNYC's Studio 360 (July 30)

Phoebe Gloeckner is a medical illustrator, but she also writes graphic novels. Gloeckner's stories are autobiographical, and feature disturbing content like childhood sexual abuse. She tells her stories through eyes of a girl named Minnie. One day last year, a boy checked out Gloeckner's "A Child's Life and Other Stories" from a library in Stockton, California. He showed the book to his mother, and Gloeckner told Ann Hepperman her version of what happened next. Co-produced by Kara Oehler.

Andersen, Kurt. 2006.

Superman: Kurt Andersen explores why "The Man of Steel" remains as popular and elusive as ever.

Public Radio International and WNYC's Studio 360 (July 7).

online at http://www.studio360.org/americaincons/ai_show070706.html

Kryptonite - Clark Kent is Jewish? Who knew? Novelist Howard Jacobson explains why the essence of Superman may lie in the ruins of his homeland.

The Amazing Adventures of Siegel and Schuster - Jerry Siegel and Joe Schuster were teenagers when they sold the rights to Superman to DC Comics for \$130. Biographer Gerard Jones and cartoonists Jules Feiffer and Art Spiegelman recall how the boy wonders from Cleveland were partially to blame for their own downfall.

Superman Sings! - Superman has existed in every form of media, from radio to TV to movies to a Broadway musical. Jocelyn Gonzales explains how the Man of Steel changed with each leap into a new medium.

Secret Identities - Why would the strongest man in the world pretend to be a super nerd? Superman Returns director Bryan Singer tells us why Clark Kent moves the plot along and MIT professor Henry Jenkins explains how together, Clark and Superman embody a basic American archetype.

The Daily Planet - Clark Kent's career as a mild-mannered reporter for "a great metropolitan newspaper" once went hand in hand with Superman's battle for

truth, justice and The American Way. Derek John looks at how times changed at the Daily Planet, both inside and out.

Men in Tights - Superman's outfit is made from the fabric he was swaddled in when he crash-landed from Krypton. Margot Kidder, Brandon Routh and artist William Pope.L explore what it's like for mortal men to fill out the tights.

Superpower - Kurt Andersen and novelist Michael Chabon look at how Superman reflects a particularly American desire to merge astonishing power with good intentions and basic decency.

also described as:

This week Studio 360 leaps tall buildings in a single bound. Disguised as a mild-mannered reporter, Kurt Andersen explores the history of Superman accompanied by Jules Feiffer, Art Spiegelman, Bryan Singer, Michael Chabon, and Margot Kidder. Is this strange visitor from the planet Krypton derivative of Jewish mythology? Is "The American Way" epitomized by someone who wields ultimate power for a moral good? What's up with the blue tights? This hour on Superman is part of Studio 360's series American Icons, which received a Peabody Award.

Andersen, Kurt. 2007.

Thyre, Omaha, Big Boy [Steve Heller on Bob's Big Boy; Miriam Katin]..

Public Radio International and WNYC's Studio 360 (April 13).

Online at <http://www.studio360.org/episodes/2007/04/13>

Design for the Real World: Big Boy - Cartoon characters have helped sell burgers and fries for years. But for graphic designer Steven Heller, there's one icon that stands above the rest. He's a pudgy little boy with a pompadour, checkered overalls and a Double-Decker burger in his hand.

Miriam Katin - Miriam Katin was only a toddler when she and her mother hid from the Nazis in the Hungarian countryside. Now, more than 60 years later, she's turned their harrowing story of escape and survival into a graphic memoir called We Are On Our Own. Produced by Michele Siegel.

Andersen, Kurt. 2007.

Charlie Brown and Berlin: You're a Complicated Man, Charlie Brown.

Public Radio International and WNYC's Studio 360 (November 2).

Online at <http://www.studio360.org/episodes/2007/11/02>

At its peak, over 350 million people around the world read "Peanuts" every day. Its creator, Charles Schulz, led a much darker life than anyone realized, and he put his troubles into the funny pages every day. Kurt talks with biographer David Michaelis about how America's most beloved comic strip made "depressed" a household word.

Andersen, Kurt. 2007.

Persepolis and Iran: Marjane Satrapi.

Public Radio International and WNYC's Studio 360 (December 21).

online at <http://www.studio360.org/episodes/2007/12/21>

As a child in Tehran, Marjane Satrapi had a rebellious streak: barely in her teens she was already buying Iron Maiden cassettes off the black market, and getting

in hot water with the Guardians of the Revolution. Kurt talks to Satrapi about her film "Persepolis," based on her acclaimed graphic memoir.

Andersen, Kurt. 2008.

Kyle Baker's Nat Turner

Public Radio International's and WNYC's Studio 360 (August 15).

online at <http://www.studio360.org/episodes/2008/08/15>

As a kid, Kyle Baker was obsessed with comic books and built a career in kids' animation working on shows like Looney Toons and Rugrats. Baker's new book, Nat Turner, is the furthest thing from kid stuff. It's a graphic retelling of the violent 1831 slave rebellion in Virginia. Drawn in black and white and shades of grey, Baker depicts the historic revolt with a vivid, pulpy intensity. Baker tells Kurt how he ended up telling this story.

Andersen, Kurt. 2008.

You're a Complicated Man, Charlie Brown.

Public Radio International's Studio 360 (October 17).

online at

<http://www.publicbroadcasting.net/kuar/.artsmain/article/11/1029/1391430/Radio/You're.a.Complicated.Man..Charlie.Brown/> or
<http://audio.wnyc.org/studio/studio101708a.mp3>

Kurt Andersen talks with Schulz's biographer, David Michaelis, about how America's most beloved comic strip made "depressed" a household word.

At its peak, over 350 million people around the world read the Peanuts comic strip. Its creator Charles Schulz led a much darker life than anyone ever realized, and he put his troubles into the funny pages every day. Kurt Andersen talks with Schulz's biographer, David Michaelis, about how America's most beloved comic strip made "depressed" a household word.

Andersen, Kurt. 2008.

Design for the Real World: Elephant and Donkey.

Public Radio International's Studio 360 (October 24).

online at <http://www.studio360.org/episodes/2008/10/24>

or <http://audio.wnyc.org/studio/studio102408f.mp3>

Kevin Kallaugher, better known as KAL, has been the cartoonist at The Economist for 30 years. He explains how the donkey and elephant came to represent the parties, and charts their evolution in our culture. Produced by Gretta Cohn.

Andersen, Kurt. 2008.

Aha Moment: Love and Rockets.

Public Radio International's Studio 360 (October 31).

online at <http://www.studio360.org/episodes/2008/10/31> or

<http://audio.wnyc.org/studio/studio103108d.mp3>

Comic book author-illustrator Jessica Abel has a gift for depicting paralyzing awkwardness. She works from experience: a punk-rock teenager, Abel went to college in a Midwestern town and found herself an outsider in a sea of blue jeans and

sweatshirts. Then she went to the local comic book store. Produced by Catherine Epstein.

Andersen, Kurt? 2009.

"Watchmen:" too late as a film?

Public Radio International's Studio 360 (March 6): <http://www.pri.org/arts-entertainment/movies/watchmen-film-debut.html>

Andersen, Kurt. 2011.

Garry Trudeau & Reggie Watts.

Public Radio International's Studio 360 (January 14).

Online at <http://www.studio360.org/episodes/2011/01/14> and

<http://audio.wnyc.org/studio/studio011411a.mp3> and

http://www.youtube.com/watch?v=HwPb_pnaov4

Forty Years of Doonesbury

After four decades, cartoonist Garry Trudeau is still creating the Doonesbury comic strip. He tells Kurt his Vietnam-era strips were a counterculture fantasy, and what he most wants in his present-day depictions of the lives of injured Iraq War veterans is to get it right.

Anderson, Kirk. 2009.

Who killed the editorial cartoon?

Minnesota Public Radio (August 18):

<http://minnesota.publicradio.org/display/web/2009/08/18/kirkanderson/>

Andersen, Kurt. 2011.

Songs from The Book of Mormon.

National Public Radio and WNYC's Studio 360 (June 10).

Online at <http://www.studio360.org/2011/jun/10/stage-now-book-mormon/>

and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio061011b.mp3>

If you've ever watched South Park, you know that a few of Trey Parker and Matt Stone's favorite things are organized religion and musical theater. In 2003, they did a musical episode all about Joseph Smith and the founding of Mormonism. This year the show's creators upped the ante considerably — exponentially would not be too strong a word — with a Broadway musical: The Book of Mormon. It's up for 14 Tony Awards this weekend, including Best Musical and Best Original Score. (Update: It won both, as well as seven others.)

The show follows an odd-couple of Mormon missionaries who are sent to save Uganda. True to its provenance, it's got tons of profanity and shockingly vile jokes. But The Book of Mormon would not be such a gigantic success if it were a wall-to-wall naughtyfest: it has tremendous intelligence and heart. The show is a buddy movie in musical form, with friendship and love winning the day.

That mix of snarky and sweet is the signature cocktail of the musical's composer and co-creator Robert Lopez, who was also behind the long-running hit Avenue Q. Lopez sat down at the piano to show Kurt Andersen what makes Mormon tick.

Andersen, Kurt. 2011.

Batgirl Sheds Her Wheelchair and Loses a Fan.

Public Radio International and WNYC's Studio 360 (September 23).

online at <http://www.studio360.org/2011/sep/23/batgirl-sheds-wheelchair/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio092311c.mp3>

Andersen, Kurt. 2013.

American Icons: The Disney Parks.

Public Radio International and WNYC's Studio 360 (Episode #1442, October 18): <http://www.studio360.org/story/american-icons-the-disney-parks/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/americanicons/americanicons101813pod.mp3>

Andersen, Kurt. 2013.

Bonus Track: Cory Doctorow on the Disney theme parks.

Public Radio International and WNYC's Studio 360 (Episode #1442, October 18):

http://audio.wnyc.org/americanicons/americanicons101813audiobonus_doctorow.mp3

Andersen, Kurt. 2014.

Where The Ladies At? Superheroes Are A Boys' Club In Hollywood.

Public Radio International and WNYC's Studio 360 (March 21).

Online at <http://www.studio360.org/story/where-the-ladies-at-superheroes-are-a-boys-club-in-hollywood/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio032114a.mp3>

Andersen, Kurt. 2014.

Gene Luen Yang's Chinese Superheroes.

Public Radio International and WNYC's Studio 360 (March 21).

Online at <http://www.studio360.org/story/gene-luen-yangs-chinese-superheroes/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio032114c.mp3> and

http://audio.wnyc.org/studioblog/studioblog032114_greenturtle.mp3

Andersen, Kurt. 2014.

Gertie, The Dinosaur Who Gave Birth To A Mouse [Winsor Mccay; Art Spiegelman].

Public Radio International and WNYC's Studio 360 (June 27),

Online at <http://www.studio360.org/story/gertie-the-dinosaur-who-gave-birth-to-a-mouse/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio062714a.mp3>

Andersen, Kurt. 2014.

American Icons: Mad Magazine.

Public Radio International and WNYC's Studio 360 (July 25).

Online at <http://www.studio360.org/story/american-icons-mad-magazine/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/americanicons/americanicons072514b.mp3>

Andersen, Kurt. 2014.

Dick DeBartolo, Mad's Maddest Writer, Won't Grow Up.

Public Radio International and WNYC's Studio 360 (July 25).

Online at <http://www.studio360.org/story/dick-debartolo-mads-maddest-writer-will-not-grow-up/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio072514c.mp3>

Andersen, Kurt. 2014.

Ralph Steadman Leaves His Mark.

WNYC's Studio 360 (August 8).

Online at <http://www.studio360.org/story/ralph-steadman-leaves-his-mark/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio080814d.mp3> and <https://www.youtube.com/watch?v=PQrqnWFemEc#t=11>

Andersen, Kurt and Julia Lowrie Henderson. 2014.

Video: Ralph Steadman Draws Kurt.

Public Radio International and WNYC's Studio 360 Blog (August 13):

<http://www.studio360.org/story/video-ralph-steadman-draws-kurt-andersen/>

Andersen, Kurt. 2014.

25 Years in 25 Days (1989): Don't Have a Cow.

WNYC's The Brian Lehrer Show (September 29).

Online at <http://www.wnyc.org/story/25-years-simpsons-begins/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/bl/bl092914dpod.mp3>

The Simpsons aired its first episode 25 years ago, too. Kurt Andersen, writer and host of Studio 360, talks about the show's auspicious start, its influence and its longevity as it enters its 26th season.

Andersen, Kurt. 2014.

The Great Studio 360 Doodle Dare [Alison Bechdel].

Public Radio International and WNYC's Studio 360 blog (October 16):

<http://www.studio360.org/story/extra-credit-great-studio-360-doodle-dare/>

Andersen, Kurt. 2014.

Taking on the Great Doodle Dare [Alison Bechdel].

Public Radio International and WNYC's Studio 360 blog (October 31):

<http://www.studio360.org/story/taking-on-the-great-doodle-dare/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio103114b.mp3>

Andersen, Kurt and Zoe Azulay. 2014.
Doodle Dare: The Struggle Is Real [Alison Bechdel].
Public Radio International and WNYC's Studio 360 blog (November 5):
<http://www.studio360.org/story/doodle-dare-struggle-real>

Andersen, Kurt and Julia Lowrie Henderson. 2014.
Alison Bechdel's Doodle Dare Favorites.
Public Radio International and WNYC's Studio 360 blog (November 17):
<http://www.studio360.org/story/alison-bechdels-favorite-doodles/>

Andersen, Kurt. 2014.
Alison Bechdel's Winner: The Great Studio 360 Doodle Dare.
Public Radio International and WNYC's Studio 360 blog (November 21):
<http://www.studio360.org/story/alison-bechdel-doodle-winner/> and
<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio112114b.mp3>

Andersen, Kurt. 2015.
Who is "Charlie Hebdo"?
Public Radio International and WNYC's Studio 360 (January 8).
Online at <http://www.studio360.org/story/charlie-hebdo-adam-gopnik-explains/> and
<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio010815a.mp3>

Andersen, Kurt. 2015.
"The Sculptor": An Artist Makes a Deal with the Devil [Scott McCloud].
Public Radio International and WNYC's Studio 360 (March 12):
<http://www.studio360.org/story/the-sculptor-artist-makes-deal-with-devil-scott-mccloud/> and
http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio031215cms436677_pod.mp3

Andersen, Kurt. 2017.
New Yorker Cover Illustrator Barry Blitt.
PRI's Studio 360 with Kurt Andersen (November 30):
<https://www.wbez.org/shows/studio-360-with-kurt-andersen/studio360-new-yorker-cover-illustrator-barry-blitt/c1b48432-5ea4-4502-809f-db49b57fb882>

Andersen, Nick. 2018.
Edward Gorey's Spooky Art Isn't Such A Mystery After All.
Masterpiece Studio podcast (October 31):
<https://www.pbs.org/wgbh/masterpiece/podcasts/mystery-edward-gorey/> and
https://dts.podtrac.com/redirect.mp3/dovetail.prxu.org/99/0b7411b8-c907-4604-9415-e7a599d40319/Gore_1.mp3

Anderton, Frances. 2003.
Cartoons for the 21st Century.
KCRW's Design and Architecture (June 17).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=de&air_date=6/17/03&tmpl_type=show

What do the DNC's new Flash movie, Bushenstein, Virgin Airlines' safety instructions and this weekend's top box-office film have in common? They are all 21st century cartoons. Frances Anderton speaks with historian Jerry Beck about the renaissance in the art of animation. She also hears about the latest breakthroughs in digital design that have lead to innovations in animated storytelling from Andrew Stanton, director of Disney Pixar's Finding Nemo.

Jerry Beck is a historian of animation, the editor of CartoonResearch.com and author of the forthcoming Outlaw Animation: Cutting Edge Cartoons from the Spike and Mike Festivals. Andrew Stanton is director of the new Disney-Pixar movie, Finding Nemo for which he was also the voice of Crush, the turtle. He was also co-director of A Bug's Life.

Appel, Toby. 1997.
A Symphony for the Man of Steel [Superman music piece "Metropolis Symphony"].
National Public Radio's Performance Today (May 6)

Violist and PT commentator Toby Appel (AP-pull) reviews composer Michael Daugherty's "Metropolis Symphony," a five-movement work based on the comic book character Superman. It was recently released by the Baltimore Symphony Orchestra and conductor David Zinman. 7:00

Arnold, Chris. 1997.
Comic Entrepreneur [Todd McFarlane].
National Public Radio's Morning Edition (May 7)

Todd McFarlane left a lucrative job drawing super heroes at the big comic publisher, Marvel Comics, because he felt hemmed-in. So he established Image Comics, created the hot new comic superhero Spawn, and found financial success in his creative independence. NPR's Chris Arnold reports Spawn has sold millions of comic books, and is the central figure in a 40-million-dollar movie due out soon.

Arnold, Chris. 2002.
Lawsuit Threatened Over MIT Battle Gear [Radix comic book].
National Public Radio's Morning Edition (September 16)
online at
<http://search.npr.org/cf/cmn/cmnpd01fm.cfm?PrgDate=09/16/2002&PrgID=3>

Two comic book artists are threatening to sue M.I.T. researchers for using their creation to promote a futuristic defense technology. NPR's Chris Arnold reports that the promotional material for a futuristic body armor is truly straight out of a comic book. (4:01)

Arnold, Tony. 2010.

Brenda Starr faces her final deadline.

Public Radio International's Marketplace (December 27):

<http://marketplace.publicradio.org/display/web/2010/12/27/am-brenda-starr-faces-her-final-deadline/> and

http://download.publicradio.org/podcast/marketplace/morning_report/2010/12/27/marketplace_morning_report0650_20101227_64.mp3

After 70 years of reporting, comic strip character Brenda Starr will see her name in print for the final time. The final Brenda Starr - Reporter comic will run on January 2.

Arrieta, Rolando. 2008.

Me Llamo Dora: An Explorer in Modern America.

National Public Radio's Morning Edition (April 14).

online at <http://www.npr.org/templates/story/story.php?storyId=89531478>

Ashbrook, Tom. 2003.

A Right to Be Hostile [McGruder and Boondocks].

National Public Radio and WBUR's On Point (October 7).

Online at http://www.onpointradio.org/shows/2003/10/20031007_b_main.asp

He is arguably the most controversial cartoonist at work in the mainstream media today, with a comic strip so hot it has been repeatedly dropped by individual papers, but never stopped in its fiery, funny commentary. Aaron McGruder, the man behind the Boondocks comic strip, rails against President Bush, actor Cuba Gooding Jr., Black Entertainment Television, and much more.

Now Boondocks is syndicated in 250 papers nationwide. The Boondocks story began with its young black characters, brothers Huey and Riley, moving with their grandfather to a white suburb, 'pilgrims in an unholy land.' And since 9-11, Huey, the main character, has latched onto domestic and global politics like a pitbull. The comic is neither maudlin nor safe. It pokes tough fun, prods hard, and offends, grandly, in a world far apart from Marmaduke and Ziggy.

Click the 'Listen' link to hear Aaron McGruder talk about his controversial cartoons and how he gets away with it.

Aaron McGruder, creator of the comic strip 'Boondocks.' He has three books, 'A Right to Be Hostile: The First Big Book of the Aaron McGruder,' 'Fresh For '01.... You Suckas' and 'Boondocks: Because I Know You Don't Read The Newspaper.' In July he signed a contract with Sony to develop a feature film and television series based on the strip.

Ashbrook, Tom. 2003.

Art Spiegelman's Art.

National Public Radio and WBUR's On Point (October 23).

Online at http://www.onpointradio.org/shows/2003/10/20031023_b_main.asp

Comic book artist Art Spiegelman won the Pulitzer Prize for 'Maus: A Survivor's Tale,' a beautiful story about his parents' experiences during the Holocaust. He's also the artist behind the 1993 Valentine's Day New Yorker cover of a Hasidic Jew passionately kissing an African-American woman.

Spiegelman got his early start at the Topps Gum Co., where he drew novelty cards, stickers and candy packages, including those madcap Garbage Pail Kids. He co-founded the politically charged comic magazine *Raw* in 1980, and published the first of his two *Maus* books in 1986. Now Art Spiegelman has just completed a year-long series on New York, post 9-11, and is editing a remarkable and challenging new series of children's comic books.

Ashbrook, Tom. 2005.

Harvey Pekar's American Life.

National Public Radio and WBUR's On Point (January 25).

online at http://www.onpointradio.org/shows/2005/01/20050125_b_main.asp

Harvey Pekar's been called a schlep, a crank, and eternal pessimist. He is the creator of the autobiographical comic series "American Splendor," about his 30 years as a file clerk at a V.A. hospital.

In 2003, Pekar's life became the subject of the movie "American Splendor," which won the Grand Jury Prize at the Sundance Film Festival and the International Critics' Prize at Cannes.

Hear a conversation with Harvey Pekar about his own American life.

Guests: Harvey Pekar is creator of the autobiographical comic "American Splendor." The 2003 movie "American Splendor" is based on his life. He has two new books, "American Splendor Our Movie Year" and "Best of American Splendor."

Ashbrook, Tom. 2007.

Disney Magic.

National Public Radio and WBUR's On Point (March 8).

online at http://www.onpointradio.org/shows/2007/03/20070308_b_main.asp

When Disneyland Paris opened its gates, French director memorably called the arrival of Mickey Mouse in Europe a "cultural Chernobyl." When Michael Eisner launched Euro Disney on the Paris Stock Exchange, he was pelted with eggs.

But now, out of Paris, comes a big new art exhibit making a European claim on, of all things, the roots of Disney magic. Not on Mickey exactly, or Steamboat Willy but in the early, classic Disney features -- Snow White, Sleeping Beauty, Pinocchio and more.

The celebration of Gothic architecture, of painters Pre-Raphaelite, German romantic, Flemish, and of the notion of Walt Disney as artist opens today in Montreal. This hour On Point: Hi Ho! Europe, art history... and Disney.

Bruno Girveau, curator of The Montreal Museum of Fine Arts exhibit "Once Upon a Time Walt Disney"

Ron Barbagallo, Animation Art Historian

Charles Solomon, critic, animation historian and author of numerous books including "The Disney That Never Was and the award-winning Enchanted Drawings: The History of Animation." Writes for the New York Times, the Los Angeles Times and is a commentator on NPR's Day to Day.

Ashbrook, Tom. 2010.

Political Comedy, Then and Now.

National Public Radio and WBUR's On Point (October 28).

Online at <http://www.onpointradio.org/2010/10/political-comedy-then-and-now>

President Obama goes on Comedy Central. Stephen Colbert and Jon Stewart march on Washington. We look at political humor.

American political humor has a big, long history. You can take it right back to the Civil War and beyond. And it's sure big now.

The president last night – days before a big election – on Comedy Central. Comedians, this weekend, leading a march or two on Washington, to "restore sanity," says Jon Stewart. To "keep fear alive," says Stephen Colbert.

Comics have skewered presidents and puffed-up politicians forever, but many Americans now say they go to comedians for their news – for a more honest, probing take on what's going on.

We look at political humor, in the heart of politics.

Guests:

Danna Young, professor of communication at the University of Delaware. She focuses her research on political satire and the psychology of political humor.

Scott Scantis, editorial cartoonist for the Chicago Tribune. See some of his recent cartoons [here](#).

Jack Beatty, On Point news analyst.

Ashbrook, Tom. 2011.

Habibi: Islam, cartoons, and love.

National Public Radio and WBUR's On Point (September 28).

online at <http://onpoint.wbur.org/2011/09/29/habibi> and

http://audio.wbur.org/storage/2011/09/onpoint_0929_2.mp3

Graphic novelist Craig Thompson of "Blankets" is out with a new, hard-edged Arabian-Nights love story "Habibi." We'll talk Islam, cartoons, and love.

Wisconsin-raised Craig Thompson is a superstar in the graphic novel world. His big hit "Blankets" went deep into growing up fundamentalist Christian. Love, religion, and Wisconsin winters. Now, Craig Thompson is taking on very different terrain. Very different.

A mythical, dystopian Arabia. Desert. Harem. Slave girl. Arabian nights. And the beautiful, flowing language of Islam. At the heart of it is still love and religion – or religious stories. It's bold for a cartoonist, a graphic novelist, to touch that realm with Islam.

Guests

Craig Thompson, Harvey and Eisner award-winning graphic novelist and author of Habibi.

Zareena Grawal, assistant professor, American Studies and Religious Studies, Yale University.

Ashbrook, Tom. 2013.

Neil Gaiman's Newest 'Overture'.

National Public Radio and WBUR's On Point (November 25).

online at <http://onpoint.wbur.org/2013/11/25/neil-gaiman-sandman-overture>

and http://audio.wbur.org/storage/2013/11/onpoint_1125_neil-gaiman-sandman-overture.mp3 and <http://onpoint.wbur.org/2013/11/25/neil-gaiman-with-a-meta-take-on-writing-for-comics>

Norman Mailer called it "a comic strip for intellectuals." Best-selling author Neil Gaiman joins us with his dark, new series on the origins of "The Sandman."

"The only people who inveigh against escape are jailers," J.R.R. Tolkien famously said. The world's premier artist of escapism today may be Neil Gaiman. Neil Gaiman wrote "The Sandman," the dark, epic fantasy praised by connoisseurs as the greatest comic book – 75 issues long – ever written. He's heaped with sci-fi and horror prizes – the Hugo, the Nebula, the Bram Stoker – but also with children's prizes, the Newbery and more. He's a literary rock star who also takes the stage – and mines our deep, dark veins. Up next On Point: storytelling rock star, Neil Gaiman.

Ashbrook, Tom. 2017.

Mo Willems Talks To Children - And Us.

WBUR's On Point (February 16).

Online at <http://www.wbur.org/onpoint/2017/02/16/mo-willems-children-illustrator> and <http://www.npr.org/podcasts/510053/on-point-with-tom-ashbrook>

Mo Willems, acclaimed children's author and illustrator, joins us to talk Knuffle Bunny, Nanette's baguette and finding empathy in today's world.

Mo Willems writes and illustrates the children's books that make everybody laugh. Kids and adults. They're not funny in a cheap way. They're funny in a deep way. Or a way that makes you think. Makes you recognize our foibles. And laugh. Their names are gently funny. "Elephant and Piggie." "Don't Let the Pigeon Drive the Bus." "Knuffle Bunny." (Yes, he says ka-nuffle.) This hour On Point, hero of the bedtime, bath-time, naptime read, Mo Willems.

Austin, BJ. 2008.

Dallas County Commissioners Make the Comics [Mallard Fillmore].

KERA (July 29).

Online at

http://www.publicbroadcasting.net/kera/news.newsmain?action=article&ARTICLE_ID=1328906§ionID=1

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Baldwin, Alec. 2015.

Roz Chast Draws—and Talks to—Alec Baldwin.

WNYC's Here's The Thing (March 17).

Online at <http://www.wnyc.org/story/roz-chast/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/heresthethingpod/heresthethingpod031715_chast_pod.mp3

Roz Chast's cartoons exude warmth and whimsy, but often share more in common with the dark humor of cartoonists like Charles Addams or Gahan Wilson than they do with "Peanuts." When she broke into a regular gig as a cartoonist for The New Yorker magazine in the 1970s, she had already cultivated the eccentricities that became the hallmark of her work. As proof, an adult Chast drew a cartoon that shows a young girl with her head stuck in the "Big Book of Horrible Rare Diseases." It's labeled "Me, Age 9."

Chast has illustrated more than 800 cartoons for The New Yorker, as well as a number of books. Most recently, she published Can't We Talk About Something More Pleasant?, a sharply-observed memoir of her parents at the ends of their lives. In this episode of Here's The Thing, Roz Chast talks to Alec Baldwin about life with her parents, growing up in New York, and her neurotic pet birds.

Baldwin, Rosecrans. 2013.

Pterrifying Pterodactyl Meets Sexy Detective [Adèle Blanc-Sec].

National Public Radio's All Things Considered (January 2).

online at http://www.wnyc.org/npr_articles/2013/jan/02/pterrifying-pterodactyl-meets-sexy-detective/ and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/01/20130102_atc_05.mp3

Barker, Vicki. 2012.

The Story Of Steadman, Drawn From His 'Gonzo' Art.

National Public Radio's Weekend Edition Saturday (November 3).

online at <http://www.npr.org/2012/11/03/164107798/the-story-of-steadman-drawn-from-his-gonzo-art> and http://pd.npr.org/anon.npr-mp3/npr/wesat/2012/11/20121103_wesat_09.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=164107798>

Barnett, David. 1998.

Superman stamp.

National Public Radio's All Things Considered (September 10)

Today, the Post Office unveiled a new stamp featuring the comic-book character Superman. The unveiling happened in Cleveland, the hometown of Superman's creators Jerry Siegel and Joe Shuster. David Barnett of member station WCPN in Cleveland talks to the real-life model for "Lois Lane", and Superman "biographer" Dennis Dooley, a famous playwright who went to high school with the late Siegel and Shuster, who recalls that their stories for the school paper hinted at the character who became the Man of Steel. (5:00)

Barnett, Daniel. 2008.
Remembering The Birth Of Superman [interviews Tom Batiuk and Harvey Pekar].
National Public Radio's Weekend Edition Saturday (August 9).
online at <http://www.npr.org/templates/story/story.php?storyId=93465266&ft=1&f=1003>

This year marks the 70th anniversary of the first published appearance of Superman, a character created by a couple of Cleveland teenagers. Two of the Cleveland area's most famous contemporary comic book/strip writers discuss the character's durability.

Barnett, David C. 2011.
Joanne Siegel, Model For Lois Lane, Dies At 93.
National Public Radio's All Things Considered (February 16).
online at <http://www.npr.org/2011/02/16/133811007/joanne-siegel-model-for-lois-lane-passes-away-at-93> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2011/02/20110216_atc_17.mp3

Barnett, Frank. 2014.
GA Representative John Lewis and Author Andrew Aydin; and Author John Barry.
WWNO's Jim Engster Show (October 13).
Online at <http://wwno.org/post/monday-ga-representative-john-lewis-and-author-andrew-aydin-and-author-john-barry>

Barry, Lynda. 1998.
Thanksgiving Story [autobiographical story by cartoonist].
National Public Radio's Weekly Edition (November 21)

Commentator Lynda Barry remembers the first Thanksgiving held at her house instead of her grandmother's. (4:00)

Barry, Lynda. 2005.
American Humorist Series: Lynda Barry.
Minnesota Public Radio's MPR Presents (September 25).
online at http://minnesota.publicradio.org/radio/programs/mpr_presents/

Commentator, cartoonist and author Lynda Barry in a July appearance at our Series of American Humorists from St. Paul's Central Presbyterian Church. Barry tells of the wonder, heartbreak and humor of childhood in her books including "Cruddy" and "The Good Times Are Killing Me."

Bass, Patrik Henry. 2010.
The Best Graphic Novels Right Now.
Public Radio International's Takeaway (May 27).
online at <http://www.thetakeaway.org/2010/may/27/best-graphic-novels-right-now/> and

This week, thousands of book industry retailers, agents, authors, and hangers-on have been gathering in New York for the annual BookExpo America conference.

Patrik Henry Bass, senior editor of Essence magazine, is among those attending the show. And what he's noticed is that the enormous popularity of graphic novels is continuing to grow even bigger.

He explains why graphic novels are so huge right now, and walks us through some of his favorite titles from the past year.

Patrik's top four from the past year:

- "Black Blizzard" by Yoshihiro Tatsumi.
- "Other Lives" by Peter Bagge
- "The Impostor's Daughter: A True Memoir" by Laurie Sandall
- "A.D.: New Orleans After the Deluge" by Josh Neufeld

Celeste Headlee recommends:

- "Hatter M: The Looking Glass Wars"
- "Kapilavastu (Buddha, Vol. 1)"

Listeners recommend:

- Eric from Miami: "'Watchmen' is the graphic novel that really got me into graphic novels. If you saw the movie if the movie follows pretty well, but the graphic novel is much much better."
- Nelson from Hollywood, Fla.: "A couple of graphic novels that I would recommend are 'Walking Dead,' Marvel's 'Watchmen' and probably anything with the Silver Surfer."
- Tim from Baltimore: "I recommend 'Broken Saints.' It's a graphic novel that was placed on the internet and you followed it as it was updated. I think that also it was the technology I think that is the wave of the future that kept me involved."

Bates, Karen Grigsby. 2003.

'The Boondocks' Creator Aaron McGruder: Comic Strip's Black Characters Take on Racists, Bush, BET.

National Public Radio's Day to Day (October 13).

http://www.npr.org/display_pages/features/feature_1464214.html

About four years ago, newspaper readers opened the comics section to find a new strip featuring black characters with wickedly sharp observations about everything from racists to bad rappers.

It's a "fish out of water" setup, with a twist -- two young boys from the city go to live with their grandfather in the suburbs. NPR's Karen Grigsby Bates recently spoke with The Boondocks creator Aaron McGruder about what inspires and irritates him, and what his characters might do next.

McGruder doesn't shy away from controversy. After the Sept. 11, 2001, terrorist attacks, McGruder drew a series of strips featuring a talking American flag and a yellow ribbon -- and they had very critical things to say about the Patriot Act and the Bush administration. Some newspapers dropped those strips entirely.

The cartoonist also take swipes at Secretary of State Colin Powell and National Security Advisor Condoleezza Rice, the two most prominent and powerful African-American members of the Bush administration. Shortly after Rice was ridiculed in a series of The Boondocks strips, she and McGruder ended up on the same stage as recipients of NAACP Image Awards.

Conservatives haven't been the only targets of McGruder's satire. Gangsta rappers and Black Entertainment Television (BET) also get the Boondocks treatment. Regardless of the scorn he sometimes heaps on his subjects -- or perhaps because of it -- The Boondocks is a hit. McGruder recently signed a deal with Fox and Sony Pictures to create an animated version of The Boondocks. The daily strip appears in more than 250 newspapers in the United States.

Bates, Karen Grigsby. 2004.
'Boondocks' Creator vs. Bill Cosby.
National Public Radio's Day to Day (July 29).
online at <http://www.npr.org/features/feature.php?wfld=3802467>

Bill Cosby's sharp speeches about the need for black self-responsibility are raising eyebrows and inspiring comic strips. NPR's Karen Grigsby Bates reports that the creator of The Boondocks comic strip, Aaron McGruder, is fanning the debate with a parody of Cosby's remarks.

Bates, Karen Grigsby. 2006.
'On the Couch': Cartoonists Aim Ink at Shrinks [New Yorker psychiatry exhibit].
National Public Radio's Day to Day (September 22).
online at <http://www.npr.org/templates/story/story.php?storyId=6124092>

Passive-aggressive, dysfunctional, in denial -- these phrases were once uttered only in the sanctuary of a psychotherapist's office. Now they've become part of our daily conversation, and often the punch line of a good joke.

Perhaps no other publication has had as much fun lampooning the "talking cure" than New Yorker magazine. The stock character of the nervous, irritable urbanite in analysis is featured in decades of cartoons, where the ubiquity and often the absurdity of confessions from the couch is a rich source of humor.

On The Couch is a new collection of cartoons previously published in the magazine. Many of the cartoons in the book are also part of an exhibition in Los Angeles, just in time for the 150th anniversary of Sigmund Freud's birth.

New Yorker cartoon editor Bob Mankoff has one of his own cartoons in the new book, and he's also a former experimental psychologist, making him uniquely qualified to curate the exhibition.

"Psychoanalysis deals with people's unhappiness -- and unhappiness is the root... of all the things we find funny," Mankoff says. "It's a way of allowing us to cope with what I think Freud called 'the pathology of ordinary life.'"

The exhibit attracted many mental health professionals, and also what Mankoff cheekily refers to as the "practiced-upon."

Sergio Stubrin laughed out loud at a drawing that shows a patient asking her analyst, "When you die, can I have your couch?"

Stubrin, himself a former analysis patient, says the exhibit struck a chord. He invested a lot of time and money on his own psychologist's couch: "Probably about six years -- it was worth every penny!"

The On the Couch exhibit is on display at the Skirball Cultural Center in Los Angeles until Dec. 31, 2006.

Bates, Karen Grigsby. 2006.
Books for Everyone on Your Holiday Gift List [Doug Marlette, Acocella's Cancer Vixen, Satrapi's Chicken with Plums].

National Public Radio's Day to Day (December 14)
online at <http://www.npr.org/templates/story/story.php?storyId=6589823>

If you're still crossing items off your holiday gift list, remember this: You don't have to worry about the right fit or color, if you pick a book. There are plenty of titles worth adding to your shopping list, in categories ranging from novels to cookbooks.

Bates , Karen Grigsby. 2014.

Morrie Turner, 1923-2014: Drawing Gentle Lessons In Tolerance.

National Public Radio's All Things Considered (January 28).

online at <http://www.npr.org/blogs/codeswitch/2014/01/28/267866929/morrie-turner-1923-2014-drawing-gentle-lessons-in-tolerance> and

<http://pd.npr.org/anon.npr->

[mp3/npr/atc/2014/01/20140129_atc_cartoonist_broke_boundaries_by_drawing_people_in.mp3](http://pd.npr.org/anon.npr-mp3/npr/atc/2014/01/20140129_atc_cartoonist_broke_boundaries_by_drawing_people_in.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=267866929>

Bates , Karen Grigsby. 2014.

For Updated 'Annie', The Sun Will Come Out Tomorrow.

National Public Radio's Morning Edition (December 22).

Online at <http://www.npr.org/2014/12/22/372409579/for-updated-annie-the-sun-will-come-up-tomorrow> and <http://pd.npr.org/anon.npr->

[mp3/npr/me/2014/12/20141222_me_for_updated_annie_the_sun_will_come_up_tomorrow.mp3](http://pd.npr.org/anon.npr-mp3/npr/me/2014/12/20141222_me_for_updated_annie_the_sun_will_come_up_tomorrow.mp3)

The comic strip Little Orphan Annie was launched during the Great Depression. A remake of the 1987 movie arrives when the income gap between rich and poor is the highest it's been since the 1930s.

Bazer, Mark. 2011.

Video: Cartoonist Anders Nilsen talks 'Big Questions'.

Chicago Public Radio and WBEZ's The Interview Show (October 5):

<http://www.wbez.org/blog/mark-bazer/2011-10-05/video-cartoonist-anders-nilsen-talks-big-questions-92841> and

<http://www.youtube.com/watch?v=dPTMvvCVxZ8>

Cartoonist Anders Nilsen showed up at The Hideout 30 minutes before The Interview Show began, sat by himself and immediately began drawing. That continued during the show, when, while waiting to be interviewed, he sketched a fellow guest — comedian Cameron Esposito. Anders writes in his blog:

"I was drawing the person sitting in the audience in front of me at Mark Bazer's Interview Show the other night, and then she turned out to be another guest on the show. Her name is Cameron Esposito. She's a comedienne. She was completely hilarious. This is her ear." (See his sketch here).

I love that.

Anders was on to talk about Big Questions, which collects over a decade of smaller installments of his epic tale of, in his words, "a bunch of birds in the middle of nowhere who find an unexploded bomb and think it's an egg and then a plane

crashes and they think it's a giant bird and then they spend about 600 pages trying to figure out what's going on."

The book, published by Drawn and Quarterly, is beautiful and captivating. Anders talks about it, his career and his life below.

Beardsley, Eleanor. 2005.

French Flip for Comic Books at Festival.

National Public Radio's Weekend Edition (February 13).

online at <http://www.npr.org/templates/story/story.php?storyId=4497378>

NPR's Eleanor Beardsley visits an international comic book festival in the French town of Angoulême.

Beardsley, Eleanor. 2006.

Protest Deepens with Reprint of Muhammad Cartoons.

National Public Radio's All Things Considered (February 2).

online at

<http://www.npr.org/templates/story/story.php?storyId=5186072&ft=1&f=1001>

Newspapers across Europe have republished controversial Danish cartoons whose depiction of the prophet Muhammad is considered blasphemous by many in the Muslim world. The move has intensified the clash between those claiming freedom of expression and others demanding respect for religion.

The cartoons originally appeared in a Danish newspaper and a Norwegian publication soon copied them. Thousands of Palestinians protested against Denmark this week, Danish goods have been boycotted in many Gulf states, and Arab countries have closed Danish embassies or withdrawn ambassadors from Copenhagen.

Beardsley, Eleanor. 2006.

Paris Paper Publishes New Muhammad Cartoon.

National Public Radio's All Things Considered (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5196766>

French satirical weekly Charlie Hebdo publishes a new cartoon of Muhammad and reprints those from a Danish newspaper, further angering Muslim groups. Sources at Charlie Hebdo say some of the staff have been placed under police protection.

Beardsley, Eleanor. 2009.

'Alan's War': A Graphic Novel Revisits WWII.

National Public Radio's Weekend Edition Sunday (May 24).

Online at <http://www.npr.org/templates/story/story.php?storyId=104436362>

Becker, Stephen. 2009.

Art&Seek Q&A: Mike Judge.

Texas Public Radio's KERA's Art and Seek (September 3):

<http://www.kera.org/artandseek/content/2009/09/03/artseek-qa-mike-judge/>

Beardsley, Eleanor. 2015.

Syrian Author Finds 'The Arab Of The Future' In His Own Past [Riad Sattouf].

National Public Radio's Morning Edition (October 28).

Online at <http://www.npr.org/sections/parallels/2015/10/28/451991717/syrian-author-finds-the-arab-of-the-future-in-his-own-past> and

[http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/me/2015/10/20151028_me_syrian_author_finds_the_arab_of_the_future_in_his_own_past.mp3)

[mp3/npr/me/2015/10/20151028_me_syrian_author_finds_the_arab_of_the_f](http://pd.npr.org/anon.npr-mp3/npr/me/2015/10/20151028_me_syrian_author_finds_the_arab_of_the_future_in_his_own_past.mp3)

[uture_in_his_own_past.mp3](http://pd.npr.org/anon.npr-mp3/npr/me/2015/10/20151028_me_syrian_author_finds_the_arab_of_the_future_in_his_own_past.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=451991717>

Bell, Matthew. 2012.

Settler Cartoonist Shay Charka Skewers All Sectors of Israeli Society.

Public Radio International's The World (January 13).

online at <http://www.theworld.org/2012/01/cartoonist-shay-charka/> and

<http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/011320122.mp3>

Bell, Matthew. 2012.

The World: Israeli Cartoonist Shay Charka Draws President Barack Obama.

PRI's Channel (January 13): <http://www.youtube.com/watch?v=edXliw8IMkE>

Bellantoni, Christina. 2013.

How Superman Explains America.

National Public Radio and WAMU's Kojo Nnamdi Show (July 9).

online at

<http://thekojonnamdishow.org/shows/2013-07-09/how-superman-explains-america> and <http://thekojonnamdishow.org/audio-player?nid=23650> and

<http://thekojonnamdishow.org/shows/2013-07-09/how-superman-explains-america/transcript>

Seventy-five years after he first appeared in comics, Superman continues to occupy a unique space in the American cultural imagination. But even though Superman's been a constant presence in comics, radio and television, his ethos has consistently shifted to suit the evolving needs of American audiences. Author Glen Weldon joins us to explore what Superman can teach us about the American psyche, from the days he spent fighting slot machines to the release of this summer's blockbuster flick, "Man of Steel."

Guests: Glen Weldon, Author, "Superman: The Unauthorized Biography" (Wiley, 2013); Contributor, NPR

Bendib, Khalil. 2008.

Obama's Victory, and Immigration Amnesty.

National Public Radio and KALW's New America Now Radio (November 7).

Online at

http://news.ncmonline.com/news/view_article.html?article_id=0338b2e427521ff5d42848366f6cfb2c or

http://media.newamericamedia.org/media/nan_radio/2008/NAN2008_11_07.mp3

San Francisco Bay Area cartoonist Khalil Bendib explores themes often avoided by other cartoonists such as racial injustice, immigration and Islamophobia. Where others see sacred cows, Bendib makes shish kebab.

Berg, Greg. 2011.

[We welcome into our studio several artists who are special guests of the first Kenosha Festival of Cartooning...]

Wisconsin Public Radio's WGTD's Morning Show (September 15):

<http://media.gtc.edu/morningshow/891511.mp3>

We welcome into our studio several artists who are special guests of the first Kenosha Festival of Cartooning, including: Tom Bancroft (former Disney animator, Veggie Tales), Paul Gilligan (Pooch Cafe), John Hambrock (The Brilliant Mind of Edison Lee), Sandra Bell Lundy (Between Friends) and Tom Richmond (Mad magazine.)

Berry, Emanuele. 2013.

MSU comic book collection draws scholars from around the world.

WKAR-MSU's Current State (April 26): <http://wkar.org/post/msu-comic-book-collection-draws-scholars-around-world>

Randy Scott, the head of Michigan State University Libraries Comic Art Collection, says he remembers a time when there was an anti-comic book movement. French cowboys, Korean princes and superheroes of the Golden Age are all housed in the basement of MSU's main library, as part of the university's Comic Art Collection. It's the largest library comic collection in the world.

In the 1970's, MSU professor and popular culture pioneer Russel Nye made a founding donation of 6,000 comics, which were commandeered from students in his classes. Today the collection consists of around 200,000 works.

Randy Scott is the assistant head of the library's special collections and is in charge of the Comic Art Collection. He guided Current State's Emanuele Berry on a tour, discussing North Korean comics, Germany's Chief Winnetou series and Wonder Woman.

Bevilacqua, Joe. 2003.

Lessons from Daws Butler: Book Passes on Cartoon Legend's Tricks of the Trade.

National Public Radio's All Things Considered (October 9).

online at <http://www.npr.org/templates/story/story.php?storyId=1460443>

Voice actors are heard, but not seen. They are the people who breathe life into cartoon characters. The most famous was the late Mel Blanc, who provided the voice of Bugs Bunny, Porky Pig and countless others.

Another great was Daws Butler, who died in 1988. He supplied voices for many characters in the Hanna-Barbera TV menagerie, including Huckleberry Hound and Yogi Bear.

Butler also taught his craft to others through workshops and practice scripts for students. Now Joe Bevilacqua -- a former student of Butler's -- has teamed with radio historian Ben Ohmart to collect those scripts and publish them in a book: Scenes for Actors and Voices. It's a way for voice actors of the future to get tips from a master on what it takes to make cartoon characters more animated.

NPR's Melissa Block, host of All Things Considered, talks with Bevilacqua about the new book and the craft of voicing animated characters.

Bevilacqua, Joe. 2004.
Archiving Classic Animated Films and Cartoons.
National Public Radio's Day to Day (September 15).
online at <http://www.npr.org/features/feature.php?wfld=3919181>

Joe Bevilacqua reports on how some members of America's animated film industry are building a new digital archive to preserve classic cartoon footage.

Bevilacqua, Joe. 2006.
Joseph Barbera, Legendary Animator, Dies.
National Public Radio's All Things Considered (December 18).
online at <http://www.npr.org/templates/story/story.php?storyId=6644591>

Bharath, Deepa. 2016.
Former Islamic extremist tries to save others from his mistakes — with a popular online cartoon [England; Abdullah-X Show; animation].
PRI's The World (January 6): <http://www.pri.org/stories/2016-01-06/former-islamic-extremists-tries-save-others-his-mistakes-popular-online-cartoon>

Bhatia, Kabir. 2011.
The real-life Lois Lane: Superman co-creator's widow passes away after decades of legal issues surrounding the Man of Steel
National Public Radio's WKSU (February 15):
<http://www.wksu.org/news/story/27580> and
<http://www.wksu.org/news/daily/2011/02/15/30788.mp3>

Bhatia, Kabir. 2012.
Funky Winkerbean coming to Kent State: Two local cartoonists are bringing their band of iconic characters to Kent State's new student center lounge.
WKSU News (March 26): <http://www.wksu.org/news/story/31153> and
<http://www.wksu.org/news/daily/2012/03/23/34464.mp3>

Bhatia, Kabir. 2012.
"The Avengers" drawing giggles from Germans; Cleveland's makeup job to look like Stuttgart has some Europeans confused.
WKSU News (May 4).
online at <http://www.wksu.org/news/story/31629> and
<http://www.wksu.org/news/daily/2012/05/04/34875.mp3>

Bianculli, David. 1994.
TV critic, David Bianculli, reviews new prime-time cartoon series, "The Critic".
National Public Radio's Fresh Air (January 26)

TV critic, David Bianculli, reviews new prime-time cartoon series, "The Critic," created by a team of three writer-producers from "Simpsons." "The Critic" is about New York film reviewer and single father, Jay Sherman.

Bianculli, David. 2003.
TV critic David Bianculli reviews Clone High, a new animated series on MTV.

National Public Radio's Fresh Air (January 20).
online at http://freshair.npr.org/day_fa.html?display=day&todayDate=01/20/2003

Bianculli, David. 2003.
Biography Details the 'King of Comics'.
National Public Radio and WHY?Y's Fresh Air (May 21).
Online at <http://www.npr.org/templates/story/story.php?storyId=90647673>

In his new biography, Kirby: King of Comics, TV and comics writer Mark Evanier details the life and career of noted comic artist Jack Kirby.

Kirby is the co-creator (with Stan Lee) of the Marvel Comics characters the Fantastic Four, the Incredible Hulk and X-Men. He's also credited with changing the look of the comics in the 1940s, moving away from visuals that aped what was being done in syndicated newspaper strips.

Evanier got to know Kirby when, as a young man recently out of high school, he took a job working as Kirby's assistant. Since that time Evanier has written for several cartoon series, including Scooby Doo, ABC Weekend Special, CBS Storybreak and Superman: The Animated Series.

Bianculli, David. 2014.
Prepare For 'The Simpsons' Marathon With Interviews From The 'Fresh Air' Archives.
National Public Radio and WHY?Y's Fresh Air (August 20).
online at <http://www.npr.org/2014/08/20/341884238/prepare-for-the-simpsons-marathon-with-interviews-from-the-fresh-air-archives> and
http://pd.npr.org/anon.npr-mp3/npr/fa/2014/08/20140820_fa_01.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=341884238>

Bienstock, Andy. 2013.
Kal Kallaugher.
WYPR's The Signal (January 18).
online at <http://www.wypr.org/podcast/11813-kal-kallaugher>

Kevin "Kal" Kallaugher has been poking fun at political leaders since the days of Ronald Reagan and Margaret Thatcher. As he marks 35 years as an editorial cartoonist, he joins us to talk about his favorite subjects, his new book, and the resilient art of the political cartoon.

Biewen, John and Chris Farrell. 2006.
Japan's Pop Power.
American RadioWorks (October).
online at <http://americanradioworks.publicradio.org/features/japan/index.html>

Blair, Elizabeth. 2002.
Present at the Creation: Buster Brown.
National Public Radio's Morning Edition (May 6)

He was a little rich kid with a blond pageboy haircut who was always getting into mischief, but also had a serious side. One hundred years ago this week, Buster

Brown and his dog Tige made their debut in a Sunday comic strip in the New York Herald. The pair soon appeared in newspapers around the country and went on to become even more famous when the Brown Shoe Co. adopted them as mascots.

As NPR's Elizabeth Blair reports on Morning Edition, Buster Brown was the perfect character for the turn of the last century, the genteel age. "In almost every strip, Buster Brown wore short pants, a little jacket, and dainty Victorian shoes and sometimes a wide, saucer-rimmed hat. His family was rich, which appealed to upper class New Yorkers."

Buster Brown's creator was Richard Outcault, a pioneer of the comic strip as a form of art and social commentary. Outcault's first popular character was the Yellow Kid, who was so popular that the two New York newspapers that carried that strip were called "the yellow papers." The term "yellow journalism" was coined after the papers' sensational reporting during the Spanish-American War.

The Yellow Kid was always getting into trouble with his rascally friends in the slums of New York. He was used to advertise cigarettes, tobacco and beer. Moms found the Kid too vulgar and the strip eventually died.

A few years later, Outcault introduced Buster Brown, who was loosely based on a boy near his home in Flushing, N.Y. Like the Yellow Kid, Buster Brown also got into trouble every Sunday, but it was a "nicer grade of trouble," says Richard Olson, a historian and Outcault expert.

Olson explains: "He got into trouble by putting syrup in his mother's perfume bottle. Or doing things that weren't quite as dangerous as what the Yellow Kid did. In the bottom right corner, the Buster Brown comic would always end with what was called a 'resolved' panel (in which) Buster would say, 'I'm sorry I was bad, I promise never to do that again, I'll be a good boy from now on.' And of course that went over real well with the parents."

Buster Brown's appeal was obvious. He was drawn to be marketed, says Kris Runberg-Smith, the archivist for the collection of Buster Brown memorabilia at the Brown Shoe Co.

In 1904, Outcault traveled to the St. Louis World's Fair, where he sold up to 200 licenses to the Buster Brown image, Runberg-Smith says. Brown Shoe turned out to be the most prominent licensee.

"By 1908, a veritable army of midgets and little boys were traveling the country dressed like Buster Brown," Blair reports. "They told jokes, performed and, of course, urged kids to buy Buster Brown shoes."

By this time, Outcault's Buster Brown comic strip was in newspapers throughout America and the cartoonist used the strip to take on current social issues of the day.

In "Buster Brown Visits the Zoo and Talks to the Stork," Outcault addressed public anxiety that whites risked committing "race suicide" by using birth control and not keeping up with the surge in the immigrant population. In the trip, Buster goes to the zoo and asks a stork to bring him a baby sister. When the stork delivers the baby, Buster's mother says "Shoo! Get out -- we don't want it. Buster says, 'Oh, I'll take care of her.'" In the final, "resolved" panel, Buster says: "Now I understand the gravity of this race suicide question. Society is in a beautiful attitude toward posterity. Goodness!! What are we coming to?"

Mort Walker, creator of Beetle Bailey, says Outcault, who drew Buster Brown until 1920, rightly earned the title "father of the comic strip." Outcault was the first to make "us investigate our lives and comment on it and draw cartoons about it," Walker says.

Blair, Elizabeth. 2008.

'Speed Racer' Film a Far Cry from Its Anime Roots.

National Public Radio's Morning Edition (May 8).

Online at <http://www.npr.org/templates/story/story.php?storyId=90268450>

The movie Speed Racer opens Thursday. It's based on the Japanese animated series that was a hit with American kids in the late 1960s. The movie is directed by Larry and Andy Wachowski, who directed The Matrix.

Blair, Elizabeth. 2011.

Fox Hunts For More Than Just Game As 'Rio' Hooks Up With 'Angry Birds'.
National Public Radio's All things Considered (March 23).

Online at <http://www.npr.org/blogs/monkeysee/2011/03/22/134743113/fox-hunts-for-more-than-just-game-as-rio-hooks-up-with-angry-birds> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2011/03/20110323_atc_17.mp3
and
<http://www.npr.org/templates/transcript/transcript.php?storyId=134743113>

Blair, Elizabeth. 2013.

Hold On To Your Tightly Whities, Captain Underpants Is Back!

National Public Radio's Morning Edition (January 15).

online at <http://www.npr.org/2013/01/15/169326364/hold-on-to-your-tightly-whities-captain-underpants-is-back> and http://pd.npr.org/anon.npr-mp3/npr/me/2013/01/20130115_me_17.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=169326364>

Blair, Elizabeth. 2014.

The Challenge Of 'Big Hero 6': How To Make A Huggable Robot.

National Public Radio's Morning Edition (November 7).

Online at

<http://www.npr.org/blogs/alltechconsidered/2014/11/07/362030044/the-challenge-of-big-hero-6-how-to-make-a-huggable-robot> and
http://pd.npr.org/anon.npr-mp3/npr/me/2014/11/20141107_me_the_challenge_of_big_hero_6_how_to_make_a_huggable_robot.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=362030044>

Block, Melissa. 1995.

Pocahontas in Park [Disney animated movie premier].

National Public Radio's All Things Considered (June 9)

NPR's Melissa Block reports on the premier of the Disney animated film "Pocahontas", which is being shown on a huge screen before a crowd of a hundred thousand in Central Park tomorrow night. (5:30)

Block, Melissa. 2006.

Editorial Cartoonist Luckovich Nets a Pulitzer.

National Public Radio's All Things Considered (April 17).

online at <http://www.npr.org/templates/story/story.php?storyId=5346807>

Melissa Block talks with Mike Luckovich, the 2006 Pulitzer Prize winner for editorial cartooning. Luckovich works for the Atlanta Journal-Constitution; he is syndicated in papers around the country five times a week.

They discuss Luckovich's work, including his Oct. 26 cartoon in which the letters in the word "Why?" are formed by the names of 2,000 American soldiers who have died in Iraq. Luckovich won his first Pulitzer in 1995.

In the notes accompanying the award, the Pulitzer panel cited Luckovich's "powerful cartoons on an array of issues, drawn with a simple but piercing style." Other finalists were Marshall Ramsey of The Clarion-Ledger (Jackson, Miss.) and Mike Thompson of the Detroit Free Press.

Blankenship, Mark. 2011.

'Spider-Man,' The Spectacle: Can We Move Beyond Rubbernecking At A Calamity?

National Public Radio's Monkey See blog (February 8):

<http://www.npr.org/blogs/monkeysee/2011/02/08/133593885/spider-man-the-spectacle-can-we-move-beyond-rubbernecking-at-a-calamity>

Blankenship, Mark. 2011.

'Spider-Man': Worked Over And Reworked, Does It Work Better Now?

National Public Radio's Monkey See blog (June 15):

<http://www.npr.org/blogs/monkeysee/2011/06/15/137194403/spider-man-worked-over-and-reworked-does-it-work-better-now>

Block, Melissa. 2006.

Chronicling Cancer, in Graphic Form [Brian Fies and Miriam Engelberg].

National Public Radio's All Things Considered (June 29).

online at <http://www.npr.org/templates/story/story.php?storyId=5521170>

People whose lives have been disrupted by cancer are using graphic novels to tell their stories.

In Mom's Cancer, Brian Fies tells the story of his mother's struggle with metastatic lung cancer, while Miriam Engelberg chronicles her own breast cancer in Cancer Made Me a Shallower Person: A Memoir in Comics.

Fies' mother was diagnosed with lung cancer that spread to her brain. For Engelberg, news of her breast cancer came in 2001, when she was 43 -- and her son was just 4 years old.

The two have very different artistic styles, but they share a brutally honest approach to their subject.

And both say they've found drawings to be highly effective for distilling meaning, humor and sadness.

"Somehow in the cartoon form, panel by panel, the absurdist part of this whole experience comes out in a way that it wouldn't if I were just writing an essay," says Engelberg.

Block, Melissa. 2008.

Candidates' Faces Challenge Political Cartoonists.

National Public Radio's All Things Considered (February 14).

online at <http://www.npr.org/templates/story/story.php?storyId=19055493>

Political cartoonists have a new crop of presidential candidates to caricature. Melissa Block talks with Jack Ohman, political cartoonist for The Oregonian, and Kal Kallaugher, whose cartoons appear in The Economist, about the challenges of drawing Hillary Clinton, Barack Obama and John McCain. They identify qualities for each that make them fun to caricature.

Block, Melissa. 2008.

Farewell Opus; Hello Pete, The Perfectly Practical Pig [Berkely Breathed interview].

National Public Radio's All Things Considered (October 6).

online at <http://www.npr.org/templates/story/story.php?storyId=95441421>

Block, Melissa. 2011.

Cartoonist Pokes Fun At Planning His Own Wedding [Tomine].

National Public Radio's All Things Considered (February 15).

Online at <http://www.npr.org/2011/02/15/133688373/cartoonist-pokes-fun-at-planning-his-own-wedding> and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/02/20110215_atc_10.mp3

Block, Melissa. 2011.

Look! On The Web! The 'Comic Book Nerd Lawyers'!

National Public Radio's All Things Considered (March 21).

Online at <http://www.npr.org/blogs/thetwo-way/2011/03/22/134738949/look-on-the-web-the-comic-book-nerd-lawyers> and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/03/20110321_atc_10.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=134738949>

Block, Melissa. 2011.

Several DC Comics Go Back To Issue No. 1.

National Public Radio's All Things Considered (August 31):

<http://www.npr.org/2011/08/31/140093549/several-dc-comics-go-back-to-issue-no-1> and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/08/20110831_atc_15.mp3

DC Comics is resetting all 52 of its continuing series Wednesday in an effort to revive declining sales and renew interest. It's back to issue No. 1. Melissa Block talks to Jim Lee -co-publisher of DC Entertainment/DC Comics and artist on the new Justice League comic - about the comic books reboot.

Block, Melissa. 2014.

Why Bring Up Death When We Could Talk About 'Something More Pleasant'? [Roz Chast].

National Public Radio's All Things Considered (May 5).

Online at <http://www.npr.org/2014/05/05/309742981/why-bring-up-death-when-we-could-talk-about-something-more-pleasant> and http://pd.npr.org/anon.npr-mp3/npr/atc/2014/05/20140505_atc_why_bring_up_death_when_we_could_talk_about_something_more_pleasant.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=309742981>

Block, Melissa and Robert Siegel. 2012.
After 23 Years, 'Simpsons' Hits 500th Episode.
National Public Radio's All Things Considered (February 17).
online at <http://www.npr.org/2012/02/17/147059617/after-23-years-simpsons-hits-500th-episode> and http://pd.npr.org/anon.npr-mp3/npr/atc/2012/02/20120217_atc_03.mp3

The TV show The Simpsons is airing its 500th episode on Sunday. In its run, the show has aired more than 170 prime-time hours and had 23 seasons with hundreds of guest stars. Melissa Block and Robert Siegel offer a look back on the long-running animated series with insight from a few of the people who know it best: the writers.

Bodette, Melody. 2007.
Doonesbury's Trudeau to visit White River Junction cartoon school.
Vermont Public Radio(October 22).
Online at http://www.vpr.net/news_detail/77856/

Bogaev, Barbara. 2003.
Animator Mike Judge.
National Public Radio's Fresh Air (August 15)

He's a self-taught animator with a physics degree, is the creator of, and voice behind, MTV's Beavis and Butthead. He also created the Fox series King of the Hill, where he provides the voice for the main character, Hank Hill. The first season of King of the Hill is now available on DVD. Judge is also the writer, director and producer of the cult movie Office Space. This interview first aired February 26, 2001.

Bogaev, Barbara. 2002.
Comic book writer Stan Lee.
National Public Radio's Fresh Air (June 4)

Comic book writer Stan Lee. He was the leading creative force behind the rise of Marvel Comics and is responsible for many of the best-known comic book heroes. Forty years ago, he co-created the character Spider-Man. He also helped create The X-Men, The Fantastic Four and The Incredible Hulk. He is now Chairman Emeritus of Marvel Enterprises, and is executive producer of the new movie, Spider-Man. It stars Tobey Maguire, Willem Dafoe and Kirsten Dunst. His new book is called Excelsior! The Amazing Life of Stan Lee.

Bogaev, Barbara. 2002.
Cartoonist and writer Frank Miller.
National Public Radio's Fresh Air (November 14)

Comic book artist and writer Frank Miller transformed Batman into a brooding, tortured vigilante in his remakes of the classic Batman comic: The Dark Knight Returns and The Dark Knight Strikes Again. Both are now available in hardback editions. Miller also wrote the screenplays for RoboCop 2 and RoboCop 3.

Brand, Madeleine. 2000.
On-line Comic Books [Stan Lee; Scott McCloud; Art Spiegelman].
National Public Radio's Morning Edition (January 20)

NPR's Madeleine Brand reports on the growing trend of on-line comics. Comic book sales are falling, and so artists like Stan Lee, the creator of Spiderman and the Incredible Hulk, are creating comics specifically for the web.

Brand, Madeleine. 2002.
Powerpuff Girls.
National Public Radio's Morning Edition (November 15).
online at <http://discover.npr.org/features/feature.jhtml?wfid=1114006>

Blossom, Buttercup, and Bubbles: these cartoon superheroes might be dainty, but threaten their hometown with annihilation, and they turn fierce. As The Powerpuff Girls, they also get the highest ratings on the Cartoon Network. Host Madeleine Brand talks with animator Craig McCracken, the man behind the crime-fighting trio, about the TV show and about the new compact disc issued in its honor. Heroes and Villains features 13 songs inspired by the Powerpuff Girls, performed by Devo, Frank Black from the Pixies, Dressy Bessy, and Shonen Knife. (7:07)

Brand, Madeleine. 2006.
Controversial Muhammad Cartoons Reprinted in France.
National Public Radio's Day to Day (February 8).
online at <http://www.npr.org/templates/story/story.php?storyId=5196320>

Protests sparked by cartoons lampooning the Islamic prophet Muhammad have raised concerns about relations between European and Muslim nations. Now a French satirical weekly has reprinted those controversial cartoons. Madeleine Brand speaks with Sebastian Rotella, Paris bureau chief for The Los Angeles Times, about what that decision might mean for a nation already torn by dissent.

Brand, Madeleine. 2010.
New Year's Eve Pranksters 'Homerize' Statue.
National Public Radio's Morning Edition (January 5).
online at <http://www.npr.org/templates/story/story.php?storyId=122243027>
and http://public.npr.org/anon.npr-mp3/npr/me/2010/01/20100105_me_51.mp3

The town of Dunchurch, England, was looking a bit like the cartoon town of Springfield. Residents woke one morning to find a statue of a local hero dressed like Homer Simpson including yellow skin and bald head. The dignified Lord John Scott was transformed into Homer Simpson overnight. It's not clear who the pranksters are but local residents want to congratulate them on the level of detail in the makeover.

Brand, Madeleine. 2010.
The Death of Cathy and the End of an Era.
Southern California Public Radio's Madeleine Brand Show (September 30).

Online at <http://www.scp.org/programs/madeleine-brand/2010/09/30/the-death-of-cathy-and-the-end-of-an-era/> and
http://media.scp.org/audio/upload/2010/09/30/10Sept30_TMBS_Cathy.mp3

There is going to be a death this weekend. Cathy, the comic strip character obsessed with dieting and shopping, ends her THIRTY FOUR YEAR run. Cathy's creator is Cathy Guisewite. She's ending the strip to spend more time with her family.

The death of Cathy marks the end of an era for American women. That's according to LA Times columnist Meghan Daum, and she joins Madeleine to talk about the end of this era for women.

Brand, Madeleine and Charles Solomon. 2004.
Disney's WWII Propaganda and Training Films.
National Public Radio's Day to Day (May 31).
online at <http://www.npr.org/templates/story/story.php?storyId=1917088>

NPR's Madeleine Brand talks with animation writer and historian Charles Solomon about a new DVD compilation of World War II propaganda and training films made by Walt Disney Studios.

Brand, Madeleine and Charles Solomon. 2004.
'The Simpsons' Voice Actors Demand Higher Pay.
National Public Radio's Day to Day (April 16)
online at <http://www.npr.org/templates/story/story.php?storyId=1840298>

NPR's Madeleine Brand talks with animation critic and historian Charles Solomon about voice actors for Fox television's The Simpsons demanding higher pay for their work on hit series.

Brand, Madeleine and Charles Solomon. 2004.
Oscar Watch: 'Triplets' Giving 'Nemo' a Run for its Money.
National Public Radio's Day to Day (February 2)
online at <http://www.npr.org/templates/story/story.php?storyId=1629012>

NPR's Madeleine Brand talks with animation critic and historian Charles Solomon about some smaller animated films that are getting critical acclaim. One such film, The Triplets of Belleville, is nominated for the Best Animated Feature Oscar and could give the Pixar hit Finding Nemo a run for its money.

Briger, Sam. 2015.
'Displacement': The Frustrations, Fears And Absurdities Of A Cruise Upended [Lucy Knisley].
National Public Radio and WHYY's Fresh Air (April 8).
Online at www.npr.org/2015/04/08/398322087/displacement-the-frustrations-fears-and-absurdities-of-a-cruise-upended and
http://pd.npr.org/anon.npr-mp3/npr/fa/2015/04/20150408_fa_02.mp3

Briger, Sam. 2015.
'Bloom County' And Opus The Penguin Return After A 25-Year Hiatus.
National Public Radio and WHYY's Fresh Air (October 12).

Online at <http://www.npr.org/2015/10/12/447117474/bloom-county-and-opus-the-penguin-return-after-a-25-year-hiatus> and http://pd.npr.org/anon.npr-mp3/npr/fa/2015/10/20151012_fa_02.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=447117474>

Brooks, Anthony. 2007.

'The War' Neglects Latino Stories, Cartoonist Says.

National Public Radio's Talk of the Nation (September 24).

Online at <http://www.npr.org/templates/story/story.php?storyId=14658074>

Hector Cantu, co-creator of the Latino-themed syndicated comic strip "Baldo," argues that Ken Burns' documentary about World War II fails to depict the contributions of Latinos in the war. Cantu discusses "Benny," a new character he recently introduced into the strip. Benny's story is based on Hispanic World War II veterans.

Brooks, Anthony. 2007.

Hollander Shares Humorous 'Tales of Graceful Aging'.

National Public Radio's Talk of the Nation (September 27).

online at <http://www.npr.org/templates/story/story.php?storyId=14771199>

Nicole Hollander talks about her comic strip "Sylvia" and her new book, Tales of Graceful Aging from the Planet Denial. Hollander's book puts a much-needed humorous spin on getting older.

Callers share their stories of graceful ... and not so graceful ... aging. If 60 is the new 40, when do we get to be old and just relax?

Brooks, Anthony. 2014.

Strange Fruit: Graphic Novel Explores Lesser-Known Black History.

WBUR's Radio Boston (June 18).

Online at <http://radioboston.wbur.org/2014/06/18/strange-fruit> and http://audio.wbur.org/download.php?url=http://audio.wbur.org/storage/2014/06/radioboston_0618_strange-fruit.mp3

Many music scholars have written about the powerful imagery in Billie Holiday's 1939 recording of "Strange Fruit," depicting a lynching. A new graphic anthology evokes that image to tell stories of black Americans in the late 19th and early 20th centuries.

It includes nine little known stories — from the first black U.S. Marshal to an island enclave of free blacks off the coast of Maine.

Joel Christian Gill, associate dean of student affairs at the New Hampshire Institute of Art. His new graphic anthology is called "Strange Fruit: Uncelebrated Narratives from Black History."

Brown, Jeffrey. 2011.

Broadway Holds Its Breath As 'Spider-Man' Musical Officially Debuts.

PBS Newshour (June 14):

http://www.pbs.org/newshour/bb/entertainment/jan-june11/spiderman_06-14.html

One of the biggest financial bets in the history of theater, a musical about a comic book hero, was set to officially open Tuesday on Broadway after many high-profile problems in early production. Jeffrey Brown discusses "Spider-Man: Turn Off the Dark" with The New York Times' Patrick Healy.

Brown, Jeffrey. 2011.

Brooke Gladstone's Graphic Commentary of Media's 'Influencing Machine'.
PBS Newshour (June 24):

<http://www.pbs.org/newshour/art/blog/2011/06/conversation-brooke-gladstones-the-influencing-machine.html>

Brown, Lydia. 2015.

Getting Graphic With Roz Chast.

WNPR's The Colin McEnroe Show (August 19).

Online at <http://wnpr.org/post/getting-graphic-roz-chast> and

http://cpa.ds.npr.org/wnpr/audio/2015/08/cms_20150819.mp3

Brown, Steve. 2013.

Supersized Cartoon Library Welcomes 'All Geeks And Dorks'.

National Public Radio's All Things Considered (December 9).

Online at <http://www.npr.org/2013/12/09/249757440/world-s-largest-cartoon-library-welcomes-all-geeks-and-dorks> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/12/20131209_atc_17.mp3

Browning, Frank. 2003.

Comic book Fair [at Angouleme].

National Public Radio's Morning Edition (January 27).

online at <http://discover.npr.org/features/feature.jhtml?wflid=940360>

One of the most important comic book festivals to take place this past weekend in the French town of Angouleme. Frank Browning reports.

Browning, Frank. 2004.

Getting Graphic at the Haarlem Comics Festival.

National Public Radio's Day to Day (June 18).

online at <http://www.npr.org/features/feature.php?wflid=1964237>

Frank Browning reports on the bi-annual Haarlem Comics Festival in The Netherlands, which features the work of comic strip artists and graphic novelists from around the world.

Browning Frank. 2005.

R. Crumb's Musical Moonlighting.

National Public Radio's Weekend Edition (April 16).

online at <http://www.npr.org/templates/story/story.php?storyId=4603350>

Robert Crumb does not like to talk with the media about his work, and lives far from the spotlight in a small town in southern France. Crumb thinks his comics speak for themselves: They are punctuated by raunchy depictions of women, self-

portraits that do not shy from being unflattering, and a cast of characters including Fritz the Cat and Mr. Natural.

But one thing Crumb doesn't mind discussing is his love of music. He began collecting records as a kid, and owns thousands of them. He also plays the banjo and has performed with a few bands, including one he had in San Francisco called the Cheap Suit Serenaders ("Cheap Suit Special," left). Now, Crumb plays with the French band Les Primitives du Futur ("Cruelle Tendresse"). He seldom plays in public anymore, but Crumb continues to look for lost sounds and images.

Browning, Frank. 2009.

Mon Dieu! Comics On Display At The Louvre.

National Public Radio's All Things Considered (February 5).

Online at <http://www.npr.org/templates/story/story.php?storyId=100296349>

Browning, Frank. 2009.

Crumb's 'Genesis,' A Sexy Breasts-And-Knuckles Affair.

National Public Radio's Morning Edition (October 19).

Online at <http://www.npr.org/templates/story/story.php?storyId=113842476>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/me/2009/10/20091019_me_18.mp3)

[mp3/npr/me/2009/10/20091019_me_18.mp3](http://public.npr.org/anon.npr-mp3/npr/me/2009/10/20091019_me_18.mp3)

Bronwyn C. 2003.

The oft-delayed Comics show!

WFMU's Read 'Em and Weep (April 9th)

online at <http://www.wfmup.org/listen.ram?show=7135>

Onanistic Shut-In Listeners may call in and discuss their comics collections with a live human female, PLUS special guest Chris Duffy! Chris is the writer of Bizarro Comics, and the editor of Nickelodeon Magazine's Comix section, and a former editor at DC, and he knows his mainstream, his alternative, and his classics. And he knows where the bodies are buried, and he knows how to get Bronwyn C. ticked off and ranting. If Jack Cole fought Will Eisner, who would win????!! Find out, on "Read 'em and Weep!"

Bull, Brian / WCPN. 2013.

Cleveland Celebrates Superman, Its Hometown Hero.

National Public Radio's Morning Edition (April 18).

Online at <http://www.npr.org/2013/04/18/177641592/cleveland-celebrates-superman-its-hometown-hero> and

http://pd.npr.org/anon.npr-mp3/npr/me/2013/04/20130418_me_04.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=177641592>

Bunting, Sarah D. 2009.

'Diary Of A Wimpy Kid': Jeff Kinney Writes The Diary Of Every Kid.

National Public Radio's Monkey See blog (October 15):

http://www.npr.org/blogs/monkeysee/2009/10/diary_of_a_wimpy_kid_diary_of.html?sc=nl&cc=msb-20091015

C

Cameron, Scott. 2008.

Hero(ine) Overdose [based on Are Hero Movies Losing Their Superpowers? show].

National Public Radio's Blog of the Nation (July 24):

http://www.npr.org/blogs/talk/2008/07/heroine_overdose.html

Canty, Cynthia. 2013.

Michigan illustrator makes it to the comic book 'big leagues'.

Michigan Radio's Stateside (March 26):

<http://michiganradio.org/post/michigan-illustrator-makes-it-comic-book-big-leagues> and <http://cpa.ds.npr.org/michigan/audio/2013/03/spider-man.mp3>

Listen up, doodlers.

If your kids love drawing, here's a testament to the power of practice.

Ryan Stegman grew up in Troy, and has recently been commissioned to draw the first three parts of the Superior Spiderman Series, from Marvel Comics.

As a kid, Ryan fell in love with comic books, and set a goal of being a Spiderman comic book illustrator.

Cynthia Canty spoke with Stegman about his love for comic books, and how he made it to the big leagues.

Canty, Cynthia. 2014.

Graphic novel explores Japanese internment camps in US during WWII.

Michigan Public Radio's Stateside (April 14):

<http://michiganradio.org/post/graphic-novel-explores-japanese-internment-camps-us-during-wwii>

It's quite a long line to draw from a writer's studio in Michigan in 2014 to the West Coast during World War II. That's where over 110,000 people of Japanese ancestry were ordered by the U.S. government to walk away from their lives and report to internment camps.

This dark chapter in history ultimately resulted in more than \$1.6 billion in reparations being paid to the Japanese-Americans who had been interned, or to their heirs.

Matt Faulkner describes himself as an author and illustrator for kids. His new graphic novel tells the story of the internment camp through the eyes of a teenager named Koji Miyamoto. Koji's father is Japanese and his mother is white. The title of the graphic novel is Gaijin.

Faulkner joined us today to discuss the book.

Canty, Cynthia. 2014.

The legend of the Nain Rouge comes to life.

Stateside with Cynthia Canty (November 24).

online at <http://michiganradio.org/post/legend-nain-rouge-comes-life>

The Nain Rouge. Detroit's little red hobgoblin. The harbinger of doom and disaster.

The legend of the Nain Rouge goes back to the very earliest days of Detroit's history as a French settlement.

Now, the story of the Nain Rouge is being told through a series of fiction books, a graphic novel and a planned short film. Josef Bastian is the writer and creator of the Nain Rouge Trilogy and the Nain Rouge Graphic Novel. Bastian is a partner in Folkteller Publishing with Carl Winans, who is a producer and digital storyteller.

Bastian says timing and opportunity led him to the project, after he lost his job during the economic downturn of 2008.

In his down time, Bastian started researching the Nain Rouge, and found there was little back story to the legend, essentially leaving him a blank slate to work with. The creators say the story is a universal one, and that people will connect to it because of its visual elements.

Capelouto, Susanna. 2007.

Comic Book Store Owner on Trial for Nude Images.

National Public Radio's Morning Edition (August 14).

Online at

<http://www.npr.org/templates/story/story.php?storyId=12768951&sc=emaf>

Gordon Lee, owner of Legends Comic Book Store in Rome, Ga., goes on trial this week over whether he willfully gave a comic that depicted nudity to a child. His store took part in a downtown trick-or-treat celebration three years ago. Instead of candy, Lee handed out free comics. One of them had two drawings showing painter Pablo Picasso moving about his studio in the nude, his genitals clearly exposed. Lee was arrested a week later. The case worries the comic book industry, which fears limits on artistic expression.

Carpenter, Stanford W. 2006.

Wannabe Heroes Give TV a Healthy Dose of Reality [Who Wants to Be a Superhero? reality tv].

National Public Radio's All Things Considered (September 3).

online at <http://www.npr.org/templates/story/story.php?storyId=5759783>

"Who Wants to Be a Superhero?" started with eleven wannabes. By the final episode this week, two contestants remained. One fit the image of a superhero. The other looked anything but.

This reality show doesn't focus on superhuman feats. Rather, it tests the contestants on compassion, courage, integrity. It's about rejecting the cultural status quo and doing the right thing, which is rare in today's ethically murky, cutthroat culture.

The contestants invented their own superhero personas. The winner will be immortalized in a television movie and a real comic book by Stan Lee, creator of The Fantastic Four, Spider-Man and the X-men.

Caron, Lorraine and Daryn DeCriscio. 2011.

Arts & More: Comic Book Riff-Raff.

WMUK (October 6).

Online at <http://wmuk.org/news/select/225904/> and http://wmuk.org/files/8113/1793/2800/Graphic_Novels_for_10-7.mp3

Journalists Annie Kelley and Andy Fitzpatrick with the Battle Creek Enquirer both enjoy graphic novels, or comic books. Together they blog as the Comic Book Riff-Raff and do occasional book reviews for Arts and More. They brought "The Influencing Machine" by NPR's Brooke Gladstone with them and agree it is a good look at how modern society both relies on and affects journalism and the media. Their other selection, "DC-The New Frontier" by writer and illustrator Darwyn Cooke, got mixed reviews. Andy says it's fun revisiting the characters of the Justice League and while Annie agrees, she found it a bit hard to follow, as someone still relatively new to the superheroes genre. They both agree each book has wonderful illustrations.

Carter, Maria. 2008.

Getting out the Geek Vote [webcomic ad campaign].

National Public Radio's KCUR (August 4).

Online at

http://publicbroadcasting.net/kcur/news.newsmain?action=article&ARTICLE_ID=1332870§ionID=1 and

<http://stream.publicbroadcasting.net/production/mp3/kcur/local-kcur-739337.mp3>

Rarely, does a race for the Kansas legislature generate much interest outside that district's boundaries, but that's just what's happening this year, all due to an online comic strip. A campaign in the Kansas City suburb of Olathe is drawing attention and money from around the globe. Maria Carter of member station KCUR reports.

Carter, Maria. 2008.

Internet Cartoon Pays Off For Kansas Candidate.

National Public Radio's Morning Edition (August 12).

Online at

<http://www.npr.org/templates/story/story.php?storyId=93346096&ft=1&f=1012>

Castellaneta, Dan et. al. 2010.

Remembering Harvey Pekar: American Splendor.

KCRW (July 16).

Online at

http://www.kcrw.com/etc/programs/ot/ot100716remembering_harvey_p

On December 6, 1991, KCRW broadcast an original radio production of Harvey Pekar's American Splendor. To honor Pekar's memory, KCRW will reprise the radio production on Friday, July 16 from 7:30-8 pm. (This broadcast, which pre-empts the regularly scheduled Says You, will appear on air and KCRW.com Live stream only. It will not be available on demand or via podcast.)

Pekar, who died this week at the age of 70, was a cult phenomenon and considered Cleveland's favorite dark, dysfunctional and curmudgeonly son. American Splendor was one of his most popular auto-biographical comics, and the one that brought him to the attention of Hollywood.

In 1990, American Splendor was adapted for stage and featured Dan Castellaneta - the voice-over actor now best known as the voice of Homer Simpson - as Harvey Pekar. The Instant Theatre Production opened in Hollywood in 1990 and ran for a full year. The stage production was then adapted for radio station KCRW, with Castellaneta again embodying Pekar. In 2003, American Splendor was made into a film starring Paul Giamatti and Hope Davis, which was later nominated for an Oscar in the Best Adapted Screenplay category.

Cavanaugh, Maureen. 2009.

Herblock Was One Of Most Influential Political Cartoonists In U.S. History. KPBS' These Days (November 2).

Online at <http://www.kpbs.org/news/2009/nov/02/herblock-was-one-most-influential-political-cartoon/> and http://kpbs.media.clients.ellingtoncms.com/audio/2009/11/02/HARRY_Katz-cartoonist.mp3

Cech, John. 2005.

Wilhelm Busch, Max and Moritz, and Comics.

WUFT's Recess (April 15).

online at <http://www.recess.ufl.edu/transcripts/2005/0415.shtml>

In 1865, one of the great comic works about two of the baddest boys in the history of childhood, Max and Moritz, first appeared in Munich, Germany. It was written and illustrated by Wilhelm Busch, who was born on April 15, 1832, in the small town of Wiedensahl. As a young man, Busch studied art in Antwerp but was so awestruck by the work of the Dutch masters whose paintings he saw there that Busch reported that he was "quelled ... so thoroughly that I never really dared to earn my bread by painting, as many another was doing." Instead, Busch found his way to the Munich Academy of Fine Arts where he joined a group of young artists who dubbed themselves "The Order of Night Lights." While he remained interested in serious art, he began to make his living in the popular satirical cartoon pages that were the latest in political and social commentary in Munich at the time. And along the way, Busch also essentially perfected, if he didn't in fact invent, that fusion of illustrations and words that we today know as the comic book.

He couldn't have chosen two better rascals to launch this fresh, new form. Max and Moritz told the story, in verse, of the seven tricks that these two scalliwags play on their neighbors --- the Widow Bolte, whose chickens they steal and eat; Tailor Billy, whom they lure into crossing a footbridge which they've already sawn past the point of its holding his weight; Master Lampel, the teacher, whose Meerscham (sic) they load with gun powder; Uncle Fritz, whose bed they fill with biting beetles; the baker -- everyone seems to suffer at the hands of these two imps until they finally meet an adult who out-foxes them and restores an order to the world by dealing, ruthlessly, with these rebellious, destructive Kinder. Even at the time, the sadistic pranks (and their comeuppance) of Busch's kids were seen as controversial -- it stood the idea of the child as essentially innocent on its head and tweaked its nose. And yet many people also found these adventures hilarious, despite their political incorrectness, and Max and Moritz have served as the proto-types for practically every wild child from the Katzenjammer Kids to Dennis the Menace. Busch died a national hero in 1908, having remained, perhaps fittingly, a bachelor. But he wasn't without children -- dozens and dozens of his offspring inhabit his Picture Stories-- which are still in print, still incorrect, and still funny.

"Recess!" is a co-production of the University of Florida's Center for Children's Literature and Culture and WUFT-FM, "Classic 89."

Chadwick, Alex. 1995.

[Woody Wilson, writer of the comic strip, "Rex Morgan, M-D" interview].
National Public Radio's Morning Edition (March 3)

Host Alex Chadwick talks with Woody Wilson, the current writer of the comic strip, "Rex Morgan, M-D". Mr. Wilson has been in charge of the long-running strip ever since its original creator, Nick Dallis, died a few years ago. Dallis started the comic strip about a family doctor just after World War Two. Tomorrow, Dr. Morgan is scheduled to do something that's very out of character. (3:30)

Chadwick, Alex. 1996.

[Denny O'Neill interview on Batman and landmine education comics].
National Public Radio's Morning Edition (November 18)

Host Alex Chadwick talks with comic book writer Dennie (sic) O'Neil. He developed a new line of stories for Batman aimed at helping children in war-torn countries learn the dangers of landmines that are used so indiscriminately around the globe. (7:03)

Chadwick, Alex. 1996.

[Reflections on the death of Jerry Siegel, one of the creators of Superman].
National Public Radio's Weekend Edition (February 3)

Alex reflects on the death, this week, of the inventor of Nylon and one of the creators of Superman. And it was a death of another sort, too, for Cosmopolitan editor Helen Gurley Brown, who's stepping down. 2:30

Chadwick, Alex. 1998.

Batman Creator Dies [Bob Kane].
National Public Radio's Morning Edition (November 6)

Tape & Copy about Bob Kane the comic book artist and writer who created the character of Batman died at his home in California. He was 83. (2:52)

Chappell, Bill. 2016.

Jack Davis, Cartoonist Who Helped Found 'Mad' Magazine, Dies At 91.
NPR (July 28): <http://www.npr.org/sections/thetwo-way/2016/07/28/487804779/jack-davis-cartoonist-who-helped-found-mad-magazine-dies>

Chideya, Farai. 2006.

'Comics' Exhibit Gathers a Africa's Cartoonists.
National Public Radio's News & Notes (December 26).
online at <http://www.npr.org/templates/story/story.php?storyId=6677035>

"Africa Comics" is a new exhibition featuring the comic art of more than 30 African cartoonists from across the continent, and Europe. Thelma Golden, who co-

curated the exhibition, speaks with Farai Chideya about the show, which continues through the spring at the Studio Museum in Harlem.

Chideya, Farai. 2007.

Black Artists Plot Diverse Themes for Graphic Novels.

National Public Radio News and Notes (January 19).

online at <http://www.npr.org/templates/story/story.php?storyId=6918182>

More writers and artists are using graphic novels and comic art as a way to take on major issues. Some African-American artists are exploiting the medium to create books about black history, racism and to craft new stories about America's diverse culture.

Chideya, Farai. 2007.

Post-Katrina Depicted in Comic Strips.

National Public Radio's News & Notes (August 24).

online at <http://www.npr.org/templates/story/story.php?storyId=13928549>

Brooklyn-based artist Josh Neufeld talks about his first Web comic series, A-D: News Orleans After The Deluge, which chronicles the lives of six real-life survivors of Hurricane Katrina. Two characters whose lives are depicted in the series, "Denise" and "Leo," talk about their portrayals.

Chideya, Farai. 2008.

An Artist's How-To for Graphic Novels.

National Public Radio's News & Notes (March 14).

online at <http://www.npr.org/templates/story/story.php?storyId=88232802>

From Sin City to One Hundred Bullets, noir comics are about all things dark and shady. The genre relies heavily on visual story telling.

The simple placement of shadows and lines can give away villains or betray a hero's fears. Now seasoned illustrator Shawn Martinbrough is pulling back the curtain on this "dark art."

His new book is titled How to Draw Noir Comics: The Art and Technique of Visual Storytelling.

Chideya, Farai. 2008.

Black Female Cartoonist Ahead of Her Time.

National Public Radio's News & Notes (March 24).

online at <http://www.npr.org/templates/story/story.php?storyId=88965131>

Cartoons and comics can be "kids' stuff" or social commentary; the work of Jackie Ormes managed to be both. She made it a point to challenge the norms of mainstream comic strips, especially the depiction of black life in the beginning of the twentieth century.

Nancy Goldstein has compiled Ormes' works and chronicled her life in the new book, Jackie Ormes: The First African American Woman Cartoonist.

Chideya, Farai. 2008.

Comic Book Superheroes Battling AIDS.

National Public Radio's News & Notes (June 16).
online at <http://www.npr.org/templates/story/story.php?storyId=91554113>

Superheroes come in all shapes and sizes. And now, some are battling a life-threatening virus: AIDS.

Illustrator Robert Walker created the comic book superheroes called, O+ Men.

He tells Farai Chideya about his imaginative attempt to raise AIDS awareness through comic books.

Chideya, Farai. 2008.

Art Spiegelman Defends 'New Yorker' Obama Cover [Barry Blitt].

National Public Radio's News & Notes (July 15).

Online at <http://www.npr.org/templates/story/story.php?storyId=92555693>

Renowned graphic artist Art Spiegelman knows a thing or two about controversial New Yorker covers.

His 1993 cover called, "The Kiss," showed a Hassidic Jewish man and a black woman kissing. It came after tensions between the two groups spurred intense riots in the Crown Heights section of Brooklyn.

Speaking with Farai Chideya, Spiegelman defended the latest controversial New Yorker cover, which the magazine says satirizes misconceptions about Barack and Michelle Obama.

"It seems to me that showing the fevered image directly will be a possible way of looking at and dissipating that image," Spiegelman said. "I think, as a result, it's a fairly brave thing to do."

Chideya, Farai. 2008.

Roundtable: 'New Yorker' Satirizes Obama [Barry Blitt, Meme Pinguin]

National Public Radio's News & Notes (July 14).

Online at <http://www.npr.org/templates/story/story.php?storyId=92521070>

Today on our bloggers' roundtable: A magazine cover depicting Barack Obama causes controversy; black residents in an Ohio town finally get running water; and a racially charged comic is pulled from Wal-Mart's shelves.

Joining the discussion are K. Tempest Bradford, who blogs at TheAngryBlackWoman.com; Eric Brown, who blogs for DetroitNews.com; and Anthony Bradley, who blogs for the Acton Institute.

Chiotakis, Steve. 2009.

Markets respond to Disney-Marvel deal.

American Public Media's Marketplace (August 31).

online at <http://marketplace.publicradio.org/display/web/2009/08/31/am-markets/> and

http://download.publicradio.org/podcast/marketplace/morning_report/2009/08/31/marketplace_morning_report0850_20090831_64.mp3

How does the Disney-Marvel deal affect Wall Street? Steve Chiotakis talks to Sam Stovall, Chief Investment Strategist at S&P Equity Research in New York.

Clark, Krissy. 2014.

Digital comics: Violent sci-fi meets Joan Didion.
American Public Media's Marketplace (April 11).
Online at <http://www.marketplace.org/topics/business/digital-comics-violent-sci-fi-meets-joan-didion> and
http://download.publicradio.org/podcast/marketplace/segments/2014/04/11/marketplace_segment19_20140411_64.mp3

Clark, Matthew and Ed Mellnik
[Portland's beloved cartoonist David Chelsea will also be dropping by...]
KBOO's The Monday Sampler (June 17):
<http://kboo.fm/content/themondaysampleron061713>

Another jam packed show, with lots of live music and guests this afternoon on The Sampler. Returning to our studios, now that school's out, the electronic stylings of Brendon and Boston of Ritual Galaxy. Then, the old time jazz sounds of Boy & Bean will be joining us. Followed by an exciting mix of electric and accoustic music of Milo Hayden, or, as he is known on Soundcloud, Mister Moo. Portland's beloved cartoonist David Chelsea will also be dropping by to tell us about his new book Everybody Gets It Wrong! And Other Stories: David Chelsea's 24-Hour Comics #1 (Dark Horse). And, film critics Mona and DK will review some current movies and television shows. So tune in Fortunato and the whole Sampler Crew.

Clayson, Jane. 2008.
The 1950s Comic-Book Scare.
National Public Radio and WBUR's On Air (March 26).
online at http://www.onpointradio.org/shows/2008/03/20080326_b_main.asp

Before Elvis jolted the tranquilized '50s, shocking parents and preachers throughout the land, there were comic books. Years before they rocked to "Hound Dog," kids ogled the lurid pages of "Chamber of Chills," "Tomb of Terror" and "My Secret Affair."

Comics were a booming business -- millions of copies sold every week -- but they scared the daylights out of McCarthy-era America. Soon there were comic-book burnings, Senate hearings, and a censorship crackdown.

This hour, On Point: the great comic-book scare of the '50s.

Guests:

David Hajdu, Professor at Columbia University's Graduate School of Journalism and author of "The Ten-Cent Plague: The Great Comic-Book Scare and How it Changed America"

Tony Davis, owner of The Million Year Picnic, a comic book store in Harvard Square

Clayson, Jane. 2015.
Testing The Line Between Free Speech And Hate.
WBUR's On Point (May 6).
Online at <http://onpoint.wbur.org/2015/05/06/garland-texas-free-speech-hate-speech-pam-gellar> and
http://audio.wbur.org/download.php?url=//audio.wbur.org/storage/2015/05/onpoint_0506_garland-texas-free-speech-hate-speech-pam-gellar.mp3

An art show featuring cartoons of the prophet Mohammed. Two would-be killers gunned down. Free speech – hate speech – where's the line?

On Sunday in the Dallas suburb Garland, Texas, two men with assault rifles were shot dead by an off-duty traffic cop. The men had come to kill attendees of a Muhammad Art Exhibit and Contest where there was a \$10,000 prize for the best caricature of the prophet. Images considered sacrilegious by many Muslims. But the outspoken organizer Pamela Gellar says it's all fine and well – it's free speech. Others say, not so fast. This is hate. Bigotry. Racism. This was meant to provoke violence. So where is the line between free speech and hate speech? How far can you go? This hour, On Point: Free speech, hate speech.

Guests

Tina Susman, national correspondent for the Los Angeles Times.

(@tinususman)

Linda Sarsour, senior strategist with the Campaign to Take on Hate and executive director of the Arab American Association of New York. (@lsarsour)

Gordon Coonfield, professor of communication at Villanova University.

(@drcoonfield)

Scott Stantis, editorial cartoonist with the Chicago Tribune. (@sstantis)

Cleese, Alyce Faye. 2007.

Berkeley Breathed.

KZSB - AM1290 (April).

Online at <http://www.alycéfaye.com/Berkeley/wimpy.asp>

Cohen, Alex. 2002.

Digital vs. Drawn Animation.

National Public Radio's Morning Edition (June 21)

Alex Cohen of member station KQED in San Francisco reports that the new Disney movie Lilo and Stitch features old-fashioned, hand-rendered animation. This craft is being combined with computerized animation in a technique dubbed "traditional." (5:29)

Cohen, Alex. 2007.

Politicians Are Best as Rubber, Cartoonist Insists.

National Public Radio's Day to Day (December 12).

online at <http://www.npr.org/templates/story/story.php?storyId=17151862>

This election season is all about Barack Obama's ears, Rudy Giuliani's forehead and Fred Thompson's "big rubbery face," according to editorial cartoonist Brian Duffy of the Des Moines Register.

Wednesday the paper hosts a debate for the Republican candidates and Thursday the paper will do the same for the Democrats. Duffy says he hopes to pen at least a dozen cartoons over the course of the debates.

Alex Cohen joins Duffy in his office to talk about his creative process.

"The first couple of times it will look a lot more like that person. And then as I become more comfortable with them, I'll stretch their face like a rubber mask," Duffy says. "I don't look at them as a person, it really sounds cold and impersonal, but for an individual to be able to draw somebody and make them a set of issues, that's the best way to do it."

Cohen, Alex. 2008.

The Joker: Torn Between Goof And Evil.

National Public Radio's Day to Day (July 16).

Online at <http://www.npr.org/templates/story/story.php?storyId=92572470>

Cohen, Alex. 2010.

Mornings with NPR: Public radio inspires cartoonist.

Southern California Public Radio's KPCC (May 4).

online at <http://www.scpr.org/news/2010/05/04/mornings-npr-public-radio-inspires-cartoonist/> and

http://media.scpr.org/audio/features/20100503_features1272.mp3

When you listen to "Morning Edition" here on KPCC, you probably are looking to get the latest news and information. That's what Alex Olanow of New York does, too, but she also listens for artistic inspiration. Hear her chat with KPCC's Alex Cohen by clicking on the player above.

Alex Olanow is the creator of a blog called "Mornings with NPR," where she creates cartoons based on pieces she hears on her radio.

She says the project got started when she asked a friend about what it would take to get into editorial cartooning. He knew Olanow was a big NPR fan so he encouraged her to make drawings based on what she heard.

Olanow started e-mailing the results to a small group of friends. Soon they started asking for more and so the budding journalist decided to create a website sharing her drawings.

The site has been a huge hit. Olanow says some of her biggest fans are NPR employees. Hosts Steve Inskeep and Renee Montagne even once sent her a goody bag, complete with "Morning Edition" mugs, hats and, of course, the proverbial tote bag.

Cohen, Alex. 2010.

Comic-Con alights in Southern California for its 40th year.

Southern California's Public Radio's KPCC (July 21):

<http://www.scpr.org/news/2010/07/21/comic-con-alights-southland-its-40th-year/> and

http://media.scpr.org/audio/features/20100721_features1051.mp3

The giant pop culture convention Comic-Con International opens to the public Thursday in San Diego.

(Audio of KPCC's Alex Cohen interviewing Josh Flanagan, co-editor of ifFanboy.com.)

Comic-Con spokesman David Glazner says that since it began in 1970 the event has expanded beyond comic books to include video games, animation, and especially movies.

"I didn't start coming to the show as a fan of comics, I started coming as a fan of movies. And I discovered comics here and I thought, you know, along with the board, you know what, we really need to advertise to a wider audience. And I think that's really developed into people realizing that, you know, there's something in comics for everybody. And that's certainly been embraced by Hollywood now."

Glazner told KPCC's Larry Mantle that passes to this year's Comic-Con sold out nearly a year ago. That made some fans unhappy – and gave rise to scalping at what Glazner called exorbitant prices.

Coleman, Korva. 2000.
Goodbye Peanuts.
National Public Radio's Talk of the Nation (January 3)

Guests:

Mort Walker, Creator of Beetle Bailey and Hi and Lois, Founder of the International Museum of Cartoon Art (Boca Raton, Florida)

*Cathy Guisewite, Creator of Cathy
[and Wiley Miller, Creator of Non Sequiter]*

After drawing the Peanuts comic strip every day, 365 days a year for the last fifty years, Charles Schulz has decided to end his long running cartoon in order to focus on his health. The comic strip which produced Charlie Brown, Snoopy, Woodstock, Linus and Lucy will appear in newspapers for the last time this Monday...it marks the end of the beloved characters that many Americans have grown up with. Join guest host Korva Coleman and guests as they look back at the legacy of Peanuts.

Collins, Mike. 2005.
[We'll take a look at the sometimes controversial funnies page (comic strips)...].
National Public Radio and WFAE's Charlotte Talks (June 2).
online at <http://www.wfae.org/podcast/CT20050602.mp3>

A look at one of the most venerable aspects of the daily newspaper on today's Charlotte Talks with Mike Collins. Many of us start our day with the comics page, but how old are some of these strips? How do features editors go about selecting comics for their readership? Most people don't think about the comics until they get canceled or changed, and then the outcry can be intense. What about political strips? Do they belong with the regular funnies-- and do religious columns belong on the features page? We'll take a look at the sometimes controversial funnies page on this edition of the program, and we especially invite your input-- call in with your comments and questions about the page and let us know what your favorite comic is.

Combs, Marianne. 2009.
Art Hounds: Vic Chesnutt, Dash Shaw and student art.
Minnesota Public Radio's State of the Arts blog (November 19):
<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2009/11/art-hounds-vic-chesnutt-dash-shaw-and-student-art.shtml>

This week's art hounds sniff out a new book by a local comic book artist who will soon be animating his creations, a gut-wrenchingly honest singer-songwriter who's coming to town and some great deals on art from artists at the start of their careers.

*Tom Kaczynski is a cartoonist living and working in Minneapolis. He thinks Dash Shaw's new book *The Unclothed Man in the 35th Century A.D.* represents why Shaw is one of the most innovative comic book artists working today. The book includes several short comics as well as designs for Shaw's upcoming animated series for IFC.com.*

Combs, Marianne. 2010.
MN Original episode #219.
Minnesota Public Radio's MN Original (December 31).
online at <http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2010/12/mn-original-episode-219.shtml>

Cartoonist Zak Sally writes, illustrates and publishes his own underground comics. The MCAD professor's latest series is "Sammy the Mouse".

Combs, Marianne. 2011.
The Science Museum of Minnesota preserves cultural treasures in its Ethnology Collections. Robayat performs music indigenous to Persia, Turkey and central Asia. And Duluth natives Trampled By Turtles perform at First Avenue. Plus cartoonist Lars Martinson.
Minnesota Public Radio's Minnesota Originals (April 29):
<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2011/04/this-weeks-minnesota-originals-8.shtml>

Combs, Marianne. 2011.
Graphic novel Habibi intertwines holy books with comic books.
MPR News' State of the Arts blog (September 27):
<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2011/09/graphic-novel-habibi-intertwines-holy-books-with-comic-books.shtml>

Conan, Neal. 1995.
Isay [interview with producer on Ben Katchor's Julius Knipf's transition from newspaper cartoon to radio].
National Public Radio's Weekly Edition: The Best of NPR News (June 23)

Neal talks with producer David Isay about masterminding Julius Knipf's transition from newspaper cartoon to radio strip. (4:00) Original to Weekly Edition.

Conan, Neal. 2002.
Comic Books.
National Public Radio's Talk of the Nation (January 9)

Guests:

Michael Chabon -Author of the Pulitzer prize winning novel, The Amazing Adventures of Kavalier and Clay

Chris Claremont -Writer, X-Men -Former Editorial Director, Marvel comics
Art Spiegelman -Creator of the Graphic Novel Maus -Cartoon Editor, The New Yorker

Mary Fleener -Creator, Life of the Party (underground comic book)

Almost fifty years ago, TV shows like Superman and Batman brought comic book super heroes into millions of homes. And today, with the success of hollywood movies like The X-Men, comic books are thriving. Are you a comic book reader? Which characters do you love or hate? Comic books and American culture.

Conan, Neal. 2002.

Marvel Comics Revives 'The Rawhide Kid'.

National Public Radio's Talk of the Nation (December 12)

Marvel Comics is reviving its 1950s western comic book The Rawhide Kid with a modern twist. During his first incarnation, the Rawhide Kid was known for his sharp shooting skills as well as his shyness around the ladies. Now we know the reason for that awkwardness: the Rawhide Kid is gay. Joe Quesada, Marvel Comics' editor in chief, joins Neal Conan to talk about the company's decision to revive the character.

Conan, Neal. 2003.

'The Sandman' Creator Neil Gaiman.

National Public Radio's Talk of the Nation (September 18)

The Sandman isn't your typical comic book. It's dark, geared towards adults and praised by the likes of Norman Mailer and Stephen King. Neil Gaiman, the comic book's creator, joins host Neal Conan for a discussion on gods, myths and dreams.

Guests:

Neil Gaiman

Author of The Sandman comic book series

Author of the books: The Wolves in the Walls, American Gods, Neverwhere, and Good Omens

P. Craig Russel

Artist who has worked with Neil Gaiman

Conan, Neal. 2003.

Opus Returns to the Funny Pages.

National Public Radio's Talk of the Nation (September 18)

Fans of the 1980s comic strip Bloom County will soon have a reason to start reading the Sunday funny pages again. That strip's creator, Berke Breathed, is working on a new cartoon that resurrects his best-known character, Opus the penguin.

Guest:

Robert C. Harvey

Cartoonist and Comics Historian

Conan, Neal. 2004.

Birth of the Comic Book.

National Public Radio's Talk of the Nation (October 27).

online at <http://www.npr.org/templates/story/story.php?storyId=4129098>

Geeks, gangsters and the birth of the comic book -- we'll look back at the tawdry roots of the comics industry, a far cry from today's stories starring square-jawed heroes.

Guests:

Gerard Jones, author, Men of Tomorrow: Geeks, Gangsters, and the Birth of the Comic Book. Former comic book writer. [also Devin Grayson and Chris Claremont].

Conan, Neal. 2004.

Reflections of AIDS in Pop Culture [Judd Winick].

National Public Radio's Talk of the Nation (December 1).

online at <http://www.npr.org/templates/story/story.php?storyId=4195326>

Popular culture can inform and enlighten -- or merely sensationalize. In the case of AIDS, it's done both. On World Aids Day, a look at how media and culture affect the ways we think and act and deal with this disease.

Guests: Judd Winick, cartoonist and writer of the monthly DC Comic Green Arrow in which Mia (aka Speedy) recently tested positive for HIV.

Conan, Neal. 2005.

Manga, Anime and Japanese Culture in America.

National Public Radio's Talk of the Nation (January 31).

online at <http://www.npr.org/templates/story/story.php?storyId=4472410>

Japanese comics, called manga, take up more and more space on American bookshelves, and they've infused new life into the publishing industry. Japanese animation, anime, is on more and more movie and TV screens. Neal Conan and guests discuss the growing influence of Japanese culture in America.

Guests:

Peter Carey, author of Wrong About Japan : A Father's Journey with His Son (Knopf, 2005); two-time Booker Prize winner (for Oscar and Lucinda and True History of the Kelly Gang.

Calvin Reid, comics editor for Publisher's Weekly.

Elizabeth Kawasaki, managing editor at Viz, a publisher of Japanese manga.

Conan, Neal. 2005.

Spawn of Looney Tunes Gang Go High-Tech.

National Public Radio's Talk of the Nation (August 10).

online at <http://www.npr.org/templates/story/story.php?storyId=4794080>

Move over Bugs and Donald, there are some new kids on the cartoon block. Warner Bros. debuts a new animated television series called Loonatics Unleashed in the fall.

The new show has generated confusion and prompted protest from those who fear the new generation of Loonatics will replace the original Looney Tunes characters altogether.

The new cartoon characters are super heroes who will protect the earth and fight evil with special super powers they inherited from their ancestors -- classic characters such as Bugs Bunny, Donald Duck, Wile E. Coyote and the Tasmanian Devil.

Guests:

Sander Schwartz, president of Warner Bros. Animation

Thomas Adams, 11-year-old from Tulsa, Okla., who started a Web site to prevent changes to the original Looney Tunes characters.

Conan, Neal. 2005.

Children's Fantasy Lit in the Modern World.

National Public Radio's Talk of the Nation (December 5).

online at <http://www.npr.org/templates/story/story.php?storyId=5039319>

C.S. Lewis wrote that "once every hundred years some wiseacre gets up and tries to banish the fairy tale." Lewis also said the best fantasy worked for young and old alike. Authors of children's fantasy examine how that holds in today's literature.

Guests:

Neil Gaiman, author of *The Sandman* comic book series; author of the books *The Wolves in the Walls*, *American Gods*, *Neverwhere* and *Good Omens*

Christopher Paolini, 22-year-old author of the *Eragon* series; published first book at 15

Tamora Pierce, author of a series of fantasy books for teenagers, including the *Circle of Magic* Quartet; her latest book is *Trickster's Queen*.

Conan, Neal. 2006.

Where Do Editorial Cartoonists Draw the Line? [Mike Luckovich, Ann Telnaes, Stephen Hess].

National Public Radio's Talk of the Nation (February 9).

online at <http://www.npr.org/templates/story/story.php?storyId=5198673>

The visceral -- and in some cases violent -- reaction in the Muslim world to Danish cartoons of the prophet Muhammad have raised all sort of questions about the freedom of speech and cultural sensitivity in a globalized world. It also reminds us of the power of the political cartoon.

Neal Conan talks to cartoonists Mike Luckovich of the *Atlanta Journal Constitution* and Ann Telnaes, whose work has appeared in many newspapers, including *The New York Times* and *The Washington Post*, about their craft. Joining the discussion is Stephen Hess, co-author of the book *Drawn & Quartered: The History of American Political Cartoons*.

Conan, Neal. 2006.

Marvel Characters Split in 'Civil War' Series.

National Public Radio's Talk of the Nation (May 2).

online at <http://www.npr.org/templates/story/story.php?storyId=5376903>

America's comic books rarely address the dubious legal and moral authority of their biggest stars. But a new series hitting comic book stores Wednesday pits hero against hero.

A group led by Iron Man embraces the government's demand that they register as living weapons of mass destruction and reveal their secret identities. On the opposing side, Captain America and his allies refuse. The issues include civil liberties and national security, public safety and private freedom.

Joe Quesada, *Marvel Comics'* editor in chief, and comic book writer Paul Jenkins discuss civil liberties and national security in the *Marvel Universe*.

Conan, Neal. 2006.

Graphic Novel Tells Story of Baghdad Lions [Brian Vaughan].

National Public Radio's Talk of the Nation (September 13).

online at <http://www.npr.org/templates/story/story.php?storyId=6068585>

In 2003, a group of lions escaped the Baghdad zoo during a U.S. bombing raid. That story serves as inspiration to a new graphical novel about struggle, sacrifice

and freedom. Author Brian Vaughan talks about *The Pride of Baghdad*, and his view of war-torn Iraq.

Conan, Neal. 2006.

A Tour of the Nation's Biggest Cartoon Library.

National Public Radio's Talk of the Nation (October 10).

online at <http://www.npr.org/templates/story/story.php?storyId=6230905>

Ohio State University professor Lucy Shelton Caswell gives a tour of the nation's largest collection of cartoons. Caswell is curator of The Ohio State University Cartoon Research Library.

The Cartoon Research Library's mission is to develop and provide access to a comprehensive collection of materials documenting American printed cartoon art. This includes editorial cartoons, comic strips, comic books, graphic novels, sports and magazine cartoons, but not animation.

Conan, Neal. 2007.

Writers, Artists Describe State of the Union [Frank Miller].

National Public Radio's Talk of the Nation (January 24).

online at <http://www.npr.org/templates/story/story.php?storyId=7002481>

Following the president's State of the Union address, we'll move past the political analysis and punditry and hear from innovative thinkers and creative minds about their view of the state of the country.

Guests:

Nora Ephron, Academy Award-nominated screenwriter of When Harry Met Sally, Silkwood and Sleepless In Seattle, which she also directed; author of I Feel Bad About My Neck

Elizabeth Nunez, author of Prospero's Daughter; distinguished professor at Medgar Evers College at City University of New York

Merle Haggard, singer-songwriter

Kwame Anthony Appiah, author of Cosmopolitanism, professor of philosophy at Princeton University

Frank Miller, comic book artist

Ana Marie Cox, Washington editor of Time.com

Richard Land, president of the Southern Baptist Convention's Ethics and Religious Liberty Commission

Conan, Neal. 2007.

The Cartoons That Don't Make It to Print [David Wallis book Killed Cartoons].

National Public Radio's Talk of the Nation (May 29).

online at <http://www.npr.org/templates/story/story.php?storyId=10513696>

A new collection of censored cartoons reveals what doesn't make it onto the editorial page. David Wallis assembled the collection Killed Cartoons: Casualties from the War on Free Expression. He discusses what happens to cartoons that are deemed too controversial or offensive for print.

Conan, Neal. 2007.

Goodbye, Captain America.

National Public Radio's Talk of the Nation (July 9).

online at <http://www.npr.org/templates/story/story.php?storyId=11829311>

*Comic book superhero Captain America has been laid to rest in his last comic book, which hit newsstands Thursday. Captain America made his debut in 1941, punching out Adolf Hitler on the cover of the premiere issue. The author of *Fallen Son: The Death of Captain America*, talks about the superhero's six decades of bravery.*

*Jeph Loeb, author, *Fallen Son: The Death of Captain America*; co-executive producer, *Heroes*.*

Conan, Neal. 2007.

Comic Strip Heroine Loses Battle with Cancer.

National Public Radio's Talk of the Nation (October 11).

Online at <http://www.npr.org/templates/story/story.php?storyId=15189085>

Last week, Lisa Moore, a character in the "Funky Winkerbean" comic strip, lost her eight-year fight with breast cancer. The story line has garnered mixed reactions — some readers applaud the strip's mature approach to weighty topics; others argue that cartoons should simply be funny. Tom Batiuk, creator of "Funky Winkerbean," talks about death in the comics.

Conan, Neal. 2007.

Graphic Novel 'Cairo' a Middle Eastern Thriller.

National Public Radio's Talk of the Nation (November 20).

Online at <http://www.npr.org/templates/story/story.php?storyId=16469524>

*In the new graphic novel, *Cairo*, five strangers — a drug runner, a journalist, an American ex-pat, a troubled student, and an Israeli soldier — find themselves on a quest to recover a powerful stolen hookah. The thriller is written by journalist G. Willow Wilson and drawn by M.K. Perker.*

Wilson, a freelance journalist who splits her time between Egypt and the U.S., discusses the new novel and how she came to write her first comic book.

Conan, Neal. 2008.

'What It Is' Plumbs the Depths of Creativity.

National Public Radio's Talk of the Nation (June 2).

online at <http://www.npr.org/templates/story/story.php?storyId=91072892>

*Illustrator Lynda Barry has questions: What is an image? Where is your imagination? What is an imaginary friend, and are there imaginary enemies? Can you have thoughts without language? Barry grapples with these ideas and more in her new book, *What It Is*.*

The cartoonist, artist, author and teacher says that in her book of full-page color collages, she is trying to tap into the creative, artistic exploration that comes so easily to children.

"Something happens to us as we get a little older," she says. "Adults would never consider [drawing] on a piece of paper and then just throwing it away afterwards. In fact, unless it's valuable afterwards, most adults don't think the experience was worth it. So that's kind of what the book is about. It's about what happens. What happens to that creative urge."

Conan, Neal. 2008.

Is The Joker More Interesting Than Batman?

National Public Radio's Talk of the Nation (July 21).

Online at <http://www.npr.org/templates/story/story.php?storyId=92744960>

Critics have widely praised Heath Ledger's interpretation of the role of "The Joker" in the latest Batman movie, The Dark Knight. Washington Post staff writer Hank Stuever goes so far as to argue that Ledger has redefined the green-haired, clown-like villain to create a character more compelling and relevant than Batman himself. In his article The Joker's Onto Us Stuever writes, "Batman, the vigilante: so yesterday. Joker, unhinged, bringing death: so today."

Conan, Neal. 2008.

Are Hero Movies Losing Their Superpowers?

National Public Radio's Talk of the Nation (July 24).

Online at <http://www.npr.org/templates/story/story.php?storyId=92875626>

This summer has offered a feast of superhero flicks - from Iron Man, to The Incredible Hulk, to The Dark Knight. But despite their box-office success, New York Times film critic A.O. Scott warns that comic book movies may have hit their peak this summer - and that it will all be disappointing sequels from here.

In his article "How Many Superheroes Does It Take to Tire a Genre?" Scott writes: "Those poor, misunderstood crusaders must turn big profits on a global scale and satisfy an audience hungry for the thrill of novelty and the comforts of the familiar. Is it just me, or is the strain starting to show?"

Conan, Neal. 2009.

Neil Gaiman, Taking A Look Back At Batman.

National Public Radio's Talk of the Nation (July 15).

Online at

<http://www.npr.org/templates/story/story.php?storyId=106615648&ft=1&f=1048> and

http://public.npr.org/anon.npr-mp3/npr/totn/2009/07/20090715_totn_02.mp3

A new graphic novel from DC Comics is "part coda, love letter and summation of Batman's raison d'etre," says writer Neil Gaiman.

Gaiman's take on the Batman mystique — Whatever Happened to the Caped Crusader? — was published in two parts as the final editions of the long-running Batman and Detective Comics series.

Now it's a hardcover edition. The story takes readers inside a memorial service for Batman, looking back at the friends and enemies he touched. And since comic-book heroes never really die, it also offers a hint of what comes next for the Batman character.

The British-born Gaiman penned the Sandman series at DC Comics in the 1980s on his way to a multifaceted writing career. He has written novels for adults, fantasy tales (Stardust) and children's books (Coraline). Gaiman talks with Neal Conan about the Batman project.

Conan, Neal. 2009.

Cartoonist Has Happy Year After Eluding Murder.

National Public Radio's Talk of the Nation (June 16).

online at <http://www.npr.org/templates/story/story.php?storyId=105481759>
and http://public.npr.org/anon.npr-mp3/npr/totn/2009/06/20090616_totn_05.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=105481759>

Fourteen years ago, cartoonist and author Tim Kreider was stabbed in the throat. He survived, and after his "unsuccessful murder," he wrote in a blog post for the New York Times, he wasn't unhappy for an entire year.

Kreider talks about how getting a second chance has altered his perspective on life.

Conan, Neal. 2009.

A Haunting American Dream Set In 'Luna Park'.

National Public Radio's Talk of the Nation (November 16).

Online at <http://www.npr.org/templates/story/story.php?storyId=120463992>
and http://public.npr.org/anon.npr-mp3/npr/totn/2009/11/20091116_totn_04.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=120463992>

Writer Kevin Baker says he never thought he'd be "hip enough" to venture into graphic novels. But with illustrator Danijel Zezelj, he has created Luna Park — a ghostly graphic novel set in the decaying amusement parks of Coney Island. Baker and Zezelj tell the story of a deserter from the Russian army who washes ashore in Brooklyn, still plagued by nightmares of the Chechen War.

Baker is the author of the City of Fire trilogy, which includes Dreamland, Paradise Alley, and Strivers Row.

Conan, Neal. 2010.

Hamlet, Richard III Plot To 'Kill Shakespeare'.

National Public Radio's Talk of the Nation (May 20).

online at <http://www.npr.org/templates/story/story.php?storyId=127015742>
and http://public.npr.org/anon.npr-mp3/npr/totn/2010/05/20100520_totn_02.mp3

Conan, Neal. 2010.

Daniel Clowes' Opinionated Loner, 'Wilson'.

National Public Radio's Talk of the Nation (July 20).

online at <http://www.npr.org/templates/story/story.php?storyId=128646445>
and
http://public.npr.org/anon.npr-mp3/npr/totn/2010/07/20100720_totn_02.mp3

Daniel Clowes' alternative comic, Wilson, is a portrait of a modern egoist.

Wilson is an opinionated loner who nags strangers in a series of one-sided conversations. But after his father's death, the middle-aged misanthrope tries to reconnect with his family and live a more meaningful life.

Wilson's story is told in a series of one-page chapters, each drawn in a different style. Clowes says he was inspired while reading The Complete Peanuts boxed set, released by Fantagraphics Books.

"To read them in sequence," Clowes tells NPR's Neal Conan, "felt like a new way to tell a story." Though Charles Schulz created the Peanuts comics to be read one per day, to Clowes, reading them in sequence "felt like it was replicating the way

that you remember the passage of time in memory," wherein highs and lows stick out, and the rest fades.

He wanted Wilson's story to feel that same way.

Conan, Neal. 2010.

Sophie Crumb And Her Evolution Into A 'Crazy Artist'.

National Public Radio's Talk of the Nation (November 4).

online at <http://www.npr.org/templates/story/story.php?storyId=131069729>
and

http://public.npr.org/anon.npr-mp3/npr/totn/2010/11/20101104_totn_03.mp3
and

<http://www.npr.org/templates/transcript/transcript.php?storyId=131069729>

Sophie Crumb grew up in a family of artists — her parents, Robert Crumb and Aline Kominsky-Crumb, are two of the most famous graphic artists in the world. So it's only natural that she found herself gravitating toward their profession as early as the age of 2.

Her new book, Sophie Crumb: Evolution Of A Crazy Artist, is a collection of her work up to age 28. She and her father tell NPR's Neal Conan about collaborating on her book and life in the Crumb household.

Sophie Crumb features a comprehensive collection of Sophie's drawings, and that was no accident.

"My dad is a compulsive archivist," she says. "He was into them, so I kind of did them to make him laugh."

Despite her parents' efforts to hide their work — and fame — from her, Sophie Crumb says she felt pressured to achieve like they had. She says she realized how important they were when she was a teenager, watching her father's fame grow.

But the Crumb parents didn't explicitly teach her to draw, it was just something she did for fun.

"Sophie took to drawing like a duck takes to water," Robert Crumb remembers. "She just drew a lot, enjoyed it, and just kept doing it through her teen years, through her 20s. She just kept doing artwork all the time."

And Sophie branched out into other media as well.

"About age 6, 7 or 8, she started making these very fine cutouts of little paper dolls," Robert Crumb says. "It was amazing. It didn't take pushing."

He says he was surprised when she realized drawing didn't come as easily to other people, since she and her parents were so talented.

Sophie Crumb says for the book, she was far more interested in the psychological value of the collection than in the "tabloid-y" aspect.

"I'd rather it be seen as an interesting study of art and age and evolution from childhood to adulthood," she says.

The Crumbs say they realized long ago that the vastness of the collection is what makes it especially compelling.

"You can trace this evolution of her development through her drawings, and I'd never seen a book like that," Robert Crumb says. "If [an anonymous person] drew all the time like that from early childhood and it was all saved, [it would] be an interesting way to study their development."

Sophie Crumb admits it's a little embarrassing, but says, "That's part of my lot." And the same is true, she says, for anyone who draws about their own life.

Conan, Neal. 2010.

Harvey Pekar: Chronicler Of America's Everyman.
National Public Radio's Talk of the Nation (November 10):
<http://www.npr.org/templates/story/story.php?storyId=131220021&ft=1&f=1008> and http://public.npr.org/anon.npr-mp3/npr/totn/2010/11/20101110_totn_02.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=131220021>

Conan, Neal. 2010.
Doodle Your Way Out Of Writer's Block [Lynda Barry].
National Public Radio's Talk of the Nation (November 11):
<http://www.npr.org/2010/11/11/131247663/doodle-your-way-out-of-writer-s-block> and http://public.npr.org/anon.npr-mp3/npr/totn/2010/11/20101111_totn_03.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=131247663>

Conan, Neal. 2010.
Letters: The Value Of Doodling And Harvey Pekar.
National Public Radio's Talk of the Nation (November 16).
Online at <http://www.npr.org/2010/11/16/131361375/letters-the-value-of-doodling-and-harvey-pekars> and http://public.npr.org/anon.npr-mp3/npr/totn/2010/11/20101116_totn_05.mp3

Talk of the Nation listeners commented on the past week's shows, and included their remembrances of cartoonist and Cleveland-native Harvey Pekar. Also, Lynda Barry, author of Picture This, sent in the page she doodled on during her interview with Neal Conan.

Conan, Neal. 2010
Best Of 2010: Gaiman On The 'Golden Age' Of Comics.
National Public Radio's Talk of the Nation (December 9).
Online at <http://www.npr.org/2010/12/09/131937258/neil-gaiman-selects-top-american-comics-of-2010> and http://public.npr.org/anon.npr-mp3/npr/totn/2010/12/20101209_totn_03.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=131937258>

As a young journalist in the U.K. in the 1980s, Neil Gaiman, author, screenwriter and editor of The Best American Comics 2010, was enthralled by the rapidly growing world of comics. But his editors weren't quite as enthusiastic.

"I remember going to major editors of important newspapers" hoping to write about the diversifying genre, Gaiman tells NPR's Neal Conan. "All I got was absolute and utter blankness."

Gaiman, author of The Graveyard Book, Coraline and The Sandman comic book series, among others, was eventually commissioned to write a story on comics for one major newspaper. "I interviewed everybody. I got unpublished art. It was going to be the first big and important piece on what was going on back then," Gaiman says. But when he submitted the piece, he waited ... and waited ... and "heard absolutely nothing."

Another editor told Gaiman that one comics-related story per year was enough for the newspaper. "You are not getting it," Gaiman recalls thinking. "There is such big and important stuff happening."

In the decades since, the audience for comics has grown dramatically. Gaiman is thrilled at how comics, once a niche market for a small population of passionate fans, have taken hold in American culture.

"That you can go into not only a comic book store, but frankly, any large bookstore, and be overwhelmed by the choice in the graphic novel section ... It's like the golden age," he says

The Best American Comics series, now in its fifth year, is designed as much for that growing audience of newcomers as for die-hard comics fans.

And as the diversity of the genre has grown in recent years, so has the challenge of compiling a representative anthology — particularly as more graphic novels are reaching 200 pages or longer.

"The problem ... becomes, how do you select a scene, a sequence, a bit, out of a longer work?" Gaiman asks. "It's like having a book called Best American Novels, and going in and grabbing a chapter you like or several pages you like."

But for Gaiman, providing a point of entry to new comics readers is well worth the effort. "It's its own glorious medium," he says. "There's no limit to how good the words can be, no limit to how good the pictures can be, and no limit to what you can do if you're making them work together."

Conan, Neal. 2011.

'MetaMaus': The Story Behind Spiegelman's Classic.

National Public Radio's Talk of the Nation (October 5).

online at <http://www.npr.org/2011/10/05/141085597/spiegelmans-metamaus-the-secrets-behind-maus> and http://pd.npr.org/anon.npr-mp3/npr/totn/2011/10/20111005_totn_03.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=141085597>

When cartoonist Art Spiegelman published his epic Holocaust graphic novel, Maus, 25 years ago, a lot changed. He received a special Pulitzer Prize and became a contributor and cover artist for the New Yorker.

Maus blends the stories of Spiegelman's trying relationship with his father and a horrifying tale of Auschwitz, as seen through his father's eyes. Spiegelman drew the Jews as mice and the Germans as cats.

But Maus has continued to haunt him.

MetaMaus: A Look Inside a Modern Classic, Maus is the story behind Spiegelman's signature work, complete with interviews, answers to many persistent questions and examples of his early drawings.

"Me and my mice, we weren't dressed for success," Spiegelman tells NPR's Neal Conan. "Originally we assumed we would self-publish Maus. ... I didn't believe it would be read beyond ... about 10,000, 15,000 people. And when it got bigger, I felt littler."

Conan, Neal. 2011.

What Cartoonist Roz Chast Hates, 'From A To Z'.

National Public Radio's Talk of the Nation (October 18).

online at <http://www.npr.org/2011/10/18/141473633/the-things-roz-chast-hates-from-a-to-z> and http://pd.npr.org/anon.npr-mp3/npr/totn/2011/10/20111018_totn_04.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=141473633>

New Yorker cartoonist Roz Chast says there are two things she's sure of: that she's an anxious person, and that she knows her alphabet by heart. So in her

new book, *What I Hate: From A to Z*, Chast puts her dislikes and fears in alphabetical order, with a full-page cartoon for each of her 26 anxieties.

Some are standard fears — H is for heights and E is for elevators — while others are a bit more irrational — S is for spontaneous human combustion and Y is for yellow.

NPR's Neal Conan talks with Chast about the things that drive her nuts.

Conan, Neal. 2011.

'Bippolo Seed' Uncovers Lost Stories Of Dr. Seuss.

National Public Radio's Talk of the Nation (October 5).

<http://www.npr.org/2011/10/05/141085044/gustav-tadd-and-todd-dr-seuss-lost-stories> and http://pd.npr.org/anon.npr-mp3/npr/totn/2011/10/20111005_totn_02.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=141085044>

The creative vision of author and illustrator Theodor Geisel, better known as Dr. Seuss, introduced fantastic characters into the imaginations of generations of kids.

*Now, two decades after his death, a new book, *The Bippolo Seed and Other Lost Stories*, is reintroducing a collection of Geisel's more obscure tales, including *Gustav the Goldfish* and *Tadd and Todd*.*

*The stories were rediscovered and the book compiled by Charles Cohen, a dentist who is passionate about all things Dr. Seuss. Cohen has also published a visual biography of the beloved children's author, *The Seuss, the Whole Seuss and Nothing But the Seuss*. He tells NPR's Neal Conan how he found the forgotten stories, what he learned about Geisel's life and what the author means to children today.*

Conan, Neal. 2012.

What 'The Influencing Machine' Teaches College Kids.

National Public Radio's Talk of the Nation (September 17).

Online at <http://www.npr.org/2012/09/17/161294597/what-the-influencing-machine-teaches-college-kids> and http://pd.npr.org/anon.npr-mp3/npr/totn/2012/09/20120917_totn_04.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=161294597>

Several colleges and universities have adopted a common read program, in which first year students read the same book during the summer, then discuss it when they get to campus.

*NPR'S Neal Conan talks with Brooke Gladstone, co-host of *On The Media*, about her book, *The Influencing Machine*, a graphic novel that tries to decipher the rapidly changing media business and the ways people interact with it.*

Conser, S.W. 2006.

Animator Marv Newland.

National Public Radio and KBOO's Words and Pictures (October 31).

Online at <http://kboo.fm/node/1786>

*An American Animator in Canada - Marv Newland burst onto the animation scene nearly 40 years ago with his oddball student film *Bambi Meets Godzilla*. Since then, his subversive, raunchy, and surrealistic short films have earned him and his*

studio International Rocketship worldwide notoriety. S.W. Conser catches up with Marv in Vancouver BC, on the final leg of the Words & Pictures road trip. Originally aired October 31st.

Conser, S.W. 2007.

Platform Animation Fest Preview.

National Public Radio and KBOO's Words and Pictures (April 24).

Online at <http://kboo.fm/node/2960>

Platform International Animation Festival Did you know that the biggest animation event in the country is happening this summer, and the host city is Portland? Tune in to Words and Pictures to hear the preview from event organizers, Marilyn Zornado and Shawn Bowman.

Conser, S.W. 2007.

Teresa Drilling on Words & Pictures.

National Public Radio and KBOO's Words and Pictures (May 22).

Online at <http://kboo.fm/node/3288>

Words & Pictures welcomes celebrated stop-motion animator Teresa Drilling. Dividing her time between Portland and London, Teresa has brought alive characters for Aardman Animation ("Wallace and Gromit"), Sesame Street, and most recently, the American version of "Creature Comforts," airing on network TV this summer. Plus, she's got a lot to say about Jungian archetypes. No, seriously.

Conser, S.W. 2007.

Making Comics.

National Public Radio and KBOO's Words and Pictures (June 26).

Online at <http://kboo.fm/node/3381>

Special for the Platform Animation Festival - originally aired on Words & Pictures on June 26, 2007.

Scott McCloud, the author of the landmark work "Understanding Comics" rolls into town on a 50-state lecture tour exploring the art of visual storytelling.

Conser, S.W. 2007.

Animation Installations.

National Public Radio and KBOO's Words and Pictures (June 26).

Online at <http://kboo.fm/node/3382>

Special for the Platform Animation Festival - Originally aired on Words & Pictures on June 26, 2007.

Rose Bond and Dryden Goodwin introduce the free animation installations that have been appearing in the Pearl District during the Platform Animation Festival. Rose is a celebrated local animator and visiting artist Dryden Goodwin has been featured at the Tate Modern Gallery.

Conser, S.W. 2007.

Zine Symposium Preview.

National Public Radio and KBOO's Words and Pictures (July 31).

Online at <http://kboo.fm/node/3599>

Hundreds of artists, writers, and self-publishers converge on Portland State University every August for the annual Zine Symposium. Organizers Claudia McBarron and Patrick Devine offer a rundown of this year's events, joined by local cartoonist Erika Moen.

Conser, S.W. 2007.

Mike & Laura Allred.

National Public Radio and KBOO's Words and Pictures (November 27).

Online at <http://kboo.fm/node/4560>

Mike and Laura Allred, the award-winning team behind such offbeat comics as Madman, The Atomics, and Red Rocket 7, sit down with Words & Pictures host S.W. Conser to discuss contemporary art, dream inspiration, and film adaptations of their work. Recorded during the 2007 Stumptown Comics Festival.

Conser, S.W. 2008.

Words & Pictures - New Years 2008.

National Public Radio and KBOO's Words and Pictures (January 1).

Online at <http://kboo.fm/node/5344>

Up-and-coming Portland cartoonists Ryan Alexander Tanner (creator of the Xeric grant-winning comic Television) and Farel Dalrymple (author of the graphic novel Pop Gun War and artist for Marvel's offbeat title Omega the Unknown) share stories of building collaborative art scenes in Portland, perpetrating media hoaxes, creating comics for the Rose City Rollers, and occasionally managing to break into the big time.

Conser, S.W. 2008.

Persepolis director Marjane Satrapi.

National Public Radio and KBOO's Words and Pictures (January 22).

Online at <http://kboo.fm/node/5616>

Marjane Satrapi's celebrated graphic memoir Persepolis has been adapted into a major motion picture which won the Grand Jury Prize at the Cannes Film Festival. S.W. Conser talks to Ms. Satrapi about animation for adult audiences, Persian art, Iranian politics, and the role of women in bringing about cultural change.

Conser, S.W. 2008.

Jim Woodring on Words & Pictures.

National Public Radio and KBOO's Words and Pictures (March 11).

Online at <http://kboo.fm/node/6276>

Jim Woodring is responsible for some of the most mind-bending art and stories in the alternative comics scene, and his new book Seeing Things collects the most recent of his iconic imagery and nightmarish narratives. Jim is joined in the studio by Bob Rini, co-founder of the Seattle cartoonist collective Friends of the Nib.

Conser, S.W. and Bill Dodge. 2007.

Cartoon Brew Films.

National Public Radio and KBOO's Words and Pictures (July 24).
Online at <http://kboo.fm/node/3541>

Award-winning authors/film historians Amid Amidi & Jerry Beck have been rescuing forgotten animation from archives and festivals and collecting it on their website Cartoon Brew Films. S.W. Conser and Bill Dodge catch up with Amid and Jerry following their appearance at the Platform International Animation Festival.

Conser, S.W. 2008.
Ted Rall: Silk Road to Ruin.
National Public Radio and KBOO's Words and Pictures (May 27).
Online at <http://kboo.fm/node/7447>

Newly elected president of the Association of American Editorial Cartoonists, Ted Rall has courted controversy across the globe. He's reported from war zones in Afghanistan and Pakistan, taken on the biggest names in comics publishing, and written numerous books including Revenge of the Latchkey Kids, Generalissimo El Busho, and the recent Silk Road to Ruin.

Conser, S.W. 2008.
Perry Bible Fellowship: Cartoonist Nicholas Gurewitch.
National Public Radio and KBOO's Words and Pictures (June 24).
Online at <http://kboo.fm/node/7878>

Words & Pictures visits the Stumptown Comics Festival and talks with award-winning web cartoonist Nicholas Gurewitch, creator of the outlandish and wildly popular comic strip The Perry Bible Fellowship.

Conser, S.W. 2008.
A People's History in Comics.
National Public Radio and KBOO's Words and Pictures (July 29).
Online at <http://kboo.fm/node/8550>

Words & Pictures welcomes guest Mike Konopacki, a labor cartoonist who collaborated with author Howard Zinn and historian Paul Buhle to create a comics version of Zinn's A People's History of American Empire. S.W. Conser talks with Konopacki about the power of images to raise public consciousness and the challenges of mixing caricature with historical portrayals.

Conser, S.W. 2008.
Comics and Animation Wizard Michel Gagne.
National Public Radio's KBOO's Words and Pictures (November 25).
Online at <http://kboo.fm/node/10645>

Words & Pictures travels north to Bellingham, Washington, to visit Canadian comics and animation wizard Michel Gagne, whose work runs the gamut from the abstract jazz-inspired film Sensology to concept design for Disney and Pixar.

Gagne's bewildering take on the Dark Knight for DC Comics (Batman: Spore) infuriated traditional superhero fans, and his recently unveiled project Insanely Twisted Shadow Planet breaks the mold for computer-based gaming. Recorded with the kind assistance of KUGS-FM Western Washington University.

Conser, S.W. 2009.
Henry Selick: Coraline's 'Other Father'.
National Public Radio's KBOO's Words and Pictures (February 5).
Online at <http://kboo.fm/node/11940>

Stop-motion animator Henry Selick (The Nightmare Before Christmas) spent more than three years bringing the Neil Gaiman story Coraline to the big screen. On the eve of Coraline's world premiere at the Portland International Film Festival, Selick sits down with S.W. Conser to talk about art, commerce, and the future of hand-crafted animation.

Conser, S.W. 2009.
Stumptown Comics Festival preview.
KBOO's Words and Pictures (April 9).
online at <http://kboo.fm/node/13293>

Dark Horse Comics president Mike Richardson returns to Words & Pictures to preview the 2009 Stumptown Comics Festival, running April 18-19 at the Lloyd Doubletree Hotel. The festival is preceded a benefit dinner on April 17 for the Comic Book Legal Defense Fund.

Mayor Sam Adams has declared April to be Portland Comics Month in honor of the strong base of independent talent making their home in Oregon. Mike is joined by comics artist and PNCA instructor Neal Skorpen, who is leading a collaborative workshop at Stumptown on The Instant Graphic Novel.

Conser, S.W. 2009.
Joan Gratz and Joanna Priestley [animators].
National Public Radio's KBOO's Words and Pictures (April 30).
Online at <http://kboo.fm/node/13746>

Words & Pictures pays a visit to celebrated Portland animators Joanna Priestley and Joan Gratz.

Joanna is the founder of the local animation society ASIFA-Northwest, and Joan is the Academy Award-winning creator of the films Creation and Mona Lisa Descending a Staircase. Their fiercely independent visions can be seen this Thursday evening at the Hollywood Theatre screening Words Worth a Thousand Pictures: Contemporary Animation about Language.

Conser, S.W. 2009.
Arnold Pander.
National Public Radio's KBOO's Words and Pictures (June 11).
Online at <http://kboo.fm/node/14658>

Portland artist Arnold Pander has teamed up with Brother Jacob to create projects as diverse as nightclub murals and erotic short films shot in infrared. The Pander Brothers' latest releases are the independent film Selfless, an identity theft-themed thriller with an existential twist, as well as the self-published graphic novel Tasty Bullet, about an energy drink with strangely alluring properties.

Conser, S.W. 2009.

Boundary Crossings: Rose Bond's Animation Institute.
National Public Radio's KBOO's Words and Pictures (July 9).
Online at <http://kboo.fm/node/15222>

S.W. Conser welcomes back to KBOO Rose Bond and Mack McFarland to offer a preview of Boundary Crossings, a two-week animation institute at the Pacific Northwest College of Art which features screenings, symposia, and gallery exhibitions. Rose and Mack discuss the emerging concept of "intermedia," and are joined by artists Daniela Repas, Todd Tawd, and Sonny Wilson, whose work Reduced Conception won the Animation Installation award at the 2007 Platform International Animation Festival.

Conser, S.W. 2009.
Erika Moen & Lucy Knisley on Words & Pictures.
National Public Radio's KBOO's Words and Pictures (September 10).
Online at <http://kboo.fm/node/16353>

Lucy Knisley, author of French Milk, and Erika Moen, creator of DAR: A Super-Girly Top-Secret Comic Diary, join Words & Pictures' S.W. Conser to discuss cartoon travelogues, online journaling, collaborative art-making, and the fine line between Renaissance iconography and porn. Warning: explicit content.

Conser, S.W. 2009.
Rupert Bazambanza: Smile Through the Tears.
National Public Radio's KBOO's Words and Pictures (October 8).
Online at <http://kboo.fm/node/16861>

As part of KBOO's Africa Special, artist Rupert Bazambanza joins Words & Pictures by telephone from Kigali, Rwanda, to talk about his graphic novel Smile Through the Tears, a memoir of the 1994 genocide against the Tutsi population of Rwanda.

Conser, S.W. 2009.
A.D.: New Orleans After the Deluge.
National Public Radio's KBOO's Words and Pictures (October 15).
Online at <http://kboo.fm/node/17009> and
http://kboo.fm/audio/download/17009/Josh_Neufeld_Archive_Fat.mp3

Comics artist Josh Neufeld met and talked with survivors of Hurricane Katrina while volunteering with the Red Cross in 2005. The result of these conversations is the graphic chronicle A.D.: New Orleans After the Deluge, a critically-acclaimed collection of first-person accounts from the Crescent City's various cultures, races, income groups, and neighborhoods. S.W. Conser spoke with Josh during the 2009 Wordstock Literary Festival.

Conser, S.W. 2009.
Boilerplate: History's Mechanical Marvel.
National Public Radio's KBOO's Words and Pictures (October 29).
Online at <http://kboo.fm/node/17306> and
http://kboo.fm/audio/download/17306/Boilerplate_Air.mp3

Words & Pictures travels to Steamcon, Seattle's steampunk convention, where Paul Guinan and Anina Bennett are debuting their historical magnum opus Boilerplate: History's Mechanical Marvel.

Conser, S.W. 2009.

Syncopated: Non-Fiction Picto-Essays.

National Public Radio's KBOO's Words and Pictures (December 31).

Online at <http://kboo.fm/node/18486> and

http://kboo.fm/audio/download/18486/Syncopated_Archive.mp3

Syncopated is a new anthology of non-fiction "picto-essays" created by a broad range of contemporary comics artists, including Alec Longstreth and Sarah Glidden, who join host S.W. Conser to discuss this unique storytelling form.

Conser, S.W. 2010.

The Book of Grickle

National Public Radio's KBOO's Words and Pictures (January 14).

online at <http://kboo.fm/node/18796> and

http://kboo.fm/audio/download/18796/Graham_Annable.mp3

Award-winning Canadian cartoonist Graham Annable now makes his home in Portland, where he recently drew storyboards for the film Coraline. A leader in the new generation of indy cartoonists, Graham brought together the team behind the comics compilation Hickee, and now brings a graphic sensibility to the short-story form with his critically-acclaimed Book of Grickle.

Conser, S.W. 2010.

Joe Sacco: Footnotes in Gaza.

National Public Radio's KBOO's Words and Pictures (February 11).

online at <http://kboo.fm/node/19385> and

http://kboo.fm/audio/download/19385/Joe_Sacco_archive.mp3

Portland artist and self-styled "war junkie" Joe Sacco has carved out a niche in the publishing world for his war reportage comics. For twenty years Sacco has plunged into global hot spots to bring back detailed graphic stories of civilian bystanders. His books include Safe Area Gorazde, Notes From a Defeatist, and Palestine, which won him an American Book Award and led to a Guggenheim Fellowship. His latest book Footnotes in Gaza takes us back to the Palestinian refugee camps to reveal first-hand accounts of a massacre that was officially suppressed for fifty years.

Conser, S.W. 2010.

Dame Darcy on Words & Pictures.

National Public Radio's KBOO's Words and Pictures (March 11):

<http://kboo.fm/node/20028> and

http://kboo.fm/audio/download/20028/Dame_Darcy_Air.mp3

Host S.W. Conser welcomes Dame Darcy, painter, fashion designer, reality TV star, and frontwoman for the band Death By Doll, as well as the creator of the

charmingly macabre comic Meat Cake. Formerly based in New York and L.A., Darcy currently finds the murky climate of Portland much more to her liking.

Conser, S.W. 2010.

Portland Comic Book Month.

National Public Radio's KBOO's Words and Pictures (April 8).

online at <http://kboo.fm/node/20663> and

http://kboo.fm/audio/download/20663/Comics_Month_2010.mp3

S.W. Conser welcomes Stumptown Comics Festival director Shannon Stewart and Stumptown Comic Book Foundation president Kaebel Hashitani to talk about upcoming events this month — including the cartoon art show at the Portland Center for Performing Arts and the Comics Fest April 24-25 — now that City Hall has kicked off the third annual Portland Comic Book Month.

Conser, S.W. 2010.

Oregon Cartoon Institute.

National Public Radio's KBOO's Words and Pictures (April 23).

Online at <http://kboo.fm/node/21009> and

http://kboo.fm/audio/download/21009/Oregon_Cartoon_Institute.mp3

Oregon Cartoon Institute founders Anne Richardson and Dennis Nyback are working with cultural organizations around the state to spotlight the historical importance of locally-grown animators and cartoonists. They're joined in the studio by musician Heather Perkins, OCI's artist-in-residence, who is composing an original concert piece inspired by Bugs Bunny and (Portland-bred) voice artist Mel Blanc.

Conser, S.W. 2010.

R. Sikoryak's Mashups of Comics and Literature.

National Public Radio's KBOO's Words and Pictures (May 13):

<http://kboo.fm/node/21493> and

http://kboo.fm/audio/download/21493/RSikoryak_pledge.mp3

R. Sikoryak is a artistic chameleon who got his start in comics with the Art Spiegelman - Françoise Mouly compilation RAW, designed covers for the New Yorker, and created the G.W.Bush "Decider" character for The Daily Show. His new book Masterpiece Comics boasts a hilarious and eye-opening collection of "mashups" in which such classic literary figures as Franz Kafka's Gregor Samsa find their iconic counterparts in the likes of Peanuts' Charlie Brown.

This audio file is the membership drive version of R. Sikoryak's appearance on Words & Pictures. An expanded version of the interview will be added to the site soon.

Conser, S.W. 2010.

Bill Ayers and Ryan Alexander-Tanner.

National Public Radio's KBOO's Words and Pictures (July 8):

<http://kboo.fm/node/22489> and

http://kboo.fm/audio/download/22489/To_Teach_archive.mp3

Distinguished Professor of Education and Fugitive Days author Bill Ayers has teamed up with cartoonist and ex-Portlander Ryan Alexander-Tanner to adapt his groundbreaking education textbook into comics form. The result is To Teach: The Journey, in Comics. Host S.W. Conser asks Bill and Ryan about their struggles to translate mountains of text into narrative art (while avoiding Fox News cameras during the 2008 election); Bill's fights against the No Child Left Behind juggernaut; and the transformation of a famous mug shot into a cartoon icon.

Conser, SW. 2010.

Shannon Wheeler and Steve Duin.

National Public Radio's KBOO's Words and Pictures (September 9):

<http://kboo.fm/node/23628> and

http://kboo.fm/audio/download/23628/Wheeler_Duin_live.mp3

Too Much Coffee Man's Shannon Wheeler returns to Words & Pictures, and he's had a busy year. He's become an occasional cartoonist for the New Yorker magazine, written and drawn a Captain America story for Marvel's Strange Tales II, and most recently visited the Gulf states in the wake of the Deepwater Horizon spill with the local group PDX2GulfCoast. Oregonian columnist Steve Duin joins Shannon to talk about the pair's adventures in and around New Orleans, and the upcoming graphic novel that they're writing together.

Conser, SW. 2010.

Ted Rall and Matt Bors: Unembedded in Afghanistan.

National Public Radio's KBOO's Words and Pictures (October 11):

<http://kboo.fm/node/24252> and

http://kboo.fm/audio/download/24252/Rall_Bors_live_pledge_2010.mp3

Ted Rall and Matt Bors spent the month of August traveling across Afghanistan without official handlers, meeting the local residents and sending stories back to their blogs in comics form. Ted is the immediate past president of the Association of American Editorial Cartoonists and author of several books including the recent Anti-American Manifesto. Matt is a syndicated cartoonist whose work appears occasionally in the Oregonian; he's also illustrated the stories for David Axe's book War Is Boring.

Conser, SW. 2010.

Ted Rall and Matt Bors: Extended Web-Only Afghanistan Stories.

National Public Radio's KBOO's Words and Pictures (October 11):

<http://kboo.fm/node/24256> and

http://kboo.fm/audio/download/24256/Rall_Bors_extended_2010.mp3

Ted Rall and Matt Bors generously stayed around the KBOO studios following their live radio appearance of October 11 to tell more stories of their unembedded travels through Afghanistan.

Conser, SW. 2010.

Comics at the Crossroads

National Public Radio's KBOO's Words and Pictures (November 11):

<http://kboo.fm/node/24857> and

http://kboo.fm/audio/download/24857/Comics_at_the_Crossroads.mp3

Words & Pictures pays a visit to the Maryhill Museum in the sleepy Columbia Gorge hamlet of Goldendale, Washington, where the works of 40 Pacific Northwest comics artists are currently on display. Back in KBOO's Portland studios, we chat with Sarah Oleksyk, one of the featured artists at the Comics at the Crossroads exhibit and author of the forthcoming graphic novel Ivy.

Conser, SW. 2010.

Barry Deutsch's Hereville.

National Public Radio's KBOO's Words and Pictures (December 9):

<http://kboo.fm/node/25407> and

http://kboo.fm/audio/download/25407/Barry_Deutsch_Hereville.mp3

For its seventh anniversary show, Words & Pictures returns to its Northwest roots with guest Barry Deutsch, an up-and-coming Portland cartoonist whose debut graphic novel Hereville: How Mirka Got Her Sword has just been published by Amulet Books. Hereville has been drawing rave reviews with its modern folk-tale story of a troll-fighting eleven-year-old Orthodox Jewish girl. Barry also talks about crafting political cartoons for Z Magazine, Dollars and Sense, and his own website LeftyCartoons.com.

Conser, SW. 2011.

Comics Night at the Opera.

National Public Radio's KBOO's Words and Pictures (February 11):

<http://kboo.fm/node/26640> and

http://kboo.fm/audio/download/26640/Comics_at_the_Opera.mp3

Twenty-five local cartoonists attended a special dress rehearsal of Puccini's Turandot at the Portland Opera, where they captured their impressions of the evening in comics form. Comics Night at the Opera is the brainchild of Portland Opera's publicity and publications manager Julia Sheridan, P.R. and marketing coordinator Claudie Fisher, and CulturePulp's Mike Russell, who join S.W. Conser in the KBOO studios.

Conser, SW. 2011.

David Chelsea's Extreme Perspective.

National Public Radio's KBOO's Words and Pictures (March 10):

<http://kboo.fm/node/27200> and

http://kboo.fm/audio/download/27200/David_Chelsea_air.mp3

Words & Pictures tours the studio of comics artist, illustrator, voice actor, and bon vivant David Chelsea, teasing out the twists and turns of a thirty-year career in the lively arts.

David's new book and DVD set Extreme Perspective! For Artists has just been published by Watson-Guption. Years in the making, the book features surprising tips and entertaining background history about the role of perspective in art, and the DVD includes resources useful to both mainstream and experimental cartoonists.

A book signing is scheduled for Saturday, March 12, from 2 to 4pm at Cosmic Monkey Comics in Portland.

Conser, SW. 2011.

Mayor-Man and Unemployed Man at Portland Comics Month.

National Public Radio's KBOO's Words and Pictures (April 14):

<http://kboo.fm/node/27972> and

http://kboo.fm/audio/download/27972/Stumptown_2011_air.mp3

Portland Mayor Sam Adams is fitted for a superhero costume by local costumed-event organizers Alter Egos Society, and plans an appearance at the Stumptown Comics Fest to benefit homeless youth advocacy group p:ear. Meanwhile, live in the studio, author Gan Golan introduces his epic graphic novel The Adventures of Unemployed Man, brought to life with the help of co-author Erich Origen and a cast of legendary action-hero artists.

Conser, SW. 2011.

Webcomics Special featuring AxeCop and BodyWorld.

National Public Radio's KBOO's Words and Pictures (May 12):

<http://kboo.fm/node/28509> and

http://kboo.fm/audio/download/28509/Webcomics_2011.mp3

Two very odd and popular webcomics are collected in book form by mainstream publishers, while their creators continue to innovate on the fringes of the internet. Axe Cop, a fever dream of a comic featuring gun-toting dinosaurs and ninja moon warriors, is written by six-year-old Malachai Nicolle and illustrated by his 30-year-old brother Ethan. Dash Shaw's BodyWorld originated as the digital equivalent of a biblical scroll, telling the otherworldly yet strangely familiar story of a quiet community entranced by a plant with telepathic powers.

Special thanks to Mel Reslor, who edited the Dash Shaw segment, and to Liam Delta for his recording assistance on the AxeCop segment.

Conser, SW. 2011.

Oregon History Comics.

National Public Radio's KBOO's Words and Pictures (June 9):

<http://kboo.fm/node/29057> and

http://kboo.fm/audio/download/29057/Oregon_History_Comics.mp3

Marc Moscato and Sarah Mirk of Portland's Dill Pickle Club introduce a series of comics highlighting unsung moments in Oregon history, and discuss their collaborations with local photographers, architects, tour guides, and middle-school students.

Conser, SW. 2011.

Anime and Poster Art.

National Public Radio's KBOO's Words and Pictures (August 11):

<http://kboo.fm/node/30304> and

http://kboo.fm/audio/download/30304/Poster_Art_Kumoricon_air.mp3

For this month's show, Ally Fields and Kate Fletcher drop by the studio to tell listeners about the upcoming Kumoricon anime convention in Vancouver, Washington.

Then, host S.W. Conser pays a visit to the Po'Boy Art studio to talk to some of Portland's preeminent poster artists, Emek, Guy Burwell, and Dan Stiles, about the

past and present of poster art, and to Jason Brown and Chris Haberman, curators of the Rock/Paper/PDX group show exhibiting at the Performing Arts Center.

Conser, SW. 2011.

Poster Art - the Extended Cut.

National Public Radio's KBOO's Words and Pictures (August 11):

<http://kboo.fm/node/30306>

http://kboo.fm/audio/download/30306/Poster_Art_Extended.mp3

In this extended version of August's Words & Pictures show, host S.W. Conser spends a little more time at the Po'Boy Art studio talking with some of Portland's preeminent poster artists, Emek, Guy Burwell, and Dan Stiles, about the past and present of poster art, along with Jason Brown and Chris Haberman, curators of the Rock/Paper/PDX group show exhibiting at the Performing Arts Center.

Conser, SW. 2011.

Words & Pictures 100th episode with Daniel Clowes and Brendan Jones.

National Public Radio's KBOO's Words and Pictures (October 13):

<http://kboo.fm/node/31515> and

http://kboo.fm/audio/download/31515/Words_and_Pix_100_memb_drive.mp3

Words & Pictures celebrates its 100th show with PEN Literary Award-winning graphic novelist Daniel Clowes, whose newest book Mister Wonderful is an oddball romance first serialized in the New York Times Magazine. Also dropping by the studio is trademark-infringing cartoonist Brendan Douglas Jones, whose epic webcomic Breakfast of the Gods has finally been released in print form. Finally, we'll hear from Ron Diamond, the impresario behind the traveling short-feature showcase The Animation Show of Shows.

Conser, SW. 2011.

Chel White and Laura McGie.

National Public Radio's KBOO's Words and Pictures (November 10):

<http://kboo.fm/node/32010> and

http://kboo.fm/audio/download/32010/Chel_Laura_air.mp3

For over 25 years, Chel White has been breaking new ground in both animation and live-action filmmaking - mining poetry, mythology, and his own dreams for material while pioneering such technologies as Rapid Prototyping and Smallgantics at Portland production house Bent Image Lab. Now, with the assistance of producer and co-writer Laura McGie and a number of grants and awards, Chel has directed his first full-length feature. Bucksville has been chosen as the closing-night presentation at the 2011 Northwest Filmmakers' Festival.

Conser, S.W. 2011.

Vera Brosgol: Anya's Ghost.

KBOO's Words and Pictures (December 8): <https://kboo.fm/media/13304-vera-brosgol-anyas-ghost>

Comics artist and animator Vera Brosgol drew on her own immigrant childhood for inspiration in creating the character of Anya, the haunted teenager at the heart of her debut graphic novel. Anya's Ghost has been named a Kirkus Best Teen Book of the year and been called...

Conser, S.W. 2012.

Anina Bennett and Paul Guinan.

KBOO's Words and Pictures (January 12): <http://kboo.fm/node/33164>

and

http://kboo.fm/audio/download/33164/Paul_and_Anina_Frank_Reade.mp3

The creative team of Anina Bennett and Paul Guinan follow up their epic steampunk saga Boilerplate: History's Mechanical Marvel with the companion book Frank Reade: Adventures in the Age of Invention. Combining the artwork and storylines from forgotten dime novels with real events of the Victorian era, Anina and Paul bring the swashbuckling character of Frank Reade back to life, warts and all. As in Boilerplate, meticulously sculpted miniature models find their way into the "archival images" of Frank Reade, leading readers to wonder where reality ends and fiction begins.

Conser, S.W. 2012.

Courtney Taylor-Taylor and One Model Nation.

KBOO's Words and Pictures (February 16): <http://kboo.fm/node/33916> and

http://kboo.fm/audio/download/33916/One_Model_Nation_archive.mp3

What happens when an industrial Krautrock band gets mixed up with the radical Red Army Faction in 1970's Berlin? Find out on this special expanded edition of Words & Pictures' Winter Membership Drive special.

Joining us in the studio is Courtney Taylor-Taylor, co-founder and frontman for protean Portland band The Dandy Warhols. Courtney has teamed with chameleonic artist Jim Rugg and actor/musician/historian Donovan Leitch to craft the new graphic novel One Model Nation, set in an alternative version of Berlin where the burgeoning era of glam, noise, and punk meets the explosive anarchy of the Baader-Meinhof gang.

Conser, S.W. 2012.

Stumptown writer Greg Rucka.

KBOO's Words and Pictures (March 15): <http://kboo.fm/node/34554> and

http://kboo.fm/audio/download/34554/Greg_Rucka_air.mp3

Portland comics writer, novelist, and script doctor Greg Rucka is an Eisner-award winning author whose lean prose runs the gamut from espionage fiction to thriller to noir. An experienced martial artist and former EMT, Greg is the creative force behind the Queen & Country and Gotham Central series, and has teamed up with local artist Steve Lieber on the Whiteout books and with Matthew Southworth on the new graphic novel Stumptown.

Conser, S.W. 2012.

Joelle Jones and Jamie S. Rich on Words & Pictures.

KBOO's Words and Pictures (April 12): <https://kboo.fm/media/14101-joelle-jones-and-jamie-s-rich-words-pictures>

The creative team of Joëlle Jones and Jamie S. Rich are rising stars in the comics world and featured guests at the upcoming Stumptown Comics Fest. Artist Joëlle is illustrating the Troublemaker books for Janet Evanovich, and writer Jamie is the prolific author of both....

Conser, S.W. 2012.

[Alison Bechdel].

KBOO's Words and Pictures (May 17).

online at <https://kboo.fm/media/22909-words-and-pictures-051712>

Conser, S.W. 2013.

Matt Bors: Life Begins At Incorporation.

KBOO's Words and Pictures (July 11). online at

<https://kboo.fm/media/15552-matt-bors-life-begins-incorporation> and

https://kboo.fm/sites/default/files/episode_audio/kboo_episode.2.130711.1130.3540.mp3

Conser, S.W and Bill Dodge. 2009.

Art Spiegelman: Breakdowns.

National Public Radio's KBOO's Words and Pictures (January 27)

online at <http://kboo.fm/node/11757>

For the first time in three decades, Pulitzer prize-winning graphic novelist Art Spiegelman (Maus) has gathered his early groundbreaking comics into one volume. The new edition of Breakdowns: Portrait of the Artist as a Young %@! includes a new graphic memoir opening a window into both a personal and cultural history of the late 20th century.*

Art talks with S.W. Conser and Bill Dodge about comics as high art, breaking the media censorship of the Danish Muhammed cartoons, and creating picture books for children and grownups.

Conser, S.W. and Bill Dodge. 2009.

Don Hertzfeldt on Words & Pictures [animator].

National Public Radio's KBOO's Words and Pictures (March 12).

Online at <http://kboo.fm/node/12676>

Hosts S.W. sit down with Don Hertzfeldt, award-winning filmmaker and co-founder (along with Mike Judge) of the touring festival The Animation Show. A young animator who embraces the pre-digital tools and techniques of the previous century, Don plunges his simply-drawn yet evocative characters into such poignant, bizarre, and hilarious short films as Everything Will Be Okay and I Am So Proud of You.

Conser, S.W. and Bill Dodge. 2009.

Mister Magoo's Christmas Carol.

KBOO's Words and Pictures (December 10): <http://kboo.fm/node/18146> and

http://kboo.fm/audio/download/18146/Magoo_Xmas_Carol.mp3

Nearly half a century ago, the UPA animation studio was a haven for misfit geniuses struggling to create relevant cartoon films in the face of political and cultural

repression. Gambling the future of the company on an hourlong television special featuring their most popular recurring character, they created a wildly successful holiday classic.

The new book Mister Magoo's Christmas Carol: the Making of the First Animated Christmas Special collects long buried archival material into an exhaustive artistic and historical document. Author Darrell Van Citters is joined by Magoo animator Jack Heiter to tell Words & Pictures listeners the story behind the Magoo story. Bill Dodge and S.W.Conser host.

Conser, S.W. and One Take Pony players. 2009.

Dinosaur Cage [Jim Woodring short story].

National Public Radio's KBOO's Words and Pictures (June 4).

Online at <http://kboo.fm/node/14504>

A short story by Seattle cartoonist Jim Woodring about the wonders of childhood and the mysteries of the great wide world is brought to the radio airwaves by director S.W. Conser and the One Take Pony players: David Chelsea, Zoe Loranger, Emily Young, and Mike Russell.

Contreras, Felix. 2009.

Harvey Pekar & R. Crumb: Jazz And Comics.

National Public Radio's A Blog Supreme / NPR Jazz (September 11):

http://www.npr.org/blogs/ablogsupreme/2009/09/harvey_pekar_r_crumb.htm

Contreras, Felix. 2012.

Love And Rockets (And Music): Comic-Book Pioneers Gil & Jaime Hernandez.

National Public Radio's Alt.Latino podcast (September 27):

<http://www.npr.org/2012/09/27/160936447/love-and-rockets-and-music-comic-book-pioneers-gil-jaime-hernandez> and http://pd.npr.org/anon.npr-mp3/npr/altlat/2012/09/20120926_altlat_hernandez.mp3

You could suppose that two brothers with a Spanish surname whose family roots extend to Mexico would have Mexican music as part of their musical DNA. But culture is a complex thing.

Gilbert and Jaime Hernandez are Mexican-American baby boomers from Oxnard, Calif., whose mother loved Elvis and comic books. The boys inherited their mom's love of comics while their own musical preferences gravitated toward rock — until they eventually fell under the spell of Southern California punk music.

They are the typically bicultural California Mexican-Americans or Chicanos who grew up speaking English, and whose favorite music was played with electric guitars rather than accordions. They're also pioneers in the world of comics: an intellectual frontier of words and art that not only amuse, but also teach us lessons about the world and ourselves.

In 1982, we met Margarita Luisa "Maggie" Chascarrillo and Esperanza Leticia "Hopey" Glass, two fictional Mexican-Americans created by the Hernandez brothers, who grew up on rock and not rancheras. Love and Rockets, along with Hopey and Maggie, revolutionized the world of comics. With the Hernandez brothers behind their thoughts and actions, there was no way the characters could end up as anything but bicultural.

As guest DJs, the Hernandez brothers brought in a handful of tracks that will either surprise you or reinforce your own upbringing (as it did mine), which is to say that there isn't a lot of Latin alternative music in this week's show. What we offer instead is a chance to get to know a little about growing up bicultural in this country, amid the cultural riches of both sides of our ancestry.

Cornish, Audie. 2011.

Tweety And Sylvester Bring Mel Blanc Back To Life.

National Public Radio's Weekend Edition Sunday (November 20).

online at <http://www.npr.org/2011/11/20/142553353/tweety-and-sylvester-bring-mel-blanc-back-to-life> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2011/11/20111120_wesun_18.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=142553353>

Cornish, Audie. 2014.

So, Thor Is A Woman And Cap Is Black: Is This A Big Deal Or Not?

National Public Radio's All Things Considered (July 18).

Online at <http://www.npr.org/2014/07/18/332636910/so-thor-is-a-woman-and-cap-is-black-is-this-a-big-deal-or-not> and http://pd.npr.org/anon.npr-mp3/npr/atc/2014/07/20140718_atc_so_thor_is_a_woman_and_cap_is_black_is_this_a_big_deal_or_not.mp3

Cornish, Audie. 2015.

'Nimona' Shifts Shape And Takes Names — In Sensible Armor, Of Course.

National Public Radio's All Things Considered (May 13).

Online at <http://www.npr.org/2015/05/13/406467585/nimona-shifts-shape-and-takes-names-in-sensible-armor-of-course> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/05/20150513_atc_nimona_shifts_shape_and_takes_names_in_sensible_armor_of_course.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=406467585>

Cornish, Audie. 2017.

'Bambi' Artist Tyrus Wong Dies At 106.

NPR's All Things Considered (January 3):

<http://www.npr.org/2017/01/03/508075229/bambi-artist-tyrus-wong-dies-at-106> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/01/20170103_atc_bambi_artist_tyru_wong_dies_at_106.mp3

Cornish, Audie. 2018.

In 'Hey, Kiddo,' Jarrett Krosoczka Sketches Childhood, A Mom's Addiction.

NPR's All Things Considered (October 5).

Online at <https://www.npr.org/2018/10/05/654596837/in-hey-kiddo-jarrett-krosoczka-draws-a-portrait-of-childhood-a-mom-s-addiction> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2018/10/20181005_atc_with_hey_kiddo_jarrett_krosoczka_illustrates_his_childhood_and_mothers_drug_use.mp3 and <https://www.npr.org/templates/transcript/transcript.php?storyId=654596837>

Cornish, Audie and Melissa Block. 2012.

Read All About It: Superman's Alter Ego Quits Job.
National Public Radio's All Things Considered (October 23).
Online at <http://www.npr.org/2012/10/23/163499534/read-all-about-it-supermans-alter-ego-quits-job> and http://pd.npr.org/anon.npr-mp3/npr/atc/2012/10/20121023_atc_10.mp3

Cornish, Audie and Robert Siegel. 2013.
Pixar Artist Picks Up His 'Heroic' New Year's Resolution.
National Public Radio's All Things Considered (January 4).
online at <http://www.npr.org/2013/01/04/168642087/pixar-artist-picks-up-his-heroic-new-years-resolution> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/01/20130104_atc_03.mp3

Three years ago, Pixar story artist Everett Downing made a New Year's resolution to draw 365 superheroes — one for every day of the year. He created a blog and made it to more than 250. This year, he vowed to finish what he started. Audie Cornish and Robert Siegel have more.

Cornish, Audie and Robert Siegel with Alison MacAdam. 2013.
For Cartoonists Who Cover Obama: Four More Ears.
National Public Radio's All Things Considered (January 18).
Online at <http://www.npr.org/blogs/itsallpolitics/2013/01/18/169726644/for-cartoonists-who-cover-obama-four-more-ears> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/01/20130118_atc_19.mp3
and <http://www.npr.org/templates/transcript/transcript.php?storyId=169726644>

Corrigan, Maureen. 2009.
'Wimpy Kid': A Hilarious Take On Middle School Life.
National Public Radio and WHYY's Fresh Air (October 13).
Online at <http://www.npr.org/templates/story/story.php?storyId=113749133&sc=nl&cc=bn-20091015>

Corrigan, Maureen. 2014.
Nostalgic For Noir? Feiffer's 'Kill My Mother' Is A Toxic Treat.
National Public Radio and WHYY's Fresh Air (August 21).
online at <http://www.npr.org/2014/08/21/342197283/nostalgic-for-noir-feiffers-kill-my-mother-is-a-toxic-treat> and http://pd.npr.org/anon.npr-mp3/npr/fa/2014/08/20140821_fa_03.mp3

In his first graphic novel, Jules Feiffer, 85, has returned to the seedy comic strips, hard boiled novels and B movies of his youth. Maureen Corrigan says it's "a mulligan stew of murder and desire."

Cox, Patrick. 2007.
The Moomins cartoon strip report.
Public Radio International's The World (January 26).

online at <http://www.theworld.org/?q=node/7631>

The World's Patrick Cox reports on the Moomins. Finland's comic-strip characters are a hit in many parts of the world but not the USA -- at least not yet.

Crimmins, Peter. 2011.

As Comic-Con nears, downloadable zombie girls boost local company [South Fellini, Tony Trov and Johnny Zito].

WHYY's Newsworks (June 16):

<http://www.newsworks.org/index.php/homepage-feature/item/21687-philly-comic-book-writers-turn-the-next-page-of-industry-future> and
http://www.newsworks.org/components/com_flexicontent/uploads/comics-producers.mp3

Cuddy, Alison. 2010.

Chris Ware's "Gasoline Alley" Memorabilia.

Chicago Public Radio's WBEZ (April 15).

online at <http://vimeo.com/10957017>

Alison Cuddy visits graphic artist and Oak Park resident Chris Ware. His home is part of the Historical Society of Oak Park & River Forest's 7th Annual house walk. Ware shows his collection of memorabilia from the comic strip "Gasoline Alley."

Cuddy, Allison. 2011.

Cartoonist Paul Hornschemeier navigates early adulthood with 'Mr. Dangerous'.

National Public Radio's WBEZ's Eight Forty-Eight (May 25).

Online at <http://www.wbez.org/episode-segments/2011-05-25/cartoonist-paul-hornschemeier-navigates-early-adulthood-mr-dangerous-870> and
<http://www.wbez.org/sites/default/files/segment/audio/2011-May/2011-05-25/comic-book.mp3>

Paul Hornschemeier's latest graphic novel 'Life With Mr. Dangerous' focuses on a listless 20-something named Amy Breis.

In Life with Mr. Dangerous cartoonist Paul Hornschemeier explores what can be a tough terrain: early adulthood. The graphic novel focuses on a listless 20-something, Amy Breis. The reader follows her through a series of unsatisfying events: bad relationships, a dead-end job in retail and the ups and downs of long-distance love.

Amy's escape from the mundane? The absurdist cartoon "Mr. Dangerous", which gave her tale its title.

Eight Forty-Eight recently spoke to Hornschemeier about his new novel and his approach to writing.

On Wednesday, May 25, Hornschemeier will sign copies of his book at Comix Revolution in Evanston.

Cuddy, Alison. 2011.

NPR's Brooke Gladstone shares her graphic analysis 'On the Media'.

Chicago Public Radio's WBEZ's Eight Forty-Eight (October 3).

online at <http://www.wbez.org/episode-segments/2011-10-03/nprs-brooke-gladstone-shares-her-graphic-analysis-media-92739> and <http://www.wbez.org/sites/default/files/segment/audio/2011-October/2011-10-03/gladstone.mp3>

The changing media landscape is hardly a secret: Americans get their news in novel, exciting and sometimes infuriating ways. Dissecting how that matters is the subject of another program that airs on WBEZ: On the Media tackles all the big and small stories of the media writ large – the ones that dominate or fly under the radar. Brooke Gladstone, one of the wry and witty voices that provides the analysis, is co-host and managing editor of the NPR program. She also authored the graphic novel The Influencing Machine: Brooke Gladstone On the Media. She joined Eight Forty-Eight Monday to make the case that the media is the people who consume it; not a distortion--but a reflection or mirror--of the broader culture.

Cuddy, Alison. 2012.

Cartoonist Daniel Clowes returns to Chicago.

WBEZ's Alison Cuddy blog (May 16): <http://www.wbez.org/blogs/alison-cuddy/2012-05/cartoonist-daniel-clowes-returns-chicago-99182>

Cueller, Catherine. 2004.

Echoes of the Lost Boys of Sudan.

National Public Radio's All Things Considered (June 28)

online at <http://www.npr.org/rundowns/segment.php?wfld=3022317>

Almost 4,000 young Sudanese refugees live in the United States, many in North Texas. These "lost boys and girls" fled their country's civil war, braving starvation, armed troops and treks through crocodile-infested waters to reach safety. Now a new graphic novel series, Echoes of the Lost Boys of Sudan, tells their stories. Catherine Cueller of member station KERA reports.

also described as:

The Sudanese civil war orphaned 30,000 youths. Children fleeing the violence swam through crocodile-infested rivers and slept in dense forests to avoid armed troops and wild animals. Along the way, many died from dehydration and starvation.

Their experiences are too graphic and harrowing for many kids to understand, yet these "lost boys and girls" of Sudan were young children themselves when their journey began two decades ago. Almost 4,000 of these Sudanese child refugees now live in the United States, many settling in North Texas. Hoping to help young Texans better understand the Sudanese refugees around them, Dallas publisher James Disco is turning the stories of four such lost boys into a graphic novel series, Echoes of the Lost Boys of Sudan.

"I was searching for a medium that could actually tell the story and reach the youth of America," Disco says. "I came up with a comic concept, the nonfiction reality comic series, because I really wanted the kids of America to relate to the lost boys at the same age as they actually took their journey."

Catherine Cueller of member station KERA reports.

Cunningham, Greta. 2009.

Artist fights cancer, with cartoons.

Minnesota Public Radio's All Things Considered (January 15).

Online at

http://minnesota.publicradio.org/display/web/2009/01/15/fighting_cancer_with_cartoons/

Cartoons and life-threatening cancer may seem an unlikely mix, but artist Chris Ayers' new book is a compendium of the 365 cartoon drawings he created during his year-long recovery from leukemia. Ayers grew up in Minneapolis and, although you may not know the name, you probably know his work. He's the guy who created aliens and other animated characters in movies like "Men in Black 2" and "X-Men: The Last Stand."

Curiel, Jonathan. 2012.

Three Reasons 'Chicken With Plums' Is Disappointing -- and Two Reasons It's One of the Year's Better Films.

KQED (September 5):

<http://www.kqed.org/arts/movies/article.jsp?essid=107042>

D

Dankosky, John. 2010.

Where We Live: It's A Bird, It's A Plane, It's A Lawyer! Today Lawyers become Superheroes and Comics, Kind of [Mark S. Zaid and Michael Widener comic book exhibit].

WNPR's Where We Live (October 4).

Online at <http://www.yourpublicmedia.org/content/wnpr/where-we-live-its-bird-its-plane-its-lawyer> and

<http://cptv.vo.llnwd.net/o2/ypmwebcontent/Josie/WWL%20AB%20SEG%2010-04-2010.mp3>

From Atticus Finch to Law and Order, lawyers and the law have been the subject of endless fascination in American culture, including one overlooked pop cultural medium.

Comic Books!

Images of lawyers and courtroom scenes were a part of some of the very first comic books in the 1930s, and served an educational tool for the young boys and girls who read them. But lawyers have acted as more than just fictional fodder for comics.

Throughout their existence, lawyers have been influential in the development and survival of the comic book industry through years of censorship, copyright disputes and other legal battles. Today we'll take a look at the new exhibit at Yale Law Schools' Rare Books Library that explores this historical relationship between comic books and their fictional and real-life lawyer superheroes.

Danziger, Jeff. 2011.

Danziger: Naomi Bronstein Remembrance.

Vermont Public Radio's Commentary Series (January 7):

<http://www.vpr.net/episode/50245/>

Commentator Jeff Danziger is a syndicated political cartoonist and author with deep roots in Vermont. Today, he is remembering a woman who dedicated her life to helping others - especially very young children.

Davies, Dave. 2010.

Billy West: The Many (Cartoon) Voices In His Head.

National Public Radio and WHYY's Fresh Air (July 15).

Online at

<http://www.npr.org/templates/story/story.php?storyId=128490848&ps=cprs> and

http://public.npr.org/anon.npr-mp3/npr/fa/2010/07/20100715_fa_01.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=128490848>

Davies, Dave. 2018.

Essayist Breaks Free From Conventional Relationships In 'Because I Love You' [Tim Kreider].

WNYC's Fresh Air (February 26).

Online at <https://www.npr.org/2018/02/26/588818191/essayist-breaks-free-from-conventional-relationships-in-because-i-love-you> and https://ondemand.npr.org/anon.npr-mp3/npr/fa/2018/02/20180226_fa_01.mp3 and <https://www.npr.org/templates/transcript/transcript.php?storyId=588818191>

Deggans, Eric. 2021.

Here At Long (Really Long) Last, 'Zack Snyder's Justice League' Is ... Not Bad?

NPR's All Things Considered (March 18):

<https://www.npr.org/2021/03/18/978227026/here-at-long-really-long-last-zack-snyders-justice-league-is-not-bad> and

https://ondemand.npr.org/anon.npr-mp3/npr/atc/2021/03/20210318_atc_here_at_long_really_long_last_zack_snyders_justice_league_is_not_bad.mp3 and <https://www.npr.org/transcripts/978227026>

Del Barco, Mandalit. 1995.

[California tax on cartoonists].

National Public Radio's Morning Edition (December 12)

NPR's Mandalit Del Barco reports from Los Angeles on a state tax law that forces cartoonists to collect sales tax when they sell their comic strips to newspapers. Cartoonists say the California tax board is arbitrary and unfair. (6:01)

Del Barco, Mandalit. 2003.

'La Cucaracha' Goes Nationwide: Politically Charged Latino Comic Strip Gains Wider Audience.

National Public Radio's All Things Considered (January 1).

online at <http://www.npr.org/features/feature.php?wfld=882141>

Lalo Alcaraz' comic strip alter-ego, Eddie, is a laid-back, blue-collar Mexican American with a posse of oddball friends who share an irreverent, activist view of life as Latinos in America. Not far from the truth of Alcaraz' life, really.

But the main character of his comic strip La Cucaracha is something else entirely -- an anthropomorphic, militant Chicano cockroach, sporting a goatee, sneakers, khaki pants and flannel shirt, buttoned East L.A.-style, only at the collar.

For the past decade, Alcaraz' work was a mainstay of the back pages of Los Angeles' biggest alternative newspaper, The LA Weekly. But today La Cucaracha can be seen next to Garfield, Marmaduke, Blondie and other syndicated comic strips in major papers like The Los Angeles Times, Houston Chronicle, Chicago Tribune and about 50 other newspapers.

For All Things Considered, NPR's Mandalit del Barco profiles the creator of America's first daily syndicated Latino political comic strip, distributed by Universal Press Syndicate -- the same group that offers the sharply opinionated strips Doonesbury and Boondocks.

Alcaraz, 38, is the son of Mexican immigrants who grew up bicultural and bilingual in San Diego, Calif., near the border with Tijuana, Mexico. "I grew up a little Mexican kid," he tells Del Barco. "I was born a poor brown child. I remember reading

Mexican comics and watching Mexican wrestling movies in Tijuana on the weekends and... Batman at night at home -- so I really did split my time."

Alcaraz went on to earn a master's degree in architecture at the University of California at Berkeley. It was there that he helped to create the satirical magazine *Pocho* -- a derogatory term some Mexicans use against Mexican Americans who don't speak Spanish well. Through satire, Alcaraz and other contributors twisted the insult into a term of pride.

With some partners, he also formed a comedy troupe, the *Chicano Secret Service*, which performed satirical skits for campus protests and sit-ins. "Alcaraz also appeared on a live Spanish-language TV talk show, offering to deport himself back to Mexico," del Barco says. "He's also written TV skits for the comedy troupe *Culture Clash*, and he's dabbled in screenplays."

One of Alcaraz' inspirations was Gus Arriola, the author of the long-running *Gordo* strip -- a strip that avoided politics, and concentrated on the cultural life of a Mexican bean farmer turned tourist guide. Arriola, now retired and living in Carmel, Calif., says he admires Alcaraz for saying things that he couldn't.

"I had to be a little more subtle in my day," he tells del Barco. "But now, he can come right out and say things that none of us could have said 30 years ago. I envy him the ability that he has now of doing that and having editors accept it."

Alcaraz says not everyone appreciates his sense of satire -- he's received plenty of hate mail. "I knew I had to do this strip as a media activist... and now that I have my platform, my soap box, I'm gonna stick my neck out and say I'm here to say something.

"You might not like it," he tells del Barco. "Hopefully you'll laugh and maybe become educated -- and maybe the cucaracha will get your attention."

Del Barco, Mandalit. 2006.

Muhammad Cartoons Displayed at UC Irvine.

National Public Radio's All Things Considered (March 1)

online at <http://www.npr.org/templates/story/story.php?storyId=5240309>

College Republicans at the University of California at Irvine display the controversial Muhammad cartoons at a campus forum on Islamic extremism. The event provokes strong protests from Muslim students who denounce the cartoons as racist.

Del Barco, Mandalit. 2014.

Marvel At 75: Still Slinging Webs And Guarding Galaxies.

National Public Radio's All Things Considered (December 16).

Online at <http://www.npr.org/2014/12/16/370368872/marvel-at-75-still-slinging-webs-and-guarding-galaxies> and http://pd.npr.org/anon.npr-mp3/npr/atc/2014/12/20141216_atc_marvel_at_75_still_slinging_webs_and_guarding_galaxies.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=370368872>

Delaney, Bill. 2003.

X2: X-Men United.

Public Radio International and WBUR's Here and Now (May 9).

Online at http://www.here-now.org/shows/2003/05/20030509_17.asp

Our human film reviewers give their impressions of the comic book mutants who return to action on the silver screen in 'X2: X-Men United.'

Demby, Gene. 2014.

Who Gets To Be A Superhero? Race And Identity In Comics.

NPR.org's Code Switch blog (January 11):

<http://www.npr.org/blogs/codeswitch/2014/01/11/261449394/who-gets-to-be-a-superhero-race-and-identity-in-comics>

Demby, Gene. 2014.

Superhero Super-Fans Talk Race And Identity In Comics.

NPR.org's Code Switch blog (January 11):

<http://www.npr.org/blogs/codeswitch/2014/01/11/261056435/superhero-super-fans-talk-race-and-identity-in-comics>

Demby, Gene. 2017.

Changing Colors In Comics.

NPR's Code Switch (April 5):

<http://www.npr.org/sections/codeswitch/2017/04/05/522749425/changing-colors-in-comics> and

[https://ondemand.npr.org/anon.npr-](https://ondemand.npr.org/anon.npr-mp3/npr/codeswitch/2017/04/20170404_codeswitch_45.mp3)

[mp3/npr/codeswitch/2017/04/20170404_codeswitch_45.mp3](https://ondemand.npr.org/anon.npr-mp3/npr/codeswitch/2017/04/20170404_codeswitch_45.mp3)

Gene and guest host Glen Weldon (our play cousin from Pop Culture Happy Hour) explore how comics are used as spaces for mapping race and identity. Gene visits Amalgam Comics and Coffeehouse in Philadelphia and chats with proprietor Ariell Johnson, who is reclaiming the comic book store, which once made her uneasy as a black fan. Meanwhile, C. Spike Trotman, another black woman, has made a name for herself as an online comics publisher of Iron Circus Comics in Chicago. We also talk to artist and designer Ronald Wimberly for his perspective as a black creator who has worked for Marvel and DC, the titans of corporate comics.

Demby, Gene / NPR. 2018.

Can Marvel's New Superhero Bear The Weight Of Representation? [Black Panther movie].

WAMU (February 16): <https://wamu.org/story/18/02/16/can-marvels-new-superhero-bear-the-weight-of-representation/>

Devins, Dorian. 2001.

Art Spiegelman & Francoise Mouly on Little Lit for kids.

WFMU's The Speakeasy (December 17).

online at <http://www.wfmup.org/listen.ram?show=1797>

Devins, Dorian. 2001.

Bruce McCall (humor & advertising).

WFMU's The Speakeasy (November 5).

online at <http://www.wfmup.org/listen.ram?show=1327>

Devins, Dorian. 2002.

Cartoon voices! June Foray (Rocky the Squirrel, Natasha) and Don Messick (Scooby Doo).

WFMU's The Speakeasy (July 8).

online at <http://www.wfmup.org/listen.ram?show=4084>

Devins, Dorian. 2002.

Underground comics star Kim Deitch, discussing his new book 'The Boulevard of Broken Dreams.'

WFMU's The Speakeasy (November 4).

online at <http://www.wfmup.org/listen.ram?show=5604>

Devins, Dorian. 2003.

Comic artist Peter Kuper.

WFMU's The Speakeasy (August 25).

online at <http://www.wfmup.org/listen.ram?show=8644>

Comic artist Peter Kuper (www.peterkuper.com) talks about his latest book, a graphic novel adaptation of Kafka' METAMORPHOSIS (Crown), and also about World War 3 Illustrated, a political comix magazine he co-founded, and more.

Devins, Dorian. 2003.

Enter the wild world of writer/artist Bruce McCall.

WFMU's The Speakeasy (November 24).

online at <http://www.wfmup.org/listen.ram?show=9586>

Enter the wild world of writer/artist Bruce McCall, who will be in the WFMU studios to talk about his new book "All Meat Looks Like South America: The World of Bruce McCall".

Devins, Dorian. 2003.

Susan J. Napier, professor of Japanese Literature and Culture at the U of Texas at Austin, discusses the art and culture of Anime.

WFMU's The Speakeasy (June 16).

online at <http://www.wfmup.org/listen.ram?show=7907>

Devins, Dorian. 2003.

[Steven Heller].

WFMU's The Speakeasy (July 28).

online at <http://www.wfmup.org/listen.ram?show=8366>

Steven Heller, Art Director of the New York Times Book Review and author of over 70 books on graphic design, talks about his newest, Merz to Emigre and Beyond: Avant-Garde Magazine Design of the Twentieth Century (Phaidon Press).

Devins, Dorian. 2004.

[Steven Heller].

WFMU's The Speakeasy (July 19)

online at <http://www.wfmup.org/listen.ram?show=11945>

Steven Heller, Senior Art Director at the New York Times Book Review and cochair of the MFA design dept at the School of Visual Arts returns to talk about design and the election, politics, symbols, icons, and related topics.

Devins, Dorian. 2006.

Animator Emily Hubley talks about her work in film and an upcoming evening of her works at MOMA in NYC on Jan 4.

WFMU's The Speakeasy (January 2).

online at <http://www.wfmu.org/playlists/SE>

Devins, Dorian. 2006.

Glenn Head.

WFMU's The Speakeasy (June 5).

online at <http://www.wfmu.org/playlists/SE>

Renowned comics artist Glenn Head visits the studios to talk about his latest project, HOTWIRE Comix and Capers, which he edited and features works by artists Tony Millionaire, Carol Swain, Danny Hellman, and many others.

Dickinson, Amy. 1997.

The Sound of the Simpsons [animated tv show].

National Public Radio's All Things Considered (May 1)

NPR's Amy Dickinson goes to a scoring session for the TV cartoon "The Simpsons" and offers a behind the scenes look at how music is produced for the show. (7:30)

Dickinson, Amy. 2009.

Archie Broke My Heart! Now What?

National Public Radio's All Things Considered (August 19).

online at

<http://www.npr.org/templates/story/story.php?storyId=112029322&ps=cprs>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/atc/2009/08/20090819_atc_08.mp3)

[mp3/npr/atc/2009/08/20090819_atc_08.mp3](http://public.npr.org/anon.npr-mp3/npr/atc/2009/08/20090819_atc_08.mp3)

Dimeo-Ediger, Winona. 2018.

Black Panther's Mythical Home May Not Be So Mythical After All.

NPR's Goats and Soda blog (February 10):

<https://www.npr.org/sections/goatsandsoda/2018/02/10/583497786/black-panthers-mythical-home-may-not-be-so-mythical-after-all>

DiNicola, Travis. 2013.

Butler ArtsFest, JUMBLE Cartoonist Jeff Knurek and Guitars at Eiteljorg.

WFYI Indianapolis' Art of the Matter (March 21):

http://www.wfyi.org/podcast/AOTM/AOTM_13-03-21.mp3

Dirks, Sandhya. 2018.

Oakland's Two Black Panthers: The Movie and the Movement.

KQED's California Report (February 16):

<https://ww2.kqed.org/news/2018/02/16/oaklands-two-black-panthers-the-movie-and-the-movement/> and

<https://www.kqed.org/.stream/anon/radio/tcrag/2018/02/DirksBlackPanther.mp3>

Dodge, Bill. 2007.

Pixar's Gary Rydstrom.

National Public Radio and KBOO's Words and Pictures (August 28).

Online at <http://kboo.fm/node/3837>

Academy Award-winning sound designer Gary Rydstrom recently jumped into the director's chair to create the animated short "Lifted" for Pixar. Gary hosted a screening at this summer's Platform Animation Festival in Portland, and has plenty of stories about finding soundtrack material in the strangest of places.

Dodge, Bill. 2007.

UPA's Tee Bosustow.

National Public Radio and KBOO's Words and Pictures (September 4).

Online at <http://kboo.fm/node/3861>

Words & Pictures takes a loving look back at the brilliant and quirky UPA studio (started by Disney strikers after WWII) with animation historian Tee Bosustow. Tee's father Stephen helped found the haven for artists and oddballs, many of whom ended up blacklisted during the McCarthy red scares of the 1950's.

Dodge, Bill. 2007.

Words & Pictures - Carol Lay.

National Public Radio and KBOO's Words and Pictures (October 22).

Online at <http://kboo.fm/node/4562>

Alternative cartoonist and writer Carol Lay, creator of Story Minute and Waylay, sits down with Words & Pictures host Bill Dodge during the 2007 Stumptown Comics Festival.

Dodge, Bill. 2007.

Words & Pictures - Christmas Day 2007.

National Public Radio and KBOO's Words and Pictures (December 25).

Online at <http://kboo.fm/node/5612>

Bill Dodge ventures out on the streets of Portland for a live Christmas morning conversation with Philip Barasch, author of the painterly graphic short story Cornelius.

More information: www.dancingchapmanstudio.com

Dodge, Bill. 2008.

Charles Burns' Black Hole.

National Public Radio and KBOO's Words and Pictures (February 26).

Online at <http://kboo.fm/node/6082>

1970's Seattle is the setting for legendary Raw cartoonist Charles Burns' epic graphic novel Black Hole that concerns the the universal and very real difficulties faced by young people trying to figure out the opposite sex and other "growing up" issues told with a backdrop of classic film noir horror and incredible detail.

Dodge, Bill. 2008.

Dark Horse Comics founder Mike Richardson.

National Public Radio and KBOO's Words and Pictures (April 22).

Online at <http://kboo.fm/node/6843>

Dark Horse Comics founder Mike Richardson is the special guest of honor at this year's Stumptown Comics Festival. Known for his staunch support of free speech and artistic autonomy, Mike has maintained his Portland roots while blazing new trails in publishing, film production, and licensing.

Dodge, Bill. 2008.

David Malki ! on Words & Pictures.

National Public Radio and KBOO's Words and Pictures (July 22).

Online at <http://kboo.fm/node/8458>

David Malki ! talks about and performs readings from his popular webstrip "Wondermark" and his book from Darkhorse comics titled "Beards Of Our Forefathers" featuring new humorous essays and collected strips from Wondermark.com

Dodge, Bill. 2008.

UPA Retrospective.

National Public Radio and KBOO's Words and Pictures (August 26).

Online at <http://kboo.fm/node/9087>

Words & Pictures celebrates 65 years of the UPA animation studio with rare audio clips and stories from the people who were there. Guest Jack Heiter helped animate Mister Magoo, Roger Ramjet, and the forgotten 1960's classic Gay Purr-ee; and animation historian Tee Bosustow is the son of UPA director Stephen Bosustow, who co-founded the studio in the wake of the 1940's Disney strike.

Dodge, Bill. 2008.

Bill Plympton: Idiots and Angels.

National Public Radio and KBOO's Words and Pictures (September 23).

Online at <http://kboo.fm/node/9556>

Oscar-nominated filmmaker Bill Plympton pays a return visit to his hometown of Portland as his new short Hot Dog premieres in Mike Judge's upcoming Animation Show (beginning Oct. 26 at Cinema 21). Bill's latest animated feature Idiots and Angels opened to critical acclaim this spring at the Tribeca Film Festival and will be arriving in Portland theaters in early 2009.

Dodge, Bill. 2008.

Voices of Northwest Cartoonists.

National Public Radio and KBOO's Words and Pictures (October 28).

Online at <http://kboo.fm/node/10160>

Words and Pictures presents a compilation of Pacific Northwest cartoonists reading from their works. Guests include Carol Lay, Charles Burns, Jim Woodring, Bob Rini, David Malki, and John Callahan.

Dodge, Bill. 2008.

The Amazing Bruce Bickford.

National Public Radio's KBOO's Words and Pictures (December 16).

Online at <http://kboo.fm/node/11030>

For more than 40 years, maverick stop-motion animator Bruce Bickford has been constructing dreamlike landscapes and bringing them to life, gaining notoriety in the 1970's as the fertile mind behind the Frank Zappa films Baby Snakes and The Amazing Mister Bickford. The subject of an award-winning 2005 documentary, Monster Road, Bickford still works out of his Seattle studio and has just re-released his surreal magnum opus Prometheus' Garden, which screened at the recent SuperTrash Film Festival.

Dodge, Bill. 2009.

Spain Rodriguez on Che Guevara.

National Public Radio's KBOO's Words and Pictures (February 24).

Online at <http://kboo.fm/node/12336>

Who was the real Che Guevara? Idealist? Revolutionary economist? Media icon? In the wake of anniversary celebrations and Hollywood blockbusters, Words & Pictures poses the question to Spain Rodriguez, author of Che: A Graphic Biography, during his appearance at the Wordstock literary festival. Himself an icon of the alternative comics scene, Spain has been an outlaw biker, political correspondent, and creator in the 1960's of the first underground comics tabloid, Zodiac Mindwarp, for the East Village Other.

Dodge, Bill. 2010.

R. Crumb: the Book of Genesis.

National Public Radio's KBOO's Words and Pictures (June 10).

online at <http://kboo.fm/node/22018> and

http://kboo.fm/audio/download/22018/Crumb_aircheck.mp3

With the Book of Genesis exhibit opening this weekend at the Portland Art Museum, Bill Dodge talks with Chief Curator Bruce Guenther about the life and art of trailblazing comics creator R. Crumb.

Donahue, Joe. 2017.

New Yorker Cartoonist Barry Blitt.

WAMC's The Roundtable (December 4): <http://wamc.org/post/new-yorker-cartoonist-barry-blitt>

Donovan, Brian. 2008.

Spencer Ackerman, Fred Armisen, Leslie Nielsen.

Public Radio International's Fair Game (March 26):

<http://www.publicbroadcasting.net/fairgame/jukebox?action=viewMedia&mediaId=690182&podcastId=2743> ;

<http://stream.publicbroadcasting.net/production/mp3/fairgame/local-fairgame-690182.mp3>

Guest host *Brian Donovan* talks to *American Prospect* correspondent *Spencer Ackerman* about Senator Obama's foreign policy plans. And legendary comic actor *Leslie Nielsen* talks about his new film *Superhero Movie*. Plus, music from *Dean and Britta*.

We'll speak with *Spencer Ackerman*, a senior correspondent for the *American Prospect*, about Senator Obama's proposals on foreign policy. Then we'll talk with the guy who plays Obama on *Saturday Night Live* – *Fred Armisen*. We'll find out what it's like to be NBC's go-to "ethnic guy." He also plays *Amadinijhad* and *Saddam Hussein* - so what's that say about Obama? Plus, from the *The Naked Gun* trilogy and this weekend's *Superhero Movie*, actor *Leslie Nielsen*. We'll try and get him to crack a smile - but don't hold your breath. All that and more on *PRI's Fair Game*.

Dowell, Pat. 1995.

[Rediscovery of films by *Jiri Zrnka*, a famous Czech puppet animator].
National Public Radio's Morning Edition (February 2)

Pat Dowell reports on the rediscovery of a cache of children's films produced in the former Czechoslovakia at the height of the Cold War. Many of the films were made by *Jiri Zrnka* (YEH-zhee TRINK-uh), a famous Czech puppet animator who made "*The Emperor's Nightingale*." The films were imported by *William Snyder*, an American who ran a children's film production company. Now his son is re-releasing "*The Emperor's Nightingale*" on video. (6:56)

Dowell, Pat. 1995.

[Merchandising of the new Disney animated film "*Pocahontas*"].
National Public Radio's Morning Edition (June 23)

Pat Dowell reports on the merchandising of the new Disney film "*Pocahontas*", which opens today in theatres. Disney began marketing the film early, with a flurry of advertisements and toys featuring *Pocahontas*. Disney also came up with the *Pocahontas Animation Discovery Adventure*, a series of walk-through sets and interactive exhibits, which toured shopping malls in 24 cities earlier this year. (8:40)

Dowell, Pat. 1998.

The Making of *Prince of Egypt* [animated movie].
National Public Radio's Morning Edition (December 18)

NPR's Pat Dowell previews the new picture *Prince of Egypt*. *Dowell* reports on the difficulties of telling such an important story to so many religions in cartoon form ... and why *DreamWorks* decided to tackle it. (6:20)

Dowell, Pat. 2011.

Comics Star *Joann Sfar*, Capturing 'A Heroic Life'.
National Public Radio's All Things Considered (August 30):
<http://www.npr.org/2011/08/30/140058712/comics-star-joann-sfar-capturing->

[a-heroic-life](#) and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/08/20110830_atc_10.mp3

Dowell, Pat. 2014.

Artist Ralph Steadman: A Nice Man, For A Pictorial Assassin.

National Public Radio's Weekend Edition Sunday (April 27).

Online at <http://www.npr.org/2014/04/27/307285367/artist-ralph-steadman-a-nice-man-for-a-pictorial-assassin> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2014/04/20140427_wesun_artist_ralph_steadman_a_nice_man_but_a_pictorial_assassin.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=307285367>

Dressel, Jon. 1996.

Beethoven at the Alamo [poem based on Peanuts comic strip].

National Public Radio's All Things Considered (December 16)

Poet Jon Dressel reads his poem "Beethoven at the Alamo" in honor of composer Ludwig van Beethoven's birthday. It takes its inspiration from the "Peanuts" comic strip, in which piano-playing Schroeder and Charlie Brown used to have an ongoing debate about which boyhood hero was greater...Beethoven or Davy Crockett. (2:45)

Dubiel, Cheri. 2003.

[Cartoonist Phoebe Gloeckner].

National Public Radion / WORT's A Public Affair (July 3).

Cartoonist Phoebe Gloeckner to discuss her new book, Diary of a Teenage Girl, which continues the story of her character Minnie, who was first introduced in her book A Child's Life and Other Stories.

Dudgeon, Frank. 2008.

Cartoonist and Musician Richard Crowson.

KMUW (December 17):

http://publicbroadcasting.net/kmuw/news.newsmain?action=article&ARTICLE_ID=1441574§ionID=1

Cutbacks in media of all kinds in the U.S. have become increasingly common. The number of editorial cartoonists in the country has been drastically reduced. One of those recently let go is Richard Crowson, a very popular fixture in the Wichita Eagle for 21 years. Richard is still cartooning, playing his banjo, and he's created a very interesting web site. Recently he talked with KMUW's Frank Dudgeon.

This is an extended version of an interview heard on Morning Edition.

Check out Richard's web site at www.richardcrowson.com.

Duncan, Doug. 2012.

Belgian comic book industry seeks return to prominence.

PRI's The World (October 9):

<http://www.pri.org/stories/arts-entertainment/arts/belgian-comic-book-industry-seeks-return-to-prominence-11719.html> and

<http://www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/100820128.mp3>

Dvorkin, Jeffrey A. 2006.

NPR Ombudsman: The 'Muhammad Cartoon': Has NPR Been Intimidated?

NPR.org (February 7):

<http://www.npr.org/templates/story/story.php?storyId=5194697>

Dvorkin, Jeffrey A. 2006.

NPR Ombudsman - Muhammad Cartoons: Strong Listener Response.

NPR.org (February 14):

<http://www.npr.org/templates/story/story.php?storyId=5206152>

Dye, David. 2009.

One eskimO's Animated Life

National Public Radio and WXPB's World Cafe (November 25):

Though singer-songwriter Kristan Leontiou was already an established musician in the U.K., he was unsatisfied with his public image. In a swift and surprising move, he walked away from success to start from scratch. Leontiou joined three others to form the imaginative and (literally) animated group One eskimO.

Teaming with Gravy Media, the group produced two short films to accompany several of its tracks. The videos were an instant hit, receiving several honors at film festivals and a British Animation Award in 2008.

The band's self-titled debut album is an audio-visual project, and it includes a full animation. Still, while idiosyncratic, self-produced videos are a notable component of the work, the band's heart and soul lies in expressive music. One eskimO's songwriting is as joyous, imaginative and colorful as its films.

E

Edelstein, David. 2004.
Movie Review: 'Hellboy'.
National Public Radio's Fresh Air (April 2)
online at <http://www.npr.org/features/feature.php?wfld=1807406>

Film critic David Edelstein reviews Hellboy, the new action film based on the Dark Horse comic books by Mike Mignola.

Edelstein, David. 2004.
Movie Review: 'Shrek 2'.
National Public Radio's Fresh Air (May 21).
online at <http://www.npr.org/features/feature.php?wfld=1905212>

Film critic David Edelstein reviews the follow-up to the popular Disney animated feature Shrek.

Edelstein, David. 2005.
Miller, Rodriguez Stylize Violence in 'Sin City'.
National Public Radio's Fresh Air (April 1).
online at <http://www.npr.org/templates/story/story.php?storyId=4571642>

Film critic David Edelstein reviews Sin City, starring Bruce Willis and directed by Robert Rodriguez and comic writer-artist Frank Miller.

Edelstein, David. 2005.
Following Pixar Split, Disney Returns to Animation [with Howl's Moving Castle].
National Public Radio's Fresh Air (June 10)
online at <http://www.npr.org/templates/story/story.php?storyId=4697881>

Film critic David Edelstein reviews Howl's Moving Castle, the new Disney film made by Hayao Miyazaki, who made the Academy-Award winning animated film Spirited Away.

Edelstein, David. 2007.
'Simpsons Movie': Bigger, Longer, Underwhelming.
National Public Radio and WHYY's Fresh Air (July 27).
Online at <http://www.npr.org/templates/story/story.php?storyId=12297974>

Edelstein, David. 2008.
'Dark Knight,' A Cheerless Blood-Drenched Allegory.
National Public Radio and WHYY's Fresh Air (July 17).
Online at <http://www.npr.org/templates/story/story.php?storyId=92624890>

Edelstein, David. 2008.

'Iron Man': The Popcorn Movie as Comfort Food.
National Public Radio and WHY?Y's Fresh Air (May 2).
Online at <http://www.npr.org/templates/story/story.php?storyId=90129122>

Edelstein, David. 2009.
The (Surprisingly) Real Feel of 'Fantastic Mr. Fox'.
National Public Radio and WHY?Y's Fresh Air (November 12).
Online at <http://www.npr.org/templates/story/story.php?storyId=120348665>
and http://public.npr.org/anon.npr-mp3/npr/fa/2009/11/20091112_fa_02.mp3

Edelstein, David. 2010.
'Toy Story 3': To Growing Up, And Beyond.
National Public Radio and WHY?Y's Fresh Air (June 18).
online at <http://www.npr.org/templates/story/story.php?storyId=127879953>
and
http://public.npr.org/anon.npr-mp3/npr/fa/2010/06/20100618_fa_02.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=127879953>

Edelstein, David. 2014.
'Wind Rises' Is Exquisite, And Likely To Be Hayao Miyazaki's Last.
National Public Radio and WHY?Y's Fresh Air (February 21).
Online at <http://www.npr.org/2014/02/21/280681316/wind-rises-is-exquisite-and-likely-to-be-hayao-miyazakis-last> and http://pd.npr.org/anon.npr-mp3/npr/fa/2014/02/20140221_fa_03.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=280681316>

Edwards, Bob. 1995.
[Bill Mauldin interview about his World War Two cartoons].
National Public Radio's Morning Edition (May 4)

Host Bob Edwards talks with cartoonist Bill Mauldin about the re-issue of a book of his World War Two cartoons on the 50th anniversary of the end of conflict. (6:56)

Edwards, Bob. 1995.
[Charles Schulz interview about the Charlie Brown Christmas tv show].
National Public Radio's Morning Edition (December 6)

In the first of two interviews, Host Bob Edwards talks with cartoonist, Charles Schulz, creator of the beloved "Peanuts" comic strip. Tonight, CBS will broadcast "A Charlie Brown Christmas," as it has done every holiday season for the past 30 years. Schulz recalls how the half-hour special came to be produced three decades ago. (7:30)

Edwards, Bob. 1995.
[Disney's computer-animated film "Toy Story"].
National Public Radio's Morning Edition (November 24)

Host Bob Edwards talks with Steve Daly of Entertainment Weekly about Disney's new film "Toy Story" -- the first full-length feature film that is completely computer-animated. (6:40)

[Edwards, Bob?]. 1995.

[Obit of Friz Freleng, the Warner Brothers' animator responsible for Bugs Bunny. (2:00)]

National Public Radio's Morning Edition (May 29)

Edwards, Bob. 1996.

[interview with animator Chuck Jones about "How the Grinch Stole Christmas" tv show].

National Public Radio's Morning Edition (December 18)

Host Bob Edwards talks with animator and director Chuck Jones, whose production of "How the Grinch Stole Christmas" premiered on television 30 years ago today.

Edwards, Bob. 1996.

['Superman: The Escape' roller coaster].

National Public Radio's Morning Edition (January 11)

Host Bob Edwards talks with Mark Wyatt, editor of "Inside Track" magazine, about what will be the world's tallest and fastest roller coaster, called 'Superman: The Escape'. (5:40)

Edwards, Bob. 1997.

Comic Clashes [Marvel Comics ownership].

National Public Radio's Morning Edition (February 3)

It's a fight that belongs inside the pages of Marvel Comics. Declared bankrupt last year, the company -- and its popular characters like Spiderman and the Incredible Hulk -- are now the prize in a fight between two billionaires. Fans have been hurt by broken promises and a drop in quality, but stockholders owning shares in Marvel stand to lose even more. Morning Edition host Bob Edwards talks with Cliff Biggers of Comic Shop News about the troubles facing Marvel Comics.

Edwards, Bob. 1997.

Comic View of Hong Kong [Larry Feign interview].

National Public Radio's Morning Edition (June 26)

On Monday, the Hong Kong newspaper, The Independent, will publish the last installment of the popular comic strip, "The World of Lily Wong." That's the day before the long-time British colony reverts to Chinese control. Lilly Wong is the creation of Larry Feign, an American and long-time Hong Kong resident, who has now decided to leave the colony. Speaking to Morning Edition host Bob Edwards, cartoonist Feign says the strip has changed over the years, and perhaps is a bit too political for the new era.

[Edwards, Bob]. 1997.

[death of Snow White actress Adriana Caselotti from animated Disney film].
National Public Radio's Morning Edition (January 21)

Tape & Copy on the death of the woman who played Snow White in Walt Disney's feature length cartoon. Adriana Caselotti died of cancer Sunday. She was 80 years old. (2:30)

Edwards, Bob. 1997.
The Dilbert Future.
National Public Radio's Morning Edition (May 19)

Host Bob Edwards talks with Scott Adams, creator of the wildly popular "Dilbert" comic strip. His latest book, The Dilbert Future, offers a vision of the future in which newly developed gadgets help workers goof off and still get paid. (6:47)

Edwards, Bob. 1999.
Charlie Brown: Still A Good Man.
National Public Radio's Morning Edition (March 4).
online at <http://discover.npr.org/features/feature.jhtml?wflid=1046393>

Host Bob Edwards talks with Christine Chenoweth, who plays Sally in the current Broadway revival of "You're a Good Man Charlie Brown." (7:19) Due to Internet rights issues, this segment has been modified from its original broadcast form.

Edwards, Bob. 2001.
Classic Cartoonist Dies [William Hanna].
National Public Radio's Morning Edition (March 23)
online at <http://www.npr.org/templates/story/story.php?storyId=1120413>

Cartoon creator William Hanna died yesterday at age 90. Host Bob Edwards talks about the much loved cartoons Hanna created with his partner Joseph Barbera. They include Scooby Doo, The Jetsons, The Flintstones, Tom and Jerry, and many others.

Edwards, Bob. 2002.
Chip Gizmo.
National Public Radio's Morning Edition (July 4)

Host Bob Edwards talks about the newest addition to the "Beetle Bailey" comic strip: Chip Gizmo, the IT officer. Gizmo debuts in today's strip. (2:00)

Edwards, Bob. 2003.
'The Far Side' Anthologized: Gary Larson's Strange World of Cows and Other Creatures.
National Public Radio's Morning Edition (October 29)
http://www.npr.org/display_pages/features/feature_1481038.html

During a 14-year span before he quit in 1994, Gary Larson created over 4,000 The Far Side cartoons, all of which have just made their way into a hefty two-

volume anthology, *The Complete Far Side*. More than 40 million *Far Side* books and 60 million calendars have been sold. Yet Larson remains hard-pressed to explain what these strange creations are about.

"Oh, God.... Jeez... It's just a cartoon," Larson tells NPR's Bob Edwards on *Morning Edition*. "I guess, I could say, a cartoon about nothing.... It's just a sense of humor in single-panel form... They're just cartoons."

But to anyone who's ever seen these little worlds-of-their-own populated by cows, beehive-hairdo ladies, space aliens and prehistoric creatures, *The Far Side* is... something else.

"Yeah," Larson says. "Everything was open season to me, I guess. If it crossed my mind, it was fair game."

Edwards, Bob. 2003.

Cartoonist Raises a Stink Over Pittsburgh Joke [Darby Conley].

National Public Radio's *Morning Edition* (November 27).

online at <http://www.npr.org/features/feature.php?wfld=1524203>

Cartoonist Darby Conley is thankful that most people in Pittsburgh, Penn., have a sense of humor. Last month, the Steel City became the butt of a stinky joke in his cat-and-dog comic strip. Conley says it was all in fun, but NPR's Bob Edwards reports that some Pittsburgh residents were not amused.

Edwards, Bob. 2004.

Disney to Close Animation Studio.

National Public Radio's *Morning Edition* (January 21).

online at <http://www.npr.org/features/feature.php?wfld=1608911>

The Walt Disney Co. announces plans to shut down its Orlando, Fla., animation studio and lay off all 250 workers there. The decision is part of Disney's ongoing move away from hand-drawn animation in favor of computer-generated cartoons. Hear NPR's Bob Edwards and Animator's Guild President Kevin Koch.

Edwards, Bob. 2004.

Popeye Turns 75.

National Public Radio's *Morning Edition* (January 21).

online at <http://www.npr.org/features/feature.php?wfld=1608909>

NPR's Bob Edwards celebrates the 75th birthday of cartoon character Popeye and his spinach-pumped muscles. (00:39)

Edwards, Bob. 2008.

Jim Davis.

Public Radio International's Bob Edwards Weekend (October 25-26).

Online at <http://www.bobedwardsradio.com/bew-october-2008/> or

http://xmsatelliteradio.edgeboss.net/download/xmsatelliteradio/talk_content/bob_edwards/2008/complete_shows/mp3/bob_edwards_081024_hour_2.mp3

Jim Davis started out writing and drawing a comic strip called "Gnorm Gnat" which soon ended up being about a beloved, fictional orange cat. Garfield made his first appearance 30 years ago and is now the most widely syndicated comic strip in the world --- translated into 45 languages and delighting more than 200 million

readers. Jim Davis has kept the Garfield operation in his home state of Indiana, where Paws, Inc., employs about 50 people, most life-long employees.

Edwards, Bob. 2008.

Neil Gaiman.

Public Radio International's Bob Edwards Weekend (November 2).

Online at <http://www.bobedwardsradio.com/bew-november-2008/> or http://xmsatelliteradio.edgeboss.net/download/xmsatelliteradio/talk_content/bob_edwards/2008/complete_shows/mp3/bob_edwards_081031_hour_1.mp3

Then, writer Neil Gaiman won so many awards for his last book Coraline that expectations are running high for his next. He talks with Bob about his new book The Graveyard Book which follows the story of young Nobody Owens who lives in a graveyard.

Edwards, Bob. 2010.

Photographer Joel Sartore; author Tom De Haven; executive director of This I Believe, Inc. Dan Gediman.

Sirius XM Radio and Public Radio International's Bob Edwards Weekend (May 22-23).

Online at

<http://www.bobedwards.info/ftopic1011.html&sid=323a278d79dc8343f76a78458a6d8de0> and http://xmsatelliteradio.edgeboss.net/download/xmsatelliteradio/talk_content/bob_edwards/2009/complete_shows/mp3/bob_edwards_100521_hour_1.mp3

Why do we still root for Superman? He is stronger than any of us. He didn't earn his powers. He always wins and is a more than a little sanctimonious. In his new book Our Hero: Superman on Earth professor Tom DeHaven argues Superman continues to demand our devotion because he exemplifies the classic American immigrant success story.

Eisenberg, Ophira. 2014.

Neil, Gamin': The Author Is Quizzed On Gilbert & Sullivan.

National Public Radio and WNYC's Ask Me Another (November 13).

online at <http://www.wnyc.org/story/neil-gamin-the-author-gets-quizzed-on-gilbert-sullivan>

When he was nine years old, author Neil Gaiman won a newspaper contest about Gilbert & Sullivan, the Victorian-era composers known for advanced, often over-the-top wordplay in operas like The Mikado, H.M.S. Pinafore and Pirates of Penzance. One listen to the "Major-General's Song" (which would later would be the basis for one of our favorite Tom Lehrer songs) and it's clear these songs are not for the faint-of-tongue. See how much Gaiman remembers about the duo's 19th century operettas...and whether he can sing his answers.

Plus, Gaiman advises that everyone should have a hobby that could potentially kill them (his is beekeeping), and lends his voice to an extra-creepy rendition of Jonathan Coulton's "Creepy Doll."

Eisenberg, Ophira. 2017.

Meet The Expert [we chat with Karen Green].

NPR's Ask Me Another (June 30):

<http://www.npr.org/2017/06/30/535011022/meet-the-expert> and

[https://ondemand.npr.org/anon.npr-](https://ondemand.npr.org/anon.npr-mp3/npr/ama/2017/06/20170630_ama_06.mp3)

[mp3/npr/ama/2017/06/20170630_ama_06.mp3](https://ondemand.npr.org/anon.npr-mp3/npr/ama/2017/06/20170630_ama_06.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=535011022>

Elliott, Debbie and Fred Hiatt. 2006.

Drawing the Line on Offensive Images [Danish Islam editorial cartoons].

National Public Radio's All Things Considered (February 4).

online at <http://www.npr.org/templates/story/story.php?storyId=5189909>

Fred Hiatt, editorial page editor of The Washington Post talks with Debbie Elliott about the decisions editors must make when potentially offensive cartoons cross their desks.

Elliott, Debbie and Kristin Gillespie. 2006.

Muhammad Cartoons Prompt Growing Protests.

National Public Radio's All Things Considered (February 4).

online at

<http://www.npr.org/templates/story/story.php?storyId=5189906&ft=1&f=1001>

A violent reaction continues across the Muslim world to the publication of cartoons depicting the prophet Muhammad. A Jordanian newspaper editor was arrested for reprinting the Danish caricatures.

Evenson, Brian. 2013.

Exclusive First Read: 'Julio's Day' By Gilbert Hernandez.

NPR.org (April 2): <http://www.npr.org/2013/04/02/175952523/exclusive-first-read-julios-day-by-gilbert-hernandez>

F

Felde, Kitty. 2005.

Masters of 20th Century American Comics [exhibit].

Southern California Public Radio and KPCC's Talk of the City (December 28).

online at

http://www.scpr.org/programs/talkcity/listings/2005/12/totc_20051226.shtml

Co-organized by the Hammer Museum and MOCA, Masters of 20th Century American Comics is comprised of work by 15 artists who shaped the American comic strip and comic book during the last century. Michael Darling, assistant curator at MOCA, gives insight into the medium of comics as art.

The exhibit in two parts is on view at the UCLA Hammer Museum and The Museum of Contemporary Art through March 12, 2006.

Feldman, Michael. 1998.

Michael Interviews... Author Harvey Pekar.

Michael Feldman's Whad'Ya Know? (June 13):

<http://notmuch.com/Features/Interview/int-061398.html#2>

Feldman, Michael. 2008.

Cartoonist Matthew Diffie knows what'll cut it in the New Yorker...

Public Radio International's Michael Feldman's Whad'Ya Know? (January 26).

online at

<http://www.publicbroadcasting.net/kuar/.artsmain/article/10/1149/1218661/Programs/Michael.Feldman's.Whad'Ya.Know?.for.January.26.,2008/>

Feraca, Jean. 2010.

The Adventures of Tintin.

Wisconsin Public Radio's Here on Earth (August 19):

http://www.wpr.org/hereonearth/archive_100819k.cfm and

<http://www.wpr.org/hereonearth/podcast/hereonearth100819k.mp3>

Tintin is the most well-known comic character worldwide, comparable in popularity only to Mickey Mouse. Tintin's adventures lead him and his readers to such places as China, the Congo, America, and even the moon! But through time and history, Tintin and his Belgian creator Hergé have not been spared by controversy. Accused of such a serious charge as racism, Hergé was forced by history to review some of the depictions of the places Tintin visits. So how has Tintin changed over time? And what explains the enduring popularity of Tintin?

Guests

-Gene Kannenberg, comic scholar; former Chair of the International Comics Art Festival and author of *ComicResearch.com*

-Alex Buchet, American-French comic lover and scholar

Ferrett, Rob and Dean Knetter. 2020.

Exhibit Celebrates Wisconsin's Place In Comic Strip History.
Wisconsin Public Radio (August 10): <https://www.wpr.org/exhibit-celebrates-wisconsins-place-comic-strip-history> and
<http://mp3.wpr.org/download.php?f=ctm200810l2.mp3>

Fertoli, Annmarie. 2011.
Tibet, Through the Lens of Comics.
WNYC's Culture blog (December 9):
<http://culture.wnyc.org/articles/features/2011/dec/09/tibet-through-lens-comics/>

Fisher, Ann. 2015.
Charlie Hebdo: Freedom of the Press in the Time of Terrorism.
WOSU's ALL Sides (January 13).
Online at <http://wosu.org/2012/allsides/charlie-hebdo-freedom-press-time-terrorism/> and <http://streaming.osu.edu/wosu/allsides/011315.mp3>

Last week 12 people were killed in a terrorist attack on the offices of the French satirical magazine Charlie Hebdo. The magazine featured shocking cartoons that took aim at all nations and religions– including Islam– the faith of the assailants. We'll look at how news outlets are taking stock of their own editorial policies, and the balance between free speech and fatuous provocation in the age of terrorism.

Guests

*Jenny Robb, curator of the Billy Ireland Cartoon Library and Museum at OSU
Butch Ward, senior faculty and former managing director at The Poynter Institute
Kevin Kallaugh, editorial cartoonist for The Economist magazine*

Fisher, Marc. 2010.
Satire and Culture.
National Public Radio and WAMU's The Kojo Nnamdi Show (May 3).
Online at <http://thekojoonnamdishow.org/shows/2010-05-03/satire-and-culture>

Satire is a cultural and political tradition in the United States -- a tool that has been used to challenge the status quo for generations. But the line that separates the provocative from the insulting is often a blurry one -- as demonstrated by ongoing international controversies about cartoon depictions of the Islamic prophet Muhammed. We explore the nexus of humor, satire and culture.

Guests

*Howard Ross, Diversity consultant; Principal, Cook Ross
Kevin "KAL" Kallaugh, Artist-in-Residence, University of Maryland, Baltimore County; Political Cartoonist, The Economist
Arsalan Iftikhar, Human Rights Lawyer, Founder of TheMuslimGuy.com*

Fisher, Marc. 2015.
An Attack on a French Newspaper, an Attack on Political Satire?
National Public Radio and WAMU's The Kojo Nnamdi Show (January 7).
Online at <http://thekojoonnamdishow.org/shows/2015-01-07/an-attack-on-a-french-newspaper-an-attack-on-political-satire>

Masked gunmen attacked the offices of the French satirical magazine Charlie Hebdo today, killing twelve. Four of the publication's best-known editorial cartoonists, including the magazine's editor, are reportedly among the dead. In recent years Charlie Hebdo has published stories and cartoons that offended various religious groups, including depictions of the Muslim Prophet Muhammad. We talk with cartoonist Kevin "KAL" Kallaugher about ongoing controversies involving religion, satire and politics around the world.

Guests: Kevin "KAL" Kallaugher Artist-in-Residence, University of Maryland, Baltimore County; Political Cartoonist, The Economist and the Baltimore Sun

Fishko, Sara. 2017.

Toons [animation music (from 2005)].

WNYC's Fishko Files (February 9): <http://www.wnyc.org/story/toons/> and <https://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/fishko/fishko082908pod.mp3>

Classical music and cartoons have a long and happy history together. With a look at the odd affinity between, say, Richard Wagner and Elmer Fudd, here is WNYC's Sara Fishko - with another Fishko Files. (Produced in 2005).

Flatow, Ira. 1997.

Science Is Fun [Tom Snyder, co-creator, executive producer, and writer "Dr. Katz: Professional Therapist" animated tv show].

National Public Radio's Talk of the Nation (September 12)

Imagine learning science by walking through a giant brain, watching cartoon lawyers argue a case about a scientific principle, or even by playing a game. Whether it's hands-on science museums, science games, or science on TV, it's clear that science doesn't just come from textbooks anymore. In this hour, how science can be fun.

Flatow, Ira. 1998.

Math and the Media [Larry Gonick interview].

National Public Radio's Talk of the Nation (October 9)

When you pick up a newspaper or magazine to read about the latest discoveries, how often is the finding a mathematical one? In this hour, we'll talk about what's new in math, and about math and the media--whether math is harder to communicate to a general audience, and how mathematicians and journalists can make it more accessible.

Flatow, Ira. 2005.

The Physics of Superheroes.

National Public Radio's Talk of the Nation (September 16).

online at <http://www.npr.org/templates/story/story.php?storyId=4851397>

*Everything I need to know about gravity I learned from... Superman? We talk with physics professor and comic book aficionado James Kakalios about his new book *The Physics of Superheroes*. How can the Fantastic Four make physics fun?*

*Guest: James Kakalios, author of *The Physics of Superheroes*; professor, School of Physics and Astronomy at the University of Minnesota in Minneapolis, Minn.*

Flatow, Ira. 2009.

Comic Book Teaches Genetics, Biology.

National Public Radio's Science Friday (January 30).

online at <http://www.sciencefriday.com/program/archives/200901301> and http://podcastdownload.npr.org/anon.npr-podcasts/podcast/510221/100091025/npr_100091025.mp3

Pow! Bam! DNA!

In this segment, Ira talks with Mark Schultz, the author of a new genetic biology primer with a twist -- it's in the form of a graphic novel. Working with artists Zander Cannon and Kevin Cannon, Schultz takes on topics from adenines to zygotes, from cytokinesis to parthenogenesis. The book is called 'The Stuff of Life.' We'll find out more. Teachers, find more information about using Science Friday as a classroom resource in the Kids' Connection.

Guests

Mark Schultz, Comic Author/Illustrator - writes 'Prince Valiant' for King Features Syndicate; Author, 'The Stuff of Life'; Scarnton, PA.

Flatow, Ira. 2009.

Animation Goes High Tech With 3-D.

National Public Radio's Talk of the Nation's Science Friday (February 20).

online at <http://www.npr.org/templates/story/story.php?storyId=100921268>

*Forget the old red and blue glasses: 3-D has been upgraded. The inventor of modern 3-D explains how the technology has evolved and where it's headed. Director Henry Selick talks about the art of animation and how he used 3-D to make his movie *Coraline* jump off the screen.*

Guests:

*Henry Selick, director, *Coraline*, supervising director, LAIKA, Portland, Ore.*

Lenny Lipton, inventor, stereoscopic vision system, Los Angeles, Calif.

Jim Mainard, head of production development, DreamWorks Animation, Glendale, Calif.

Fleming, Jim. 2007.

Cultural Touchstones.

Wisconsin Public Radio's To the Best of Our Knowledge (December 11).

Online at

<http://www.publicbroadcasting.net/kuar/.artsmain/article/11/1172/1194808/Radio/Cultural.Touchstones/>; direct link at <http://stream.publicbroadcasting.net/production/mp3/national/local-national-656324.mp3>

David Michaelis explores the extraordinary cartoonist Charles Schulz. Nick Abadzis has written a graphic novel about a dog on board Sputnik II. Ashley Kahn

loves Miles Davis' "Kind of Blue." Historian William R. Drennan & Novelist Nancy Horan are both fascinated by the story of the murders at Frank Lloyd Wright's Taliesin.

David Michaelis is the author of "Schultz and Peanuts." He tells Steve Paulson that Charles Schultz put a lot of himself into the Charlie Brown character and was greatly influenced by his mid-Western upbringing. He was a man of many contradictions and great ambiguity. We hear Schultz in his TV appearance with Al Roker, as well as excerpts from some of the Charlie Brown TV specials.

Also, Doug Gordon assembles some of the great movie musical touchstones of the 20th century.

Nick Abadzis is the author of a graphic novel called "Laika." She was the little dog the Russians sent up into space aboard Sputnik II. Abadzis tells Anne Strainchamps about "Laika," the dog and his book.

Ashley Kahn takes Steve Paulson through the creation of Miles Davis' landmark recording "Kind of Blue." The piece is lavishly illustrated with music from the album.

Frank Lloyd Wright is a titan of American architecture, but he was grievously wounded, at least, psychologically, by a tragedy that occurred when he was in his forties. We hear the story of the murder of Wright's mistress, and the fire at the original Taliesin. Jim Fleming provides the narration. Other participants include Nancy Horan, author of the novel "Loving Frank", and William Drennan, author of "Death in a Prairie House: Frank Lloyd Wright and the Taliesin Murders."

Fleming, Jim. 2011.

Graphic Art Grows Up.

Wisconsin Public Radio's To the Best of Our Knowledge (January 30):

<http://www.wpr.org/book/110130a.cfm> and

http://www.wpr.org/webcasting/mp3_download.cfm?file=bok110130a.mp3

It used to be that comics were just for kids. Today, we call them "graphic novels," and it's one of the fastest growing forms of American literature. In this hour of To the Best of Our Knowledge, How graphic art grew up.. We'll hear from the people who invented the graphic novel, including Will Eisner's biography, Jules Feiffer, Dennis Kitchen, and Robert Crumb.

SEGMENT 1: Comic books used to be for kids. Now graphic novels are one of the most popular new forms of literature. Cartoonist Jules Feiffer started on his path to fame in the 1950s with a cartoon strip for "The Village Voice" that eventually won him a Pulitzer Prize. He talks with Steve Paulson about his memoir "Backing Into Forward" and how comic books were one of his greatest escapes as a kid.

SEGMENT 2: Not all illustrators agree on what to call graphic novels or when the first one appeared, but most agree that the man who brought them into the mainstream was Will Eisner. Michael Schumacher recently published a biography of Eisner called "A Dreamer's Life in Comics" and tells Jim Fleming Eisner always believed in the literary potential of sequential art. Denis Kitchen founded Kitchen Sink Press in 1969, and he was the publisher who brought Eisner's work to the public. He is also an illustrator and has published some of his early work in "The Oddly Compelling Art of Denis Kitchen." He tells Anne Strainchamps about his drawings and his music.

SEGMENT 3: R. Crumb is widely known as the author of "Mr Natural," and "The Book of Genesis." His latest project is a compilation of his daughter's drawings called "Sophie Crumb: Evolution of a Crazy Artist." Robert Crumb and Sophie Crumb tell Steve Paulson about her development and work.

Florida, Adrian. 2015.

How Franklin, The Black 'Peanuts' Character, Was Born.

National Public Radio's Morning Edition (November 6).

Online at

<http://www.npr.org/sections/codeswitch/2015/11/06/454930010/how-franklin-the-black-peanuts-character-was-born> and http://pd.npr.org/anon.npr-mp3/npr/me/2015/11/20151106_me_how_franklin_the_black_peanuts_character_was_born.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=454930010>

Flowers, Rebecca. 2009.

Three Books... Downsized Literary Ladies: All Pluck, But No Luck [Gemma Boverly, by Posy Simmonds].

National Public Radio's All Things Considered (April 7).

online at <http://www.npr.org/templates/story/story.php?storyId=102835778>

Folkenflik, David. 2006.

U.S. Media Avoid Publishing Controversial Cartoons [Danish Islam].

National Public Radio's Morning Edition (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5193569>

Folkenflik, David. 2007.

Two Held in Boston After Cartoon Bomb Scare [Aqua Teen Hunger Force].

National Public Radio's Morning Edition (February 1).

online at

<http://www.npr.org/templates/story/story.php?storyId=7113133&ft=1&f=1003>

Police have arrested two people in Boston after a guerrilla-style ad campaign went awry. Blinking ads for a late-night cartoon were investigated as explosive devices, sending the city into a mini-panic Wednesday.

Forero, Juan. 2011.

14-Year-Old Cartoonist Skewers Brazilian Politicians.

National Public Radio's All Things Considered (April 7).

Online at <http://www.npr.org/2011/04/07/135206363/brazilian-cartoon-prodigy-pokes-fun-at-politics> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2011/04/20110407_atc_16.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=135206363>

Frank, Adam. 2013.

Rise Of The Superheroes: Winners And Losers.

NPR.org's Cosmos & Culture blog (May 7):

<http://www.npr.org/blogs/13.7/2013/05/07/181856139/rise-of-the-superheroes-winners-and-losers>

Frost, Allison. 2007.

The Portland-Tweety Bird Connection.

Oregon Public Broadcasting's OPB News (March 13).

Online at

http://www.publicbroadcasting.net/opb/news.newsmain?action=article&ARTICLE_ID=1053169

Warner Brothers' character Tweety Bird hardly needs an introduction – and he was voiced by a man whose name may be almost as familiar: Mel Blanc. He grew up in Portland and made his radio debut at KGW.

He's just one of many animators and cartoon character voice-over artists featured in a three-week-long "Cartoon Extravaganza."

The cartoons are part of film archivist Dennis Nyback's collection.

Dennis Nyback joined Allison Frost to talk about the unusual number of Oregon cartoonists and animators he's discovered.

Frum, David. 1996.

[review of Disney's animated movie 'The Hunchback of Notre Dame'].

National Public Radio's Morning Edition (June 19)

Commentator David Frum decries Disney's latest cartoon offering "The Hunchback of Notre Dame" saying it has completely re-written the original classic novel... (2:50)

Fu, Kim. 2014.

Caped Crusader, Or Cruel Sadist? Miller Makes One Fan Wonder [Batman].

NPR.org (January 12): <http://www.npr.org/2014/01/12/260480050/caped-crusader-or-cruel-sadist-miller-makes-one-fan-wonder>

Fudge, Tom. 2007.

Cartoonist Steve Breen on the Top Political Stories of 2007.

National Public Radio and KPBS's These Days (December 18).

online at <http://www.kpbs.org/news/local:id=10486>

Political cartooning is a great tradition in this country, and the San Diego Union-Tribune is home to one highly experienced and honored practitioner of the art. Steve Breen won a Pulitzer prize for political cartooning prior to joining the U-T, and this year is recipient of the 2007 Berryman Cartoonist of the Year award.

So you could say that 2007 was a good year for Steve. He's also had some good news stories to draw about. He joins me now in studio to look back on the year of news, and to tell us what, and who, has been fun to draw.

Guest - Steve Breen, Pulitzer Prize-winning cartoonist for the San Diego Union-Tribune. He was recently voted the 2007 Berryman Cartoonist of the Year.

Furlan, Julia. 2011.

'Spider-Man' Broadway Team Releases 'Rise Above' Video.

WNYC Culture blog (July 28):

<http://culture.wnyc.org/articles/features/2011/jul/28/rise-above/>

G

Gagliano, Rico and Brendan Newnam. 2010.

The Dinner Party Download featuring Dave Eggers [Tony Millionaire].

Minnesota Public Radio's All Things Considered (September 17):

<http://minnesota.publicradio.org/display/web/2010/09/17/dinner-party-download-dave-eggers/>

This week on the Dinner Party Download...

Icebreaker: Eisner award-winning cartoonist Tony Millionaire, creator of the comic strip "Maakies" and the all-ages graphic novel "Billy Hazelnuts and the Crazy Bird," regales us with a joke that's plane funny.

Gaiman, Neil. 2009.

Neil Gaiman Asks: Heard Any Good Books Lately?

National Public Radio's Morning Edition (November 30).

Online at <http://www.npr.org/templates/story/story.php?storyId=120769925> ;

http://public.npr.org/anon.npr-mp3/npr/me/2009/11/20091130_me_12.mp3

and

<http://www.npr.org/templates/transcript/transcript.php?storyId=120769925>

Galchen, Rivka. 2017.

The Beloved Children's Author Mo Willems.

The New Yorker Radio Hour (March 24): <http://www.wnyc.org/story/beloved-childrens-author-mo-willems/>

Mo Willems's children's books—"Don't Let the Pigeon Drive the Bus!," "Knuffle Bunny," the "Elephant and Piggie" series—are praised by critics and children alike. One of his fans is the fiction writer Rivka Galchen, who is moved to tears when she reads his books. She asked Willems how he communicates serious themes in books that are funny, charming, and often only a hundred words long. Willems tells Galchen, "You want to have a balance.... You have to say ... there's great joy, there are people who are doing their best, and there are horrible things. It would be unfair not to say that."

Gallaga, Omar L. 2009.

Even Google Cannot Resist Comic-Con.

National Public Radio's All Tech Considered blog (July 23):

http://www.npr.org/blogs/alltechconsidered/2009/07/even_google_cannot_resist_comi.html

Gardner, David and Tom. 2004.

'Dilbert' Creator Scott Adams.

National Public Radio's The Motley Fool (January 2).

online at <http://www.npr.org/features/feature.php?wfld=1581312>

A conversation with the creator of the comic strip character Dilbert.

Gardner, David. 2005.
Marvel's Highlights and Lowlights [Peter Cuneo interview].
National Public Radio's The Motley Fool (January 21).
online at <http://www.npr.org/templates/story/story.php?storyId=4462417>

If you haven't seen the movie Elektra, you're not alone. While the latest Marvel vehicle hasn't been a hit at the box office, shares of Marvel have been a big hit on Wall Street. Marvel Vice Chairman Peter Cuneo talks about the super -- and sometimes not so super -- business of superheroes.

Garfield, Bob and Blake Bell. 2002.
Man Behind Spider-Man Unmasked [Steve Ditko].
WYNC / National Public Radio's On the Media (May 4).
online at
http://66.100.119.154/onthemedia/transcripts_050402_spiderman.html

Garfield, Bob. 2003.
Sacco's New War.
WYNC / National Public Radio's On the Media (November 14).
online at <http://www.wnyc.org/onthemedia/otm111403.html> and
http://www.wnyc.org/onthemedia/transcripts/transcripts_111403_sacco.html

Joe Sacco is a journalist, a cartoonist...and a cartoon journalist. Drawing himself into his books and strips as a kind of bespectacled everyman, he literally illustrates the difficulties involved in reporting from war zones around the world. His books about the Bosnian war and the Palestinian occupation have won praise for their honesty and bleak humor. Now, he's taking some time away from the battlefield to pen stories about the campaign trail for the Washington Monthly. He tells Bob about his new beat.

Garfield Bob. 2006.
Speech Impediment [Danish Islam cartoons].
National Public Radio's On the Media (February 10).
online at <http://www.onthemedia.org/otm021006.html>

It was only a handful of newspaper cartoons, but it was apparently enough to trigger angry protests - some of them violent - throughout the Middle East and Asia. This week, Bob gets several perspectives on the uproar over the Danish Mohammed caricatures. First, he talks to an American newspaper editor who quit after his bosses refused to reprint the images. Then, he speaks with a law scholar who's worried by the post WW-II European legal tradition of restricting hate speech and "incitement." And finally, he hears from a Middle East historian, who thinks that framing the controversy as a free speech conflict misses the real story.

Garfield, Bob. 2006.
Drawing Ire [Danish Islam cartoons].
National Public Radio's On the Media (February 3, 2006)
online at <http://www.onthemedia.org/otm020306.html>

Rarely does a debate over free speech include as many people, in as many different countries, as has the Danish "cartoon controversy." In the months after a series of caricatures of the Prophet Mohammed were published in Denmark, Muslims in Europe and the Middle East have responded with boycotts and angry demonstrations. This week the tension escalated, after several European newspapers reprinted the images. Bob discusses the flap with Susan Caskie of The Week.

Garfield Bob. 2006.

Arab Media Politics [Danish Islam cartoons].

National Public Radio's On the Media (February 10).

online at <http://www.onthemedial.org/otm021006.html>

After days of violent protests over provocative political cartoons, the old familiar phrase - CLASH OF CIVILIZATIONS - kept roaring back. With two satellites dishes, seven or eight Arabic-language newspapers and a number of Internet magazines, Cal State political science professor As'ad AbuKhalil is awash in media from the Middle East. AbuKhalil, who blogs under the name Angry Arab, knows more acutely than most what our respective media are saying. He joins Bob for some analysis.

Garfield, Bob. 2007.

Tintin in the World [R.Sikoryak interview].

National Public Radio's On the Media (June 15).

online at <http://www.onthemedial.org/transcripts/2007/06/15/08>

Between 1929 and 1976, Belgian cartoonist Georges Remi created the Tintin comic books under the pen name Hergé. This year marks Hergé's 100th birthday. Cartoonist, R. Sikoryak talks about Hergé's life and legacy and why the books, hugely popular around the world, never gained a mass following in the U.S.

Garfield, Bob. 2014.

Me And Dog.

National Public Radio's On the Media (October 3).

Online at <http://www.onthemedial.org/story/me-and-dog/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/otm/otm100314f.mp3>

Two-time Pulitzer-prize winning Washington Post writer Gene Weingarten, an atheist, is fed up with the relentless drumming of religion into the heads of our impressionable youth. So he's just published a book meant to introduce the idea of Godlessness ...to kids. Bob speaks to Weingarten about his new children's book "Me and Dog."

Garfield, Bob. 2008.

Drawing Within the Lines.

National Public Radio's On the Media (February 22).

online at <http://www.onthemedial.org/transcripts/2008/02/22/03>

With an African-American and a woman battling for the Democratic nomination, editorial cartoonists face occasional criticism of racism or misogyny. Editorial cartoonist Nick Anderson explains that he still tries not to hold anything back.

And Professor Elaine K. Miller describes the cartoons depicting 1984 Vice Presidential nominee Geraldine Ferraro.

Garland, David. 2003.

Art Spiegelman.

WYNC's Spinning on Air (June 20).

online at <http://www.wnyc.org/shows/spinning/archive.html>

Comix artist Art Spiegelman returns to Spinning On Air, along with artist/writer Jessica Abel, and Lawrence Klein and Kent Worcester of the Museum of Comic and Cartoon Art (MOCCA). This Sunday, June 22, MOCCA is sponsoring their second annual Art Festival which is a large, diverse gathering of creators and small press publishers of unusual comics, and their readers. Spiegelman, who won the Pulitzer Prize for his book Maus, will bring us up to date on his recent work, and Abel, whose books include Artbabe and La Perdida, will tell us about her projects. With host David Garland, all will discuss changes in style and status in the field of comics. Also, music by cartoonists, and more!

Garland, David. 2003.

Harvey Pekar & Joyce Brabner

WYNC's Spinning on Air (August 22).

online at <http://www.wnyc.org/shows/spinning/episodes/08222003>

Harvey Pekar, author of the comic book "American Splendor," and subject of the new film by that name, visited Spinning On Air back in 1995. The occasion was the publication of "Our Cancer Year," a book he created with his wife Joyce Brabner and artist Frank Stack. This show includes that interview with Harvey and Joyce, which focusses on the medium of comics and the autobiographical story their book tells. Also, excited by the music often presented on Spinning On Air, Harvey--a long-time music critic--stayed for a second hour with host David Garland to present some of the recordings Harvey was enthusiastic about, by such folks as John Zorn, Marc Ribot, Don Byron, and others.

Gebreyesus, Ruth and Summer Mason. 2018.

Decoding 'Black Panther's' Technocratic, Afrofuturist Utopia.

KQED (February 16): <https://www.kqed.org/arts/2018/02/16/decoding-black-panthers-technocratic-afrofuturist-utopia/>

Garland, David. 2004.

Of Craig Thompson, of Of Montreal, and of more.

WNYC's Spinning On Air July 16, 2004

online at <http://www.wnyc.org/shows/spinning/episodes/07162004>

Craig Thompson is an artist/writer who tells thoughtful, personal stories in the comics form. His recent, 600-page autobiographical graphic novel "Blankets" garnered this praise from Jules Feiffer: "[Thompson's] expert blending of words and pictures and resonant silences makes for a transcendent kind of story-telling that grabs you as you read it and stays with you after you put it down. I'd call that literature." Thompson's latest book, "Carnet de Voyage," is a vivid travel journal about his recent time in Europe and Morocco. Craig joins host David Garland to talk about his work, and to share a musical soundtrack for "Blankets." Also: the dense, calorie-

rich music of the group Of Montreal and their ornate concept album "Coquelicot Asleep in the Poppies."

Gifford, Rob. 2010.

Cartoon Furor Met With Muted Response In Sweden.

National Public Radio's All Things Considered (March 19).

online at <http://www.npr.org/templates/story/story.php?storyId=124915139>

and http://public.npr.org/anon.npr-mp3/npr/atc/2010/03/20100319_atc_06.mp3

Gilman, Susan Jane. 2009.

R. Crumb's Awesome, Affecting Take On 'Genesis'.

National Public Radio's All Things Considered (October 19).

Online at

<http://www.npr.org/templates/story/story.php?storyId=113802982&ps=rs> and

http://public.npr.org/anon.npr-mp3/npr/atc/2009/10/20091019_atc_14.mp3

Gillespie, Kristen. 2006.

Editor Arrested for Publishing Cartoons in Jordan.

National Public Radio's Day to Day (February 13).

online at <http://www.npr.org/templates/story/story.php?storyId=5203801>

A Jordanian newspaper editor has been arrested on charges of blasphemy after reprinting cartoons depicting the prophet Muhammad. The controversial cartoons, which originally appeared in a Danish paper, have sparked angry protests by Muslims around the world. Proponents of liberalism in Jordan now face serious opposition on matters of religion.

Gladstone, Brooke. 1997.

Recreating MAD Magazine

National Public Radio's Morning Edition (May 1)

There's a shake-up going on at MAD Magazine. The 45-year-old satirical monthly, with its sophomoric subject matter and coverboy Alfred E. Neuman, is trying to recapture its audience and the sarcastic edge that made it famous. NPR's Brooke Gladstone reports the creative staff recently got an injection of diverse, new talent, and they put out their first edition last month.

Gladstone, Brooke. 1999.

Cartoonist Saul Steinberg [obituary].

National Public Radio's All Things Considered (May 19)

Saul Steinberg, perhaps best known for his drawing showing New York City as the center of the world, has died. He was 84. Steinberg drew cartoons for The New Yorker magazine for more than 50 years. Born in Romania in 1914, Steinberg studied to be an architect, but began drawing cartoons in 1934, and had his first cartoon published by The New Yorker in 1941. He arrived in the United States the following year. During his career, Steinberg would go on to publish 85 covers and 642 drawings, melding influences of Egyptian art, Cubism, primitivism and popular culture.

Gladstone, Brooke. 2000.
The Enduring Comic Strip.
National Public Radio's Morning Edition (May 16)

NPR's Brooke Gladstone takes a look at the changing face of comic strips. Even though newspapers are condensing comic strips into smaller panels, the art form continues to endure. The strips are mirroring society and its increasing diversity. (6:40-7:20)

Gladstone, Brooke and Paul Cambria. 2001.
Porn and Comics Self-Regulation.
WYNC / National Public Radio's On the Media (April 14).
online at http://66.100.119.154/onthemedia/transcripts_041401_porncomics.html

Gladstone, Brooke and Bob Garfield. 2002.
The Jewish Thing [Stan Lee and Tom Brevoort].
WYNC / National Public Radio's On the Media (August 2).
online at http://www.wnyc.org/onthemedia/transcripts_080202_thing.html

Gladstone, Brooke and Bob Garfield. 2003.
Cartoonist Draws Attention [Michael Ramirez editorial cartoon].
WYNC / National Public Radio's On the Media (July 25)
online at http://www.wnyc.org/files/onthemedia_toon.html

When L.A. Times editorial cartoonist Michael Ramirez got a call from the Secret Service this week, he figured the call was a prank. But the men in black were soon at his door, with some questions about one of his cartoons. The irony might have been lost on the President's men, but not on Ramirez. As he tells Brooke, the cartoon portrayed Bush with a gun to his head, but was actually gesture of support for the Prez.

Gladstone, Brooke. 2005.
Men of Tomorrow [Gerard Jones].
WYNC / National Public Radio's On the Media (February 4).
online at <http://onthemedia.org/otm020405.html>

The comic book began on the Lower East Side of Depression-Era New York, the product of Jewish immigrants, Harry Donnerfeld and Jack Leibowitz, who had tried just about everything else - including soft porn. But Jack and Harry would have gone nowhere without the help of two other kids, Jerry Siegel and Joe Shuster. Short, near-sighted, nominally middleclass geeks, they pooled their fantasies and came up with "Superman." Gerard Jones, the author of "Men of Tomorrow: Geeks, Gangsters and the Birth of the Comic Book" walks Brooke through the birth of the comics.

Gladstone, Brooke and Bob Garfield. 2005.
The Thing's Jewish Mother.
WYNC / National Public Radio's On the Media (February 4).
online at <http://onthemedia.org/otm020405.html>

A few years ago a revelation shocked the super-hero community, The Thing - that gargantuan orange creature made of rock that is one of Marvel Comic's Fantastic Four - is Jewish. While The Thing has his hands full dealing with the powers and problems that come with being a mutated rock, it hasn't stopped Mom from worrying about her little boy, even from beyond the grave.

Gladstone, Brooke. 2008.
Porn's Fine Lines.

National Public Radio and WNYC's On the Media (December 26).
online at <http://www.onthemedial.org/transcripts/2008/12/26/02> and
<http://audio.wnyc.org/otm/otm122608b.mp3>

If no children were harmed in the making, is it still kiddie porn? Cartoon defender Charles Brownstein says it's a danger to artistic freedom to criminalize lines on paper, but child-safety advocate Mary Leary says allowing explicit drawings of children presents a threat to the safety of real-life kids.

Gladstone, Brooke and Bob Garfield. 2015.
The Attack on Charlie Hebdo, Reckoning with Free Speech, and More.
National Public Radio and WNYC's On the Media (January 9).
online at <http://www.onthemedial.org/story/on-the-media-2015-01-09> and
<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/otm/otm010915pod.mp3>

After the massacre at the French weekly Charlie Hebdo, a look at the symbolic weight of French satire and true freedom of speech.

Gladstone, Brooke. 2015.
Charlie Hebdo's Raison D'Etre.
National Public Radio and WNYC's On the Media (January 9).
online at <http://www.onthemedial.org/story/charlie-hebdos-raison-detre/> and
http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/otm/otm010915_cms424677_pod.mp3

In the aftermath of the attack on the satirical weekly Charlie Hebdo at its Paris offices, Brooke talks with longtime French media critic Daniel Schneidermann, who reflects on the legacy of the paper's boundary-pushing cartoons.

Gladstone, Brooke. 2015.
"Monty Python But 50 Times As Rude".
National Public Radio and WNYC's On the Media (January 9).
online at <http://www.onthemedial.org/story/monty-python-50-times-rude/> and
http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/otm/otm010915_cms424709_pod.mp3

Charlie Hebdo is notorious for its irreverent satirical cartoons, but French culture has held political cartoons in high regard for centuries. Brooke speaks with Laurence Grove, a professor of French text and images at University of Glasgow, about the complex history of French illustration culminating in Charlie Hebdo.

Gladstone, Brooke. 2015.

On "Je Suis Charlie".

National Public Radio and WNYC's On the Media (January 9).

online at <http://www.onthemedial.org/story/on-je-suis-charlie/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/otm/otm010915_cm_s424624_pod.mp3

There has been a swell of support after the attack on Charlie Hebdo, with many declaring "Je Suis Charlie" in solidarity with the murdered cartoonists. But do journalists have a share in this bravery? Brooke talks with Jeffrey Goldberg, national correspondent for The Atlantic, about his piece on the subject called "We Are Not All Charlie".

Glass, Ira. 2001.

Superpowers (Episode 178) [Chris Ware interview].

National Public Radio's This American Life (February 23)

We answer the following questions about superpowers. Can superheroes be real people? (No.) Can real people become superheroes? (Maybe.) And which is better, flight or invisibility? (Depends who you ask.) Prologue. Host Ira Glass talks to comic artist Chris Ware, who thought about superheroes a lot of the time as a kid. In grade school, Chris drew superheroes, he invented his own character named The Hurricane (not to be confused with Reuben Carter), and he made a Superhero costume. Sometimes he wore parts of the costume to school under his regular clothes, which went fine until he realized he would have to change clothes for gym class. Ware's book, Jimmy Corrigan: The Smartest Kid on Earth, is also inhabited by a "superhero" of sorts. (6 minutes)

Act One. Invisible Man vs. Hawkman. John Hodgman conducts an informal survey in which he asks the age old question: which is better? The power of flight, or the power of invisibility? He finds that how you answer tells a lot about what kind of person you are. And also, no matter which power people choose, they never use it to fight crime. (13 minutes)

Song: "That Man," Peggy Lee

Act Two. Wonder Woman. Kelly McEvers with the story of Zora, a self-made superhero. From the time she was five, Zora had recurring dreams in which she was a 6'5"

warrior queen who could fly and shoot lightning from her hands. She made a list of all the skills she would need to master if she wanted to actually become the superhero she dreamed of being. Sample items: martial arts, evasive driving and bomb diffusion. She actually checked off most things on the list ... and then had a run-in with the CIA. (16 minutes)

Song: "Goldfinger" performed by David Sedaris

Act Three. The Green Team of Boy Millionaires, Beppo The Amazing Supermonkey from Planet Krypton, and The Man from Sram. Ira talks with Jonathan Morris, the amazingly funny and charming editor of the website "Gone and Forgotten," an Internet archive of failed comic book characters. Jonathan explains what makes a new superhero succeed, and what makes him tank. (9 minutes)

Song: "Signal in Sky," The Apples in Stereo

Act Four. The Wonder Twins. Ira talks with journalist Jason Bleibtreu about Luther and Johnny Htoo, twelve-year-old twins, and the leaders of a rebel army of Burmese separatists called God's Army. Everyone around them, both their own forces and their enemies, believed they possessed superpowers, that they could not be

harmd by bullets, that they had the power to command ghost armies. Bleibtrau visited the twins while they were in the jungle and explains why they were so widely believed. (9 minutes)
Song: "Superman," Spouse

Glass, Ira. 2005.

Know Your Enemy [Superman radio show].

Public Radio International and WBEZ's This American Life (March 25).

Episode 285 Prologue. Ira talks to Stephen Dubner, co-author of Freakonomics, about one of the men in his book, a guy named Stetson Kennedy. In the 1940s, Kennedy, a Southerner, infiltrated the Ku Klux Klan. Then he leaked what he discovered in an effort to bring down the organization. One of his weapons: the Superman radio show. (8 minutes)

Goldberg, Myla. 2013.

The Funny (Touching, Fascinating) Pages: 5 Comics For Summer.

NPR.org (June 18): <http://www.npr.org/2013/06/18/192721514/the-funny-touching-fascinating-pages-5-comics-for-summer>

Goldfarb, Michael. 1996.

[English animators the Brothers Quay interview].

National Public Radio's Morning Edition (April 2)

NPR's Michael Goldfarb visits with the strange film makers and identical twins, the Brothers Quay in London to talk about their first movie "Institute Benjamenta" starring live human beings -- up until now they've made only animated pictures. (8:40)

Goldman, Tom. 2005.

'Far Side' Entomology Class Has Students Abuzz.

National Public Radio's All Things Considered (January 4).

online at <http://www.npr.org/templates/story/story.php?storyId=4258512>

For the last 20 years, a scientist at Oregon State University has used Gary Larson's cartoons as a teaching tool. The result has been a generation of students learning -- and laughing -- about insects.

If students can laugh about bugs, maybe they won't squash them, Professor Michael Burgett explains.

NPR's Tom Goldman sits in on "Honors College 299 -- Far Side Entomology," as part of a series on some of the nation's most popular college courses.

Goldsmith, Martin and Royal S. Brown. 1999.

Great Film Music: Silent, Classic and Modern Eras ['Batman' score].

National Public Radio's Performance Today (January 6)

In this second Milestones of the Millennium feature, commentator, film music scholar, critic and educator Royal S. Brown joins Performance Today host Martin Goldsmith to talk about the development of original music for motion pictures, from the silent era to the present.

As Brown notes, music has been associated with the movies since the beginning. During the 19th century, theaters used scores of recommended music which were performed live as accompaniment to the action. Since "talkies" first arrived, film scores have often been integral, if not indispensable, in setting the proper atmosphere, mood and tempo for a film and its narrative. It's hard to imagine "Star Wars" without John Williams' triumphant score supporting the protagonists in their intergalactic struggles against evil. Brown is certainly not alone in finding Bernard Herrmann's shrieking violins in Hitchcock's "Psycho" more terrifying than the image of the weapon in the famous shower scene.

The Silent Era brought landmark early film scores including the first score ever written for a movie: "The Assassination of the Duke of Guise" by French composer Camille Saint-Saens. Royal and Martin also touch on the movie "New Babylon" by Dmitri Shostakovich, Max Steiner's music for the 1933 film "King Kong," and the final scene of "Alexander Nevsky," a movie by Sergei Eisenstein with music by Sergei Prokofiev.

Regarding Classic film scores, Brown discusses Steiner's "Gone with the Wind," "The Sea Hawk" by Erich Wolfgang Korngold and the film noir classic "Double Indemnity" by Miklos Rozsa, as well as the gentle music Elmer Bernstein wrote for "To Kill a Mockingbird." Finally, Brown covers the modern era, including Danny Elfman's "Batman" score, "The Good, the Bad, and the Ugly" by Ennio Morricone, John Corigliano's music for "Altered States," and the surprising score for "Koyaanisquatsi" by Philip Glass.

Goldstein, Jacob. 2010.

The Federal Reserve: The Comic Book.

National Public Radio's Planet Money blog (November 15):

<http://www.npr.org/blogs/money/2010/11/15/131330206/the-federal-reserve-the-comic-book>

Goldstein, Steve. 2012.

Comic book creator and entrepreneur Todd McFarlane.

National Public Radio and KJZZ (November 28):

<http://www.kjzz.org/content/1211/comic-book-creator-and-entrepreneur-todd-mcfarlane>

Comic book artist, baseball collector and entrepreneur Todd McFarlane has a new book that combines the elements of an autobiography and a coffee table art book. It's called *The Art of Todd McFarlane: The Devil's in the Details*. McFarlane talks about the challenges of starting his own business, how digital comic books have changed the industry and what examples experienced artists should be setting for up-and-comers.

Gonzales, Jocelyn. 2003.

Cartoon Universe [Cartoon Network].

National Public Radio's Studio 360 (February 2).

online at <http://www.wnyc.org/studio360/show030202.html>

The Cartoon Network's Linda Simensky remembers the moment she first realized cartoons were telling jokes with a twist. Produced by Jocelyn Gonzales.

Gonzales, Richard. 1996.

Marijuana Initiative [Doonesbury].

National Public Radio's All Things Considered (October 22)

Among the more unusual initiatives on ballots around the country next month is Proposition 215 in California. Prop 215 would legalize the cultivation and use of marijuana for medicinal purposes. Supporters say smoking pot helps more than taking cannabis pills, as NPR's Richard Gonzales in San Francisco reports. But the state is solidly against the proposal, despite the lampooning the state's officials are getting from cartoon characters in the Doonesbury comic strip. (6:00)

Gonyea, Don. 2006.

Bush Urges Muslim Leaders to Calm Cartoon Furor.

National Public Radio's All Things Considered (February 8).

online at

<http://www.npr.org/templates/story/story.php?storyId=5196763&ft=1&f=5196793>

President Bush asks Muslim leaders around the world to help stop the violence that has erupted in several countries over cartoons depicting Muhammad. At the same time, Secretary of State Condoleezza Rice suggests that Syria and Iran are using the cartoons to further inflame tensions.

Goodman, Vivian. 2008.

The superheroes of the golden age of comic books have something in common: Jewish creators. A new exhibition at the Maltz Museum of Jewish Heritage celebrates Jewish values in the comic book genre.

National Public Radio's WKSU (September 8).

Online at <http://www.wksu.org/news/story/22290>

Up in the sky. It's a bird. It's a plane. It's Superman ! Lately he's easy to spot in the headlines. The iconic fighter for truth , justice, and the American way is technically 76 years old. But there's new, soaring interest in the man of steel, especially in the steel-making town of his birth . A new exhibition coming to the Maltz Museum is about Superman, other comic book superheroes, and the Jews who dreamed them up.

Goodman, Vivian. 2011.

The late Harvey Pekar captures the spirit of his Cleveland Heights neighborhood in a posthumously published work; "Huntington, West Virginia On the Fly" contains the story of Steve Presser of Big Fun and his comeback from financial ruin.

National Public Radio's WKSU (June 2).

Online at <http://www.wksu.org/news/story/28372> and

<http://www.wksu.org/news/daily/2011/05/16/31806.mp3>

Just before his death last summer Cleveland Heights-based Harvey Pekar completed a new comic book including four stories. One of them, "Neighborhood Spark Plug and My Buddy" tells how a well-known businessman in Pekar's Coventry neighborhood recovered from near-bankruptcy.

Gordon, Dick. 2001.

Toon Tunes [Carl Stalling Warner Brothers music].

National Public Radio and WBUR's Dick Gordon Show (August 23).

Online at

http://www.theconnection.org/shows/2001/08/20010823_b_main.asp

From 1936-1958 Carl Stalling composed approximately 600 cartoon scores for Warner Brothers. He was the leader in cartoon soundtrack composition. Drawing from styles ranging from jazz to gospel to opera, Carl used the music of the day to create lush soundtracks replete with musical inside jokes that only the most clever cartoon viewer would catch.

Remember, in Carl's day, cartoons were more for adults than for kids. Today, composers struggle to live up to his legacy, while facing declining budgets and waning interest in the artistry of cartoon soundtrack composition.

Guests: Shirley Walker, composer, orchestrator, and conductor for the animated Batman and Superman series

Daniel Goldmark, professor of musicology at the University of Alabama in Tuscaloosa.

Gordon, Dick. 2003.

Drawing the News [editorial cartoonists Horsey, Bell and Ariail].

National Public Radio and WBUR's Dick Gordon Show (April 4).

Online at

http://www.theconnection.org/shows/2003/04/20030404_b_main.asp

In a 24/7 news cycle, the political cartoonist lives on the verge of constant overload. Artist, news junkie, provocateur, the political cartoonist digests reams of newspaper column inches and hours of broadcast news reports in the daily quest for the angles that rankle, those choice twists of news that best lend themselves to visual interpretation.

The process is selective. The artists are skeptical, and sometimes even a little bit impish. Because the best political cartoons capture in the lines of an illustration all the emotion and attitude of a heated argument. And at a time of war, the onus on the artist who makes these two dimensional Op-Eds is that much greater. Pushing the public's buttons. The fine lines and finer points of the best political cartoons.

Guests:

David Horsey, Pulitzer Prize-Winning Editorial Cartoonist for The Seattle Post-Intelligencer

Steve Bell, Editorial Cartoonist for The Guardian Newspaper at London

Robert Ariail, Editorial Cartoonist for The State newspaper at South Carolina.

Gordon, Dick. 2004.

Persepolis 2.

National Public Radio and WBUR's Dick Gordon Show (September 9).

Online at

http://www.theconnection.org/shows/2004/09/20040909_b_main.asp

Marjane Satrapi was 11 years old when the Islamic Revolution swept across her homeland of Iran. Her first memoir 'Persepolis' was an autobiographical comic

tale of a restless girlhood during the revolution and subsequent Iran-Iraq War. Its bittersweet images of little girls playing games about martyrdom won her widespread critical acclaim.

Now Marjane is back with a sequel detailing her teenage adventures in the West, an experience that her liberal-minded parents hoped would help her avoid the restrictions of Iran. But freedom in Vienna brings its own difficulties and it isn't long before sex, and drugs, and a life on the streets leads her back home to Iran.

Marjane Satrapi's illustrations of her own personal clash of civilizations also brings new insights into the cultural clumsiness of both Eastern and Western cultures.

Gordon, Dick. 2004.

Slow Death of a Dangerous Art.

National Public Radio and WBUR's Dick Gordon Show (May 27).

Online at

http://www.theconnection.org/shows/2004/05/20040527_b_main.asp

It's been called the slow death of a dangerous art. Editorial illustration, the sometimes humorous, sometimes biting, and nearly always opinionated art that used to fill Op-Ed pages and magazine covers, is getting harder to find. And, some argue, it's also taking a safer path, that in today's political climate, it's getting harder to publish the caustic drawings that were mainstream in the '70s and '80s.

Back then illustrators say, they were expected to hold up a mirror to society, to point out the president's foibles and the country's mistakes no matter how ugly or embarrassing. After all, it is opinion art. But the shift toward political correctness raises questions about what's lost.

Guests:

Mirko Ilic, editorial illustrator

Robert Grossman, editorial illustrator

Steve Heller, Art Director, New York Times Book Review

Anita Kunz, editorial illustrator.

Gordon, Dick. 2004.

Animation's History.

National Public Radio and WBUR's The Connection (April 2).

online at

http://www.theconnection.org/shows/2004/04/20040402_b_main.asp

In the heyday of hand drawn animation, when elephants soared and crickets did the soft shoe, they did so frame by painstakingly-rendered frame. But time and technology have created new characters, even colors. They've also found the keys to a new Magic Kingdom: the third dimension. Betty Boop wouldn't believe her eyes. Now, some worry that by finding Nemo, we're losing a cherished art form.

Guests:

Derek Lamb, Oscar-winning animator

Jerry Beck, animation historian and author, most recently, of "Outlaw Animation"

Eric Goldberg, independent director-animator whose film credits include Disney's "Aladdin," "Pocahontas," and "Fantasia 2000"

Gordon, Dick. 2008.

Cartooning on the Body.

American Public Media's The Story (January 25).

online at

http://thestory.org/archive/the_story_436_Cartooning_On_The_Body.mp3/view

As in many African countries, literacy is low in Cameroon, and open criticism of the government is dicey. For these reasons, newspapers there have developed a rich tradition of political cartooning.

Issa Nyaphaga used to be a political cartoonist in Cameroon, but in the mid-1990s, the work was more dangerous. Issa says that after a contested election, the government started cracking down on journalists. Issa spent time in prison under horrific conditions, and escaped to Paris where his cartooning evolved.

Issa's art is now animated: he paints dots and lines on his body that leap and dance when he moves. He says the symbols all have meanings within the stories and traditions of his culture - and his own story of exile.

Music heard in this story: Nights in Zeralda by Manu Dibango for the album The Very Best of Manu Dibango

Learn more about Issa's work

See some of Issa's cartoons

Gordon, Dick. 2009.

A Hard Time for the Funny Pages [Keith Knight interview].

American Public Media's The Story (May 26).

Online at

http://thestory.org/archive/the_story_781_A_Hard_Time_For_The_Funnies.mp3/view and

http://thestory.org/archive/the_story_781_A_Hard_Time_For_The_Funnies.mp3

Goren, Jennifer. 2015.

Lalo Alcaraz warns the sensitive to avoid his new show, 'Bordertown'.

PRI's The World (May 22).

Online at <http://www.pri.org/stories/2015-05-22/lalo-alcaraz-warns-sensitive-avoid-his-new-show-bordertown> and

<http://www.podtrac.com/pts/redirect.mp3/cdn.pri.org/sites/default/files/1/nodefiledrefprogram/segment-audio/0521201508.mp3>

Graham, Elizabeth. 2013.

With Mullet Or With Monkey, Everyone Knows Superman.

NPR.org (April 18): <http://www.npr.org/2013/04/18/176783341/with-mullet-or-with-monkey-everyone-knows-superman>

Graham, Trey. 2010.

Hey, Broadway-Based 'Spider-Man' Boosters: Twitter's Not A Supervillain.

National Public Radio's Monkey See blog (December 1):

<http://www.npr.org/blogs/monkeysee/2010/12/01/131701565/hey-broadway-based-spider-man-boosters-twitter-s-not-a-supervillain>

Graham, Trey. 2013.

In Which We Consider 'Turbo,' But Do Not Quite Write A Review Of It.
National Public Radio's Monkey See blog (July 19):
<http://www.npr.org/blogs/monkeysee/2013/07/19/203398889/in-which-we-consider-turbo-but-do-not-quite-write-a-review-of-it>

Greene, David. 2011.

Shel Silverstein's Poems Live On In 'Every Thing'.
National Public Radio's Morning Edition (September 20).
Online at <http://www.npr.org/2011/09/20/140566486/shel-silversteins-poems-live-on-in-every-thing> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/09/20110920_me_17.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=140566486>

Greene, David. 2011.

'Hark!': From DNA To JFK, A Comic Take On History.
National Public Radio's Morning Edition (September 29).
Online at <http://www.npr.org/2011/09/29/140804195/hark-from-dna-to-jfk-a-comic-take-on-history> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/09/20110929_me_15.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=140804195>

Greene, David. 2012.

How Dr. Seuss Got His Start 'On Mulberry Street'.
National Public Radio's Morning Edition (January 24).
online at
<http://www.npr.org/2012/01/24/145471724/how-dr-seuss-got-his-start-on-mulberry-street> and
http://pd.npr.org/anon.npr-mp3/npr/me/2012/01/20120124_me_21.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=145471724>

Greene, David. 2013.

Scott Adams Explains 'How To Fail At Almost Everything' (Except Dilbert).
National Public Radio's Morning Edition (October 21).
Online at <http://www.npr.org/2013/10/21/236207605/scott-adams-explains-how-to-fail-at-almost-everything-except-dilbert> and
http://pd.npr.org/anon.npr-mp3/npr/me/2013/10/20131021_me_07.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=236207605>

Greene, David with Linda Holmes. 2012.

The Id, The Ego And The Superhero: What Makes Batman Tick?
National Public Radio's Weekend Edition Sunday (July 15).
online at <http://www.npr.org/blogs/monkeysee/2012/07/15/156779114/the-id-the-ego-and-the-superhero-what-makes-batman-tick> and
http://pd.npr.org/anon.npr-mp3/npr/wesun/2012/07/20120715_wesun_20.mp3

Greene, David with Linda Holmes. 2012.

Neil deGrasse Tyson Helps His New 'Bud' Superman Get A Glimpse Of Home

National Public Radio's Morning Edition (December 3).

online at <http://www.npr.org/blogs/monkeysee/2012/12/03/166246743/neil-degrasse-tyson-helps-his-new-bud-superman-get-a-glimpse-of-home> and http://pd.npr.org/anon.npr-mp3/npr/me/2012/12/20121203_me_17.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=166246743>

Greenfieldboyce, Nell. 2012.

Web Cartoonist Raises \$1 Million For Tesla Museum [Matthew Inman, The Oatmeal].

National Public Radio's Morning Edition (August 24).

Online at <http://www.npr.org/2012/08/24/159925435/web-cartoonist-raises-1-million-for-tesla-museum> and http://pd.npr.org/anon.npr-mp3/npr/me/2012/08/20120824_me_13.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=159925435>

Gregory, Nina. 2008.

Comic Convention Draws Record Crowds.

National Public Radio's Morning Edition (July 28).

Online at <http://www.npr.org/templates/story/story.php?storyId=92983126>

The annual Comic-Con in San Diego drew record numbers of attendees over the weekend, from fans dressed like Darth Vader to Hollywood studio executives in suits. The presence of movie studios and video game companies has grown at the pop culture gathering over the years, as they look to connect even more with loyal legions of fans.

Gregory, Nina. 2009.

Comic-Con Turns 40.

National Public Radio's Morning Edition (July 27).

Online at <http://www.npr.org/templates/story/story.php?storyId=111046700> or http://public.npr.org/anon.npr-mp3/npr/me/2009/07/20090727_me_15.mp3

Comic-Con, held in San Diego each summer, has grown from a small band of comic book collectors and sci-fi fans into one of the nation's largest pop culture conventions. Somewhere amid the marketing and fanfare, lies the real Comic-Con — the one that celebrated its 40th anniversary over the weekend.

Gregory, Nina. 2011.

Comedians Find Their Niche At Comic-Con.

National Public Radio's Morning Edition (July 21).

Online at <http://www.npr.org/2011/07/21/138568789/comedians-find-their-niche-at-comic-con> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/07/20110721_me_16.mp3

Comic-Con, the annual comic book and pop culture convention, begins in San Diego Thursday. An estimated 125,000 people will swarm the beachside city,

some in costume, to check out the latest comic books, movies, TV shows and comedy performances.

Grice, Bonnie. 1998.
['Dancing Baby' computer animation interview].
National Public Radio's Anthem (January 31)

Bonnie Grice speaks with software designers Michael Girard and John Chadwick, who created the animated Internet graphic "Dancing Baby."

Grice, Bonnie. 1998.
Remembering Cartoonist of "Spy vs. Spy" [Antonio Prohias].
National Public Radio's Anthem (February 28)

Bonnie Grice speaks with Marta Pizarro, daughter of the cartoonist Antonio Prohias, creator of the long-running cartoon "Spy v. Spy", which ran as a regular feature in "Mad Magazine" for thirty years. Prohias died this week in Miami. (9:00)

Grice, Bonnie. 1998.
Return of Mickey Mouse [Disney's 'Mouseworks' tv cartoon series].
National Public Radio's Anthem (January 24)

Bonnie Grice talks to the head writer and to the head animator developing "Mouseworks" Disney cartoons. These cartoons will be the first Mickey Mouse cartoons to be televised since the 1950s.

also described as:

Return Of Mickey Mouse: Disney is creating a new Mickey Mouse cartoon for television for the first time since the 1950s. Bonnie talks to the leaders of the "Mouseworks" creative team, writer Bobs Gannaway and animator Tony Craig, gen-Xers who want to bring Mickey back for the new millenium. (10:59)

Gross, Arye. 2006.
Hanukkah: A Time for Superheroes [religion, Judaism].
WGBH and Public Radio International's Arts & Ideas (December 17).
online at http://www.wgbh.org/schedules/program-info?episode_id=3133923&program_id=30082

At 10pm, Hanukkah: A Time for Superheroes examines the connection between ancient heroes and modern-day superheroes.

Host Arye Gross begins with the Hanukkah story of the Maccabees, the Hebrew band of brothers who fought against the religious repression of the Syrian Greeks more than 2,000 years ago. This heroic tale has long inspired comic book writers. Marvel Comics' Stan Lee and DC Comics' Wil Eisner describe their humble origins and the backdrop of their Jewish experience that informed Superman, Batman, Spiderman, and Wonder Woman. The program also features conversations with filmmakers Sam Raimi (Spiderman) and Brian Singer (X-Men), as well as Michael Chabon, author of The Amazing Adventures of Kavalier and Clay. Finally, Gross visits the studios of graphic novelists Art Spiegelman and the Hanouka brothers.

Gross, Sylvia Maria. 2008
Is The End Near For Editorial Cartoonists?
National Public Radio's Weekend Edition (December 14).
online at
<http://www.npr.org/templates/story/story.php?storyId=98240436&ft=1&f=1001>

Gross, Terry. 1990.
[Bob Kane interview].
National Public Radio's Fresh Air?

Gross, Terry. 1990.
"Peanuts" creator Charles Schulz.
National Public Radio's Fresh Air (December 18)

Gross, Terry. 1992
[Edward Gorey interview].
National Public Radio's Fresh Air (April 2)

Gross, Terry. 1995.
Producer/ Director Terry Zwigoff.
National Public Radio's Fresh Air (April 17)

Zwigoff recently released a new documentary, "Crumb." The film was shot over seven years and follows the life of Robert Crumb, the famous underground artist who popularized character's such as Mr. Natural, Flakey Foont and Keep on Truckin'. The film won the Grand Jury Prize for best documentary and cinematography at the Sundance Film Festival. Zwigoff's last documentary was "Louie Bluie.

Gross, Terry. 1995.
Cartoonist Bill Griffith creator of "Zippy".
National Public Radio's Fresh Air (April 17)

Griffith traveled to Cuba last fall which became the inspiration for "Cuba Uncovered", a month long series of strips on the Cuban situation. Griffith created "Zippy" over 25 years ago and it is currently syndicated in over 200 newspapers. Griffith is also one of the cartoonists interviewed in the new documentary, "Crumb."

Gross, Terry. 1996.
"Peanuts" creator Charles Schulz.
National Public Radio's Fresh Air (December 6)

"Peanuts" creator Charles Schulz. CBS will broadcast the classic Peanut's cartoon "A Charlie Brown Christmas" December 19, 1996. The show has been an annual tradition at CBS since 1965. Also, An exhibit featuring the "cels" or cartoon drawings of Peanuts is showing in New York this month at the Museum of Television and Radio. The exhibit moves to the Museum's Los Angeles facility next month. This interview originally aired 12/18/90.

Gross, Terry. 1997.

Pop Artist Dies [Roy Lichtenstein interview rebroadcast].

National Public Radio's Early Morning Edition (September 30)

Artist Roy Lichtenstein -- best known for his oversized comic book-style images -- died yesterday in New York after a bout with pneumonia. He was 73 years old. Lichtenstein was famous for taking the most cliched American images -- comics, advertisements, products -- and turning them into art. In a 1993 interview, Lichtenstein decried to Fresh Air's Terry Gross his attitude toward pop culture.

Gross, Terry. 1998.

["The Simpsons" celebrates its 200th animated tv episode]

National Public Radio's Fresh Air (April 3)

Next month, "The Simpsons" celebrates its 200th episode. We celebrate it too with interviews from our archives with:

Composer Alf Clausen, the man behind the show's music. There's a compilation CD of music from the show, "The Simpsons" Songs in the Key of Springfield" (Rhino) (Rebroadcast from 5/14/97)

Producers Al Jean and Mike Reiss. ("Rice") Both have been with the show since it went on the air. They're part of the "Harvard Mafia," comedy writers from Harvard who have influenced the comedy business from "Saturday Night Live" to "The Muppet Show." (Rebroadcast from 7/17/92)

Syndicated cartoonist Matt Groening, creator of "The Simpsons." Terry talked with him as he was about to launch his animated cartoon family. Before that he was best known for his strip, "Life is Hell," which appeared in alternative papers around the country. (Rebroadcast from 10/24/97)

Actress Julie Kavner, the unforgettable voice of Marge on "The Simpsons." Previous to her work with the show, KAVNER made her debut as the insecure younger sister of Rhoda in "Rhoda." She also starred in "The Tracey Ullman Show" and in many Woody Allen films. (Rebroadcast from 2/3/94)

Satirist, radio host, columnist, and one of the creators of and performers in the mock-rock group Spinal Tap, Harry Shearer. He also does several voices on "The Simpsons" including Mr. Burns and Smithers. (Rebroadcast from 4/28/93)

Gross, Terry. 1998.

Far Side cartoonist Gary Larson has written and illustrated the new book

"There's A Hair In My Dirt!

National Public Radio's Fresh Air (April 30)

Far Side cartoonist Gary Larson has written and illustrated the new book "There's A Hair In My Dirt! A Worm's Story." (Harper Collins) It's the story of a family of earthworms and a fair maiden in the forest. Larson quit drawing his syndicated Far Side comic in 1995. The Far Side thrived for 14 years and appeared in more than 1,900 newspapers worldwide. Larson has published more than 20 books featuring his cartoons. In 1994, Larson completed his first animated film, "Gary Larson's Tales from the Far Side." His second animated film "Gary Larson's Tales From the Far Side II" has appeared at the Telluride Film Festival. He lives in Seattle, Washington.

Gross, Terry. 1998.

[Political cartoonist Dan Perkins, otherwise known as Tom Tomorrow, the creator of the weekly syndicated cartoon strip "This Modern World." interview].

National Public Radio's Fresh Air (September 23)

Political cartoonist Dan Perkins, otherwise known as Tom Tomorrow, the creator of the weekly syndicated cartoon strip "This Modern World." It stars Sparky the Wonder Penguin. Perkins discusses the strips he's created having to do with the Clinton scandal. "This Modern World" appears regularly in "The Village Voice," "U.S. News and World Report," "The Nation" and other publications nationwide. Perkins' new collection of strips is "Penguin Soup for the Soul" (St. Martin's Griffin).

Gross, Terry. 1998.

"Peanuts" creator Charles Schulz.

National Public Radio's Fresh Air (December 4)

"Peanuts" creator Charles Schulz. CBS broadcast the 34th consecutive viewing of the classic Peanuts cartoon "A Charlie Brown Christmas" earlier this week. The show has been an annual tradition at CBS since 1965. (Rebroadcast from 12/18/90.)

Gross, Terry. 1998.

Animation historian Steve Schneider is author of the 1988 release "That's All Folks : The Art of Warner Bros.Animation.

National Public Radio's Fresh Air (December 31)

Animation historian Steve Schneider is author of the 1988 release "That's All Folks : The Art of Warner Bros.Animation." This was the first book to celebrate the unique achievements by the Warner Brothers animation studio.Animation pioneer Chuck Jones. He was born in Spokane, Washington in 1912. He has become one of the best known animators in American history. He created: Pepi LePew and, most famously, Road Runner and Wile E. Coyote. But he also worked as an animator on Bugs Bunny and Daffy Duck. His books include his autobiography Chuck Amuck, a children's book William, the Backwards Skunk, and How to Draw from the Fun Side of Your Brain. Jones has created over 300 animated films in his career, has won four Academy Awards. He recently opened a gallery in Laguna Beach, CA, not far from his home, called The Chuck Jones Studio Gallery.

Gross, Terry. 2000.

"Peanuts" creator Charles Schulz.

National Public Radio's Fresh Air (January 7)

"Peanuts" creator Charles Schulz. For almost 50 years, Schulz was responsible for what is probably the most popular comic strip in the world. He recently decided to retire. Earlier this week, Schulz penned his last daily Peanuts strip. (Rebroadcast from 12/18/90.)

Gross, Terry. 2000.

[Charles Schulz, the creator of the cartoon strip "Peanuts" died Saturday night. 1990 interview rebroadcast].

National Public Radio's Fresh Air (February 14)

Charles Schulz, the creator of the cartoon strip "Peanuts" died Saturday night. He was 77 years old and had recently been diagnosed with colon cancer. He died the night before his final cartoon ran in the Sunday papers. We remember him with an excerpt of our 1990 Interview With him. (Rebroadcast from 12/18/90)

Gross, Terry. 2000.

[Macabre cartoonist and illustrator Edward Gorey died on Saturday at the age

of 75 of a heart attack.]

National Public Radio's Fresh Air (April 17)

Macabre cartoonist and illustrator Edward Gorey died on Saturday at the age of 75 of a heart attack. His illustrations are the opening credits of the PBS show "Mystery." He wrote over 100 books including "The Gashlycrumb Tinies" an alphabet book which began "A is for Amy who fell down the stairs." One of his other books "The Doubtful Guest" was a classic, about a creature who shows up uninvited at a dreary mansion and becomes a member of the family. Toward the end of his life, Gorey lived in a 200 year old house in Cape Cod, with his five or six cats. (Rebroadcast from 4/2/92)

Gross, Terry. 2000.

[Nick Park and Peter Lord interview on animated film "Chicken Run."]

National Public Radio's Fresh Air (June 19)

Director/producer Nick Park is the academy award- winning creator of the much-loved animated British characters Wallace & Gromit. Director/producer Peter Lord is Chairman and co-founder of the clay animation studios Aardman, where Park created his short films featuring Wallace & Gromit ("A Grand Day Out," "The Wrong Trousers" and "A Close Shave.") They've just collaborated on their first full-length feature film, "Chicken Run" an animated escape film with chickens as the escapers.

Gross, Terry. 2000.

Cartoonist Stan Lee.

National Public Radio's Fresh Air (July 14)

Cartoonist Stan Lee-- the creator of such Marvel comic book superheroes as Spiderman, The Incredible Hulk, The Fantastic Four, and The X-Men. He joined Marvel comic books at the age of 16, more than 40 years ago. The movie The X-Men, based on his comics, opens this weekend. (Original Broadcast: 10/17/91)

Gross, Terry. 2000.

Robert Smigel.

Fresh Air (December 19).

Online at http://search1.npr.org/opt/collections/torched/fa/data_fa/seg_115739.htm

Robert Smigel is a writer and creator of animated comic episodes for Saturday Night Live, including X-Presidents and The Ambiguously Gay Duo. His newest effort is the new Comedy Central series TV Funhouse, described as a broken kid's show for adults. The Funhouse combines real animals, puppet animals, short films and animation (Wednesday nights at 10:30). Smigel has also written a new

comic book based on the X-Presidents filmed shorts (called X-Presidents/Villard Books). Smigel wrote for SNL from 1985-1993, and he was the original headwriter and producer of *Late Night With Conan O'Brien*.

Gross, Terry. 2001.
Writer Michael Chabon [interview].
National Public Radio's Fresh Air (May 1)

Writer Michael Chabon (SHAY-bon). Chabon just won a year 2000 Pulitzer prize for his novel The Amazing Adventures of Kavalier and Clay (Random House). His other books include The Mysteries of Pittsburgh, and a collection of stories called Werewolves in Their Youth. Last year, his book Wonder Boys was adapted into a film starring Michael Douglas. He has also written for many publications including The New Yorker, Harpers, and Esquire.

Gross, Terry. 2001.
Cartoonist Daniel Clowes.
National Public Radio's Fresh Air (September 6)

Drawn in 1950s pop culture style, his comics are darkly humorous satires of middle class America. His graphic novel Ghost World (first published in 1993) is the basis of the film of the same name. Ghost World has just been nominated for an academy award in the Adapted Screenplay division. Clowes' first comic book series was Lloyd Llewellyn, followed by Eightball.

Gross, Terry. 2001.
Producer/Director Terry Zwigoff.
National Public Radio's Fresh Air (September 6)

Producer/Director Terry Zwigoff directed the film Ghost World based on the graphic novel of the same name by Daniel Clowes. Zwigoff also directed the documentary Crumb about the life of Robert Crumb, the famous underground artist who popularized character's such as Mr Natural, Flakey Foont and Keep on Truckin'.

Gross, Terry. 2002.
John Lasseter, Executive Vice President of Creative for Pixar, Inc.
National Public Radio's Fresh Air (February 27)

Lasseter was one of the founding members of the computer-animated filmmaking company. He served as director and animator of the feature films Toy Story, Toy Story 2 and A Bug's Life. Lasseter also directed a number of shorts for Pixar, including Tin Toy, Red's Dream and Luxo, Jr. Lasseter joined Lucasfilm's Computer Division in 1984, and then helped create Pixar in 1986. He previously worked as an animator for Walt Disney.

Gross, Terry. 2002.
Writer Gerard Jones.
National Public Radio's Fresh Air (April 1)

Writer Gerard Jones is the author of the new book, Killing Monsters: Why Children Need Fantasy Games, Superheroes, and Make Believe Violence (Basic

Books). A former creator of comic books, he's written text for Batman, Superman, X-Men, and Pokemon. This is his fourth media studies book. He lives in San Francisco.

Gross, Terry. 2002.
Robert Mankoff.
National Public Radio's Fresh Air (November 27)

He is the cartoon editor of the New Yorker magazine. His new book is The Naked Cartoonist: A New Way to Enhance Creativity. It's a how-to cartooning and a collection of New Yorker cartoons, including many of Mankoff's own.

Gross, Terry. 2003.
Illustrator Marjane Satrapi.
National Public Radio's Fresh Air (June 2).
Online at <http://www.npr.org/templates/story/story.php?storyId=1283520>

Illustrator Marjane Satrapi is the author of the memoir, Persepolis: The Story of a Childhood. The book is in the form of an illustrated comic. Satrapi was born in 1969 in Iran, and grew up in Tehran during the Islamic Revolution. One reviewer writes, "A triumph... Like Maus, Persepolis is one of those comic books capable of seducing even those most allergic to the genre."

Gross, Terry. 2003.
Editorial cartoonist David Horsey of The Seattle Post-Intelligencer.
National Public Radio and WHYY's Fresh Air (April 11).

This week he won his second Pulitzer Prize (the first was in 1999). He was cited for his "perceptive cartoons executed with a distinctive style and sense of humor." Many of the cartoons that earned him this recent prize poked fun at Bush administration policies. When he won the prize in 1999 many of his cartoons lampooned the Lewinsky-Clinton scandal. He has been the paper's editorial cartoonist since 1979. Horsey has four collections of his cartoons, the most recent is One Man Show.

Gross, Terry. 2003.
Writer Harvey Pekar and his Wife Joyce Brabner.
National Public Radio's Fresh Air (August 4).
online at
http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=08/04/2003

Underground comic book writer Harvey Pekar and his wife Joyce Brabner. In 1976 Pekar published the first in a series of comic books about his mundane life as a veterans hospital clerk and record collector in Cleveland. It was called American Splendor, and he has continued to publish them since. In 1987 one of them earned him an American Book Award. Now he is the subject of the new film American Splendor which won the Grand Jury Prize at the 2003 Sundance Film Festival.

Gross, Terry. 2003.
Filmmakers Shari Springer Berman and Robert Pulcini [on Pekar's American Splendor].

National Public Radio's Fresh Air (August 4).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=08/04/2003

Filmmakers Shari Springer Berman and Robert Pulcini are the team behind American Splendor, which is a hybrid of fiction and documentary. Their previous documentaries are Off the Menu: The Last Days of Chasen's and The Young and the Dead.

Gross, Terry. 2003.

'Boondocks' Creator Aaron McGruder.

National Public Radio's Fresh Air (October 14).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=10/14/2003

McGruder is a syndicated cartoonist, who writes and draws the daily strip The Boondocks. The strip follows Huey and Riley, two black brothers who move from the city to live with their grandfather in a Chicago suburb, where most of their neighbors are white. McGruder is currently working on a feature film and a television series based on his characters.

Gross, Terry. 2003.

'Far Side' Cartoonist Gary Larson.

National Public Radio's Fresh Air (October 17).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=10/17/2003

The Complete Far Side 1980-1994 hits stores this week. It's a two-volume hardcover set that includes every Far Side cartoon ever syndicated. The Far Side thrived for 14 years and appeared in more than 1,900 newspapers worldwide. Larson has published more than 20 books featuring his cartoons. In 1994, Larson completed his first animated film Gary Larson's Tales from the Far Side. His second animated film, Gary Larson's Tales From the Far Side II, has appeared at the Telluride Film Festival. He lives in Seattle [abridged repeat of 1998 interview].

Gross, Terry. 2003.

'Simpsons' Creator Matt Groening.

National Public Radio's Fresh Air (October 23).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=10/23/2003

Earlier this year The Simpsons celebrated its 300th episode, making it the longest-running animated series on TV.

Gross, Terry. 2003.

The Cartoon Network's Mike Lazzo.

National Public Radio's Fresh Air (November 11).

online at http://freshair.npr.org/day_fa.jhtml?todayDate=11/11/2003

Mike Lazzo is senior vice president for the Cartoon Network's Adult Swim -- a three-hour block of cartoons targeted to adults. It includes original and acquired animation. Lazzo co-created the network's first original series in 1995, Space Ghost Coast to Coast. Another Adult Swim series is Harvey Birdman, Attorney at Law, which borrows Hanna Barbera cartoon characters from the '60s, including the obscure Birdman, a masked crusader with wings who defends cartoon characters like Fred Flintstone and Scooby Doo.

Gross, Terry. 2003.

'The Simpsons' Creator Matt Groening.

National Public Radio's Fresh Air (December 18).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=12/18/2003

Rock, pop, jazz and Bart Simpson. We talk with writer and cartoonist Matt Groening. Before The Simpsons, Futurama and Life in Hell, he was a rock critic. Now he's edited an anthology collecting 2003's best music writing.

Gross, Terry. 2004.

Comic Book Writer Steven Seagle.

National Public Radio's Fresh Air (June 9).

online at http://freshair.npr.org/day_fa.jhtml?todayDate=06/09/2004

Comic book writer Steven Seagle has written for Superman and Uncanny X-Men as well as House of Secrets: Foundation, a supernatural court drama comic. Seagle has teamed up with artist Teddy Kristiansen for the new graphic novel, It's a Bird... In this semi-autographical book Seagle deconstructs the classic Superman myth and reflects on power and powerlessness.

Gross, Terry. 2004.

Art Spiegelman and 'The Shadow of No Towers'.

National Public Radio's Fresh Air (September 16).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=09/16/2004

Spiegelman won a Pulitzer prize for his two-part graphic novels about his father in Nazi Germany and the holocaust Maus: A Survivor's Tale: My Father Bleeds and Maus: A Survivor's Tale: Here My Troubles Began. His new graphic nonfiction novel is about his family's experience on Sept. 11, In the Shadow of No Towers.

Gross, Terry. 2004.

'South Park' Creator Matt Stone on Fighting Terrorism.

National Public Radio's Fresh Air (October 14).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=10/14/2004

Matt Stone is co-executive producer and co-creator (along with Trey Parker) of the popular satirical animated series South Park. Stone and Parker recently collaborated on Team America, an action film satire featuring a cast of puppets in which a rising Broadway star infiltrates a terrorist network.

Gross, Terry. 2004.
Tom Kenny, Voice of SpongeBob SquarePants.
National Public Radio's Fresh Air (November 16).

Former standup comic Tom Kenny is the voice of SpongeBob SquarePants, the star of his own animated series on Nickelodeon. SquarePants lives under the sea in the city of Bikini Bottom where he works as a fry cook at a greasy spoon called the Krusty Krab. The SpongeBob SquarePants Movie opens nationwide Nov. 19.

Gross, Terry. 2004.
Last Laughs 2004: Cartoonist Matt Groening.
National Public Radio's Fresh Air (December 29).
online at <http://www.npr.org/templates/story/story.php?storyId=4249835>

Matt Groening is the creator of the highly acclaimed animated Fox sitcom The Simpsons. He tells us how the show and its characters evolved, and discusses his role in the production of some 300 episodes. Groening also created the TV series Futurama and still draws the weekly comic strip Life in Hell.

Gross, Terry. 2005.
Miller and Rodriguez: 'Sin City'.
National Public Radio's Fresh Air (April 11).
online at <http://www.npr.org/templates/story/story.php?storyId=4585635>

Film directors Frank Miller and Robert Rodriguez are the team behind the new film Sin City, based on Miller's graphic novel series of the same name. Miller's Sin City series garnered numerous awards, including the Harvey and the Eisner Awards. The project is Miller's film-directing debut.

Robert Rodriguez made his film debut in 1993 with the low-budget El Mariachi, which was honored at numerous film festivals. He directed two sequels Desperado and Once Upon a Time in Mexico. He also directed the Spy Kids films. Sin City stars Benicio del Toro, Bruce Willis, Rosario Dawson, Clive Owen, and Elijah Wood.

Gross, Terry. 2005.
Scoring Political Points in Editorial Cartoons [Nick Anderson].
National Public Radio's Fresh Air (April 27).
online at <http://www.npr.org/templates/story/story.php?storyId=4621498>

Editorial cartoonist Nick Anderson has won both fans and awards for the edgy messages often found in his seemingly conventional drawings.

His ideas -- and the way he presents them -- recently led to a Pulitzer Prize for Anderson, who at 38 is a syndicated cartoonist based at The Courier-Journal in Louisville, Ky. His cartoons have appeared in Newsweek, The New York Times and The Washington Post, among other papers.

The Pulitzer panel commended Anderson for his "unusual graphic style that produced extraordinarily thoughtful and powerful messages."

In winning the award, Anderson beat out Garry Trudeau, creator of the Doonesbury cartoons, and Don Wright of The Palm Beach Post.

Gross, Terry. 2005.

A 'Handbook' to Robert Crumb.

National Public Radio's Fresh Air (May 2).

online at <http://www.npr.org/templates/story/story.php?storyId=4627180>

Underground comic book artist Robert Crumb began drawing comics more than 40 years ago. Crumb, creator of Zap Comix, is the artist behind such 1960s and '70s icons as Mr. Natural, Fritz the Cat, and Keep-on-Truckin.

Despite the frustrated and obscure qualities of his cartoon alter-ego, Crumb has enjoyed a renewed fame in recent years. In the 1990s, he was the subject of an award-winning documentary by director Terry Zwigoff.

Now a new book, The R. Crumb Handbook, written with Peter Poplaski, offers a visual biography of Crumb's life. It also includes a CD of his musical performances with various groups.

Gross, Terry. 2005.

Graphic Novelist Daniel Clowes.

National Public Radio's Fresh Air (June 23).

online at <http://www.npr.org/templates/story/story.php?storyId=4715648>

Graphic novelist Daniel Clowes' new book is called Ice Haven. It's the story of a small Midwestern town populated by a colorful cast of characters, including poet laureate Random Wilder, Julie Patheticstein and Blue Bunny.

Ultimately, the book is based on the story of Leopold and Loeb. The infamous Chicago murderers of 1924 confessed to the kidnapping and murder of a 14-year-old boy for an "intellectual" thrill.

Clowes is best known for the comic book-turned-movie Ghost World. He also wrote the comic book series Eightball. His next movie, Art School Confidential, will be released in the fall.

Gross, Terry. 2005.

The Childhood of Harvey Pekar, 'The Quitter'.

National Public Radio's Fresh Air (November 10).

online at <http://www.npr.org/templates/story/story.php?storyId=5005754>

The Quitter, the new graphic novel from Harvey Pekar, is an autobiographical account of his upbringing as the son of Jewish immigrants. The book, set in the Cleveland of the 1950s and '60s, offers a view of how Pekar came to be a frustrated -- and charming -- storyteller.

Pekar began writing comic book stories in 1972, encouraged by his friend Robert Crumb, a comic book author and artist who has illustrated many of Pekar's pieces. The Quitter features art by Dean Haspiel.

The first collection of Pekar's work was American Splendor, a presentation of stories that energize everyday -- even boring -- events of Pekar's life in Cleveland with caustic humor. A film of the same title, released in 2003, helped Pekar emerge from obscurity when it became a surprise hit and won several awards.

Pekar's other book-length story, Our Cancer Year, was written in collaboration with his wife, Joyce Brabner. The book's events begin in 1990, when the couple learned that Pekar had lymphoma. From there, Pekar and Brabner weave stories of treating cancer with commentaries on the 1991 Persian Gulf War and U.S. policy in the Middle East.

Gross, Terry. 2006.

'Masters of American Comics': A History of the Funnies.

National Public Radio's Fresh Air (January 3).

online at <http://www.npr.org/templates/story/story.php?storyId=5080874>

Brian Walker, son of Hi and Lois creator Mort Walker, has co-edited a new book that traces the history of America's funny pages in the 20th century. Walker now writes the Hi and Lois strip with his brother, editor Greg Walker, and illustrator Chance Browne.

Gross, Terry. 2006.

Stealing Thunder from Satirists in the Mideast.

National Public Radio's Fresh Air (February 16).

online at <http://www.npr.org/templates/story/story.php?storyId=5219479>

A new tactic has emerged in the angry debate over cartoons depicting religious figures, as an Israeli artist launches a contest for the best anti-Semitic cartoon -- drawn by a Jew. Amitai Sandy says the Israeli Anti-Semitic Cartoons Contest is a response to an Iranian newspaper's competition for cartoons on the Holocaust.

Sandy, who is also the publisher of Dimona Comix, describes the issue as a matter of pride. He insists that Jews can offer sharper, more offensive satire of themselves than anyone. After the contest's deadline of March 5, 2006, the winners will be displayed in Tel Aviv.

Gross, Terry. 2006.

Jimmy Olsen Grows Up.

National Public Radio and WHY?s Fresh Air (June 3).

Online at <http://www.npr.org/templates/story/story.php?storyId=5524564>

Librettist, poet, and playwright Jack Larson got his career start playing Jimmy Olsen, the cub reporter on the 1950s The Adventures of Superman TV show. He has a cameo role in the new movie Superman Returns as Bo the Bartender. This interview originally aired on April 12, 1993.

Gross, Terry. 2006.

Richard Linklater, Directing 'Darkly'.

National Public Radio and WHY?s Fresh Air (July 10).

online at <http://www.npr.org/templates/story/story.php?storyId=5545651>

Richard Linklater's new film, A Scanner Darkly, is based on the book by Philip K. Dick -- a haunting tale of drug addiction, paranoia and surveillance set in the America of the near future. Live-action footage is overlaid with an animation technique first used in Linklater's 2001 film Waking Life. The self-taught director is known for films such as Slacker, Dazed & Confused and The School of Rock.

Gross, Terry. 2007.

The Crumbs' Underground Comics.

National Public Radio and WHY?s Fresh Air (February 13).

online at <http://www.npr.org/templates/story/story.php?storyId=7382111>

Underground comic book artist Robert Crumb created ZAP COMIX and is the artist behind such 1960s and 1970s icons as Mr. Natural, Fritz the Cat, and Keep-on-Truckin. His wife, Aline Kominsky Crumb, was one of the earliest underground female cartoonists. Her new book, Need More Love: A Graphic Memoir, chronicles her life and career. Robert's new book is The Sweeter Side of R. Crumb.

Gross, Terry. 2007.

Al Jean, Getting Intimate with 'The Simpsons'.

National Public Radio and WHYY's Fresh Air (July 26).

Online at <http://www.npr.org/templates/story/story.php?storyId=12253973>

Al Jean knows Marge, Homer, Bart and the gang better than almost anyone. He's executive producer and writer for The Simpsons, and he's been with the show since it began. The new Simpsons movie, he's been heard to say, is about "what happens when a man doesn't listen to his wife."

Before The Simpsons, Jean worked on TV's A.L.F. and It's Garry Shandling's Show.

Gross, Terry. 2007.

Cartwright: It's Bearable Being Bart's Likeness [on the Simpsons].

National Public Radio and WHYY's Fresh Air (July 26).

Online at <http://www.npr.org/templates/story/story.php?storyId=12253984>

Nancy Cartwright's work is widely heard and well loved, but not many people know it's her. She's the voice of Bart Simpson on TV's The Simpsons — and in the long-awaited feature film that hits theaters this week.

Gross, Terry. 2008.

Adrian Tomine, Drawing Delicately from Life.

National Public Radio and WHYY's Fresh Air (January 31).

online at <http://www.npr.org/templates/story/story.php?storyId=18571923>

Movie-theater owner Ben Tanaka is having relationship issues; his girlfriend, Miko, suspects he's secretly attracted to white women. (She's right, but he won't admit it.)

In Shortcomings, Asian-American graphic novelist Adrian Tomine (Scrapbook, Summer Blonde) has finally done what many fans and critics have suggested he should: addressed race in his work.

Tomine is celebrated for the grace and sophistication of his work; novelist Jonathan Lethem says that "his mastery of literary time suggests Alice Munro," and Junot Diaz says Tomine's "dramatic instincts are second-to-none."

Gross, Terry. 2008.

Political History Gets Animated in 'Chicago 10'.

National Public Radio and WHYY's Fresh Air (February 27).

online at <http://www.npr.org/templates/story/story.php?storyId=37759288>

Director Brett Morgen joins Fresh Air's Terry Gross to discuss his new film, Chicago 10. Morgen uses archival footage and animation techniques to tell the story

of the anti-war activists known as "the Chicago 8" — a misnomer, he says, and one he corrects in his film title.

Outside the 1968 Democratic Convention in Chicago, protesters rallied to show disapproval of the Vietnam War. They hadn't been granted demonstration permits, however, and for a week, they were involved in violent conflict with Chicago police.

Less than a year later, eight of the protest leaders — the so-called Chicago 8 — were indicted by a federal grand jury on counts of, among other things, conspiracy and incitement to riot. All were eventually found not guilty on conspiracy, but five were found guilty of violating the 1968 Anti-Riot Act. In 1972, those convictions were reversed.

Challenged by a lack of courtroom footage, and inspired by a quote from lawyer Jerry Rubin that described the proceedings as "a cartoon show," Morgen chose motion-caption animation (most famously used in such films as *The Polar Express*) to re-create the trial. Voices are supplied by actors including Liev Schreiber, Mark Ruffalo, Dylan Baker, Hank Azaria, Nick Nolte, Jeffrey Wright and Roy Scheider.

In the film, scenes move from the courtroom to Chicago streets, telling the story of a trial that held the nation's attention and grappled with issues of individual liberty. Morgen sets the action against contemporary music — Eminem, the Beastie Boys, *Rage Against the Machine* — because he "wanted the music to be the soundtrack of my audience's lives, not their parents."

In his conversation with Terry Gross, Morgen plays court audio recordings from the 1968 trial, rarely heard since the trial. And he explains his film's title, which echoes an observation from lawyer Jerry Rubin, who recalls that attorneys William Kunstler and Leonard Weinglass received contempt sentences in connection with the case.

Gross, Terry. 2008.

Pixar's Andrew Stanton, *Animating From Life*.

National Public Radio and WHY's Fresh Air (July 10).

Online at <http://www.npr.org/templates/story/story.php?storyId=92400669>

Creating charming trash compactors, cuddly fish, and intimidating grasshoppers? All part of Andrew Stanton's job.

Stanton is a driving force at animation powerhouse Pixar, having been involved in all nine of the studio's feature film releases.

He joined the studio in 1990, hired as its second animator and ninth employee. Since then, he's worked in such capacities as director, producer, screenwriter, animator and even occasional voice actor.

Most recently, Stanton directed and co-wrote the critically acclaimed *Wall-E*. The film tells the story of a romance between two robots in a post-apocalyptic future.

Stanton also wrote and directed *Finding Nemo*, which won an Oscar for Best Animated Feature Film in 2004. His writing credits also include *Monsters, Inc.*, *Toy Story* and *A Bug's Life*.

These days, Stanton is working on *John Carter of Mars*, and adaptation of Edward Rice Burroughs' *Barsoom* series. The film will differ from previous Pixar releases in that it will blend CGI animation with live-action footage. The film is slated to be released in 2012.

Gross, Terry. 2008.

Nolan, Bale: 'Batman' Franchise's New Dynamic Duo.

National Public Radio and WHYY's Fresh Air (July 21).

Online at <http://www.npr.org/templates/story/story.php?storyId=92581365>

The Dark Knight lived up to its hype. The latest installment in the Batman film series set records with its opening weekend, taking in an estimated \$155 million at the box office. Spider-Man 3 previously held the record, taking in \$151 million last year.

Director and screenwriter Christopher Nolan and actor Christian Bale are two of the driving forces behind the blockbuster's success.

The Dark Knight is the third collaboration for the pair, who previously worked together on Batman Begins and the dueling-illusionists thriller The Prestige.

Nolan first made a name for himself with the Oscar-nominated low-budget hit Memento. He went on to direct the murder mystery Insomnia before reviving the Batman franchise.

In addition to starring as Batman in the franchise's last two films, Bale has had major roles in the films 3:10 to Yuma, Rescue Dawn, American Psycho and The Machinist. He is slated to appear in the next Terminator film.

Gross, Terry. 2008 (1990).

Bob Kane: The Man Behind Batman.

National Public Radio and WHYY's Fresh Air (July 11).

Online at <http://www.npr.org/templates/story/story.php?storyId=92448501>

With tickets selling out a week in advance of its release, Batman film The Dark Knight may perhaps be the most anticipated movie of the summer.

Bob Kane is the creator of the Batman franchise, having created the DC Comics superhero in 1939 in reaction to Superman's popularity. Kane drew the series from its inception until the late 1960s.

Batman has been highly successful, having spawned a live action television series, an animated series, and now seven movies. DC Comics continues to publish the series.

Bob Kane's interview was originally broadcast on Mar. 23, 1990.

Gross, Terry. 2009.

The Sexy 'Secret Identity' Of Superman's Creator.

National Public Radio and WHYY's Fresh Air (April 23).

Online at <http://www.npr.org/templates/story/story.php?storyId=103290167>

Author Craig Yoe explores the risqué art of the man behind Superman in his new book, Secret Identity: The Fetish Art Of Superman's Co-creator Joe Shuster.

As Yoe explains, artist Joe Shuster did not earn much money for his part in the creation of the man of steel. After suing D.C. Comics over the copyright for Superman, Shuster drew art for an obscure series of magazines called Nights Of Horror. In Secret Identity, Yoe collects Shuster's racy drawings and details the scandal and murder trial related to Nights Of Horror.

The author of over 30 books, Yoe runs the New York design firm YOE! Studio.

Gross, Terry. 2009.

'Up' And Away With Pixar's Pete Docter.

National Public Radio and WHYY's Fresh Air (May 26).

Online at <http://www.npr.org/templates/story/story.php?storyId=104535370>
and http://pd.npr.org/anon.npr-mp3/npr/fa/2009/05/20090526_fa_01.mp3?dl=1 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=104535370>

Gross, Terry. 2009.

Mike Judge, Finding A Comic 'Extract' In The Office.

National Public Radio and WHY?s Fresh Air (August 25).

online at <http://www.npr.org/templates/story/story.php?storyId=112203927>
and

http://public.npr.org/anon.npr-mp3/npr/fa/2009/08/20090825_fa_01.mp3

Mike Judge — yes, the man who brought us Beavis and Butt-Head — has a new movie coming out Sept. 4. It's a comedy called Extract, and it stars Arrested Development's Jason Bateman and Saturday Night Live's Kristen Wiig.

Bateman's character, known as "the Extract King," runs a factory that makes, yes, vanilla extract and other food flavorings. Business is fine, but things aren't so great at home — and he's hoping to nudge his wife into an affair with a none-too-clever gigolo, so he'll feel less guilty starting his own extramarital adventure with a comely new employee (played by Mila Kunis).

Meanwhile, hijinks erupt on the assembly line — just in time for buyout negotiations with a major corporation. KISS frontman Gene Simmons also has a role in the film as a bus-bench lawyer.

After Beavis and Butt-Head, Judge went on to write and direct the cult classic film Office Space, and he created King of the Hill, the Emmy-winning animated comedy series on Fox. He joins Fresh Air to talk some of the real-life characters that inspired his animated ones — and why he's changed his point of view in his new workplace comedy.

Gross, Terry. 2009.

Michael Chabon: The Pleasures, Regrets Of 'Manhood'.

National Public Radio and WHY?s Fresh Air (October 7).

Online at

<http://www.npr.org/templates/story/story.php?storyId=113544878&sc=nl&cc=bn-20091008>

Gross, Terry. 2010.

South Park Celebrates 14 Years Of Fart Jokes.

National Public Radio and WHY?s Fresh Air (March 24).

online at <http://www.npr.org/templates/story/story.php?storyId=12405296> ;
and

http://public.npr.org/anon.npr-mp3/npr/fa/2010/03/20100324_fa_01.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=124052961>

In February, the Senate Armed Services Committee discovered that the private security firm Blackwater had diverted hundreds of AK-47s and pistols from a U.S. weapons bunker in Afghanistan to Afghan policemen. Whoever signed for the weapons from Blackwater did so under a fake name: Eric Cartman.

Cartman is, of course, one of the characters on Comedy Central's South Park, the animated sitcom that's been satirizing everything in the news and pop

culture for the past 14 years. Created by Trey Parker and Matt Stone, *South Park* follows the adventures of grade-schoolers Cartman, Stan Marsh, Kyle Broflovski and Kenny McCormick — while tackling topics like gay marriage, Scientology and Terri Schiavo along the way.

When Parker and Stone heard about the Blackwater incident, they both had the same thought: How quickly could they parody the incident on an upcoming episode?

"I think our first instinct is always, 'How do we put this in the show?' " Parker explains to Terry Gross. "Anytime we read anything remotely interesting we try to think how we can put it in the show."

Finding a way to sneak black-market arms trading into a cartoon about fourth-graders from Colorado wasn't exactly a challenge: For Eric Cartman — *South Park*'s resident racist, anti-Semitic, power-hungry sociopath — gun running is a more likely after-school job than a paper route. Sure enough, a promo for *South Park*'s 14th season showed Cartman signing for a shipment of 500 AK-47s. Playing off topical events, explains Parker, is something that *South Park* writers try to do on a weekly basis.

"Because of the nature of our show, a lot of people by now kind of know [that] we really do the show almost like a live show," explains Parker. "Like an SNL kind of schedule. We come in on a Thursday and then that episode airs the next Wednesday. And so in our show what happens that week ends up going on in the show."

Occasionally, their parodies have also become major news stories. In the episode "Trapped in the Closet," Stan Marsh joins the Church of Scientology, whose members believe he is the reincarnation of church founder L. Ron Hubbard. After the episode ran once, Parker and Stone were called into a meeting with Comedy Central's executives.

"They said 'We're going to pull that out of rotation. We're going to pull that episode.' And we were like 'Why?' And they said 'Because certain producers on *Mission: Impossible III* would rather not have it on the air,'" says Stone.

"We're pretty sure [it was Tom Cruise's people] who asked for the episode to be pulled," says Parker.

Chimes in Stone: "We can't legally say that, but we're pretty sure it was."

"Trapped in the Closet," which was nominated for an Emmy Award in 2006, has become one of *South Park*'s most popular episodes of all time.

"As soon as that was pulled out of rotation, message boards started figuring it out and it became a news story," says Stone. "And we didn't have to do anything."

"So it's really interesting," chimes in Parker. "That the Internet really kind of broke that story."

Gross, Terry. 2010.

Remembering Harvey Pekar In All Of His 'Splendor'.

National Public Radio and WHYY's Fresh Air (July 16).

online at <http://www.npr.org/templates/story/story.php?storyId=128511890>

and

http://public.npr.org/anon.npr-mp3/npr/fa/2010/07/20100716_fa_01.mp3

Comic book writer Harvey Pekar, who published a series of caustically funny autobiographical stories about the ups and downs of everyday life, died Monday morning. He was 70.

Pekar started writing his series *American Splendor* in 1976, almost two decades before his life story was adapted into the 2003 film starring Paul Giamatti. The series touched on the prosaic quirks of a file clerk working to make ends meet -

while Pekar mused on everything from collecting jazz records to dealing with annoying friends and strangers on the street.

Pekar appeared on *Fresh Air* twice - first in 2003 with wife Joyce Brabner to discuss his book-length comic *Our Cancer Year*, about his diagnosis with lymphoma; and then in 2005 to discuss his upbringing as the son of Jewish immigrants in Cleveland in the 1950s and '60s.

In that interview, he explained to Terry Gross why he continued writing comics - even though public attention didn't come to him until much later in his life.

"I was sort of on a mission with *American Splendor*," Pekar explained. "I wanted to try to prove that comics could do things. I wanted to expand them beyond superheroes and talking animals. And I knew that was going to take a long time. But I just started writing an autobiography about my quotidian life. Because I think everybody's life is interesting, and I just kept on going at it."

Gross, Terry. 2011.

A Romantic Anthology Of Comically 'Agonizing Love'.

National Public Radio and WHY's *Fresh Air* (June 15).

Online at <http://www.npr.org/2011/06/15/135919828/a-romantic-anthology-of-comically-agonizing-love> and http://pd.npr.org/anon.npr-mp3/npr/fa/2011/06/20110615_fa_02.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=135919828>

Gross, Terry. 2011.

'That's How' Christoph Niemann Explains It All.

National Public Radio and WHY's *Fresh Air* (June 22).

Online at <http://www.npr.org/2011/06/22/137197285/-that-s-how-an-illustrator-explains-it-all> and http://pd.npr.org/anon.npr-mp3/npr/fa/2011/06/20110622_fa_02.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=137197285>

Even if you don't know Christoph Niemann by name, you've probably seen his work. The graphic designer and illustrator's work has appeared on the covers of *The New Yorker*, *Newsweek* and the *New York Times Magazine*.

One of his recent covers for *The New Yorker* was a poignant commentary on the nuclear power plant meltdown in Fukushima, Japan, depicting the branch of a cherry tree with its blossoms replaced by symbols of nuclear radiation.

But Niemann's work can also be playful and funny. On his *New York Times Magazine* blog, *Abstract Sunday*, Niemann has rendered scenes of New York City in Legos, detailed his sleepless nights, and showed how he tiled his children's bathroom to look like the New York City subway map.

He also writes children's books, and his newest is called *That's How*, an illustrated collection of whimsical explanations of how things work. The book depicts a zoo's worth of animal illustrations — which is a common feature of Niemann's style. Even in his more serious work, he often incorporates animals into his drawings.

"I try to squeeze as many animals as I can into business illustrations ... like when I do the financial page for *The New Yorker*. I think animals are always — whether for kids or grown-ups — a fantastic tool for telling stories," he tells *Fresh Air*'s Terry Gross.

He explains that animals are helpful illustration tools. "On the one hand, they're like humans — they have hands and feet, they can touch things, they can look in a certain way and have expressions," he says. But on the other hand, animals can communicate the illustrator's message more simply than the illustration of a human

can. "[Animals are] not like us," he explains, "We can just give them one certain characteristic. ... When I draw a big and strong person, immediately it's a man or a woman, or he or she is being dressed this way or that way." But take, for example, the elephant. "The elephant is just big and strong and nothing else, so it really helps you establish a story and make a very simple point by cutting out all these other things that you would have to give as an attribution to a human being."

It's techniques like these that make Niemann's work so powerful — and fun. But it also helps that he truly believes in his medium. As an artist who has opted to work in magazines, newspapers and blogs, Niemann has chosen a different path than most illustrators.

"Definitely among my colleagues, probably a majority would rather be acknowledged as an artist in a museum or gallery. I'm pretty glad I'm not," he says.

"I care so much about magazines and newspapers and books — this is the world I live in as a consumer, and that's why I really care about contributing to this world. I get a much bigger kick out of having my image seen like a million times for like 20 seconds and then it ends up in a trash bin, rather than having my image over somebody's sofa for 20 years."

Gross, Terry. 2011.

This Pig Wants To Party: Maurice Sendak's Latest.

National Public Radio and WHYY's Fresh Air (September 20).

Online at <http://www.npr.org/2011/09/20/140435330/this-pig-wants-to-party-maurice-sendaks-latest> and http://pd.npr.org/anon.npr-mp3/npr/fa/2011/09/20110920_fa_02.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=140435330>

Gross, Terry. 2011.

Seth MacFarlane: TV's 'Family Guy' Makes Music, Too.

National Public Radio and WHYY's Fresh Air (October 17).

online at <http://www.npr.org/2011/10/17/140946967/seth-macfarlane-tvs-family-guy-makes-music-too> and http://pd.npr.org/anon.npr-mp3/npr/fa/2011/10/20111017_fa_01.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=140946967>

Gross, Terry. 2012.

Pamela Adlon: From 'Hill' Kid To 'Californication'.

National Public Radio and WHYY's Fresh Air (January 4).

online at <http://www.npr.org/2012/01/04/144319352/pamela-adlon-from-hill-kid-to-californication> and http://pd.npr.org/anon.npr-mp3/npr/fa/2012/01/20120104_fa_01.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=144319352>

Gross, Terry. 2012.

The Inquisition: A Model For Modern Interrogators [Cullen Murphy; Prince Valiant].

National Public Radio and WHYY's Fresh Air (January 23).

online at <http://www.npr.org/2012/01/23/145512271/the-inquisition-a-model-for-modern-interrogators> and <http://pd.npr.org/anon.npr->

[mp3/npr/fa/2012/01/20120123_fa_01.mp3](http://www.npr.org/templates/transcript/transcript.php?storyId=145512271) and
<http://www.npr.org/templates/transcript/transcript.php?storyId=145512271>

Gross, Terry. 2012.

'New Yorker' Cartoonist Imagines Washington At 7.

National Public Radio and WHY's Fresh Air (February 20).

online at <http://www.npr.org/2012/02/20/146996406/new-yorker-cartoonist-imagines-washington-at-7> and http://pd.npr.org/anon.npr-mp3/npr/fa/2012/02/20120220_fa_01.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=146996406>

Through his many New Yorker covers, Barry Blitt has become one of the preeminent satirical cartoonists of America's recent presidents. He's probably best known for his controversial 2008 cover of Michelle and Barack Obama, dressed as a Muslim and a militant with an AK-47, fist-bumping in the Oval Office.

Other famous covers include his 2005 depiction of President George W. Bush and cabinet partially submerged in Hurricane Katrina floodwaters and a 2010 illustration of President Obama trying unsuccessfully to walk on water.

Now Blitt has trained his eye and pen on the nation's first president; he's illustrated a new children's book called George Washington's Birthday. The book, written by Margaret McNamara, follows young George about his normal day: chopping down a cherry tree, fording a creek — and worrying that his family has forgotten his 7th birthday.

Gross, Terry. 2013.

From Kids' Books To Erotica, Tomi Ungerer's 'Far Out' Life.

National Public Radio and WHY's Fresh Air (July 1).

online at <http://www.npr.org/2013/07/01/196335794/from-kids-books-to-erotica-tomi-ungerers-far-out-life> and
http://pd.npr.org/anon.npr-mp3/npr/fa/2013/07/20130701_fa_01.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=196335794>

Gross, Terry. 2014.

A Cartoonist's Funny, Heartbreaking Take On Caring For Aging Parents.

National Public Radio and WHY's Fresh Air (May 8).

online at <http://www.npr.org/2014/05/08/310725572/a-cartoonists-funny-heartbreaking-take-on-caring-for-aging-parents> and
http://pd.npr.org/anon.npr-mp3/npr/fa/2014/05/20140508_fa_01.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=310725572>

It's never easy to talk with aging parents about the end of life, but it was maybe particularly difficult for Roz Chast and her parents, which is why her new graphic memoir is called Can't We Talk About Something More Pleasant?

Chast is one of The New Yorker's most popular cartoonists, known for depicting anxieties, insecurities and neuroses. Her memoir combines text, cartoons, sketches and photos to describe her interactions with her parents during the last years of their lives, when their mental and physical health were deteriorating and they became incapable of living alone.

Her book is funny, heartbreaking and unflinching in dealing with her parents' stubbornness and denial as they became frail, and her own feelings of guilt that no

matter what she did she wasn't doing enough to help them. The book begins when her parents were still living in Brooklyn apartment where she grew up, and follows them as they move into assisted living, have repeated stays in the hospital and finally are moved into hospice. Her mother outlived her father and died in 2009 at the age of 97.

Chast lives with her husband in Connecticut. They have two children who are now in their 20s. She tells Fresh Air's Terry Gross about helping her parents through their final years and how she coped with their deaths.

Gross, Terry. 2014.

The Man Behind Wonder Woman Was Inspired By Both Suffragists And Centerfolds.

National Public Radio and WHYY's Fresh Air (October 27).

Online at <http://www.npr.org/2014/10/27/359078315/the-man-behind-wonder-woman-was-inspired-by-both-suffragists-and-centerfolds> and http://pd.npr.org/anon.npr-mp3/npr/fa/2014/10/20141027_fa_01.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=359078315>

Gross, Terry. 2015.

'New Yorker' Cartoonist And TV Producer Writes 'Honest Portrait' Of His Parents.

National Public Radio and WHYY's Fresh Air (April 2).online at

<http://www.npr.org/2015/04/02/397063040/new-yorker-cartoonist-and-tv-producer-writes-honest-portrait-of-his-parents> and http://pd.npr.org/anon.npr-mp3/npr/fa/2015/04/20150402_fa_01.mp3

Bruce Eric Kaplan's illustrated memoir I Was A Child describes his life in Maplewood, N.J., in the '60s and '70s. He says it's a way of keeping his parents alive, "not just for me, but for the world."

Gross, Terry. 2015.

It's All In Your Head: Director Pete Docter Gets Emotional In 'Inside Out'.

National Public Radio and WHYY's Fresh Air (June 10).

Online at <http://www.npr.org/2015/06/10/413273007/its-all-in-your-head-director-pete-docter-gets-emotional-in-inside-out> and http://pd.npr.org/anon.npr-mp3/npr/fa/2015/06/20150610_fa_01.mp3?dl=1 and <http://www.npr.org/templates/transcript/transcript.php?storyId=413273007>

Gross, Terry. 2015.

Lesbian Cartoonist Alison Bechdel Countered Dad's Secrecy By Being Out And Open.

WHYY's Fresh Air (August 17).

Online at <http://www.npr.org/2015/08/17/432569415/lesbian-cartoonist-alison-bechdel-countered-dads-secrecy-by-being-out-and-open> and http://pd.npr.org/anon.npr-mp3/npr/fa/2015/08/20150817_fa_01.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=432569415>

Gross, Terry. 2018.

'Hey, Kiddo' Aims To Help Kids With Addicted Parents Feel Less Alone.
WNYC's Fresh Air (October 16).
Online at <https://www.npr.org/2018/10/16/657772230/hey-kiddo-aims-to-help-kids-with-addicted-parents-feel-less-alone> and
https://ondemand.npr.org/anon.npr-mp3/npr/fa/2018/10/20181016_fa_01.mp3 and
<https://www.npr.org/templates/transcript/transcript.php?storyId=657772230>

Gross, Terry. 2018.
Don't Be Fooled By The Talking Horse — 'BoJack' Is A Sadness 'Sneak Attack'.
WHYY's Fresh Air (October 17):
<https://www.npr.org/2018/10/17/658092462/dont-be-fooled-by-the-talking-horse-bojack-is-a-sadness-sneak-attack> and
https://ondemand.npr.org/anon.npr-mp3/npr/fa/2018/10/20181017_fa_01.mp3 and
<https://www.npr.org/transcripts/658092462>

Guerra, Jennifer. 2011.
Artpod: The power of comics [education, literacy].
Michigan Radio's Artpod (August 31):
<http://www.michiganradio.org/post/artpod-power-comics> and
http://traffic.libsyn.com/mrartpod/Artpod_083111.mp3

On today's podcast, we hear about a group of Michigan cartoonists who think comics can be an educational and valuable tool for kids.

As Michigan Radio's Kyle Norris explains, cartoonist Jerzy Drozd has picked 21 rural and urban towns in Michigan where he knows people are having a tough time making ends meet. Drozd has been visiting those towns and offering comic-drawing workshops, free of charge, to the kids in those areas.

Comic writer Dan Mishkin is involved with the Kids Read Comics project. He says creating comics can help kids having a rough time because it gives them a sense of control and power over their own stories, as opposed to doing something like bullying other kids.

7th grader Clare Ramsden cracks open a thick sketchbook filled with page after page of her artwork. She says she creates a new character every two days. Ramsden's latest invention has magical powers, and is named "Scream."

"She's mainly quiet she never shows her eyes or hands she's just kind of back there in the background."

Ramsden says she's proud of the stuff she draws and Jerzy Drozd says that's what his workshop is all about, helping kids realize they can tell their stories, quite elegantly, with pictures.

Guggenheimer, Paul. 2015.
Cartoonist Roz Chast Takes on Issues of Aging, Dying and Death.
WESA's Essential Pittsburgh (April 20).
Online at <http://wesa.fm/post/essential-pittsburgh-cartoonist-roz-chast-takes-issues-aging-dying-and-death>

A conversation with award winning New Yorker cartoonist Roz Chast about her graphic memoir "Can't We Talk About Something More Pleasant" which takes a head on look at issues involved with aging, dying and death. She's speaking in Pittsburgh on Thursday at Temple Rodef Shalom in Oakland to benefit Family Hospice and Palliative Care.

Chast explains her reasoning for sketching her mother as she lay dying-- it jump started her memoir:

"It was something to do. There's nothing really to do when you're sitting at your parents' bed side and you want to be with them but they're in that stage of life where they're not really talking anymore and sleeping most of the time. I wanted to be with her in a deeper way and for me drawing is part of that."

Guillermo, Emil. 2004.

Shrek and Race Relations in America.

National Public Radio and WBUR's On Point (June 8).

Online at http://www.onpointradio.org/shows/2004/06/20040608_b_main.asp

After another big weekend at the box office, 'Shrek 2' has now surpassed the earnings of the original 'Shrek' and may be on track to become the top grossing animated film of all time, a spot currently held by 'Finding Nemo.'

California writer Emil Guillermo is one of the many Americans who have been caught up in the Shrek phenomenon. In this radio diary, he says it may be just a cartoon fantasy, but Shrek offers real lessons for race relations in America.

Gutel, Rene. 2007.

A to Z with F Minus.

KJZZ (December 14).

Online at <http://www.kjzz.org/news/arizona/archives/200712/fminus>

(Tempe, AZ) When Tony Carillo started drawing his comic strip "F Minus" for ASU's daily student newspaper, he had no idea cartooning would become his career. Now, four years and thousands of panels later, F Minus appears in 125 newspapers across the country every day, including the East Valley Tribune and the Arizona Republic. Carillo's first book of cartoons is out this winter. Carillo spoke with KJZZ's Rene Gutel.

Gutel, Rene. 2009.

A Cartoonist Looks Beyond Newspapers [Tony Carrillo and F Minus].

National Public Radio's Day to Day (March 17).

online at <http://www.npr.org/templates/story/story.php?storyId=101940905>

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Hackel, Joyce. 2012.

Cartoonists Wrestle with the Freedom to Insult [Kevin Kallaugher and Patrick Chappatte].

Public Radio International's The World (September 14):

<http://www.theworld.org/2012/09/cartoonists-freedom-to-insult/>

Hamilton, Jon and Neda Ulaby. 2015.

Science Of Sadness And Joy: 'Inside Out' Gets Childhood Emotions Right. National Public Radio's Weekend Edition Saturday (June 13).

Online at [http://www.npr.org/sections/health-](http://www.npr.org/sections/health-shots/2015/06/13/413980258/science-of-sadness-and-joy-inside-out-gets-childhood-emotions-right)

[shots/2015/06/13/413980258/science-of-sadness-and-joy-inside-out-gets-childhood-emotions-right](http://www.npr.org/sections/health-shots/2015/06/13/413980258/science-of-sadness-and-joy-inside-out-gets-childhood-emotions-right) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/wesat/2015/06/20150613_wesat_science_of_sadness_and_joy_insider_out_gets_childhood_emotions_right.mp3?dl=1)

[mp3/npr/wesat/2015/06/20150613_wesat_science_of_sadness_and_joy_insider_out_gets_childhood_emotions_right.mp3?dl=1](http://pd.npr.org/anon.npr-mp3/npr/wesat/2015/06/20150613_wesat_science_of_sadness_and_joy_insider_out_gets_childhood_emotions_right.mp3?dl=1) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=413980258>

Hamilton, William. 1995.

Cartoon Demise [newspaper comic strips].

National Public Radio's Weekly Edition: The Best of NPR News (May 19)

Commentator William Hamilton laments the demise of the cartoon in newspapers and magazines. (2:45)

Hansen, Liane. 1995.

Beau Hunks Play Raymond Scott [animation soundtrack music].

National Public Radio's Weekend Edition Sunday (August 27)

Liane Hansen speaks to Gert-Jan Blom (hairt-yawn blawm), bass player for the group the Beau (BOW) Hunks. He's co-producer of a new cd, "Celebration on the Planet Mars - A Tribute to Raymond Scott" (Koch, catalog # KOC 3-7909-2). Scott's wacky compositions from the 1930's inadvertently found their way into soundtracks for many cartoons. 12:15

Hansen, Liane. 1995.

Chris Claremont [interview].

National Public Radio's Weekend Edition Sunday (October 22)

Liane speaks with author Chris Claremont, who for 17 years wrote the Marvel comic book "The Uncanny X-men," which became the most popular comic in the Western hemisphere. He is now writing a new comic book for DC, called "Sovereign Seven," which he not only created, but owns as well. He also has just co-authored with George Lucas the first book of a fantasy trilogy called "Shadow Moon," (Bantam Books), which continues the adventures begun in Lucas' film, Willow." 11:15

Hansen, Liane. 1996.

Dilbert's Creator [Scott Adams interview].

National Public Radio's Weekend Edition Sunday (February 18)

Liane Hansen speaks with cartoonist Scott Adams about his hugely popular comic strip, "Dilbert." Dilbert is an engineer who works in a cubicle for a nameless corporation. His dog, Dogbert, wants to take over the planet. Adams, a former engineer himself, uses the strip to satirize the foibles of the corporate world. 10:45

Hansen, Liane. 1997.

Rocky & Bullwinkle [interview with Jay Ward's daughter].

National Public Radio's Weekend Edition Sunday (January 26)

Liane speaks with Tiffany Ward, daughter of the late cartoonist Jay Ward. The Ward family has collaborated with author Louis Chunovic (choo-NOH-vik) on "The Rocky and Bullwinkle Book," (Bantam). In 1959, Jay Ward created the satirical cartoon show (that aired on ABC and NBC) named for his two unlikely heroes, Bullwinkle J. Moose and Rocket J. Squirrel. A pioneer in the field of animation, the eccentric Ward and his director, Bill Scott, were known for their scripts that were more like sociopolitical commentary than typical cartoon stories for children. 10:15

Hansen, Liane. 1998.

Sluggo Freelance [interview with Pete Abrams, creator of on-line comic strip].

National Public Radio's Weekend Edition Show (September 13)

Liane talks with Pete Abrams, the creator of the online comic strip Sluggo Freelance (www.sluggo.com). Every day for over a year, Abrams has written and drawn one of the funniest strips in cyberspace. He hasn't made any money with it, but still hesitates at syndication, fearing he might lose complete editorial control. 10:04

Hansen, Liane. 2001.

The Boondocks.

National Public Radio's Weekend Edition Show (October 21).

online at <http://www.npr.org/features/feature.php?wfld=1131850>

Liane talks with Aaron McGruder, creator of the comic strip The Boondocks, which focuses on two young African-American boys living in a white suburb. McGruder has recently turned his attention to the U.S. war on terrorism and reaction from many readers has been harsh.

Hansen, Liane. 2003.

'It Was a Dark and Silly Night...' Art Spiegelman Collects Stories for Kids in Comic Book.

National Public Radio's Weekend Edition Sunday (September 21)

"If everybody starts from the same place and still manages to create a totally different world from everybody else, they have that as a common denominator. It really is somehow about storytelling itself." - Art Spiegelman

Art Spiegelman is best known for his Pulitzer-prize winning graphic novel Maus about the Holocaust. His latest project is a collection offering a different kind of scary story -- one designed to interest children in reading, and the art of storytelling.

On Weekend Edition Sunday, NPR's Liane Hansen interviews Spiegelman about It Was a Dark and Silly Night....

Spiegelman says he learned to read from Batman and other comic books. Spiegelman and his wife, Françoise Mouly, approached cartoonists and well-known children's book artists and novelists with the idea for the project. "We wanted to make comics for kids that you could read and re-read."

The result was a series of cartoon stories called Little Lit. The first two were called Folklore and Fairytale Funnies, published in 2000, Strange Stories for Strange Kids, released the following year. The latest, It Was a Dark and Silly Night..., features stories that all begin with the same premise: the book's title.

"We figured if we made everybody start from the same place, if everybody started their story with the phrase 'It was a dark and silly night,' wherever they took it, it would all feel like variations on a theme..."

Spiegelman says the book tries to answer the question, "What does it mean to tell a story?" "If everybody starts from the same place and still manages to create a totally different world from everybody else, they have that as a common denominator. It really is somehow about storytelling itself."

The book opens with a section by Martin Hanford, creator of the "Where's Waldo?" series. In the "Waldo" vein, the illustration includes monsters and other creatures -- all characters featured in the rest of the book -- that the reader must find.

One of the stories pairs writer Neil Gaiman, famous for "The Sandman" series, with Gahan Wilson, noted for his cartoons in the New Yorker and Playboy. Their story is about kids who have a birthday party in a graveyard. The noise wakes the dead, who join the party. "A great time is had by both the corpses and the kids before they return home at dawn," Spiegelman says.

The Little Lit series will continue. "We don't know the theme, but we're still going to make comics for kids," Spiegelman says.

Hansen, Liane. 2006.

Billy Childs and the Lush Jazz of 'Lyric' [music inspired by Spiegelman's Maus].

National Public Radio's Weekend Edition Show (January 15).

online at <http://www.npr.org/templates/story/story.php?storyId=5156713>

The Grammys will be awarded in less than a month and pianist Billy Childs' new CD Lyric is up for Best Jazz Instrumental Album -- one of several nominations for Childs.

The composer and arranger is also nominated for Best Instrumental Arrangement for his version of "Scarborough Faire," and for Best Instrumental Composition for "Into the Light." And separately, he's nominated for his work accompanying Chris Botti on the song "What Are You Doing the Rest of Your Life."

Childs tells Liane Hansen about his personal journey from his Southern California childhood to playing Emerson Lake & Palmer on the piano to the "jazz-chamber music" on Lyric.

Hansen, Liane. 2006.

The Science that Makes Superman So, Well, Super.

National Public Radio's Weekend Edition Sunday (June 25).

online at <http://www.npr.org/templates/story/story.php?storyId=5509958>

The newest movie installment of the Superman franchise opens this week, but some Superman mysteries remain unanswered. Physics professor James Kakalios explains the physics behind the superhero's famous powers.

Hansen, Liane. 2006.

Alison Bechdel's Family Life? Tragicomic.

National Public Radio's Weekend Edition (July 2).

Online at

<http://www.npr.org/templates/story/story.php?storyId=5489007&ft=1&f=1032>

Comic strip artist Alison Bechdel writes and illustrates the comic strip, Dykes to Watch Out For.

She has now created a memoir in comic strip form that revisits her youth and her relationship with her sometimes distant father, Bruce, a high school English teacher.

The two often had trouble communicating, and they talked about literature as a way to relate. Her father died when she was almost twenty, an incident she believes was a suicide.

The setting for most of the memoir is a large, Gothic revival house, a home that caused Bechdel to identify with The Addams Family.

Hansen, Liane. 2006.

Director Coulter Discusses 'Hollywoodland'.

National Public Radio's Weekend Edition Sunday (September 3).

online at <http://www.npr.org/templates/story/story.php?storyId=5758878>

Director Allen Coulter's latest project is Hollywoodland, a film that probes the mysterious death of TV Superman George Reeves. Coulter speaks with Liane Hansen about the project.

Hansen, Liane. 2007.

'Sluggy Freelance' Celebrates 10 Years on the Web.

National Public Radio's Weekend Edition Sunday (August 26).

online at <http://www.npr.org/templates/story/story.php?storyId=13935874>

When the world was first introduced to the Web comic Sluggy Freelance, a character named Riff had summoned the devil online. Riff discovered that the only way to get Satan out of his computer was playing an endless loop of Alanis Morissette's music.

These kinds of zany situations are typical for Sluggy Freelance characters, who have found themselves crossing into other dimensions and fighting aliens, among other adventures. Creator and illustrator Pete Abrams celebrates a decade of his Internet comic this weekend.

The strip started as a gag-a-day comic, but Abrams says he soon found himself creating longer, more involved story lines. The strip's length grew — today it can reach up to 20 panels — along with its audience, which numbers around 100,000 readers.

Characters took on lives of their own. Riff's friend, Torg, a former Web designer, started as an easygoing everyman, but soon became one of the strip's heroes. Characters like Zoe and Gwynn each have their own peculiarities, and two talking animals named Bunbun and Kiki are featured prominently in story lines.

Abrams says that his illustrations are more polished than when he started. "When I first started Sluggy it was really a very quick sketchy style," Abrams says. "I had the right number of fingers, but maybe the arms were two different lengths."

Though the strip's devoted fans, called "Sluggites," devour Abrams' books, T-shirts and plush toys, Abrams says he'll never put the strip into newspaper syndication because he doesn't want to forfeit editorial control.

Abrams tells Liane Hansen how his Web comic has evolved over the years.

Hansen, Liane. 2007.

The Maestro of 'D'oh! Makes a New Soundtrack [Simpson's composer].

National Public Radio's Weekend Edition Sunday (September 9).

Online at <http://www.npr.org/templates/story/story.php?storyId=14234898>

In two weeks, The Simpsons will begin its 19th season of dysfunctional family adventures and pointed social satire -- and music.

The iconic animated TV series is filled with musical revues: parodies of Broadway and TV shows, fake commercials and famous artists satirizing their own work. Now, a new CD compiles 41 of the program's greatest hits from seasons 10 to 18: It's called The Simpsons: Testify.

Alf Clausen is the maestro behind the madcap music. After the new season premieres, he'll have composed the background tracks and special features for 383 episodes of The Simpsons.

Not bad for a man who wasn't originally interested in the job. Coming off stints scoring the shows Moonlighting and ALF, Clausen wanted to work with dramas and not animation. The show's producers brought him in for an interview anyway.

"One point in the conversation, [founder and executive producer] Matt Groening said to me, 'We look upon our show as not being a cartoon, but we look upon it as a drama where the characters are drawn, and that's the way we'd like to have it scored. You think you could do that?'"

So Clausen scored the first "Treehouse of Horror" Halloween special, the third episode of season two. Seventeen years later, he's still at it.

Much of Clausen's work can't be found on The Simpsons: Testify. His musical score underlying the show's action -- usually involving 30 to 35 separate music cues -- needs to be written, recorded and mixed every week of production. On a given Friday, Clausen will screen the episode. Then he receives timing constraints, composes the music spots, records the tracks, lays it up with the animation and views the complete episode on Sunday, just over two weeks later.

Clausen also writes original features for the show's characters, some of which do appear on the new soundtrack. Working from lyrics within the script, he writes the music behind the words. After the show's cast voices it, and the show is animated, he arranges and mixes a full orchestral score in the background.

Clausen says he has no specific training in writing parody, but that he works on it by listening carefully.

"What I end up doing is dissecting the music from the standpoint of what melodic elements, harmonic elements, rhythmic elements and orchestrational elements make it sound the way it does to the general listening public," he says. "It's one thing to be able to do that for musicians, but it's another thing to focus on what does it for the general public."

Clausen does have training in musical theatre, however. A short stay in New York allowed him to catch the original productions of shows like My Fair Lady, The Music Man and West Side Story, an experience he calls life-changing. Years later, he participated in a workshop for writing for the stage, and has since composed a handful of musicals sitting on his shelf.

"It's really fun to be able to work on a television production where I get the opportunity to practice that craft," Clausen says.

After more than 16 seasons with the program, Clausen continues to write new scores. He gave a preview of an upcoming episode in which, due to a back injury, Homer discovers he can sing opera. Clausen says he enjoyed the venture into satirizing high art.

"As Matt Groening once said, 'Sooner or later, we offend everyone,' and our music is no exception," Clausen says.

Hansen, Liane. 2008.

Minority Comics Hold 'Sketch In'.

National Public Radio's Weekend Edition (February 10).

online at <http://www.npr.org/templates/story/story.php?storyId=18854845>

Eleven minority cartoonists are holding a demonstration in the comics section of Sunday newspapers. The comics have drawn their own version of the same strip to underline the lack of diversity on the comics page. Cartoonist Cory Thomas speaks with Liane Hansen.

Hansen, Liane. 2008.

Online Comic 'Penny Arcade' Breaks Digital Ground.

National Public Radio's Weekend Edition Sunday (December 28).

online at

<http://www.npr.org/templates/story/story.php?storyId=98766594&ft=1&f=1008>

Comic strips are enjoying rising popularity online. One favorite is called Penny Arcade, which has turned its creators into underdog heroes online. Host Liane Hansen speaks with David Kushner, Weekend Edition's digital culture commentator, about the comic.

Hansen, Liane. 2010.

'The Simpsons' Turns 20; Bart's Still 10.

National Public Radio's Weekend Edition Sunday (January 10).

Online at

<http://www.npr.org/templates/story/story.php?storyId=122416361&ft=1&f=1008>

For the past two decades, when a social phenomenon became just a bit too trendy, you could bet The Simpsons would make sharp but good-natured fun of it. Host Liane Hansen marks the 20th anniversary of the Fox cartoon show.

Hansen, Liane. 2010.

Danish Cartoonist In Hiding After Attack.

National Public Radio's Weekend Edition Sunday (January 10).

online at <http://www.npr.org/templates/story/story.php?storyId=122416317>
and http://public.npr.org/anon.npr-mp3/npr/wesun/2010/01/20100110_wesun_02.mp3

In 2005, Danish cartoonist Kurt Westergaard was asked by his newspaper, Jyllands-Posten to draw a picture of the prophet Muhammad "as you see him" The assignment changed Westergaard's life forever. His cartoon outraged many Muslims, who called it blasphemous and offensive. Host Liane Hansen speaks with Westergaard, who is now in hiding under the protection of the Danish secret service, after being attacked in his home by an axe-wielding man on New Year's Day.

Hansen, Liane. 2010.

Native American Folk Tales Take A Graphic Turn.

National Public Radio's Weekend Edition Sunday (June 6).

online at <http://www.npr.org/templates/story/story.php?storyId=127483926>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/06/20100606_wesun_18.mp3)

[mp3/npr/wesun/2010/06/20100606_wesun_18.mp3](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/06/20100606_wesun_18.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=127483926>

The trickster is a being that loves to create chaos. In Native American traditions, it takes many forms and appears in many stories. Now it's taking the form of a graphic novel.

Trickster is the first anthology to illustrate Native American folk tales in comic form. Editor Matt Dembicki tells NPR's Liane Hansen that he got the idea for the book from reading about the mischievous creature.

"I just became fascinated with it," he says. "Coming from a cartoonist's point of view, I started doodling and seeing what I could do."

As he tried to incorporate Native American styles, it dawned on him that this would be "perhaps a really interesting collection."

He collected tales from Native American storytellers and matched them with illustrators. It was an intense project. "It's rather easy to put together a comics anthology if you're working with people who are familiar with comics," he says. But the storytellers were skeptical.

"It wasn't easy convincing everybody," Dembicki says. "Some people really couldn't see it being done this way. Other people had some cultural issues. They were very adamant — these were mostly oral stories; they were told orally, and they should be told orally."

Some storytellers went to their tribe and got approval. "With all the competing media for people's attention, I think they felt they were losing a hold of their storytelling tradition, and they wanted to preserve some of these stories in a different format.

"It wasn't the ideal format for them, but they wanted to make sure that it was there to preserve for their own children, and for everyone else as well."

Hansen, Liane. 2010

Little Orphan Annie Says Goodbye.

National Public Radio's Weekend Edition Sunday (June 13).

online at <http://www.npr.org/templates/story/story.php?storyId=127810821>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/06/20100613_wesun_15.mp3)

[mp3/npr/wesun/2010/06/20100613_wesun_15.mp3](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/06/20100613_wesun_15.mp3)

Little Orphan Annie's adventures are coming to an end in newspapers' comics pages Sunday. The comic strip has been running since Harold Gray created the red-headed, saucer-eyed character in 1924. Liane Hansen talks to Jay Maeder, the current writer of Little Orphan Annie.

Hansen, Liane. 2010.

Love Is A (Video) Game In 'Scott Pilgrim' Battles.

National Public Radio's Weekend Edition Sunday (August 15).

Online at <http://www.npr.org/templates/story/story.php?storyId=129183469>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/08/20100815_wesun_18.mp3)

[mp3/npr/wesun/2010/08/20100815_wesun_18.mp3](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/08/20100815_wesun_18.mp3)

Scott Pilgrim was a young man in Toronto dating a high school girl, playing in a garage band and drifting through the days with his slacker friends — until Ramona Flowers Rollerbladed into his life. Before the two can skate off into the sunset, however, Scott must fight her Seven Evil Exes to the death.

That's the premise of a six-volume series of graphic novels and a new film, Scott Pilgrim vs. the World. Bryan Lee O'Malley created the books drawing from his own life as a struggling comic artist and musician. Yet one other inspiration may be more obvious.

O'Malley spent his childhood playing video games. He tells NPR's Liane Hansen that years of playing Mortal Kombat-style games came in handy.

"I just had this feeling that, if I were to get into a fight, somehow I would have the ability to fight back, just based on playing Street Fighter for so many years of my life," O'Malley says. "It's almost like I actually learned martial arts."

In the graphic novels and the film, Scott Pilgrim battles hand-to-hand with Ramona's exes, who include a pair of twins, a vegan rock star and a skateboarding movie idol. The fight scenes — what O'Malley calls "an insane wonderland of fighting and crazy magic" — explode with video-game references (like the number of points Scott earns for landing a punch).

O'Malley chose video game-style fights as the vehicle for Scott's daunting battle for Ramona in order to show how melodramatic love can sometimes be.

"These physical fights are just, sort of, a literalization of these metaphorical, emotional things that we all go through in a relationship," O'Malley says. He adds that he's never had to physically fight for love.

Hansen, Liane. 2010.

'Phantom Tollbooth' Creators Reunited By An 'Ogre' [Feiffer].

National Public Radio's Weekend Edition Sunday (September 5).

online at <http://www.npr.org/templates/story/story.php?storyId=129608795>

[http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/09/20100905_wesun_08.mp3)

[mp3/npr/wesun/2010/09/20100905_wesun_08.mp3](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/09/20100905_wesun_08.mp3)

and

<http://www.npr.org/templates/transcript/transcript.php?storyId=129608795>

Hansen, Liane. 2010.

Matt Groening Talks About What's In This Year's 'Treehouse Of Horror'.

Weekend Edition Sunday (October 31).

online at

<http://www.npr.org/templates/transcript/transcript.php?storyId=130919258>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/10/20101031_wesun_09.mp3)

[mp3/npr/wesun/2010/10/20101031_wesun_09.mp3](http://public.npr.org/anon.npr-mp3/npr/wesun/2010/10/20101031_wesun_09.mp3)

Hansen, Liane. 2011.

The Life Of Edward Gorey, Told By An Old Friend.

National Public Radio's Weekend Edition Sunday (February 20):

<http://www.npr.org/2011/02/20/133869853/the-life-of-edward-gorey-told-by-an-old-friend> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2011/02/20110220_wesun_08.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=133869853>

Hanson, Victor Davis. 2007.

A Critical View of Miller's Blockbuster '300'.

National Public Radio's Talk of the Nation (March 12).

Online at <http://www.npr.org/templates/story/story.php?storyId=7854210>

The movie version of Frank Miller's graphic novel 300 opened Friday to mixed reviews and then dominated at the box office, taking in \$70 million over the weekend. Syndicated columnist Victor Davis Hanson offers his take on the stylized account of the battle of Thermopylae, where 300 Spartans held a narrow mountain pass against invading Persians in 480 B.C.

Hartman, Leda. 1998.

Kudzu, the Musical.

National Public Radio's Morning Edition (March 16)

Leda Hartman of member station WUNC reports on a musical adaptation of the comic strip "Kudzu."

Headlee, Celeste. 2015.

Aqua Teen Hunger Force: An Oral History.

Georgia Public Broadcasting's On Second Thought:

<https://soundcloud.com/onsecondthought/aqua-teen-hunger-force-an-oral-history>

Headlee, Celeste. 2015.

Artists Against Police Brutality [Jason Rodriguez and Melanie Stevens anthology].

Georgia Public Broadcasting's On Second Thought (December 16):

<http://www.gpb.org/on-second-thought/episodes/386> and <https://soundcloud.com/onsecondthought/full-show-december-16-2015>

Helfrich, Gretchen. 2001.

The Evolution of Comics.

WBEZ's Odyssey (November 16)

Art Spiegelman - Creator of the Pulitzer Prize-winning graphic novel series Maus: A Survivor's Tale, co-founder of Raw (aka Real.Art.Works) Books and Graphics. He also co-edited the Little Lit anthology of comics for children; Chris Ware - Author of the graphic novel Jimmy Corrigan: the Smartest Kid on Earth. Ware also penned the comic book series The ACME Novelty Library. He currently writes and draws the weekly comic strip Rusty Brown; Scott McCloud - Comics artist and theorist, and author of Reinventing Comics and Understanding Comics.

Helfrich, Gretchen. 2001.
Comics and Storytelling.
WBEZ's Odyssey (November 15)

Will Eisner: Creator of the comic book series "The Spirit". His latest graphic novel is The Name of the Game; Francios Mouly: Art Editor at The New Yorker magazine and co-editor of the Little Lit anthology series for children.; Neil Gaiman: Graphic novelist whose latest work is American Gods.

Hernandez, Luis. 2010.
Political Cartoonist Kevin Kallaugher.
WGCU's Gulf Coast Live (January 27).
online at <http://wgcu.org/audioplayer/6550.aspx>

Since 1978, Kevin Kallaugher has made a name for himself as a political cartoonist – drawing thousands of cartoons for papers like The Baltimore Sun, the New York Times and Newsweek. He's probably best known for his dozens of cover pieces for the Economist. Kallaugher is the guest speaker for the Speakers Assembly of Southwest Florida this week and he joins us to talk about his craft.

Herships, Sally. 2015.
The comic book battles behind the big screen.
APM's Marketplace (March 20).
Online at <http://www.marketplace.org/topics/business/comic-book-battles-behind-big-screen>

Hibblen, Michael. 2011.
New owner ponders future for former Dogpatch USA [Li'l Abner].
National Public Radio's KUAR News (May 17):
<http://www.kuar.org/kuarnews/23466-new-owner-ponders-future-for-former-dogpatch-usa-grounds.html> and
http://www.kuar.org/files.php?force&file=DogpatchUSA_twoway_460799509.mp3

Hills, Carol. 2011.
Political cartoons from South Africa [Zapiro].
Public Radio International's The World (January 13):
<http://www.theworld.org/2011/01/13/political-cartoons-from-south-africa/comment-page-1/> and <http://media.theworld.org/audio/011320114.mp3>
and <http://www.youtube.com/watch?v=YN41xHJpWJ4>

Hills, Carol. 2011.
Global Political Cartoons: Egyptian Cartoonist Doaa Eladl.
PRI's The World (July 14): <http://www.theworld.org/2011/07/global-political-cartoons-egyptian-cartoonist-doaa-eladl/>

Egyptian Doaa Eladl is a woman in what is still a man's world: political cartooning. She's one of just a handful of female political cartoonists in the Middle

East. And her cartoons often comment on that fact. Eladl publishes her work in an Arabic language newspaper but here's a chance to hear her — through an interpreter — and see a selection of her cartoons.

Hills, Carol. 2011.

India Gets Serious About Cartoons.

Public Radio International's The World (October 6).

Online at <http://www.theworld.org/2011/10/indian-cartoonists-jailed/> and <http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/100620118.mp3>

Political cartoons are an established tradition in India.

They have been a staple of Indian newspapers since before independence in 1947, and over the years, most cartoonists there have been left alone, and allowed to satirize or lampoon Indian politicians as they see fit.

But in recent weeks, two Indian political cartoonists have experienced pressure to censor their own work.

One of them is Satish Acharya whose cartoon depicting Indian politician Sharad Pawar pole dancing appeared in the Indian newspaper Mid day in early September.

The other is Harish Yadav, who goes by his pen name Mussveer. He is a cartoonist with Prabhatkiran, a newspaper in the Indian state of Madhya Pradesh, that published a cartoon lampooning the Indian politician Narendra Modi.

Hills, Carol. 2011.

Slideshow: Syrian Cartoonist Not Silenced by Attack [Ali Ferzat].

Public Radio International's The World (December 16):

<http://www.theworld.org/2011/12/slideshow-syrian-cartoonist-not-silenced-by-attack/> and <http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/121620116.mp3>

Hills, Carol. 2012.

Global Political Cartoons: Israel's Shay Charka.

Public Radio International's The World (January 13):

<http://www.theworld.org/2012/01/cartoonist-shay-charka/>

Hills, Carol. 2012.

South African Political Cartoonist Fired for Being Political [JERM (Jeremy Nell)].

Public Radio International's The World (October 18):

<http://www.theworld.org/2012/10/a-south-african-political-cartoonist-fired-for-being-political/>

Hills, Carol. 2013.

The Power of Political Cartoons in Iran.

Public Radio International's The World (February 14):

<http://www.theworld.org/2013/02/the-power-of-political-cartoons-in-iran/>

Carol Hills speaks with Omid Memarian, an Iranian journalist and blogger who's edited a new book called "Sketches of Iran: A Glimpse from the Front Lines of Human Rights."

Those 'sketches' are political cartoons and most (but not all) are by Iranians who are now in exile because their cartoons irked Iranian authorities.

Political cartoons have played an important role in Iranian newspapers for decades but the nature of social media has put their dissemination out of the reach of Iranian authorities who are still eager to control their message.

Omid Memarian was a journalist in Iran.

Then in 2004 he was arrested and served time in prison where he was tortured repeatedly.

Memarian now lives in the US where he focuses on human rights.

He believes political cartoons are a great way to communicate about rights issues in Iran.

Hills, Carol. 2013.

Joseph Kony's War in Central Africa – in Comics Form.

Public Radio International's The World (March 29):

<http://www.theworld.org/2013/03/joseph-kony-graphic-novel/>

Hills, Carol. 2013.

Journalist Mai El Shoush Creates Arab Comic Book Heroine, Rayann Lawsonia [Dubai].

Public Radio International's The World (April 5):

<http://www.theworld.org/2013/04/comic-book-rayann-lawsonia/>

Hills, Carol. 2013.

Cartoonists Remember Margaret Thatcher, In Their Own Way.

Public Radio International's The World (April 9):

<http://www.theworld.org/2013/04/cartoonists-remember-margaret-thatcher-in-their-own-way/>

Hills, Carol. 2013.

Why Political Cartoons Make People So Mad.

Public Radio International's The World (May 17):

<http://www.theworld.org/2013/05/why-political-cartoons-make-people-so-mad/>

Hills, Carol. 2013.

Turkish Cartoonists Siding with Protesters.

Public Radio International's The World (June 4):

<http://www.theworld.org/2013/06/turkish-cartoonists-on-the-turkish-protests/>

Hills, Carol. 2013.

Mandela's Story in Cartoons.

Public Radio International's The World (June 13):

<http://www.theworld.org/2013/06/mandelas-story-in-cartoons/>

Hills, Carol. 2013.

Cartooning Egypt's Turmoil

Public Radio International's The World (July 5):

<http://www.theworld.org/2013/07/cartoons-egypt-turmoil/>

Hills, Carol. 2013.

British Cartoonist Steve Bell Draws American Presidents.

Public Radio International's The World (July 31):

<http://www.theworld.org/2013/07/british-cartoonist-steve-bell-draws-american-presidents/>

Hills, Carol. 2013.

News that a detained Syrian cartoonist is dead is impossible to verify [Akram Raslan].

Public Radio International's The World (October 15):

<http://www.pri.org/stories/2013-10-15/news-detained-syrian-cartoonist-dead-impossible-verify>

Hills, Carol and Aaron Schachter. 2013.

Palestinian Cartoonist Mohammad Saba'aneh Jailed (but not Charged) by Israel.

Public Radio International's The World (March 8):

<http://www.theworld.org/2013/03/palestinian-cartoonist-mohammad-sabaaneh-jailed-but-not-charged-by-israel/>

Hills, Carol. 2015.

Malaysia calls a tweet 'seditious' and arrests the cartoonist who posted it [Zunar].

Public Radio International's The World (February 11):

<http://www.pri.org/stories/2015-02-11/malaysia-calls-tweet-seditious-and-arrests-cartoonist-who-posted-it>

Hills, Carol. 2015.

Iran hosts an anti-ISIS cartoon contest. What could go wrong?

PRI's The World (May 29): <http://www.pri.org/stories/2015-05-29/iran-hosts-anti-isis-cartoon-contest-what-could-be-wrong> and

<http://www.podtrac.com/pts/redirect.mp3/cdn.pri.org/sites/default/files/1/nodefileldrefprogram/segment-audio/0528201505.mp3>

Hills, Carol. 2016.

Her magazine's Charlie Hebdo cover will endure. Here's what she was thinking [Francoise Mouly, The New Yorker].

PRI's The World (January 7): <http://www.pri.org/stories/2016-01-07/francoise-mouly-remembers-charlie-hebdo-one-year-later> and

<http://www.podtrac.com/pts/redirect.mp3/cdn.pri.org/sites/default/files/pris-world/segment-audio/0107201601.mp3>

Hills, Carol and Adeline Sire. 2017.

Brace yourself America, Charlie Hebdo has arrived.

PRI's The World (October 4): <https://www.pri.org/stories/2017-10-04/brace-yourself-america-charlie-hebdo-has-arrived> and <https://www.podtrac.com/pts/redirect.mp3/cdn.pri.org/sites/default/files/pris-world/segment-audio/2017100402.mp3>

Hilton, Robin. 2012.

Japan's Tsunami Recalled In Beautifully Animated Simone White Song

National Public Radio's All Songs Considered blog (March 11):

<http://www.npr.org/blogs/allsongs/2012/03/10/148368737/japans-tsunami-recalled-in-beautifully-animated-simone-white-song>

Hirsh, Marc. 2009.

'Watchmen' And The Myth Of The Movie As The Ultimate Form Of Storytelling.

National Public Radio's Monkey See blog (March 6):

http://www.npr.org/blogs/monkeysee/2009/03/watchmen_and_the_myth_of_the_m.html

Hirsh, Marc. 2012.

'Before Watchmen,' Apocalyptic Tales, And Leaving Well Enough Alone.

National Public Radio's Monkey See blog (February 1):

<http://www.npr.org/blogs/monkeysee/2012/02/01/146218318/before-watchmen-apocalyptic-theses-and-leaving-well-enough-alone>

Hirsh, Marc. 2012.

Whither Prince's "Batdance"? (Quo Batdancimus?).

National Public Radio's Monkey See blog (October 10):

<http://www.npr.org/blogs/monkeysee/2012/10/10/162643056/whither-princes-batdance-quo-batdancimus>

Hobson, Jeremy. 2009.

Marvel deal gives Disney man power.

American Public Media's Marketplace (August 31).

online at <http://marketplace.publicradio.org/display/web/2009/08/31/pm-marvel/> and

http://download.publicradio.org/podcast/marketplace/pm/2009/08/31/marketplace_cast1_20090831_64.mp3

Disney is acquiring Marvel Entertainment for \$4 billion, which will give the Mouse House access to superheroes like Spider-Man and the Fantastic Four. Jeremy Hobson reports on how each company benefits.

Hochberg, Adam. 1997.

Goodbye Joe Camel.

National Public Radio's All Things Considered (July 10)

NPR's Adam Hochberg reports the R.J. Reynolds Tobacco company has decided to drop its controversial Joe Camel cartoon character from its advertising

campaigns. The federal government and anti-smoking groups have long objected to the character because they say it was designed to make smoking appealing to children.

Hockenberry, John. 2007.

Episode Two: Redesigning the Election: Election Splendor [Harvey Pekar interview].

National Public Radio and WNYC's Billion Dollar President (December 18). online at <http://www.billiondollarpresident.org/2007/12/18/episode-two-redesigning-the-election/> and <http://audio.wnyc.org/billiondollarpres/billiondollarpres121807g.mp3>

We talked with Cleveland cartoonist Harvey Pekar about our idea that Ohio should go first.

Then, Los Angeles-based community leader and activist Joe Hicks explains why he believes our election systems isn't so broken that it needs fixing.

And, Toledo based blogger, Lisa Renee Ward, says her favorite redesign is instant run-off voting. She blogs at: Glass City Jungle.

Hockenberry, John. 2007.

Harvey Pekar Talks Politics.

National Public Radio and WNYC's Billion Dollar President website (December 18): <http://www.billiondollarpresident.org/2007/12/18/harvey-pekar-talks-politics/>

We can't do a political show in Cleveland without stopping to talk to cartoonist Harvey Pekar. We loved talking with him. He even agreed to write a comic about Ohio, the election, and meeting with John.

The amazing artwork is by cartoonist Nick Bertozzi who is currently working with Harvey on a cartoon biography of Lenny Bruce.

Hockenberry, John. 2010.

Graphic Depictions of War by Cartoonist/Journalist Joe Sacco.

The Takeaway (January 21).

online at <http://www.thetakeaway.org/2010/jan/21/talking-footnotes-cartoonist-and-journalist-joe-sacco/> and http://audio.wnyc.org/takeaway/takeaway012110_2f.mp3

When you conjure up the image of the typical gonzo war correspondent, you don't necessarily envision a graphic novelist. But author Joe Sacco has been telling of the wrenching stories of war in comic book form for a decade. We talk to him about his new book, the future of journalism and why he prefers to tell gruesome war stories with drawings.

Hockenberry, John. 2017.

Crafting the Diverse Universe of Marvel's 'Black Panther'.

PRI's The Takeaway (April 19): <https://www.wnyc.org/story/journalist-rembert-browne-enters-marvels-black-panther-universe/>

Hockenberry, John and Celeste Headlee. 2011.

In My Experience: Pulitzer Prize Winning Cartoonist Jules Feiffer.
WNYC and Public Radio International's The Takeaway (May 5).
online at <http://www.thetakeaway.org/2011/may/05/my-experience-jules-feiffer/> and
<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/takeaway/takeaway050511c.mp3>

This spring, we're sitting down with some of America's most fascinating elder statesmen; older Americans who are long past retirement age, who are nonetheless still working to change how we live and work in this country. We're calling this series "In My Experience." Today, our guest is Pulitzer-Prize winning cartoonist, screenwriter, playwright, and professor Jules Feiffer. The 82-year-old explains why he has no plans to retire.

Hoke, Martin. 1995.

Cry Baby [commentary by Congressman on a political cartoon of Newt Gingrich].

National Public Radio's All Things Considered (November 16)

A New York Daily News cartoon called House Speaker Newt Gingrich a "cry baby," after the Speaker complained that he was mistreated by the presidential staff when he was asked to exit the rear of the presidential plane on a recent Air Force One flight. Rep. Martin Hoke of Ohio asks if its "parliamentary" to call the Speaker a "cry baby." (1:00)

Hollander, Nicole. 2007.

Tales of Graceful Aging.

Blog of the Nation (September 27):

http://www.npr.org/blogs/talk/2007/09/tales_of_graceful_aging.html

Holloway, Daniel. 2008.

'Iron Man' Could Wow Even Black Sabbath.

National Public Radio's The Bryant Park Project (May 2).

Online at <http://www.npr.org/templates/story/story.php?storyId=90126931>

Daniel Holloway, movie critic for Metro Newspapers, discusses the weekend's new movie releases, including the Robert Downey Jr. vehicle, Iron Man.

Holmes, Linda. 2009.

Ten Jobs Not Right For Wolverine.

National Public Radio's Monkey See blog (April 30):

http://www.npr.org/blogs/monkeysee/2009/04/ten_jobs_not_right_for_wolverine.html

Holmes, Linda. 2009.

'The Goode Family': Mike Judge's Disappointing New Comedy.

National Public Radio's Monkey See blog (May 27):

http://www.npr.org/blogs/monkeysee/2009/05/the_goode_family_mike_judge_s_d.html

Holmes, Linda. 2009.
 Dear Pixar, From All The Girls With Band-Aids On Their Knees.
 National Public Radio's Monkey See blog (June 1):
http://www.npr.org/blogs/monkeysee/2009/06/dear_pixar_from_all_the_girls.html

Holmes, Linda. 2009.
 'Futurama' Scores Another Victory For Tenacity...And Robots.
 National Public Radio's Monkey See blog (June 10):
http://www.npr.org/blogs/monkeysee/2009/06/futurama_scores_another_victory.html?sc=nl&cc=msb-20090610

Holmes, Linda. 2009.
 The Next Dr. Seuss Movie: 'The Lorax' [animation].
 National Public Radio's Monkey See blog (July 29):
http://www.npr.org/blogs/monkeysee/2009/07/the_next_dr_seuss_movie_the_lo_1.html?sc=nl&cc=msb-20090729

Holmes, Linda. 2009.
 'Surrogates' Adds To A Great Movie Tradition: The Goofy Dystopian Future.
 National Public Radio's Monkey See blog (September 25):
http://www.npr.org/blogs/monkeysee/2009/09/surrogates_adds_to_a_great_mov.html

Holmes, Linda. 2009.
 Confessions Of The Vaguely Embarrassed: Not Laughing At 'New Yorker' Cartoons.
 National Public Radio's Monkey See blog (October 6):
http://www.npr.org/blogs/monkeysee/2009/10/confessions_of_the_vaguely_embarrassed.html

Holmes, Linda. 2009.
 A New Oral History Of 'The Simpsons' Offers Plenty Of Facts And A Little Complaining.
 National Public Radio's Monkey See blog (October 19):
http://www.npr.org/blogs/monkeysee/2009/10/a_new_oral_history_of_the_simpsons.html

Holmes, Linda. 2009.
 Follow-Up: 'The New Yorker' Doesn't Get Why You Don't Get Its Cartoons.
 National Public Radio's Monkey See blog (October 28):
http://www.npr.org/blogs/monkeysee/2009/10/followup_the_new_yorker_doesn_t_get_its_cartoons.html

Holmes, Linda. 2009.
 'Up' Again ... So Worth It.

National Public Radio's Monkey See blog (November 24):
http://www.npr.org/blogs/monkeysee/2009/11/up_again_so_worth_it_1.html

Holmes, Linda. 2010.
The Oscar-Nominated Short Films: A Few Thoughts.
National Public Radio's Monkey See blog (March 5):
http://www.npr.org/blogs/monkeysee/2010/03/the_oscornominated_short_films.html

Holmes, Linda. 2010.
Dear Disney: Boys Aren't Stupid, But Renaming 'Rapunzel' Is [Tangled].
National Public Radio's Monkey See blog (March 9):
http://www.npr.org/blogs/monkeysee/2010/03/boys_arent_stupid_but_renaming.html

Holmes, Linda. 2010.
Casting, 'The Last Airbender,' And Artie Getting Out Of His Wheelchair.
National Public Radio's Monkey See blog (July 1):
<http://www.npr.org/blogs/monkeysee/2010/07/01/128236752/casting-the-last-airbender-and-artie-getting-out-of-his-wheelchair>

Holmes, Linda. 2010.
Whither Non-Norton Hulk? Or: Does Corporate-Level Goodwill Really Exist?
National Public Radio's Monkey See blog (July 14):
<http://www.npr.org/blogs/monkeysee/2010/07/14/128509999/whither-non-norton-hulk-or-does-corporate-level-goodwill-really-exist?sc=nl&cc=msb-20100714>

Holmes, Linda. 2010.
'Scott Pilgrim' Versus The Unfortunate Tendency To Review The Audience.
National Public Radio's Monkey See blog (August 12):
<http://www.npr.org/blogs/monkeysee/2010/08/12/129150813/-scott-pilgrim-versus-the-unfortunate-tendency-to-review-the-audience>

Holmes, Linda. 2010.
Tonight On PBS, Have A Sniffle With A Lovely StoryCorps Animation.
National Public Radio's Monkey See blog (August 17):
<http://www.npr.org/blogs/monkeysee/2010/08/17/129256860/tonight-on-pbs-have-a-sniffle-with-a-lovely-storycorps-animation>

Holmes, Linda. 2010.
Pop Culture Happy Hour: Scott Pilgrim And Our Great Big Blind Spots.
National Public Radio's Monkey See blog (August 20):
<http://www.npr.org/blogs/monkeysee/2010/08/20/129321607/pop-culture-happy-hour-scott-pilgrim-and-our-great-big-blind-spots> and
http://public.npr.org/anon.npr-mp3/npr/blog/2010/08/20100820_blog_pchh.mp3

In this week's edition of Pop Culture Happy Hour, we dive into a discussion of Scott Pilgrim vs. The World (and the trailer we saw before it), which leads to discussions of arcade games, the fall of a once-popular director, the movie August Rush, and whether a currently popular zany comic actor just might be the Robin Williams of the future.

After that, we try out a new feature called Pop Culture Blind Spots, in which we admit to the things that we're theoretically open to watching or reading, but can't get ourselves to sample for reasons we admit are, in many cases, irrational. We then attempt to talk each other into it, in some cases. Enjoy my vigorous defense of one of TV's greatest dramas, as well as Glen's excellent response to my admittedly closed-minded Creature Issues, as we'll call them.

As always, let us know what you think, and particularly in this case, argue back to us about why, indeed, we must put aside our blind spots and dive right in. (In one case, none of us were informed enough to mount a proper defense of a super-highly-respected show, but some of you probably are.)

Holmes, Linda. 2010.

Pop Culture Happy Hour: Superman, Tim Gunn, And Other Everyday Heroes.

National Public Radio's Monkey See blog (October 8):

<http://www.npr.org/blogs/monkeysee/2010/10/08/130424884/pop-culture-happy-hour-superman-tim-gunn-and-other-everyday-heroes>

On this week's Pop Culture Happy Hour, we are short one Stephen Thompson, owing to his civic duty (WHATEVER), but we are plus one Mike "Jangly Theme Music" Katzif.

We take this opportunity to discuss Superman — the man, the mythos, the new movie directed by the guy who made that creepy owl movie. We also touch upon Superman's surprisingly complicated relationship with Clark Kent, as well as past interpretations of the work (we're looking at you, Dean Cain) and more.

We have a chat about B-movies (we love you, Battle Truck!) and scary movies and the relationship therein, and then it's time for a round of What's Making Us Happy This Week, including the confessions of Tim Gunn and even more superhero talk from Glen Weldon — and if you haven't heard Glen explain how Wonder Woman affects world politics, you just aren't living right.

So join me, Trey, Glen and Mike for another men-in-tights-centric episode. Want more Happy Hour goodness? Subscribe to Culturetopia.

Holmes, Linda. 2010.

'The Simpsons' Tries To Get Its Edge Back With A (Kind Of) Daring Opening.

National Public Radio's Monkey See blog (October 12):

<http://www.npr.org/blogs/monkeysee/2010/10/12/130509380/-the-simpsons-tries-to-get-its-edge-back-with-a-kind-of-daring-opening>

Holmes, Linda. 2010.

Matt Groening Talks About What's In This Year's 'Treehouse Of Horror'.

National Public Radio's Monkey See blog (October 29):

<http://www.npr.org/blogs/monkeysee/2010/10/29/130919258/matt-groening-talks-about-what-s-in-this-year-s-treehouse-of-horror>

Holmes, Linda. 2010.

Pop Culture Happy Hour: We Give Thanks, Try Comics, And Debate Happiness.

National Public Radio's Monkey See blog (November 26):

<http://www.npr.org/blogs/monkeysee/2010/11/26/131609227/pop-culture-happy-hour-we-give-thanks-try-comics-and-debate-happiness> and http://public.npr.org/anon.npr-mp3/npr/blog/2010/11/20101126_blog_pchh.mp3

It's Glen Weldon who says of this week's Pop Culture Happy Hour that it constitutes his attempt to introduce three "normals" to the world of comics. (We actually did homework!) It's safe to say this is the only time that I, Trey Graham, and Stephen Thompson will be referred to as "normals." We check out the two books Glen assigned, talk about our reactions to the art, the pacing, and the general matter of WHO IS TALKING, and draw some conclusions about our future interest in this sort of thing.

Holmes, Linda. 2010.

Pop Culture Happy Hour: Disney Princesses And People We're Pulling For. National Public Radio's Monkey See blog (December 3):

<http://www.npr.org/blogs/monkeysee/2010/12/03/131779569/pop-culture-happy-hour-disney-princesses-and-people-we-re-pulling-for> and http://public.npr.org/anon.npr-mp3/npr/blog/2010/12/20101202_blog_pchh.mp3

This week's Pop Culture Happy Hour devotes the first segment to the new Disney movie Tangled. We discuss the animation, the characters, the voice acting (including my bizarre vocalization of the words "Zachary" and "Levi"), and even the 3D versus 2D versions. (One of us has seen both!)

After that, we move on to People We're Pulling For, a segment wherein we discuss the people who we're rooting for as they work on their comedy careers, their baking, their apparently cursed projects, or possibly just ... rehab. BUT ANYWAY.

Finally, there's a round of Things Making Us Happy This Week, in which, among other things, we update you on an old favorite.

Holmes, Linda. 2011.

The 'I Will If You Will' Book Club: Neil Gaiman's 'The Sandman: Dream Country'.

National Public Radio's Monkey See blog (March 29):

<http://www.npr.org/blogs/monkeysee/2011/03/29/133372647/the-i-will-if-you-will-book-club-neil-gaimans-the-sandman-dream-country>

Holmes, Linda. 2012.

A Nerd Is Not A Geek: Two Spins On Spider-Man.

National Public Radio's Monkey See blog (July 3):

<http://www.npr.org/blogs/monkeysee/2012/07/03/156194584/a-nerd-is-not-a-geek-two-spins-on-spider-man>

Holmes, Linda and Glen Weldon. 2011.

Book Club: Neil Gaiman's 'The Sandman: Dream Country,' Part One.

National Public Radio's Monkey See blog (April 21):
<http://www.npr.org/blogs/monkeysee/2011/04/21/135598864/book-club-neil-gaimans-the-sandman-dream-country-part-one>

Holmes, Linda and Glen Weldon. 2011.
Book Club: Neil Gaiman's 'The Sandman: Dream Country,' Part Two.
National Public Radio's Monkey See blog (May 5):
<http://www.npr.org/blogs/monkeysee/2011/05/05/136017702/book-club-neil-gaimans-the-sandman-dream-country-part-two>

Holmes, Linda and Glen Weldon. 2011.
Book Club: Neil Gaiman's 'The Sandman: Dream Country,' Part Three.
National Public Radio's Monkey See blog (May 12):
<http://www.nprhttp://www.npr.org/blogs/monkeysee/2011/05/12/136242558/book-club-neil-gaimans-the-sandman-dream-country-part-three>

Holmes, Linda and Glen Weldon. 2011.
Book Club: Neil Gaiman's 'The Sandman: Dream Country,' Part Four.
National Public Radio's Monkey See blog (May 24):
<http://www.npr.org/blogs/monkeysee/2011/05/24/136611702/book-club-neil-gaimans-the-sandman-dream-country-part-four>

Holmes, Linda. 2011.
Animation, Content And Cultural Coding: The Cartoon Study.
National Public Radio's Monkey See blog (August 17):
<http://www.npr.org/blogs/monkeysee/2011/08/17/139700895/animation-content-and-cultural-coding-the-cartoon-study>

Holmes, Linda. 2011.
Entirely Real Photos: Well, Hellooo, Kitty! Please Don't Hurt Me, Giant Cat.
National Public Radio's Monkey See blog (August 24):
<http://www.npr.org/blogs/monkeysee/2011/08/24/139905132/entirely-real-photos-well-hellooo-kitty-please-dont-hurt-me-giant-cat>

Holmes, Linda. 2011.
Thanks, Pixar, From All The Girls With Band-Aids On Their Knees [Brave].
National Public Radio's Monkey See blog (November 21):
<http://www.npr.org/blogs/monkeysee/2011/11/21/142591230/thanks-pixar-from-all-the-girls-with-band-aids-on-their-knees>

Holmes, Linda. 2011.
It Costs Seven Times As Much As Angry Birds, Charlie Brown [A Charlie Brown Christmas].
National Public Radio's Monkey See blog (December 5):
<http://www.npr.org/blogs/monkeysee/2011/12/05/143139416/it-costs-seven-times-as-much-as-angry-birds-charlie-brown>

Holmes, Linda. 2011.

'Beauty And The Beast' Returns And Enchants, Even In Unneeded 3-D.
National Public Radio's Monkey See blog (January 14):
<http://www.npr.org/blogs/monkeysee/2012/01/14/145189123/beauty-and-the-beast-returns-and-enchants-even-in-unneeded-3-d>

Holmes, Linda. 2011.
Let's Rush To Judgment: 'The Dark Knight Rises' [Batman movie].
National Public Radio's Monkey See blog (May 1):
<http://www.npr.org/blogs/monkeysee/2012/05/01/151759593/lets-rush-to-judgment-the-dark-knight-rises>

Holmes, Linda. 2013.
A New Vision Of Harry Potter Premieres With A Fresh Take On 'Sorcerer's Stone' [by Kazu Kibuishi].
National Public Radio's Monkey See blog (February 13):
<http://www.npr.org/blogs/monkeysee/2013/02/13/171887105/a-new-vision-of-harry-potter-premieres-with-a-fresh-take-on-sorcerers-stone>

Holmes, Linda. 2013.
'The Simpsons' Better Than 'Cheers'? It Is To Laugh.
National Public Radio's Monkey See blog (March 18):
<http://www.npr.org/blogs/monkeysee/2013/03/18/174631279/the-simpsons-better-than-cheers-it-is-to-laugh>

Holmes, Linda. 2013.
Superheroines, Fighters, And Why Isn't There A Wonder Woman Movie?
National Public Radio's Monkey See blog (April 15):
<http://www.npr.org/blogs/monkeysee/2013/04/15/177311626/superheroines-fighters-and-why-isnt-there-a-wonder-woman-movie>

Holmes, Linda, et. al. 2013.
Pop Culture Happy Hour: Funny Moms And Funny Pages.
National Public Radio's Monkey See blog (June 7):
<http://www.npr.org/blogs/monkeysee/2013/06/07/189511883/pop-culture-happy-hour-funny-moms-and-funny-pages> and http://pd.npr.org/anon.npr-mp3/npr/blog/2013/06/20130607_blog_pchh.mp3

"We then turn to the part of comics we've focused on less over the show's history: comic strips. We talk about Peanuts, The Far Side, Calvin & Hobbes, Doonesbury, Foxtrot, Cathy, Zippy, Ziggy, Boondocks ... well, the list really does go on and on. We talk about this one, and this one, and Stephen mentions a stunner from the days after September 11, 2001, which you can see here."

Holmes, Linda. 2013.
Why You, Yes You, Might Enjoy A Superhero Documentary.
National Public Radio's Monkey See blog (October 15):
<http://www.npr.org/blogs/monkeysee/2013/10/15/234837378/why-you-yes-you-might-enjoy-a-superhero-documentary>

Holmes, Linda. 2014.

Yes, Jesse Eisenberg Should Absolutely Play Lex Luthor [Superman movie].
National Public Radio's Monkey See blog (January 31):

<http://www.npr.org/blogs/monkeysee/2014/01/31/269505081/yes-jesse-eisenberg-should-absolutely-play-lex-luthor>

Holmes, Linda. 2014.

Captain America On The Potomac.

National Public Radio's Monkey See blog (April 1):

<http://www.npr.org/blogs/monkeysee/2014/04/01/297704279/captain-america-on-the-potomac>

Holmes, Linda. 2014.

'Guardians Of The Galaxy': Let's Hear It For F.U.N.

National Public Radio's Monkey See blog (July 31):

<http://www.npr.org/blogs/monkeysee/2014/07/31/336819152/guardians-of-the-galaxy-lets-hear-it-for-f-u-n>

Holmes, Linda. 2014.

'The Flash' Winks At History And Keeps Its Superhero Tone Light.

National Public Radio's Monkey See blog (October 7):

<http://www.npr.org/blogs/monkeysee/2014/10/07/354274940/the-flash-winks-at-history-and-keeps-its-superhero-tone-light>

Holmes, Linda. 2014.

A Great Director — Who's Also A Woman — Might Direct 'Wonder Woman'.

National Public Radio's Monkey See blog (November 13):

<http://www.npr.org/blogs/monkeysee/2014/11/13/363739501/a-great-director-whos-also-a-woman-might-direct-wonder-woman>

Holmes, Linda. 2014.

A Different 'Annie,' But Still A Good Kid.

National Public Radio's Monkey See blog (December 19):

<http://www.npr.org/blogs/monkeysee/2014/12/19/370932001/a-different-annie-but-still-a-good-kid>

Holmes, Linda et al. 2015.

Pop Culture Happy Hour: Free Comic Book Day And Rabbit Holes.

National Public Radio's Monkey See blog (May 1):

<http://www.npr.org/blogs/monkeysee/2015/05/01/403393505/pop-culture-happy-hour-free-comic-book-day-and-rabbit-holes> and
http://pd.npr.org/anon.npr-mp3/npr/blog/2015/05/20150501_blog_pchh241.mp3

Holmes, Linda et al. 2015.

Pop Culture Happy Hour: 'Avengers: Age Of Ultron,' Pop Culture Pariahs.

National Public Radio's Monkey See blog (May 8):

<http://www.npr.org/blogs/monkeysee/2015/05/08/405060559/pop-culture->

[happy-hour-avengers-age-of-ultron-pop-culture-pariahs](http://pd.npr.org/anon.npr-mp3/npr/pchh/2015/05/20150508_pchh_pchh242.mp3) and
http://pd.npr.org/anon.npr-mp3/npr/pchh/2015/05/20150508_pchh_pchh242.mp3

You may have heard about a plucky little indie film called Avengers: Age Of Ultron, which opened last weekend. (You might remember our show about the previous Avengers movie, but I don't, because I wasn't there.) We send you into this weekend with a not-too-spoilery discussion of the movie, alongside our pal Chris Klimek, who incidentally had a piece adapted recently into a charming video essay about the PG-13 rating over at The Dissolve. We talk about the Thor problem and the Black Widow problem, the importance of wit to the action sequences in this film, the future of the Marvel Cinematic Universe, and voguing. Really. Voguing.

Holmes, Linda. 2015.

Black Widow, Scarce Resources And High-Stakes Stories [Avengers movie]. National Public Radio's Monkey See blog (May 12):
<http://www.npr.org/sections/monkeysee/2015/05/12/404168828/black-widow-scarce-resources-and-high-stakes-stories>

Holmes, Linda et al. 2015.

Pop Culture Happy Hour: 'Tomorrowland,' The Future And The Past. National Public Radio's Monkey See blog (May 29):
<http://www.npr.org/sections/monkeysee/2015/05/29/410386440/pop-culture-happy-hour-tomorrowland-the-future-and-the-past>

Holmes, Linda. 2015.

Why The Key Character In 'Inside Out' Is The One Who Isn't There. National Public Radio's Monkey See blog (June 19):
<http://www.npr.org/sections/monkeysee/2015/06/19/414702149/why-the-key-character-in-inside-out-is-the-one-that-isnt-there>

Holmes, Linda et al. 2015.

Pop Culture Happy Hour: 'Inside Out' And Moms And Dads In Love. National Public Radio's Monkey See blog (June 19):
<http://www.npr.org/sections/monkeysee/2015/06/19/415273976/pop-culture-happy-hour-inside-out-and-moms-and-dads-in-love> and
http://pd.npr.org/anon.npr-mp3/npr/pchh/2015/06/20150619_pchh_pchh248.mp3

Holmes, Linda et al. 2015.

Pop Culture Happy Hour: 'BoJack Horseman' And People We're Pulling For. National Public Radio's Monkey See blog (July 17):
<http://www.npr.org/sections/monkeysee/2015/07/17/423641131/pop-culture-happy-hour-bojack-horseman-and-people-were-pulling-for> and
http://pd.npr.org/anon.npr-mp3/npr/pchh/2015/07/20150716_pchh_252.mp3

Holmes, Linda. 2015.

'A Charlie Brown Christmas' At 50. National Public Radio's Monkey See blog (November 30):

<http://www.npr.org/sections/monkeysee/2015/11/30/457859235/a-charlie-brown-christmas-at-50>

Holmes, Linda et al. 2015.

Pop Culture Happy Hour: 'The Good Dinosaur,' Pixar And Second Thoughts.
National Public Radio's Monkey See blog (December 4):

<http://www.npr.org/sections/monkeysee/2015/12/04/458384677/pop-culture-happy-hour-the-good-dinosaur-pixar-and-second-thoughts> and
http://pd.npr.org/anon.npr-mp3/npr/pchh/2015/12/20151203_pchh_273.mp3

Holmes, Linda et al. 2017.

Pop Culture Happy Hour: 'Riverdale' and Teen Soaps.

NPR's Pop Culture Happy Hour (January 27):

<http://www.npr.org/sections/monkeysee/2017/01/27/511682110/pop-culture-happy-hour-riverdale-and-teen-soaps> and https://play.podtrac.com/npr-510282/npr.mc.tritondigital.com/PCHH_PODCAST/media/anon.npr-mp3/npr/pchh/2017/01/20170126_pchh_322.mp3

Holmes, Linda et al. 2017.

Pop Culture Happy Hour: LEGO Batman And Kids Who Cook On TV.

NPR's Pop Culture Happy Hour podcast (February 10):

<http://www.npr.org/sections/monkeysee/2017/02/10/513978216/pop-culture-happy-hour-lego-batman-and-kids-who-cook-on-tv> and
https://play.podtrac.com/npr-510282/npr.mc.tritondigital.com/PCHH_PODCAST/media/anon.npr-mp3/npr/pchh/2017/02/20170209_pchh_ep334.mp3

Holmes, Linda et al. 2017.

Pop Culture Happy Hour: 'Legion' And 'Planet Earth 2'.

NPR's Pop Culture Happy Hour podcast (February 17):

<http://www.npr.org/sections/monkeysee/2017/02/17/515651232/pop-culture-happy-hour-legion-and-planet-earth-2> and https://play.podtrac.com/npr-510282/npr.mc.tritondigital.com/PCHH_PODCAST/media/anon.npr-mp3/npr/pchh/2017/02/20170217_pchh_pchh_ep335_20160217_final.mp3

This week's show brings a new voice to our fourth chair: Alan Sepinwall, TV critic at Uproxx and author (of The Revolution Was Televised and, with Matt Zoller Seitz, of TV (The Book)), is with us to talk about two new shows.

First up is Legion, the FX adaptation of a somewhat lesser-known Marvel story compared to some that have come to the screen. The show stars Dan Stevens, whom you may remember as Matthew on Downton Abbey, and was created by Noah Hawley, who most recently did FX's adaptation of Fargo. We talk about its structure and characterizations, and its combination of psychiatric questions and superpower ones.

Holmes, Linda and Petra Mayer. 2017.

Memes, Fads And A Chat With Neil Gaiman.

NPR's Pop Culture Happy Hour podcast (March 17):

<http://www.npr.org/sections/monkeysee/2017/03/17/520294122/pop-culture-happy-hour-memes-fads-and-a-chat-with-neil-gaiman> and https://play.podtrac.com/npr-510282/npr.mc.tritondigital.com/PCHH_PODCAST/media/anon.npr-mp3/npr/pchh/2017/03/20170317_pchh_pchh_ep339_20160317_final.mp3

Holmes, Linda et al. 2018.

Avengers: Infinity War.

NPR's Pop Culture Happy Hour (439; April 27):

https://ondemand.npr.org/anon.npr-mp3/npr/pchh/2018/04/20180427_pchh_pchh_439_avengers_infinity_war_-_final.mp3

Holmes, Linda, Glen Weldon, Stephen Thompson, and Mallory Yu. 2019.

'Toy Story 4' Mixes Nostalgia And Existential Dread.

NPR's Pop Culture Happy Hour (June 21):

<https://www.npr.org/2019/06/19/734021095/toy-story-4-mixes-nostalgia-and-existential-dread> and https://play.podtrac.com/npr-510282/edge1.pod.npr.org/anon.npr-mp3/npr/pchh/2019/06/20190621_pchh_pchh_562_toy_story_4_-_final.mp3

Holmes, Linda, Glen Weldon, Mallory Yu, & Joelle Monique. 2020.

'Birds Of Prey' Takes Flight.

NPR's Pop Culture Happy Hour (February 14):

<https://www.npr.org/templates/story/story.php?storyId=805620651> and https://play.podtrac.com/npr-510282/edge1.pod.npr.org/anon.npr-mp3/npr/pchh/2020/02/20200214_pchh_pchh_631_birds_of_preym_-_final.mp3

Holmes, Linda, Glen Weldon, and Ronald Young Jr. 2022.

In 'Black Adam,' you can smell what the Rock is undercooking.

Pop Culture Happy Hour (October 21):

<https://www.npr.org/2022/10/17/1129484248/in-black-adam-you-can-smell-what-the-rock-is-undercooking> and https://play.podtrac.com/npr-510282/edge1.pod.npr.org/anon.npr-mp3/npr/pchh/2022/10/20221021_pchh_8b907073-c295-453f-8ddd-6399397de596.mp3 and <https://www.npr.org/transcripts/1129484248>

Horwich, Jeff. 2006.

Cartoonist watches the million-dollar success of an idea similar to her own [Moiria Manion on Over the Hedge].

Minnesota Public Radio's All Things Considered (June 8).

online at <http://minnesota.publicradio.org/display/web/2006/06/06/cartoonist/>

For an inventor, an artist, or anyone doing creative work, there may be few things more difficult than seeing your vision -- or something close to it -- succeed in someone else's hands. So for one Twin Cities cartoonist, this has been a rough few weeks.

She published a comic strip that's similar to another that has found massive, multi-million dollar success on the big screen -- and she has nothing to do with it. While she doesn't have a legal case, the experience is a personal trial all too familiar to artists around the world.

Horwich, Jeff. 2007.

What ever happened to Captain Planet?

Minnesota Public Radio (February 16).

online at

http://minnesota.publicradio.org/display/web/2007/02/16/captain_planet/?rsssource=1 and

http://www.publicradio.org/tools/media/player/news/features/2007/02/16_horwichj_captainplanet

You know, kids today have lots of ideas and energy for saving the planet. But what they don't have is something many people now in their 20s grew up with -- an environmental cartoon superhero to lead the way.

We're talking about Captain Planet -- and if you don't remember Captain Planet, you missed out on one of the most kitschy, most bald-faced, most endearing attempts to market environmentalism to children.

But just as suddenly as he had appeared, Captain Planet vanished from our lives -- and no one has quite been able to fill his skin-tight red boots. Our staff at In the Loop got to wondering: What happened to the guy? Then we ran across an obscure radio segment, which helps fill in some of the blanks...

Horwich, Jeff. 2009.

Climate cartoonist concludes from Copenhagen.

Minnesota Public Radio's In the Loop blog (December 21):

http://minnesota.publicradio.org/collections/special/columns/loophole/archive/2009/12/cartoonist_wraps_things_up_fro.shtml

Twin Cities cartoonist David Gillette has been filing for the past two weeks from the COP15 climate summit in Copenhagen, Denmark. We led off the latest podcast with a quick conversation just as things drew to a close in the middle of the night Friday.

Horwich, Jeff. 2009.

The Year-End Interview, with Super-Skeptic Steve Novella M.D. [includes cartoonist David Gillette].

Minnesota Public Radio's In the Loop podcast (December 22):

http://download.publicradio.org/podcast/minnesota/podcasts/intheloop/intheloop_20091222.mp3

Horwich, Jeff. 2009.

The Economics, Psychology and Anthropology of Santa. (Plus Copenhagen. And Joe Lieberman.) [includes cartoonist David Gillette].

Minnesota Public Radio's In the Loop podcast (December 18):

http://download.publicradio.org/podcast/minnesota/podcasts/intheloop/intheloop_20091218.mp3

Features interviews with the authors "Scroogenomics" and "The Psychology of Santa." Sanden talks global Santa alternatives, from the creepy to the offensive to the scatological. Plus, Jeff reworks The Night Before Christmas with health-care reform and Joe Lieberman in mind. And cartoonist David Gillette on what COP15 adds up to.

Hotchkiss, Sarah. 2012.

Working Process Revealed: Original Art by Cartoonist Daniel Clowes.

KQED's Visual Arts blog (April 18):

<http://www.kqed.org/arts/visualarts/article.jsp?essid=91200>

Huizenga, Thomas. 2010.

Classical Cartoon Kickoff: Virtuoso Blogger [cartoonist Pablo Helguera].

National Public Radio's Deceptive Cadence (September 13):

<http://www.npr.org/blogs/deceptivecadence/2010/09/13/129832094/surprise-virtuoso>

Hunter-Gault, Charlayne. 2009.

Graphic Cartoon Tests Press Freedom In S. Africa [Zapiro].

National Public Radio's Day to Day (January 27).

online at

<http://www.npr.org/templates/story/story.php?storyId=99339922&ft=1&f=1012>

Hyams, Beth. 2010.

Remembering Portland Cartoonist John Callahan.

Oregon Public Radio (July 26): [http://news.opb.org/article/9745-](http://news.opb.org/article/9745-remembering-portland-cartoonist-john-callahan/)

[remembering-portland-cartoonist-john-callahan/](http://news.opb.org/article/9745-remembering-portland-cartoonist-john-callahan/) and

http://news.opb.org/download/?s=OPB_News&q=http://204.27.190.104:9000/news/2010/07/0726_CallahanSA.mp3

Inge, David. 2005.

The Slow-Motion Suicide of the American Empire, Ted Rall, Journalist, columnist and cartoonist, Universal Press Syndicate.

WILL's Focus 580 (November 3).

online at <http://www.will.uiuc.edu/am/focus/archives/05/051031.htm>

Inge, David. 2005.

Cartoons, Robert C. Harvey, cartoon historian.

WILL's Focus 580 (May 2).

online at <http://www.will.uiuc.edu/willmp3/focus050502b.mp3>

Inskeep, Steve. 2003.

Cartoonists.

National Public Radio's All Things Considered (July 6).

online at <http://discover.npr.org/rundowns/segment.jhtml?wfld=1321715>

Host Steve Inskeep talks to father-and-son cartoonists Gene and Kim Deitch about their 70-some years at the drawing board.

Inskeep, Steve. 2004.

Art Spiegelman: 'In the Shadow of No Towers'.

National Public Radio's Morning Edition (September 10).

online at <http://www.npr.org/features/feature.php?wfld=3908199>

Cartoonist Art Spiegelman drew one of the most memorable images after the Sept. 11 attacks. Readers of The New Yorker magazine received a cover that appeared completely black. Only upon looking closer did readers see the slightly darker silhouette of the World Trade Center's twin towers.

That image now forms the cover of In the Shadow of No Towers, his first book since Maus, an acclaimed work about the Holocaust.

The artist and New York City resident shares his recollections of Sept. 11, and how it inspired him to return to cartooning, with NPR's Steve Inskeep.

Inskeep, Steve. 2004.

Look Who's 40: 'Rudolph the Red-Nosed Reindeer'.

National Public Radio's Morning Edition (December 1).

online at <http://www.npr.org/templates/story/story.php?storyId=4193235>

The story of Rudolph, the outcast red-nosed reindeer who went on to save Christmas for generations of children, will be broadcast on its 40th anniversary Wednesday.

Author Rick Goldschmidt has been involved in the Rudolph story for years, from helping to assemble a DVD of the special to writing a book on the making of the children's favorite. Goldschmidt talks with NPR's Steve Inskeep about the show's longevity -- and the scenes that didn't make it to air.

Legendary folk singer Burl Ives was the voice behind Sam the Snowman. He narrated the story of Rudolph and his best friend Hermey, an elf who wanted to be a dentist after years of toiling in Santa's workshop.

But when NBC was putting together a cast of stop-motion puppets for Rudolph in 1964, Sam -- and Ives -- were late additions, barely edging out the character of a singing prospector, Yukon Cornelius.

Goldschmidt says that, from the Cornelius switch to the cutting of songs and whole scenes, the story behind this much-loved classic is almost as good as the show itself.

Inskeep, Steve. 2005.

'The New Yorker' Offers Archives on DVD.

National Public Radio's Morning Edition (September 20).

online at <http://www.npr.org/templates/story/story.php?storyId=4855605>

Subscribers to The New Yorker often complain they can't get one issue read before the next one comes. That problem's about to get worse: the magazine is putting all of its back issues -- dating to the 1920s -- on an eight-DVD set. Steve Inskeep talks to Edward Klaris, who directed the project.

Inskeep, Steve. 2006.

Muslim Society Official Explains Mission Against Cartoons.

National Public Radio's Morning Edition (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5195798>

Protests against cartoons depicting the prophet Muhammad have led to a number of deaths and damage to Danish missions in several countries. The Danish cartoons came to worldwide attention in part because of Ahmed Abu Laban, the religious director of the Muslim Society in Copenhagen. Steve Inskeep talks to Laban.

Inskeep, Steve and Rachel Martin. 2006.

Denmark Tries to Ease Muslim Anger over Cartoons.

National Public Radio's Morning Edition (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5193566>

A Denmark newspaper's publication of cartoons depicting the Prophet Muhammad has continued to spark protests, despite the government's efforts to contain Muslim anger. Several thousand people rallied in Pakistan Tuesday, burning effigies of Denmark's prime minister.

Inskeep, Steve. 2006.

Graphic Novel Depicts Surreal North Korea.

National Public Radio's Morning Edition (October 13).

online at <http://news.mpb.org/templates/story/story.php?storyId=6256290>

When North Korea recently opened the door to foreign investment, cartoonist Guy Delisle became one of the few Westerners to witness current conditions in the capital city of Pyongyang. Delisle found himself in the city on a work visa for a French film animation company.

Delisle could only explore Pyongyang and its countryside if he was accompanied by his translator and a guide. Among the statues, portraits and

propaganda of leaders Kim Il-Sung and his son Kim Jong-Il, Delisle observed the culture and lives of the few North Koreans he encountered. His musings on life in the regime form the basis of the graphic novel: *Pyongyang: A Journey to North Korea*.

Steve Inskeep speaks with Delisle about his work, his choice of coloring in his novel and what he really thinks is going on inside the heads of North Korean citizens.

ONLINE: Bonus audio of Delisle describing one of the few places his guide would allow him to go, North Korea's Friendship Museum.

Inskeep, Steve. 2006.

The Father of the Addams Family.

National Public Radio's Morning Edition (October 31).

online at <http://www.npr.org/templates/story/story.php?storyId=6407492>

In 1988, when Charles Addams died of a heart attack inside his parked car, his wife made a remark that could have been a caption for one of his cartoons: "He's always been a car buff, so it was a nice way to go," she told The New York Times.

Addams was the creator of the Addams Family -- the warped and gruesome stars of magazine cartoons, a TV show and two movies. According to those who knew him, Addams was as strange as some of his characters. His sense of humor resembled that of Uncle Fester, the bald-headed ghoul that Addams once depicted in a movie theater, laughing at a movie that makes the rest of the audience cry.

Addams is the subject of a new biography by Linda Davis, called Charles Addams: A Cartoonist's Life. Davis discusses Addams and his work with Steve Inskeep.

Inskeep, Steve. 2007.

Matt Groening, Grabbing for Laughs in the Darkness.

National Public Radio's Morning Edition (July 26).

Online at <http://www.npr.org/templates/story/story.php?storyId=12241738>

The cartoonist Matt Groening likes to say he always knew how he'd spend his career.

"I was a hopeless cartoonist who couldn't quite draw well enough," he says. "But I knew I was doomed — that I was going to be drawing the rest of my life, no matter what I was doing to pay the rent."

Groening may have known he would always draw, but he couldn't have realized that he would pay so much rent with his most famous characters — The Simpsons. The members of that dysfunctional family have been on television since the 1980s, and they appear this weekend in a movie that plays like a long episode of the TV show — crude, fast-moving and topical.

It's entirely within normal Simpsons behavior that Homer, the family patriarch, pollutes the local lake with pig manure, causes an environmental catastrophe, and finds a lynch mob at his door. And somewhere in the absurdity is a long-running commentary on American family life.

If you look at the American family of Homer Simpson's creator, you discover this:

Matt Groening's father was named Homer.

The cartoonist named his own son Homer.

And though he says the Simpsons are not directly modeled on real people, maybe those common names begin to offer an answer to this question: "How do you

stay interested in a balding, overweight father with a crayon stuck up his nose who wants the number for 911?"

It's no secret that early on, Groening drew inspiration from his childhood. But he has also learned a thing or two from his own kids.

"The conundrum that I face on a daily basis is that I have two sons who've grown up watching *The Simpsons*, so they know exactly what buttons to push," Groening says. "They know how Bart irritates Homer, and they use these lines against me."

And the blows can be pretty low. Groening's younger son, Abe, likes to tell him that *The Simpsons* is over, the cartoonist says — that *Family Guy* is the hot show now.

"This is how he puts it," Groening says, channeling Abe's voice: "I wish Seth McFarlane was my dad."

The Simpsons certainly isn't put off by lowbrow humor — witness that pond full of pig poop — but "there are certain kinds of jokes that we don't do on the show," Groening says. "We could, but they're easy."

Which is why, for example, *The Simpsons* has fun with Ned Flanders, but not because of his religious beliefs.

"The idea of making fun of the uptight Christian neighbor would be too easy," Groening says.

Like the similarly iconic *Peanuts* comic, Groening believes, *The Simpsons* keeps audiences interested because while it's simple on the surface, it often grapples with genuinely complicated issues.

"I think people really, really resonate to the idea of darker emotions in something that is considered a very light medium," Groening says. "I'm not comparing *The Simpsons* to *Peanuts* in any other way, except to say that we are also very simply drawn, and we deal with darker emotions."

"With *Charlie Brown* it was about loneliness and isolation. ... Half the strip was about who wasn't there. The parents were never in the picture. *The Simpsons* is about alienation, and the ambivalence of living with a family who you love, but who drive you completely crazy."

Inskeep, Steve. 2007.

Schulz Sketched Own Life in 'Peanuts' Strip.

National Public Radio's Morning Edition (October 16).

online at <http://www.npr.org/templates/story/story.php?storyId=15296428>

Inskeep, Steve. 2007.

Steve Martin's Wild and Crazy Alphabet Book [illustrated by Roz Chast].

National Public Radio's Morning Edition (October 25).

online at <http://www.npr.org/templates/story/story.php?storyId=15612235>

In writing a new children's alphabet book, Steve Martin may have been trying to make up for something missing in his childhood.

"I don't think I actually had any children's books as a kid," the actor and writer says, half-jokingly. No Go, Dog. Go! for him.

But Martin did read *The Prince and the Pauper*. "I was very proud of that because it was very thick," he tells Steve Inskeep.

Martin's new book, drawn by New Yorker cartoonist Roz Chast, is called *The Alphabet from A to Y With Bonus Letter Z*.

"I just had this idea to write these crazy, rhyming couplets and then asked Roz to illustrate them as faithfully as possible," Martin says.

Chast says that when they went through the alphabet, "it was fun to kind of pick out interesting words that went along with each letter." So, when they considered the letter U, for example, ukuleles came to mind.

And yes, there is an educational element amid all the fun, Martin says.

"I tried to put in words ... that sound like the letter but aren't the letter and also use different expressions of the letter," Martin says.

Like the couplet for the letter Q:

Quincy the kumquat queried the queen

Cleverly, quietly, without being seen.

Inskeep, Steve. 2007.

Story of Growing Up in Revolutionary Iran [Satrapi on Persepolis].

National Public Radio's Morning Edition (December 25) □

online at <http://www.npr.org/templates/story/story.php?storyId=17597762>

Author Marjane Satrapi's graphic novel Persepolis has been adapted for screen and opens today. It is the story of her childhood in Iran during the Islamic revolution.

Inskeep, Steve. 2008.

Caped Crusaders Descend On San Diego [Comic Con].

National Public Radio's Morning Edition (July 24).

Online at <http://www.npr.org/templates/story/story.php?storyId=92864158>

Every kid who ever felt like a dork for obsessing over comic books can feel at home today. The annual Comic Con Convention begins Thursday in San Diego. More than 125,000 people are expected. Many dress as superheroes like Batman. Others attend panel discussions on subjects such as the "Klingon Lifestyle," based on Star Trek.

Inskeep, Steve. 2008.

'Great Outdoor Fight' Flows From Web To Page [Chris Onstad's Achewood].

National Public Radio's Morning Edition (September 29).

online at <http://www.npr.org/templates/story/story.php?storyId=94780668>

Inskeep, Steve. 2009.

April Fools: 'The Economist' Opens Theme Park [Kal].

National Public Radio's Morning Edition (April 1).

Online at <http://www.npr.org/templates/story/story.php?storyId=102589815>

The Economist reports it has purchased real estate and is opening an amusement park called "Econoland." It will combine a theme park with the joys of macroeconomics. Among the attractions: The currency high-roller and fiscal fantasyland. The magazine says the park opens April 1st.

Inskeep, Steve. 2010.

Peter Parker, Spider-Man's Alter-Ego, Is Fired.

National Public Radio's Morning Edition (March 5).

online at <http://www.npr.org/templates/story/story.php?storyId=124347823>
and http://public.npr.org/anon.npr-mp3/npr/me/2010/03/20100305_me_50.mp3

Inskeep, Steve. 2011.

DreamWorks Partners With Chinese Online Video Site.

National Public Radio's Morning Edition (August 30).

Online at <http://www.npr.org/2011/08/30/140052795/business-news?ft=1&f=1006> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/08/20110830_me_08.mp3

The film studio DreamWorks Animation has struck a deal to distribute movies on one of China's leading Internet video sites. It's called Youku and the deal involves a movie franchise that's been a hit in Chinese movie theaters: Kung Fu Panda. Now the movie will be available online in China for less than \$1.

Inskeep, Steve. 2012.

Stack Of Old Comics Sells For \$3.5 Million.

National Public Radio's Morning Edition (February 23).

online at <http://www.npr.org/2012/02/23/147278688/the-last-word-in-business>
and http://pd.npr.org/anon.npr-mp3/npr/me/2012/02/20120223_me_09.mp3

Superman and Batman were the big earners at the New York auction because in the pile were comics marking the debut of those superheroes. They belonged to Billy Wright of Martinsville, Va., who died in 1994. Relatives found the comics after his wife died last year.

* Inskeep, Steve. 2013.

Recurring Dream: Morpheus Returns In Gaiman's 'Sandman' Prequel.

National Public Radio's Morning Edition (October 31).

online at <http://www.npr.org/2013/10/31/241644273/recurring-dream-morpheus-returns-in-gaimans-sandman-prequel> and
http://pd.npr.org/anon.npr-mp3/npr/me/2013/10/20131031_me_19.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=241644273>

Inskeep, Steve and Renee Montagne. 2006.

TV Channel Cuts Scenes of Smoking in Cartoons.

National Public Radio's Morning Edition (August 22).

online at <http://www.npr.org/templates/story/story.php?storyId=5688647>

The classic cartoon channel Boomerang has agreed to cut scenes from Tom and Jerry cartoons showing characters smoking. A British media watchdog complained about cartoons that put smoking in a positive light. Turner Broadcasting, which runs Boomerang, has agreed to review its archive material.

J

Jenkins, Mark. 2008.

'Wanted' Man: A Milquetoast Gets His Burn On.

NPR.org (June 27):

<http://www.npr.org/templates/story/story.php?storyId=91886316>

Jenkins, Mark. 2008.

'The Spirit' Is Weak (Which Is Bad In A Superhero).

NPR.org (December 24):

<http://www.npr.org/templates/story/story.php?storyId=98741609>

Jenkins, Mark. 2009.

St. Trinian's Girls Aren't As Bad As They Wanna Be.

National Public Radio (October 8):

<http://www.npr.org/templates/story/story.php?storyId=113429296>

Jenkins, Mark. 2010.

'Air Doll': A Wistful Pinocchio With An Unlikely Past.

NPR.org (June 3):

<http://www.npr.org/templates/story/story.php?storyId=127350715>

John, Steven. 2009.

The science behind 'Watchmen'.

Minnesota Public Radio's All Things Considered (March 6).

Online at

http://minnesota.publicradio.org/display/web/2009/03/06/the_science_of_the_watchmen/?refid=0

Superman is faster than a speeding bullet. Spiderman can do whatever a spider can. But, how do comic book heroes and their extraordinary abilities relate to the laws of physics when Hollywood gets a hold of them?

Well, a University of Minnesota professor has some answers. Jim Kakalios may teach courses about experimental condensed matter physics by day, but he recently spent time moonlighting as a science consultant on the movie, "Watchmen", which opens today.

Professor Kakalios All Things Considered to talk about his role in keeping the graphic novel-inspired movie grounded in the physical reality.

Johns, Myke. 2015.

Kennesaw State University Gets To 'Bloody Pulp' Of Comic Book History.

WABE (February 3): <http://wabe.org/post/kennesaw-state-university-gets-bloody-pulp-comic-book-history>

Johnson, Mat. 2011.

Rescue Your Reading With 3 Superhero Sagas.

NPR.org's Three Books... blog (July 12):

<http://www.npr.org/2011/07/12/137470405/rescue-your-reading-with-3-superhero-sagas?ft=1&f=1057>

The words "comic books" and "superheroes" were synonymous at one time in America, but in the years since Art Spiegelman's Maus won the Pulitzer Prize, graphic storytelling as a medium has grown up, or rather grown out, discovering mature landscapes once solely populated by literary fiction and film. Superheroes, for their part, have flown away as well, off the colored page and on to Hollywood, where they now regularly dominate our summer blockbuster fare. And while this summer's lukewarm reactions to some of these films may show that the allure of Mystery Men has faded in the public's eyes, on the pages of these three novels, superheroes still shine in Technicolor.

Johnson, Soterios. 2004.

Nancy And Joan Get Married? [lesbian cartoonist and DC editor Joan Hilty] WNYC (May 16).

online at

http://www.publicbroadcasting.net/wnyc/news.newsmain?action=article&ARTICLE_ID=639479

NEW YORK, NY As of midnight today, same-sex couples can legally marry in Massachusetts. Many couples from the New York area are travelling north...to do just that. Joining me to discuss this is Nancy Goldsteen from Brooklyn. She is with her partner Joan Hilty near Provincetown, Massachusetts this morning, planning to get married in a couple of hours.

Jones, Andrejz. 2006.

Special Effects Liven Up Action Figures.

National Public Radio's All Things Considered (September 27).

online at <http://www.npr.org/templates/story/story.php?storyId=6154833>

SoundClips: Audio Experiences - Listener Andrejz Jones, 8, of Brooklyn, N.Y., contributes his vocal sound effects that he uses to accompany his action-hero stories he imagines. He does an especially good version of "Batman's Cape Unfurling."

Joyce, Christopher. 1998.

Tobacco, Teens & Documents [Joe Camel advertising].

National Public Radio's All Things Considered (January 14)

There is new evidence today that a major tobacco company has been targeting its marketing efforts at teenagers as young as 14 for the past two decades. Documents released by Rep. Henry Waxman (D-Calif.) indicate that the R.J. Reynolds Tobacco Company, makers of Camel, Winston and other cigarettes, has been closely tracking the smoking habits and the cigarette brand preferences of young teens.

The documents show that RJR was concerned that it was losing market share among teens and young adults. The tobacco industry has routinely denied targeting young people in an attempt to get them to use its products. Tonight, the R.J. Reynolds Tobacco Company released a statement saying that the documents were

being taken out of context by opponents of the tobacco industry. It says its marketing studies of teen behavior was a "natural by-product of the tracking of adult smokers."

The documents contain many memoranda and notes, as well as charts and tables describing the company's efforts to capture the "young adult market, the 14-24 age group." The documents were obtained by lawyers in a California lawsuit against RJ Reynolds and its Joe Camel advertising campaign. One document describing the development of a wider cigarette says it would be "targeted at the younger adult male smoker[s] (primarily 13 to 24 year old male Marlboro smokers)". Marlboro is a brand that competes with RJR products. In its statement, the cigarette maker calls that a "typographical error." The "13," it says, should have been "18."

There is also evidence within the documents that RJR was conducting demographic surveys to identify the smoking patterns of 14-17 year olds. In a memorandum titled "MDD Report on Teenage Smokers (14-17)" dated July 23, 1980, a company official describes how RJR was losing the youth market to Philip Morris: "Philip Morris has a total share of 59 among 14-17 year old smokers, and specifically Marlboro has a 52 share. The latest report indicates that Philip Morris's corporate share has increased by about 4 points....importantly, the report further indicates that RJR continues to gradually decline."

Another marketing document from 1973 states that a "comic strip type copy might get a much higher readership among younger people than any other type of copy." RJR later created the cartoon character Joe Camel to promote one of its cigarette brands.

Joyce, Christopher. 1998.

Teen Smoking [Joe Camel advertising].

National Public Radio's Morning Edition (January 15)

Officials at RJ Reynolds Tobacco Company are denying allegations the company marketed tobacco products toward teenagers. Newly-released documents indicate the tobacco company tracked the smoking habits of teenagers as part of its marketing research.

The documents quote from a presentation to the RJR Board of Directors by C.A. Tucker, who is characterized in the documents as Vice President of Marketing, that states, "Our strategy becomes clear for our established brands....direct advertising appeal to younger smokers."

Another marketing document from 1973 states that a "comic strip type copy might get a much higher readership among younger people than any other type of copy." RJR created the comic strip character Joe Camel to promote one of its cigarette brands.

NPR's Christopher Joyce reports RJR insists the information was used to plan for future cigarette production, not to sell cigarettes to minors.

K

Kalish, Jon. 2002.

Present at the Creation - Batman.

National Public Radio's Morning Edition (June 17).

online at

<http://www.npr.org/programs/morning/features/patc/batman/index.html>

Pity not poor Batman, the most un-super of superheroes. Sure, he can't fly. He's not an alien. He has no radioactive spider venom running through his veins. But somewhere under that dark cape lies the heart of a hero. And between those pointy ears, the swift, capable mind of a vigilante out for justice.

Batman has many familiar forms, and not just because his alter-ego, millionaire Bruce Wayne, is as stylish and glamorous as his darker half is mysterious and brooding.

As part of Present at the Creation, NPR looks at the history of this conflicted superhero, whose origins stretch as far back as 1939, in the mind of an 18-year-old comic book artist. Jon Kalish reports for Morning Edition on the many faces behind the mask.

When Batman made his debut in issue #27 of Detective Comics, swinging from a rope with a crook clutched under his arm, the occasion was momentous not because of the superpowers being demonstrated, but for the character of the hero.

As imagined by Bob Kane, the comics wonder boy who dreamed him up, Batman had violent crime in his blood. As a young boy, he had witnessed the murder of his parents. And unlike other conventionally good-vs-evil superheroes with more spectacular or otherworldly talents, Kane's hero was always just a step away from criminal behavior himself.

Frank Miller, who took on the challenge of recreating Batman in his 1986 graphic novel The Dark Knight Returns, says that this ambiguity is a big part of the appeal. "He's got this gorgeous streak of malice running through him that makes him a really exciting character,"

Miller says. "He's not a role model. He's not here to tell us how to behave. He's a scary fantasy."

The fantasy began under the influence of some pretty disparate sources. In a 1990 interview with Fresh Air's Terry Gross, Kane revealed the origins of the idea. Kane, who died at the age of 83 in 1998, said that the bat wings came from a sketch out of a book of

drawings by Leonardo da Vinci, who had grafted them onto a sled to form a flying apparatus. The notation, Kane remembers, read: "Your bird shall have no other model but that of a bat."

If Leonardo helped to shape the costume, the other major influence gave Batman his dual identity. It was The Mark of Zorro, with Douglas Fairbanks Sr.

"During the day he was a bored count in Southern California in the 1880s," Kane says, explaining the influence on his own creation, "and at night he became a crusader fighting against the injustices of the dictatorship of that time."

Like the masked swashbuckler before him, Batman also became a television hero, swinging onto screens in the 1960s. But in this version, most of the darkness was drained out of the scenario, as Batman and Robin, the boy wonder, battled a preening cadre of super-villains bent on taking over the world. Batman still didn't have any superpowers, but the show featured his array of gadgets, from his ever-present utility belt to the Batarang and the rocket-fueled Batmobile.

The TV show (still featured nightly on cable), along with the 1966 movie, may have been all bright colors, tight costumes and choreographed fights with the words "POW!" and "BAM!" exploding onto the screen every time the heroes landed a punch, but it couldn't repress Batman's essential darkness forever.

Miller's The Dark Knight Returns sent Batman back to the streets, emphasizing the aspects of vigilantism around which his air of mystery revolved. The rebirth was such a success that it became the basis for the 1989 blockbuster movie, directed by Tim Burton.

Since that time, there have been three other live-action Batman films, ranging in tone from dark and scary to campy and full of one-liners, with another yet in the works. Batman has also come to television screens in animated series, and of course, still appears regularly in comic books.

Miller says that this staying power assures Batman's place as a heroic icon. "There will be characters that capture the public imagination for even a generation and then fade," he says. "Whereas other ones just keep getting reborn. We can't shake Robin Hood. The same with Superman. The same with Batman."

Kalish, Jon. 2011.

Making Cutting-Edge Animation On A DIY Homestead.

National Public Radio's Weekend Edition Sunday (July 17).

Online at <http://www.npr.org/2011/07/17/137680605/making-cutting-edge-animation-on-a-diy-homestead?ft=1&f=1008> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2011/07/20110717_wesun_19.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=137680605>

Kahn, Carrie. 2005.

Mexican Government Guide Could Aid Illegal Border Crossings.

National Public Radio's All Things Considered (January 7).

online at <http://www.npr.org/templates/story/story.php?storyId=4273855>

A new comic-book-style guide for migrants produced by the Mexican government is designed to help immigrants cross the border illegally into the United States. NPR's Carrie Kahn reports.

Kamerick, Megan. 2017.

With This Publisher, Native American Superheroes Fly High [Native Realities Press].

NPR's All Things Considered (April 2):

<http://www.npr.org/2017/04/02/522223987/with-this-publisher-native-american-superheroes-fly-high> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/04/20170402_atc_with_this_publisher_native_american_superheroes_fly_high.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=522223987>

Kampfner, Judith. 2007.

Creatures, Milch, McEwan: Silver Surfer.

National Public Radio and WNYC's Studio 360 (June 15).

Online at <http://www.studio360.org/episodes/2007/06/15>

Spiderman, Superman ... do we really need another comic book action flick? Fans say the Silver Surfer isn't your average superhero - he's shinier. No one's more excited about Fantastic Four: Rise of the Silver Surfer than Judith Kampfner – she fell for him years ago.

Kaplan, Susan. 2000.

Marvel Comic Comeback.

National Public Radio's Morning Edition (November 29).

Online at

http://search1.npr.org/opt/collections/torched/me/data_me/seg_114707.htm

From member station WFCR Susan Kaplan reports Marvel Comics is striking back against the evil forces that have sent comic book sales tumbling downward. Kids everywhere are being drawn away from traditional comic books by brighter, shinier hi-tech toys. To try to win them back, Marvel revamped its Spiderman and X-Man comic books for the new generation with a new movie and TV show. (4:56)

Kari, Maria. 2011.

The Nation: Comic Books Become New Melting Pot.

NPR.org (August 17): <http://www.npr.org/2011/08/17/139699762/the-nation-comic-books-become-new-melting-pot>

Karr, Rick. 1998.

Ariel Schrag: Berkeley High's Comic Book Writer

National Public Radio's Anthem (June 27)

Berkeley High's Cartoon Artist: Rick Karr has a discussion about comics and high school with 18-year-old comic book writer Ariel Schrag. Ariel's books are autobiographical -- there's one for each of her four years of high school, though her last isn't quite finished. Just this month, Ariel graduated from Berkeley High School. (11:49)

also described as:

Kids change dramatically from the first days of freshpersonhood to graduation. High school comic book writer Ariel Schrag documents and publishes the details of her Berkeley High years. Her comic books Awkward, Definition and Potential document, respectively, her freshmen, sophomore and junior years, each drafted as she experienced them. Ariel has just finished her senior year and a draft of her comic book documenting that year.

Ariel's work caught our attention because she's particularly good at capturing the details that evoke high school and teenage life. She unflinchingly records her changing obsessions and her increasing interest and experimentation with sex, all set in and around the center stage of Berkeley High. Her books are not for adults uncomfortable with kids breaking society's rules. But the honesty with which she exposes her life at Berkeley High School charmed us.

To give you a sense of how Ariel has evolved as a cartoonist, we selected a few panels from her books.

Ariel self-published her first book, Awkward, before hooking up with the alternative publishing house Slave Labor Graphics. They put out her books Definition and Potential and will put out her next book about her senior year at Berkeley High.

Karr, Rick. 1998.
Harvey Pekar on Klezmer [music].
National Public Radio's Anthem (April 11)

Cleveland cartoon writer and music critic Harvey Pekar joins Rick Karr to talk about klezmer music - its musicians, its relationship to jazz, and its evolution in modern music.

Karr, Rick. 1998.
Harvey Pekar on Uncommon Instruments in Jazz [music].
National Public Radio's Anthem (June 6)

Charlie Hunter is not the only jazz musician to use uncommon instruments. Cleveland's comic book writer and music critic Harvey Pekar joins Rick to talk about other instrument innovations in jazz - some successes and some failures. (13:30)

Karr, Rick. 1998.
Jazz Cartoonist, Harvey Pekar
National Public Radio's Anthem (February 14)

Cleveland cartoon writer Harvey Pekar speaks with Rick Karr about the jazz musicians he champions in his "American Splendor: Music Comics" series. (12:40)

Karr, Rick. 1999.
Balkan Jazz Influences [with Harvey Pekar].
National Public Radio's Anthem (May 15)

Rick talks with music critic Harvey Pekar (PEE-kar) about some other jazz that shows Eastern European influences. They discuss the The Don Ellis Orchestra, performing "New Horizons" from the album Electric Bath (Columbia/Legacy : CK 65522); Orange then Blue, performing "Alino Oro" from the album Hold the Elevator (GM Recordings : GM 3040CD); Paradox Trio, performing "Hora/Honga" from the album Source (Knitting Factory Records : KFR237); Pachora, performing "Dratch" from the album Unn (Knitting Factory Records : KFR230); and Yuri Yunakov, performing "Balada" from the album Balada - Wedding Music (Traditional Crossroads : CD4291). (15:49)

Kasell, Carl. 1997.
[Reynold's drops Joe Camel in California].
National Public Radio's Morning Edition (September 10)

Host Carl Kasell talks with reporter Zack Coile of the San Francisco Examiner about R-J-Reynolds' settlement with 3 California cities and 11 counties in an agreement never to use the cartoon image of "Joe Camel" in an advertising campaign again. (3:30)

Kast, Sheilah. 2008.

Teaching with Comic Books in Maryland.

National Public Radio and WYPR's Maryland Morning (March 5).

Online at http://www.wypr.org/MD_MORNING.html or

<http://stream.publicbroadcasting.net/production/mp3/wypr/local-wypr-682961.mp3>

The Maryland State Board of Education is expanding a program called The Maryland Comic Book Initiative. One of the first of its kind, the program brings comic books into the classroom as a bona-fide educational tool. We'll ask project director Darla Strauss and University of Michigan Professor Eric Rabkin why teachers are embracing this new form of education and learn how picking up a comic book might help make you a savvier reader.

Kast, Sheilah. 2013.

Kal: 35 Years Of Cartoons At The Economist.

WYPR's Maryland Morning (April 29): <http://www.wypr.org/podcast/kal-35-years-cartoons-economist> and

http://www.wypr.org/sites/default/files/podcast_audio/KAL-0429.mp3

Kevin Kallaugher, also known as Kal, is one of the most frequently published political cartoonists in the world. His work has appeared in more than 100 publications, including the Economist, which in 1978 appointed him its first resident cartoonist. His latest book is called Daggers Drawn: 35 Years of Kal Cartoons, in which he's chosen more than 300 of his award-winning Economist creations, which are accompanied by essays discussing his work at that influential publication.

Daggers Drawn: 35 Years of Kal Cartoons in The Economist is available online on Kal's website. He will be speaking at the Pikesville Branch of the Baltimore County Library today at 1 p.m. He will also speak at the Walters Art Museum in Baltimore on Sunday at 2 p.m.

Web Extra: Kal on Kickstarter - <http://www.wypr.org/sites/default/files/Kal-Kickstarter.mp3>

Web Extra: Kal on drawing Margaret Thatcher - <http://www.wypr.org/sites/default/files/Kal-Thatcher.mp3>

Web Extra: Kal on drawing Iranian President Mahmoud Ahmadinejad - <http://www.wypr.org/sites/default/files/Kal-NewFaces.mp3>

Katchor, Ben et. al. 1995.

Julius Knipl: Real Estate Photographer [radio play; 1st episode].

National Public Radio's Weekly Edition (June 17)

The first of our series of radio cartoons following the adventures of Julius Knipl (kuh-NIP-al): Real Estate Photographer. (3:15)

Katchor, Ben et. al. 1995.

Julius Knipl: Real Estate Photographer - "The Ink Eradicator" [radio play; 3rd episode].

National Public Radio's Weekly Edition Saturday (July 29)

The third installment of our semi-regular serial radio Cartoon...Julius Knipl(keh-Nipple): Real Estate Photographer. This week's episode..."The Ink Eradicator." 2:50

Katchor, Ben et. al. 1995.
Julius Knipl: Real Estate Photographer [radio play; 4th episode (3:00)].
National Public Radio's Weekend Edition Saturday (August 26)

Katchor, Ben et. al. 1995.
Julius Knipl: Real Estate Photographer [radio play; 5th episode].
National Public Radio's Weekend Edition Saturday (September 16)

Katchor, Ben et. al. 1995.
Julius Knipl: Real Estate Photographer [radio play episode (2:45)].
National Public Radio's Weekend Edition Saturday (October 7)

Katchor, Ben et. al. 1995.
Julius Knipl: Real Estate Photographer [radio play episode (2:30)].
National Public Radio's Weekend Edition Saturday (October 28)

Katchor, Ben et. al. 1995.
Julius Knipl: Real Estate Photographer - "The Doubletalk Artist" [radio play episode (4:00)].
National Public Radio's Weekend Edition Saturday (November 18)

Katchor, Ben et. al. 1995.
Julius Knipl: Real Estate Photographer - "The Nail-Biting Salon" [radio play episode].
National Public Radio's Weekend Edition Saturday (December 16)

Another installment of Julius Knipl - Real Estate Photographer, Finds our hero and a friend exploring the metaphysical meaning of cuticle-chewing in "The Nail-Biting Salon." (2:45)

Katchor, Ben et. al. 1996.
Julius Knipl: Real Estate Photographer - "The Radiator Musician" [radio play episode].
National Public Radio's Weekend Edition Saturday (January 20)

Julius Knipl, Real Estate Photographer, and some friends pursue their favorite mid-winter music in this episode titled "The Radiator Musician." 3:00

Katchor, Ben et. al. 1996.
Julius Knipl: Real Estate Photographer - "The Siren Query Brigade" [radio play episode].
National Public Radio's Weekend Edition Saturday (February 17)

Another installment of Julius Knipl: Real Estate Photographer... NPR's Cartoon of the Air. "The Siren Query Brigade". (2:15)

Katchor, Ben et. al. 1996.
Julius Knipl: Real Estate Photographer [radio play last episode (4:00)].

National Public Radio's Weekend Edition Saturday (March 23)

Kaufmann, Gina. 2014.

Art Spiegelman and Phillip Johnston On Comics And Jazz.

KCUR's Central Standard (October 16): <http://kcur.org/post/art-spiegelman-and-phillip-johnston-comics-and-jazz#stream/0>

Kaye, Stephanie. 2009.

Spidey at the Library of Congress.

WAMU's Metro Connection (February 27).

online at <http://wamu.org/programs/mc/09/02/27.php#25255>

Last year, an anonymous donor gave the Library of Congress original drawings of the first comic book appearance of Spider-Man. The pen and ink illustrations made by creator Steve Ditko in 1962 are available for Spidey-scholars to peruse - and the acquisition was an instant hit. Sara Duke is Curator of the graphic arts division of the Library. Back in May of last year, Stephanie Kaye spoke with Duke, as she opened the long, flat archive boxes these Spider-Man images now call home.

Keillor, Garrison. 2005.

Literary Friendships: Michael Chabon and Ayelet Waldman.

Minnesota Public Radio's MPR Presents (August 14).

online at http://minnesota.publicradio.org/radio/programs/mpr_presents/

Join Garrison Keillor in another of the Literary Friendships series from St. Paul's Fitzgerald Theater. We'll meet Michael Chabon - the Pulitzer Prize-winning author of "The Amazing Adventures of Kavalier and Clay" and most recently, the novella, "The Final Solution: A Story of Detection." His wife, Ayelet Waldman, has published five detective thrillers in the "Mommy-Track" mystery series and is also author of the novel, "Daughter's Keeper."

also described as :

Michael Chabon and Ayelet Waldman; Married writers with ten novels and four children

Michael Chabon is the Pulitzer Prize-winning author of The Amazing Adventures of Kavalier and Clay and most recently, the novella The Final Solution: A Story of Detection. He is at work on a thriller set in an imaginary world inspired by Franklin D. Roosevelt's short-lived plan during WWII to create a Jewish homeland in Alaska. Ayelet Waldman is a public defender-turned-novelist and has published five detective thrillers in the "Mommy-Track" mystery series. She is also author of the novel Daughter's Keeper. Chabon and Waldman met on a blind date eleven years ago and were engaged to be married three weeks later. He writes at night; she writes during the day. They live in California with their four young children.

Kelemen, Michele. 2004.

Julius Schwartz, Force Behind Comics' Silver Age, Dies.

National Public Radio's Weekend Edition Sunday (February 15).

online at <http://www.npr.org/rundowns/rundown.php?prgDate=15-Feb-2004&prgId=10>

Julius Schwartz was a major force in the comic book world. After World War II, superheroes were in decline, and the comic book industry was under attack in Washington for contributing to juvenile delinquency. As a young editor for DC Comics, Julius Schwartz started the "Silver Age" of comics when he revised and updated the superhero The Flash. Schwartz died last week at the age of 88. NPR's Michele Kelemen speaks with comic artist Joe Kubert.

Kelly, Mary Louise. 2017.

'I'm Just Trying To Make Myself Laugh': 'New Yorker' Artist Shares His Cover Stories [Barry Blitt].

NPR's All Things Considered (October 20).

Online at <http://www.npr.org/2017/10/20/558777025/im-just-trying-to-make-myself-laugh-new-yorker-artist-shares-his-cover-stories> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/10/20171020_atc_im_just_trying_to_make_myself_laugh_new_yorker_artist_shares_his_cover_stories.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=558777025>

Kelly, Mary Louise. 2022.

Steve Martin tells the story of his career — through cartoons [Harry Bliss].

All Things Considered (November 15):

<https://www.npr.org/2022/11/15/1134048494/steve-martin-movies-only-murders-cartoon-book-harry-bliss-new-yorker> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2022/11/20221115_atc_steve_martin_tells_the_story_of_his_career_through_cartoons.mp3 and <https://www.npr.org/transcripts/1134048494>

Kelly, Mary Louise and Steve Inskeep. 2011.

U.S. To Allow Import Of Korean Penguin Cartoon.

National Public Radio's Morning Edition (July 11):

<http://www.npr.org/2011/07/11/137757950/the-last-word-in-business?ft=1&f=1006> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/07/20110711_me_09.mp3

South Koreans were upset by reports that the U.S. planned to ban the entry of one of their most beloved citizens: Pororo the cartoon penguin. Producers want to bring the series to the U.S., but there were some concerns that production had been outsourced to animators in North Korea. The U.S. bans imports from the Communist North. U.S. Treasury officials say the cartoon is not subject to an import ban.

Kennedy, Bruce. 2003.

Comic-Writing Not Always Funny Business [Michael Jantze creator of 'The Norm' strip]

WABE (September 25).

online at

http://www.publicbroadcasting.net/wabe/news.newsmain?action=article&ARTICLE_ID=550138

Kerr, Euan. 1995.

[Sculptor's lawsuit against film "Batman Forever"].

National Public Radio's Morning Edition (June 22)

Minnesota Public Radio's Euan Kerr (YOU-en CARE) reports a Minneapolis artist has filed a multi-million dollar lawsuit against Warner Brothers. Sculptor Andrew Leicester (LEH-stuhr) says the new hit film "Batman Forever" uses one of his sculptures in the movie, but never asked his permission. Leicester says the sculpture is featured at least eight times in the film. (4:35)

Kerr, Euan. 2000.

101 Snoopys.

National Public Radio's Morning Edition (September 29).

online at <http://discover.npr.org/features/feature.jhtml?wfid=1111755>

Euan Kerr of Minnesota Public Radio reports on the popularity of the 101 fiberglass statues of Snoopy that are spread around St. Paul. The city commissioned the representations of Charlie Brown's dog to celebrate the 50th anniversary of native son Charles Shultz's Peanuts comic strip. Many of the statues will be auctioned this weekend, with proceeds going to a Charles Shultz memorial scholarship fund.

Kerr, Euan. 2002.

Author Neil Gaiman's latest horror novel aimed at young readers.

Minnesota Public Radio's All Things Considered (August 12).

online at

http://news.minnesota.publicradio.org/features/2002/08/12_kerre_gaiman/

St. Paul, Minn. — Neil Gaiman became the toast of the comic book world with his Sandman series. He then became a best selling novelist with his books "Neverwhere," "Stardust," and "American Gods." Now he has written "Coraline," a horror novel for children.

"Coraline" is about a little girl who discovers a malevolent netherworld hidden behind a door in her house. It's ruled by a hideous being known as "the other mother" who kidnaps Coraline's real parents. She then tries to imprison the girl herself.

Gaiman, an Englishman who now lives just outside the Twin Cities, says he began writing the novel for his daughter 10 years ago. He followed G.K. Chesterton's admonition that fairy tales are more than true, not because they say dragons exist, but because they say dragons can be beaten.

Neil Gaiman told Minnesota Public Radio's Euan Kerr the book elicits a very different reaction from different ages.

Kerr, Euan. 2003.

Folk Underground: Happy little pop songs about going to hell.

Minnesota Public Radio (December 11).

online at

http://news.minnesota.publicradio.org/features/2003/12/11_kerre_folkunderground/

For the most part, folk music is happy, wholesome stuff. But there is a dark edge to some of it, and that's where a new local band, Folk Underground, comes in. The trio just release its first album, Buried Things. It features a mixture of traditional music and the band's own material, which members describe as "happily morbid."

St. Paul, Minn. — Listening to a Folk Underground song can be a little startling.

"Our song, "City of the Damned," is one of the happiest little pop songs about going to hell that you will ever hear."

Meet Lorraine Garland, known to her friends as the Fabulous Lorraine.

She plays the fiddle in the band. Trevor Hartman plays accordion, drums, piano and a couple of other things. Guitarist Paul Score completes the lineup. All three stress they enjoy what they do, but when asked why they do it, Paul Score is a little perplexed.

I suppose we are all geeks and nerds, so stemming from that, that's why we are all morbid.

- Trevor Hartman

"That is an awfully good question -- where has this come from?" he ponders. Trevor Hartman has his own theories.

"I suppose we are all geeks and nerds, so stemming from that, that's why we are all morbid. If you can see the humor in the morbid side of things..."

He trails off, and as often happens with this band, Paul completes the thought.

"Then the mask is off! Great!"

Actually, it's a little more complex than that. Lorraine Garland and a friend, Emma Bull, used to be a duo called The Flash Girls. Someone described their stuff as "gothic folk," and the term stuck.

A few years back, after producing a couple of CDs, the Flash Girls parted company when Emma moved to California. Then one night in the summer of 2002, Paul says he and Trevor began messing around with a couple of the Flash Girls tunes while Lorraine was in the room.

"Before long Lorraine was telling us how to play them correctly," he laughs. "And it went to the wee hours of the morning, and we just had a blast."

Since then, they have played everything from bookstores to a pig roast. They've played some big gigs too -- supporting the likes of Irish band the Tim Malloys, and Celtic rockers Boiled in Lead at First Avenue in Minneapolis.

All along they have been developing their own material. Paul Score says they love playing folk music, but they want something a little more.

"I listen to a traditional folk tune that's happy and about love, and I'm bored," he sighs. "Maybe it's a twist -- adding an easy twist -- I don't know, but it's something that's definitely more entertaining from my angle."

Hence the gothic folk songs about damnation, death, and the joys of becoming a hermit.

"It's not the Kumbaya folk," Lorraine Garland says. "It's not your grandfather's folk, it's not your singer-songwriter folk. You won't hear us singing about our feelings very often."

When challenged that there is some very emotional material on the the album, all three of the Folk Undergrounders are momentarily silent. They look at one another, then join in chorus.

"No!" they laugh.

Another major influence on the band is writer Neil Gaiman. He's famed as the author of the Sandman comic book, and several bestselling fantasy novels for adults and children. Lorraine works as his personal assistant.

Gaiman wrote a number of the songs on *Buried Things*, including the track named "Folk Underground." Apparently he didn't like the band's name.

"He really didn't like the name," says Lorraine.

"We thought the initials would look really good on tee-shirts," says Paul.

"That's how we had chosen it," says Lorraine. "And he wanted to make it clear that it was folk underground -- buried things, dead things, things that maybe come back after they have been buried -- and not that we were trying to be some sort of underground folk. Which I suppose maybe we are."

Folk Underground plays at the Cedar Cultural Center in Minneapolis this weekend, opening for *Boiled in Lead*.

Kerr, Euan. 2005.

Telling Fone Bone's epic story.

Minnesota Public Radio (March 16).

online at

http://news.minnesota.publicradio.org/features/2005/03/16_kerre_bone/

St. Paul, Minn. -- When Jeff Smith was in kindergarten, he started drawing a character he called Fone Bone. Smith describes it as a bit like Snoopy without the ears and the black nose.

What started as a doodle, stayed with him. Smith kept on drawing Bone, and a host of his relatives. In high school he fell in love with Lord of the Rings and Star Wars, and decided to tell a similar epic tale, built around Fone Bone.

Almost 30 years later he's finished. Originally he self-published the story in black and white comic books which he sold at comic book shows. Now Scholastic is using the Bone story to launch its new line of color graphic novels. The first of 9 installments just hit the bookstores.

Kerr, Euan. 2006.

Neil Gaiman's busy year.

Minnesota Public Radio's All Things Considered (October 5).

online at <http://minnesota.publicradio.org/display/web/2006/10/05/gaiman/>

Fantasy writer Neil Gaiman burst onto the international scene two decades ago with his Sandman comic. Since then he's written novels, plays, filmscripts, and children's books.

St. Paul, Minn. — He has no fewer than three major Hollywood adaptations expected in theaters in the next year.

Now his new collection of short stories has already cracked the New York Times Bestsellers List.

Many of the stories in the collection are quite horrifying. Minnesota Public Radio's Euan Kerr asked Gaiman where those tales originate.

Audio

Neil Gaiman interview with Euan Kerr

Neil Gaiman talks to Euan Kerr about "Fragile Things"

Neil Gaiman talks to Euan Kerr about working in Hollywood

Neil Gaiman reads "The Day the Saucers Came"

Kerr, Euan. 2007.

The Dynamic Duo of Dark Visions [Gaiman and McKean].
Minnesota Public Radio's All Things Considered (January 11).
online at

<http://minnesota.publicradio.org/display/web/2007/01/11/mckeangaiman/>

St. Paul, Minn. — Writer Neil Gaiman and artist Dave McKean are one of the hottest teams in the comic book world.

McKean combines painting, drawing, photography, and collage to create disturbing off-kilter images which compliment Gaiman's brand of fantasy fiction.

In a collaboration that's lasted 20 years so far, they have worked on the award-winning Sandman comic book series, several graphic novels, and four children's books. They have also made a film, "Mirrormask," which Gaiman wrote and McKean designed and directed.

Both men are English, but Gaiman lives in the US and McKean in Britain. Minnesota Public Radio's Euan Kerr asked each of them what he found most intriguing about the other when they first met 20 years ago.

Audio

The Dynamic Duo of Dark Visions (feature audio)

Dave McKean and Neil Gaiman talk about making "Mirrormask"

Dave McKean and Neil Gaiman talk about inspiration and the future

Neil Gaiman and Dave McKean also chatted with Mary Lucia, starting out talking about Neil's monitoring of Gaiman memorabilia on E-Bay.

Kerr, Euan. 2007.

Manga show displays girl power (and internationalism)

Minnesota Public Radio's All Things Considered (May 25).

Online at <http://minnesota.publicradio.org/display/web/2007/05/25/manga/>

Frenchy Lunning says her life changed when she discovered Japanese comic books.

She enjoyed them as a reader.

But she's also a professor at the Minneapolis College of Art and Design, so she found an academic interest too.

Now she's combining her personal and academic interests in an exhibit at MCAD.

It's called "Shojo Manga! Girl Power! East and West."

It looks at the evolution of Japanese comics as publishers tried to develop a female readership.

When Frenchy Lunning took Minnesota Public Radio's Euan Kerr on a tour, she began with some definitions.....

Audio

Manga show displays girl power (and internationalism) (feature audio)

Frenchy Lunning talks to Euan Kerr about the origins of manga

Frenchy Lunning talks to Euan Kerr about how women claimed their part of the manga world.

Kerr, Euan. 2007.

Joe Sacco goes to war to write a comic book.

Minnesota Public Radio's All Things Considered (November 13).

online at <http://minnesota.publicradio.org/display/web/2007/11/13/sacco/>

St. Paul, Minn. — Joe Sacco works as a war correspondent.

He goes to a war zone, takes notes and photographs, then returns home, and creates a 250-page comic book.

Sacco describes himself as a journalist, doing what he calls "comics journalism." He's done critically acclaimed accounts of the war in Bosnia and the Palestinian situation.

He told Minnesota Public Radio's Euan Kerr he is like any journalist, except it can take him months -- or even years -- of work at his drawing board to finish his stories.

Audio

Joe Sacco talks to Euan Kerr about being a comics journalist

Joe Sacco talks about the stresses of covering war

Joe Sacco goes to war to write a comic book (feature audio)

Kerr, Euan. 2007.

Marjane Satrapi's world record ambition.

Michigan Public Radio's Movie Natters (December 4):

http://minnesota.publicradio.org/collections/special/columns/movie_natters/archive/2007/12/marjane_satrapi.shtml

Kerr, Euan. 2008.

Why it's difficult to make a movie from a comic book.

Minnesota Public Radio's Morning Edition (January 18).

online at <http://minnesota.publicradio.org/display/web/2008/01/17/satrapi/>

If you want to make an animated film out of a comic book, logic suggests just taking what's on the pages, make it move and slap it on the screen.

Not so says Marjane Satrapi. She wrote the best selling "Persepolis" graphic novels and directed an award winning film based on the story.

Audio

Marjane Satrapi talks about why she wrote Persepolis

Marjane Satrapi talks about how Persepolis became a film

Kerr, Euan. 2008.

Neil Gaiman tries a new strategy.

Minnesota Public Radio's Morning Edition (October 6).

Online at <http://minnesota.publicradio.org/display/web/2008/10/03/gaiman/>

Kerr, Euan. 2009.

Director gets animated for his Oscar-nominated film [Waltz with Bashir].

Minnesota Public Radio's Morning Edition (January 30).

Online at <http://minnesota.publicradio.org/display/web/2009/01/29/arifolman/>

Kerr, Euan. 2009.

Kirk Anderson revisits his 'Banana Republic'.

Minnesota Public Radio's All Things Considered (February 2).

online at <http://minnesota.publicradio.org/display/web/2009/02/02/anderson/>

St. Paul, Minn. - In recent years editorial cartoonist Kirk Anderson drew for both the St Paul Pioneer Press and the Minneapolis Star Tribune.

It was the latter paper which offered him a rare chance.

"They offered me the opportunity to have a weekly gig, a weekly quarter page, which is a cartoonist's dream," he says.

Kirk Anderson then created "Banana Republic" which ran in the Star Tribune editorial pages from October 2005 to November 2007. The strips have now been collected into a book.

Anderson says he wanted to spur more public debate about national issues, such as the tactics of the war on terror, and local issues such as stadium funding.

He told Minnesota Public Radio's Euan Kerr, he invented Amnesia, a small dictatorship facing similar political conundrums, populated with some distinctive characters.

Audio

-Kirk Anderson talks to MPR's Euan Kerr about why he wrote 'Banana Republic.'

-Kirk Anderson talks about the future of Banana Republic and his book on non-violence.

Kerr, Euan. 2011.

Craig Thompson's complex intertwinings in 'Habibi'.

Minnesota Public Radio (September 27):

<http://minnesota.publicradio.org/display/web/2011/09/26/habibi/>

Kerr, Euan. 2013.

Thirty years of 'Love and Rockets' explode in Minneapolis.

Minnesota Public Radio (August 7):

<http://minnesota.publicradio.org/display/web/2013/08/07/arts/love-and-rockets>

Keyes, Allison. 2005.

Comic Character Has Spider Sense and Latin Roots.

National Public Radio's News & Notes with Ed Gordon (January 13)

online at <http://www.npr.org/templates/story/story.php?storyId=4282470>

She's half-Mexican, half-Puerto Rican, 15 years old, never leaves home without her cell phone -- and happens to have spider senses. Who is she? Araña Corazon, Marvel Comics' latest -- and most diverse -- addition to the Spiderman legacy. NPR's Allison Keyes speaks with the comic's editor, Jennifer Lee, and Marvel's editor-in-chief, Joe Quesada.

Keyes, Allison. 2005.

Black Comic Book Superheroes.

National Public Radio's News & Notes with Ed Gordon (August 31).

online at <http://www.npr.org/templates/story/story.php?storyId=4825984>

Allison Keyes traces the history and the lasting appeal of African-American comic book characters.

Keyes, Allison. 2008.

Catwoman: Feminine Power, on the Prowl.

National Public Radio's All Things Considered (March 16).

online at <http://www.npr.org/templates/story/story.php?storyId=88203149>

Keyes, Allison. 2010.
Graphic Novel Tells Grim Story Of Cuban Revolution
National Public Radio's Tell Me More (November 24).
Online at <http://www.npr.org/templates/story/story.php?storyId=131570714>
and http://public.npr.org/anon.npr-mp3/npr/tmm/2010/11/20101124_tmm_03.mp3

Cuba: My Revolution is a new graphic novel about a 17-year-old girl who forgoes her dream of becoming an artist to join Fidel Castro's Cuban Revolution. Host Allison Keyes speaks with author Inverna Lockpez, whose personal experiences shape the story, and illustrator Dean Haspiel.

Keyes, Allison. 2011.
Biracial Identity For America's Web-Slinging Hero [Spider-Man].
National Public Radio's Tell Me More (August 11).
Online at <http://www.npr.org/2011/08/11/139536090/biracial-identity-for-americas-web-slinging-hero> and
http://pd.npr.org/anon.npr-mp3/npr/tmm/2011/08/20110811_tmm_06.mp3
and
<http://www.npr.org/templates/transcript/transcript.php?storyId=139536090>

Keyes, Allison. 2011.
'Marvels And Monsters' Unveils Asians In Comics.
National Public Radio's Tell Me More (August 11).
Online at <http://www.npr.org/2011/08/11/139536088/marvels-and-monsters-unveils-asians-in-comics> and http://pd.npr.org/anon.npr-mp3/npr/tmm/2011/08/20110811_tmm_05.mp3

Kieffer, Ben. 2008.
[Ben Kieffer speaks with Mark Lambert, producer of a documentary on "Alley Oop," ...]
Iowa Public Radio and WSUI's The Exchange (August 8).
online at <http://wsui.uiowa.edu/exchange.htm>

Ben Kieffer speaks with Mark Lambert, producer of a documentary on "Alley Oop," a nationally syndicated comic strip first created by V.T. Hamlin of Perry, IA in 1932.

Kieffer, Ben. 2008.
[Ben Kieffer speaks with Max Collins, author of the graphic novel, "Road to Perdition."]
Iowa Public Radio and WSUI's The Exchange (August 15).
online at <http://wsui.uiowa.edu/exchange.htm>

Ben Kieffer speaks with Max Collins, author of the graphic novel, "Road to Perdition." He will talk about his new novel of WWII, "Red Sky in Morning," as well as his recent induction into Iowa's Rock 'n' Roll Hall of Fame.

Kienstra, Kiki . 2015.

How "Finding Nemo" Changed My Life.

WNYC's Studio 360 (March 26).

Online at <http://www.studio360.org/story/aha-moment-finding-nemo/> and http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio032615_cms438327_pod.mp3

Kim, Angela. 2008.

Tales of Terror [Richard Sala].

American Public Media's Weekend America (October 25).

Online at

http://weekendamerica.publicradio.org/display/web/2008/10/25/tales_of_terror/

For the second Halloween in a row, Weekend America asked writers from all across the country to scare up some original - and short - spooky stories. Throughout the show, we bring you brand new tales of terror that clock in at just 30 seconds long. This year, we have David Rakoff, Elise Primavera, Dana Gould, Laura Benedict, David Wellington and Richard Sala.

Kim, Mina. 2018.

Oakland's Carvell Wallace on the Significance of 'Black Panther'.

KQED's Forum (February 16):

<https://ww2.kqed.org/forum/2018/02/15/oaklands-carvell-wallace-on-the-significance-of-black-panther/> and

<https://www.kqed.org/stream/anon/radio/forum/2018/02/Forum20180216bb.mp3>

Kleffel, Rick. 2009.

'Bat-Manga!' Reveals The Caped Crusader In Japan; In Bat Manga: The Secret History of Batman in Japan, cartoon expert (and noted book cover designer) Chipp Kidd edits a collection of America's animated exports - Japanese comics featuring our own Batman.

National Public Radio's Public Arts (February 10):

<http://www.publicbroadcasting.net/kuar/artsmain/article/5/1338/1462028/Books/%27Bat-Manga!%27.Reveals.The.Caped.Crusader.In.Japan/>

Klimek, Chris. 2014.

The Fist, The Shield And The Gun [Marvel movies].

NPR's Monkey See Blog (April 15):

<http://www.npr.org/blogs/monkeysee/2014/04/15/303366587/the-fist-the-shield-and-the-gun>

Klimek, Chris. 2014.

The Bending Of Time And The Elasticity Of 'X-Men'.

NPR's Monkey See Blog (May 24):

<http://www.npr.org/blogs/monkeysee/2014/05/24/315266892/the-bending-of-time-and-the-elasticity-of-x-men>

Knowles, Dennis. 2017.

Black Lightning Coming to Television.

WVIZ Ideastream (December 15): <http://wviz.ideastream.org/news/black-lightning-coming-to-television>

Knoy, Laura. 2006.

Drawing the Line on Editorial Cartoons [Danish Islam cartoons with Mike Marland and Stephen Bissette].

New Hampshire Public Radio's The Exchange (February 13).

online at <http://www.nhpr.org/node/10293>

A recent Danish comic characterizing the Islamic Prophet Mohammed, has created a storm of protest in the Muslim world and storm of debate everywhere over free speech and religious respect. We'll talk to those in the Granite state who deal with editorial and political cartoons to look at how much is too much and what takes precedent when the first amendment clashes with faith.

Laura's guests are Mark Timney, Assistant Professor of Journalism at Keene State College. Andrew Cline, Editorial Page Editor for the Union Leader. Mike Marland, Editorial Cartoonist for the Concord Monitor and Stephen Bissette, Instructor at the Center for Cartoon Studies in White River Junction, Vermont, Artist for the "Swamp Thing" Comic Book and Co-Founder and Editor of "Taboo", a 10-volume anthology of the most disturbing comics ever made.

Kobabe, Maia. 2023.

Author Maia Kobabe: Struggling kids told me my book helped them talk to parents.

NPR (January 4): <https://www.npr.org/2023/01/04/1146874011/author-maia-kobabe-gender-queer-book-ban>

Kois, Dan. 2011.

In 'Wonderstruck,' A Child's-Eye View Of New York [Brian Selznick].

NPR.org (September 8): <http://www.npr.org/2011/09/06/140213324/in-wonderstruck-a-childs-eye-view-of-new-york>

Kois, Dan. 2011.

Best Books Of 2011: Six Graphic Novels That Will Draw You In.

NPR.org (December 21): <http://www.npr.org/2011/12/21/142899602/six-graphic-novels-that-will-draw-you-in>

Kokich, Jerry. 2004.

Commentary: Growing Up to Be Spider-Man.

National Public Radio's Morning Edition (October 18).

online at <http://www.npr.org/templates/story/story.php?storyId=4113611>

Commentator Jerry Kokich describes his experiences playing his childhood hero, Spider-Man. He says he feels a kinship with the comic books star's quirky alter ego, Peter Parker.

Kott, Lidia Jean. 2014.

Lessons From Behind The Counter At A Comic Book Store [Fantom Comics, women].

NPR.org (July 27): <http://www.npr.org/2014/07/27/332615488/lessons-from-behind-the-comic-book-counter>

Kramer, Sarah Kate. 2011.

Niche Market - Inside the Anime Castle.

WNYC News Blog (April 20): <http://www.wnyc.org/blogs/wnyc-news-blog/2011/apr/20/niche-market-anime-castle/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/news/news20110420_niche_market_anime.mp3

Kraske, Steve. 2010.

Doonesbury Creator Gary Trudeau.

KCUR's Up to Date (October 25).

Online at <http://www.kcur.org/uptodate.html#Monday> and

http://www.podtrac.com/pts/redirect.mp3/kcurstream.umkc.edu/UTD/UTD_10-25-2010.mp3

The comic strip Doonesbury has tackled some important social and political issues over the years. In 1975 creator Garry Trudeau became the first comic strip artist to win a Pulitzer Prize, and was a finalist for the prize three subsequent times, including in 2004 and 2005, when his strip addressed the Iraq War.

40 years ago this week, the first Doonesbury comic strip appeared in newspapers, and to celebrate, Trudeau is releasing 40: A Doonesbury Retrospective. It collects more than 1,800 strips from its long history.

Today Steve Kraske welcomes Garry Trudeau to discuss how he keeps track of his sprawling comic strip, replete with 60 characters and 40 years of history. We'll also speak with Trudeau's longtime collaborator, Don Carlton of Fairway, who inks the comic strip.

Kraske, Steve. 2017.

Historical Reminders Of American Values, And Trump Inspires Kansas City Cartoonist (To Lampoon) [Tom Toro].

KCUR's Up To Date (May 3):

<http://kcur.org/post/historical-reminders-american-values-and-trump-inspires-kansas-city-cartoonist-lampoon>

Krasny, Michael. 2007.

Manga.

National Public Radio and KQED's Forum (June 19).

Online at <http://www.kqed.org/epArchive/R706191000>

Forum explores the growth of Manga, a form of serialized comics extremely popular in Japan.

Guests:

Carl Horn, the Manga editor for Dark Horse Comics

Fred Schodt, author of "Manga! Manga! The World of Japanese Comics"

and "The Astro Boy Essays." Schodt is also a translator and Tezuka Osamu historian.

Krasny, Michael. 2012.

Daniel Clowes.

KQED's Forum (May 30).

online at <http://www.kqed.org/a/forum/R201205301000> and

<http://www.kqed.org/stream/anon/radio/forum/2012/05/2012-05-30b-forum.mp3>

The pages of comic books are most often thought of as places for superheroes and evildoers. But over the course of his career as a cartoonist and screenwriter, Daniel Clowes has turned those familiar panels into windows on the complex challenges of everyday loneliness, alienation and despair. Oakland-based Clowes joins us to discuss the retrospective of his work currently showing at the Oakland Museum of California.

Krulwich, Robert. 2011.

Calvin, Hobbes And Comic Book Biology.

National Public Radio's Krulwich Wonders blog (May 31):

<http://www.npr.org/blogs/krulwich/2011/05/31/136817328/calvin-hobbes-and-comic-book-biology>

Krulwich, Robert. 2012.

Calvin And Hobbes, Add The Bacon [Pants are Overrated webcomic].

National Public Radio's Krulwich Wonders blog (February 21):

<http://www.npr.org/blogs/krulwich/2012/02/15/146939479/calvin-and-hobbes-add-the-bacon>

Kurwa, Nishat. 2011.

Behind Rise Of Xtranormal, A Hilarious DIY Deadpan [animation].

National Public Radio's Morning Edition (January 5).

Online at <http://www.npr.org/2011/01/05/132653525/behind-rise-of-xtranormal-a-hilarious-diy-deadpan> and http://public.npr.org/anon.npr-mp3/npr/me/2011/01/20110105_me_20.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=132653525>

Kushner, Ellen. 2000.

Dreams [Program 528; Neil Gaiman interview].

Public Radio International's Sound and Spirit (July 9)

Prophecies, solutions to pressing problems, windows to the soul...Dreams are wellsprings of creativity, a place where our life and the shadowlands meet. Join host Ellen Kushner for a conversation with the Sandman graphic novel author Neil Gaiman; and hear music written about or even received in dreams by Alan Hovhaness, David Maslanka (based on work of Carl Jung) and world artists from Hawaii to Australia.

L

Lakshmanan, Indira. 2015.

Classic Comics Return To Your Doorstep [King Features Sunday comics].

National Public Radio and WBUR Boston's Here & Now (November 13):

<http://hereandnow.wbur.org/2015/11/13/king-features-classic-comics> and

http://audio.wbur.org/download.php?url=//audio.wbur.org/storage/2015/11/he reandnow_1113_king-features-classic-comics.mp3

Lambert, Dennis. 2012.

The creators of Baby Blues on the state of comics.

KJZZ (November 8).

online at <http://www.kjzz.org/content/1211/creators-baby-blues-state-comics>

KJZZ's Dennis Lambert speaks with the co-creators of the "Baby Blues" comic series.

Cartoonists Rick Kirkman and Jerry Scott discuss the declining newspaper industry, the future of comics, and more in this interview. The pair will be at Changing Hands Bookstore in Tempe on Saturday, Nov. 10 to promote their book "BBXX: Baby Blues Decades 1 & 2".

Langfitt, Frank. 2012.

Provocative Chinese Cartoonists Find An Outlet Online.

National Public Radio's All Things Considered (March 16):

<http://www.npr.org/2012/03/16/148695679/provocative-chinese-cartoonists-find-an-outlet-online> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2012/03/20120316_atc_08.mp3

Lanpher, Katherine. 2004.

Talking Volumes author Neil Gaiman.

Minnesota Public Radio's Midmorning (January 20).

online at

http://minnesota.publicradio.org/display/web/midmorning/2004/01/midmorning_20040120b/

One of the top writers of graphic novels adds a children's novel to his critically-acclaimed work. It's the story of a child discovering another world strangely parallel to her own.

Lanpher, Katherine. 2004.

Neil Gaiman talks about his haunting book for children.

Minnesota Public Radio's Midmorning (February 16).

online at

http://minnesota.publicradio.org/display/web/midmorning/2004/02/midmorning_20040216b/

A young girl discovers an eerie parallel world in a novel for young adults, Coraline. Author Neil Gaiman joins Katherine Lanpher for Talking Volumes. The show was recorded at the Fitzgerald Theater on Sunday, Feb. 15.

Lapin, Andrew. 2011.

Will Christopher Robin Ever Grow Up? [Winnie the Pooh animation].

National Public Radio's Monkey See blog (July 13):

<http://www.npr.org/blogs/monkeysee/2011/07/13/137816699/will-christopher-robin-ever-grow-up>

Lapin, Andrew. 2011.

'The Lion King' In 3-D: All Part Of The Corporate Circle Of Life.

National Public Radio's Monkey See blog (September 15):

<http://www.npr.org/blogs/monkeysee/2011/09/15/140497693/the-lion-king-in-3-d-all-part-of-the-corporate-circle-of-life>

Lapin, Andrew. 2012.

The Lorax Speaks For The SUVs.

National Public Radio's Monkey See blog (March 2):

<http://www.npr.org/blogs/monkeysee/2012/03/02/147806335/the-lorax-speaks-for-the-suvs>

Lapin, Andrew. 2015.

From The 'Inside Out,' A Lively Look Inside A Young Mind.

NPR.org (June 18): <http://www.npr.org/2015/06/18/414701069/from-the-inside-out-a-lively-look-inside-a-young-mind>

Lapin, Andrew. 2015.

Snoopy Gets Out Of The Doghouse In 'The Peanuts Movie'.

NPR.org (November 5): <http://www.npr.org/2015/11/05/453959946/snoopy-gets-out-of-the-doghouse-in-the-peanuts-movie>

Lapin, Andrew. 2017.

Portrait Of The Killer As A Young Man: 'My Friend Dahmer'.

NPR (November 2): <http://www.npr.org/2017/11/02/560376370/portrait-of-the-killer-as-a-young-man-my-friend-dahmer>

Larson, Gary. 1987.

Door to Door Death [radio drama].

National Public Radio's All Things Considered (October 31)

Larson, Gary. 1995.

Door to Door Death [radio drama rebroadcast from All Things Considered, October 31, 1987].

National Public Radio's Weekly Edition (October 27)

For those listeners still grieving over the loss of the cartoon "The Far Side" from the funny pages...a Halloween drama written by cartoonist Gary Larson from the NPR Archives. (5:30)

Lawrence, Eric J. 2010.

The Art of Jaime Hernandez: Secrets of Life and Death.

KCRW's The Politics of Culture (August 3).

Online at

http://www.kcrw.com/etc/programs/pc/pc100803the_art_of_jaime_her and
http://download.kcrw.com/audio/386036/pc_2010-08-03-163535.mp3

Before The Simpsons became a cultural touchstone, and before Comic-Con became a mecca for movie-makers, LA was a hotbed of comic art creativity. One of its leading lights, Jaime Hernandez, co-creator with his brothers of the strip Love and Rockets, joins comic scholar, Todd Hignite for a conversation with KCRW's Eric J. Lawrence about the release of their new book, The Art of Jaime Hernandez: Secrets of Life and Death. (All images below courtesy of Abrams Books.)

Guests:

-Jaime Hernandez: Co-creator, 'Love and Rockets'

-Todd Hignite: comic scholar

Lawrence, Eric J. 2012.

Grant Morrison.

KCRW's Guest DJ Project podcast (January 4):

http://www.kcrw.com/music/programs/gd/gd120104grant_morrison and
http://download.kcrw.com/audio/832137/gd_2012-01-03-193437.mp3

Grant Morrison is a renowned writer who explores the underbelly of pop culture and modern society through the prism of comic books. His music tastes are just as thoughtful, with a track that proves parodies can be as good as the original, some psychedelic hip-hop and a song he considers the theme to his cult favorite comic series The Invisibles. Grant's most recent release is a book analyzing superheroes called Supergods: Our World in the Age of the Superhero.

For more: <http://grantmorrison.com/>

Tracklist

- 1 - The Queen Is Dead - The Smiths
- 2 - Mogadishu - Baader Meinhof
- 3 - The Heater - The Mutton Birds
- 4 - Blue Flowers - Dr. Octagon
- 5 - Joe Public - The Rutles

Lawton, Jenny. 2013.

First Listen: Tom Hanks As Walt Disney.

PRI's Studio 360 Blog (December 5): <http://www.studio360.org/story/first-listen-tom-hanks-walt-disney/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studioblog/studioblog120513_disney.mp3

Lee, Nathan. 2008.

In 'Hellboy,' A Supernatural Smackdown With Soul.

NPR.org (July 10):

<http://www.npr.org/templates/story/story.php?storyId=92370954>

Lehoczky, Etelka. 2013.

Noir Storytelling And Art Thievery In Living Color In 'RASL'.

NPR.org (September 24): <http://www.npr.org/2013/09/24/223174415/noir-storytelling-and-art-thievery-in-living-color-in-rasl>

Lehoczky, Etelka. 2014.

A Charming Road Trip To The Past In 'Walt Before Skeeze' [Gasoline Alley].

NPR.org (June 10): <http://www.npr.org/2014/06/10/318216879/a-charming-road-trip-to-the-past-in-walt-before-skeeze>

Lehoczky, Etelka. 2014.

Simple Sketches Of A Complicated Cure In 'The Hospital Suite'.

NPR.org (October 9): <http://www.npr.org/2014/10/09/353265678/simple-sketches-of-a-complicated-cure-in-the-hospital-suite>

Lehoczky, Etelka. 2015.

The Mysteries Of Family, Captured In 'Invisible Ink' [Bill Griffith].

NPR.org (October 3): <http://www.npr.org/2015/10/03/443414818/the-mysteries-of-family-captured-in-invisible-ink>

Lehoczky, Etelka. 2016.

Remembering Steve Dillon, Co-Creator Of 'Preacher'.

NPR (October 24): <http://www.npr.org/2016/10/24/499158499/remembering-steve-dillon-co-creator-of-preacher>

Lehrer, Brian. 2003.

Don't Stop Thinking About Tomorrow [Tom Tomorrow aka Dan Perkins, political cartoonist].

National Public Radio and WNYC's The Brian Lehrer Show Thursday, November 20, 2003

online at <http://www.wnyc.org/shows/bl/episodes/11202003>

Tom Tomorrow is the pen name of Dan Perkins, a political cartoonist who has used a style of drawing reminiscent of the 1950s to juxtapose the starchy world of politics with the scary things politicians sometimes do.

Lehrer, Brian. 2003.

Not All Rainbows, Puppies, and Smiles: Art for Art's Sake [Art Spiegelman and Francoise Mouly].

National Public Radio and WNYC's The Brian Lehrer Show (November 13).
online at <http://www.wnyc.org/shows/bl/episodes/11132003>

When illustrated stories are called 'graphic novels', they leave the kids' section of the bookstore and sometimes garner serious adult critical acclaim. Maus author Art Spiegelman is the granddaddy of graphic novel, so why is he now tackling fairy tales for old and young? Art Spiegelman cartoonist, former art editor for the New Yorker and editor, with Francoise Mouly, Little Lit: It Was a Dark and Silly Night... (Joanna Cotler, August, 2003) on his comic strip: In the Shadow of No Towers

Lehrer, Brian. 2003.

Getting Graphic: Graphic Novelists [Tooks, Corman and Jason Little
National Public Radio and WNYC's The Brian Lehrer Show (May 23).
online at <http://www.wnyc.org/shows/bl/episodes/05232003>

Eleven years after "Maus" won a Pulitzer Prize, the graphic novel industry is finally making good on its promise. Today a new generation of artist-scribes is taking on teen angst, race, and photo processing.

Lance Tooks graphic novelist Narcissa (Doubleday, 2002)

Leela Corman illustrator and cartoonist, Subway Series: A Story About A Girl (Alternative Comics, 2002)

Jason Little Cartoonist, Shutterbug Follies (Doubleday, 2002)

Lehrer, Brian. 2003.

Don't Be A Squarepants!

National Public Radio and WNYC's The Brian Lehrer Show (December 26).
online at <http://www.wnyc.org/shows/bl/episodes/12262003>

Harry Potter, Pokemon, and Teletubbies have company. The latest made-for-kids guilty-pleasure-for-adults is Spongebob Squarepants, a cartoon character who looks like a hunk of swiss cheese and wears a deranged expression. So what is it about Songebob's life at the bottom of the sea that so enraptures the over-thirties? Also, James Carville, the guerrilla girls, and the essence of Britishness.

Lehrer, Brian. 2006.

Out With the Comics.

National Public Radio and WNYC's Brian Lehrer Show (June 2).
online at <http://www.wnyc.org/shows/bl/episodes/2006/06/02>

Nick Purpora, store manager for Jim Hanley's Universe, a comic book store in New York City and Gene Kannenberg, Jr., director Comic Book Research.org and Emily Remm, managing editor of Bust Magazine a women's magazine that focuses on pop culture - on Batwoman coming out of the bat closet.

Lehrer, Brian. 2006.

30 Issues in 30 Days: Universal Health Care [Marisa Acocella Marchetto].

National Public Radio and WNYC's Brian Lehrer Show (October 23).

online at <http://www.wnyc.org/shows/bl/episodes/2006/10/23>

Marisa Acocella Marchetto, cancer survivor, author of the graphic memoir, Cancer Vixen: A True Story (Knopf, 2006) - tells her story discovering getting diagnosed with breast cancer without health insurance and Paul Krugman, New York Times columnist and professor of economics and international affairs at Princeton University - makes the case for universal health care and Dr. David Gratz, senior fellow at the Manhattan Institute, author of The Cure: How Capitalism Can Save American Health Care (Encounter Books, October 2006) - thinks universal health care is a bad idea.

Lehrer, Brian. 2008.

Reading with Pictures.

National Public Radio and WNYC's Brian Lehrer Show (January 14).
online at <http://www.wnyc.org/shows/bl/episodes/2008/01/14>

Michael Bitz, who runs the Comic Book Project at the Teachers College at Columbia University, and Francoise Mouly, the art editor at The New Yorker and the editorial director of TOON Books, discuss a new curriculum that uses Comic books as teaching tools.

Plus, Barbara Tversky, Professor of Psychology at Stanford University, weighs in on the merits of the image as instructor.

Lehrer, Brian. 2011.

Who Would Your Favorite Superhero Vote For?

WNYC's The Brian Lehrer Show (October 14).

Online at <http://www.wnyc.org/shows/bl/2011/oct/14/who-would-your-favorite-superhero-vote/> and
<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/bl/bl101411cpod.mp3>

Contributor to It's A Free Country and one of the editors of Secret Identities: The Asian American Superhero Anthology, Jeff Yang, talks about his most recent column on how comic books and politics mix, and who he thinks various superheroes would endorse in the 2012 election.

Lehrer, Brian. 2015.

Artists Respond to Charlie Hebdo.

The Brian Lehrer Show (February 2).

Online at <http://www.wnyc.org/story/artists-respond-charlie-hebdo/> and
<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/bl/bl020215apod.mp3>

The Museum of Modern Art, Creative Time, and Reuters have partnered on a panel discussion on the issues raised by the Charlie Hebdo attack in Paris.

Glenn Lowry, director of the MoMA, and Creative Time's President and Artistic Director Anne Pasternak preview the discussion on freedom of expression and safety. The symposia, "Charlie Hebdo, Zero Tolerance, and Freedom of Speech", is tomorrow night, Tuesday February 3 from 6:30 to 8:30 and features artists and thinkers.

Lessenberry, Jack. 2014.

Is it the end of the road for newspaper cartoons and comic strips? [Pearls Before Swine].

Michigan Radio (March 4): <http://michiganradio.org/post/it-end-road-newspaper-cartoons-and-comic-strips>

Levs, Joshua. 1998.

Oliphant's Sculpture.

National Public Radio's Morning Edition (March 31)

Joshua Levs of member station WABE reports from Atlanta on the current exhibit of sculpture by Patrick Oliphant, who's best known for his editorial cartoons,

which are carried by 450 daily newspapers. Oliphant came to the United States from Australia in 1964 and has become one of America's favorite political cartoonists. [The sculpture exhibit is called 'Seven Presidents: The Art of Patrick Oliphant,' and is currently at the Jimmy Carter Museum in Atlanta.] (6:25)

Levs, Joshua. 2001.

The Cartoon Network Pulls Some Bugs Bunny Cartoons.
National Public Radio's Morning Edition (May 29)

Everyone's favorite carrot-munching, wisecracking rabbit will be popping up in homes this weekend as The Cartoon Network presents a Bugs Bunny marathon. The Atlanta-based cable channel will show Bugs Bunny non-stop for 49 hours. But it could have been more than 50 episodes. The network has decided not to air 12 cartoons from the 1930's and 40's that contain racial stereotypes. They include a cartoon made during World War II that features Bugs going to Pearl Harbor where he is chased by a Japanese character. Many fans of animation believe these cartoons should be shown on television and they belong on TV like any classic movie. Listen as Joshua Levs of member station WABE in Atlanta reports on the controversy for Morning Edition. (6:38)

Leydon, Joe. 2011.

Low-tech, real-life crimefighters aim to be Superheroes in fascinating documentary.

WHYY's Newsworks (October 28):

<http://www.newsworks.org/index.php/flexicontent/item/29005-interview-with-the-vampire-artist/>

Lichter, Allison. 2009.

Art Show Openings: Manga & Anime, Jenny Holzer [Krazy exhibit].

National Public Radio's WNYC's News (March 11).

online at <http://www.wnyc.org/news/articles/126070> and

http://audio.wnyc.org/news/news20090311_atc_2way_ny_art_shows.mp3

Lindholm, Jane. 2009.

From Superheroes To Social Issues: The Changing Face Of Comics.

Vermont Public Radio's Vermont Edition (November 10).

Online at <http://www.vpr.net/episode/47296/>

When most people think of comic books they think of Archie and Superman, not Iran and Lebanon; Jughead and Wonderwoman, not sexual identity, political violence, and complicated family dynamics. But that's changing. We talk with James Sturm, the co-founder of the Center for Cartoon Studies in White River Junction about the new testimonial graphic novel, the renaissance in cartooning, and the way his students are learning to tell complicated stories in visual form. And, we also hear from New Yorker cartoonist and South Burlington resident Harry Bliss.

Lindholm, Jane. 2010.

A History Of Fresh Foods [and James Sturm].

Vermont Public Radio's Vermont Edition (April 1):

<http://www.vpr.net/episode/48269/>

And we talk with James Sturm, cartoonist and co-founder of the Center For Cartoon Studies in White River Junction. His new graphic novel, Market Day, is set in an Eastern European Jewish shtetl.

Lindholm, Jane. 2011.

Visiting Artists: Cartoonist Ed Koren.

Vermont Public Radio's VPR News (March 15):

http://www.vpr.net/news_detail/90323/ and

http://www.vpr.net/audio/news/regional_news/2011/03/2011_0315_vtedsegb.mp3

Cartoonist Ed Koren is well-known for his squiggly, hairy characters that appear regularly in The New Yorker. Since the 1960s, Koren has had more than 1,000 of his cartoons published by the magazine. He works out of an old farmhouse in Brookfield, and Jane Lindholm paid a visit to Koren's studio to learn how he approaches cartooning.

Lindholm, Jane. 2018.

Ed Koren Talks Cartooning And His 'Wild' New Collection.

Vermont Edition (November 26):

<http://digital.vpr.net/post/ed-koren-talks-cartooning-and-his-wild-new-collection#stream/0>

Ed Koren. Even if you don't know his name, you probably recognize his work. Think furry people with big pointy noses, plus a whole lot of shaggy animals. The longtime New Yorker cartoonist and Vermont's former cartoonist laureate joins Vermont Edition to talk about his new collection Koren: In the Wild.

Lipsky, David. 2006.

Graphic Novel Series Returns in 'Y: The Last Man'.

National Public Radio's All Things Considered (June 1).

online at <http://www.npr.org/templates/story/story.php?storyId=5445332>

David Lipsky reviews the latest installment of Brian K. Vaughan's Y: The Last Man, graphic novels that depict the adventures of Yorick Brown and his monkey Ampersand. The futuristic tale mixing humor and disaster is in its seventh volume, "Paper Dolls."

Lipsky, David. 2010.

This Graphic Novel Will Turn You Into A Teen Again [Brian K. Vaughan's Runaways].

National Public Radio's All Things Considered (September 15).

Online at <http://www.npr.org/templates/story/story.php?storyId=129299463> and

http://public.npr.org/anon.npr-mp3/npr/atc/2010/09/20100915_atc_17.mp3

<http://www.npr.org/templates/transcript/transcript.php?storyId=129299463>

Littlefield, Bill. 2012.

'Hit By Pitch': A Look Into MLB's Only Deadly Injury.

WBUR's Only a Game (October 27):

<http://onlyagame.wbur.org/2012/10/27/lawless-hit-by-pitch>

Molly Lawless' graphic novel, Hit by Pitch: Ray Chapman, Carl Mays and the Fatal Fastball, explores the story of Ray Chapman, the only major league baseball player to be killed by a baseball. The book includes lively images and the stories of the people involved. Bill Littlefield spoke with Lawless for this week's Only A Game.

Lopate, Leonard. 2002.

Robert Mankoff.

National Public Radio / WNYC's The Leonard Lopate Show (November 27).

online at <http://www.wnyc.org/shows/lopate/episodes/11272002>

A conversation with The New Yorker cartoon editor Robert Mankoff about his work and what people find funny these days, The Naked Cartoonist.

Lopate, Leonard. 2004

A Few of My Favorite Things: Marjane Satrapi.

National Public Radio / WNYC's The Leonard Lopate Show (September 8)

online at <http://www.wnyc.org/shows/lopate/episodes/09082004>

Marjane Satrapi on the latest installment in her series of autobiographical graphic novels: Persepolis 2.

Lopate, Leonard. 2004

Messy Voting [Danziger and Brodner].

National Public Radio / WNYC's The Leonard Lopate Show (October 27).

online at <http://www.wnyc.org/vote2004/lopate.html>

What can pictures say that words can't? Today we look at the importance of political cartoons and illustrations in this election year, and how they influence the electorate. Leonard talks with two of America's best political cartoonists and illustrators, Jeff Danziger and Steve Brodner.

Lopate, Leonard. 2004.

A Sea of Stories: Victoria Roberts and David Sipress.

National Public Radio / WNYC's The Leonard Lopate Show (November 1).

online at <http://www.wnyc.org/shows/lopate/episodes/11012004>

Cartoonists Victoria Roberts and David Sipress on interviewing their peers for the panel series: Conversations with Cartoonists.

Lopate, Leonard. 2004.

Arlen Schumer [The Silver Age of Comic Book Art].

National Public Radio / WNYC's The Leonard Lopate Show (January 9).

online at <http://wnyc.org/shows/lopate/episodes/01092004>

Lopate, Leonard. 2004.

Chip Kidd [discusses Osamu Tezuka's Buddha].

National Public Radio / WNYC's The Leonard Lopate Show (January 9).
online at <http://wnyc.org/shows/lopate/episodes/01092004>

Lopate, Leonard. 2005.

Drawing on the Past [Spiegelman interview].

National Public Radio / WNYC's The Leonard Lopate Show (January 9).
online at <http://www.wnyc.org/shows/lopate/episodes/03072005>

Art Spiegelman reminisces about listening to the show while working on Maus, and subsequent projects, as part of Leonard's 20th Anniversary celebration.

Lopate, Leonard. 2005.

A Question of Identity: Ice Haven / A Father's Journey with His Son.

National Public Radio / WNYC's The Leonard Lopate Show (July 29).
online at <http://www.wnyc.org/shows/lopate/episodes/07292005>

Ice Haven: Graphic novelist Daniel Clowes shares his latest, Ice Haven. It features 29 interconnecting stories in Ice Haven -- a town gripped by anxiety over a missing child.

A Father's Journey with His Son" Two-time Booker Prize-winner Peter Carey (Oscar and Lucinda and True History of the Kelly Gang) ponders the meaning of discovering another culture through the eyes of his son, in Wrong About Japan.

Lopate, Leonard. 2006.

Experts in their Fields: Making Comics [Scott McCloud].

National Public Radio and WNYC's Leonard Lopate Show (September 5).
online at <http://www.wnyc.org/shows/lopate/episodes/2006/09/05>

Comic book artist Scott McCloud shares some tricks of his trade in Making Comics.

Lopate, Leonard. 2007.

Cartoon Cornucopia! [New Yorker cartoon editor Robert Mankoff].

The Leonard Lopate Show (November 21).

Online at <http://www.wnyc.org/shows/lopate/episodes/2007/11/21>

All entries are in for the Leonard Lopate Show Thanksgiving cartoon contest....now it's time to find out who won! You can see the winning results here. Plus: find out what it's like to suddenly inherit millions of dollars in family money you never knew existed. We also talk to showbiz legend Norman Lloyd. And Patricia T. O'Conner takes your calls on the English language.

We got well over a hundred submissions to Cartoon Cornucopia. The New Yorker magazine's cartoon editor Bob Mankoff has chosen the winners and you can see them here!

Lopate, Leonard. 2008.

The Comic Book Plague.

National Public Radio / WNYC's The Leonard Lopate Show (April 21).

Online at

<http://www.wnyc.org/shows/lopate/episodes/2008/04/21/segments/97112>

or <http://audio.wnyc.org/lopate/lopate042108bpod.mp3>

In the 1950s, psychiatrist Fredric Wertham concluded that almost all comic books would cause antisocial behavior in their young readers. David Hajdu's new book about the crusade against comic books is The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America.

Lopate, Leonard. 2008.

Legendary Artist Gary Panter.

National Public Radio and WNYC's Leonard Lopate Show (July 3):

<http://www.wnyc.org/shows/lopate/episodes/2008/07/03/segments/102827>

Gary Panter has been one of the most influential figures in visual art since the mid-1970s. Gary Panter is the definitive volume on his work: from his record covers for Frank Zappa to his production design on "Pee-wee's Playhouse."

Lopate, Leonard. 2010.

Political Perspectives.

National Public Radio and WNYC's Leonard Lopate Show (January 20).

online at <http://www.wnyc.org/shows/lopate/episodes/2010/01/20> and

<http://audio.wnyc.org/lopate/lopate012010cpod.mp3>

Pollster and political commentator Douglas Schoen talks about his prescriptions for fixing our electoral system. Then, New York Times immigration reporter Nina Bernstein reveals some of the often uncouneted deaths in immigration jails. And cartoonist and reporter Joe Sacco discusses his latest project—it's an account of a forgotten crime in the Gaza Strip. Plus, word maven Patricia T. O'Conner takes your calls on the complexities of our mother tongue.

Lopate, Leonard. 2010.

Jules Feiffer.

National Public Radio and WNYC's Leonard Lopate Show (April 27).

online at

<http://www.wnyc.org/shows/lopate/episodes/2010/04/27/segments/154024>

and <http://audio.wnyc.org/lopate/lopate042710bpod.mp3> and

<http://www.youtube.com/watch?v=HUZHUIRwLA4>

Award-winning cartoonist, playwright, and author Jules Feiffer, talks about his life and his rise from a fearful kid with learning problems and a controlling mother, to working under the legendary Will Eisner and creating his subversive graphic novella Munro. His memoir is Backing into Forward.

Lopate, Leonard. 2011.

Daniel Clowes and Seth on Cartooning.

National Public Radio and WNYC's Leonard Lopate Show (October 18).

online at <http://www.wnyc.org/shows/lopate/2011/oct/18/daniel-clowes-and-seth-cartooning/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/lopate/lopate101811bpod.mp3>

Daniel Clowes and Seth talk about their work as cartoonists and illustrators. Clowes created the iconic comic book series Eightball and of the graphic novels Wilson, Ghost World, David Boring, and Ice Haven; and his latest book is The Death-Ray. Seth is the cartoonist of is the cartoonist of Clyde Fans; Wimbledon Green; George Sprott; and Vernacular Drawings; among others, and his latest is The Great Northern Brotherhood of Canadian Cartoonists, the companion to Wimbledon Green.

Lopate, Leonard. 2012.

New Yorker Covers You Were Never Meant to See.

National Public Radio and WNYC's Leonard Lopate Show (May 22).

online at <http://www.wnyc.org/shows/lopate/2012/may/22/new-yorker-covers-you-were-never-meant-see/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/lopate/lopate052212bpod.mp3>

Francoise Mouly, New Yorker art editor, talks about how the magazine creates its signature covers commenting on the political and cultural events of the day. Blown Covers: New Yorker Covers You Were Never Meant to See shows the sketches that didn't make the cut and explains the stages in the evolution of a cover that has an edge but stands the test of time.

Lopate, Leonard. 2012.

Chris Ware's Building Stories.

National Public Radio and WNYC's Leonard Lopate Show (December 11).

online at <http://www.wnyc.org/shows/lopate/2012/dec/11/chris-wares-building-stories/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/lopate/lopate121112cpod.mp3>

Chris Ware talks about Building Stories, a box set of a decade's worth of work. As seen in the pages of The New Yorker, The New York Times and McSweeney's Quarterly Concern, Building Stories is a set of comics that imagine the inhabitants of a three-story Chicago apartment building. Ware has been broadening the boundaries of what comics can be and what kinds of stories they can tell.

Lopate, Leonard. 2013.

Legendary Illustrators Celebrate MAD Magazine.

National Public Radio and WNYC's Leonard Lopate Show (March 19).

Online at <http://www.wnyc.org/shows/lopate/2013/mar/19/legendary-illustrators-celebrate-mad-magazine/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/lopate/lopate031913epod.mp3>

Legendary illustrators Drew Friedman, Al Jaffee, and Arnold Roth discuss the life and work of Harvey Kurtzman, the cartoonist, writer, and editor who was the founding editor and creator of the most important comics satire magazine in 20th-century America, MAD.

Lopate, Leonard. 2014.

MAD Magazine, Superheroes, and Inventing the Comics.

National Public Radio and WNYC's Leonard Lopate Show (October 8).

Online at <http://www.wnyc.org/story/pioneering-legends-comic-books/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/lopate/lopate100814cpod.mp3>

Drew Friedman talks about the famous and not-so-famous men and women cartoonists who created superheroes, Mad magazine, and more. He's joined by Mad magazine's Al Jaffee. Friedman's book Heroes of the Comics: Portraits Of The Pioneering Legends Of Comic Books features artists, publishers, and editors from the industry's birth in the 1930s through the artists and writers of behind EC Comics in the 1950s, including Stan Lee, Harvey Kurtzman, Will Eisner, Mort Drucker, Jack Davis, Will Elder, and Bill Gaines, among others.

Lopate, Leonard. 2015.

The New Yorker's Bob Mankoff is 'Very Semi-Serious' About Cartoons.

National Public Radio and WNYC's Leonard Lopate Show (December 14):

<http://www.wnyc.org/story/new-yorkers-bob-mankoff-very-semi-serious-about-cartoons/>

Luckovich, Mike. 2003.

War Diaries: Mike Luckovich, Editorial Cartoonist.

National Public Radio (March 30).

online at <http://www.npr.org/news/specials/wardiaries/mluckovich/index.html>

Mike Luckovich, the Pulitzer Prize-winning editorial cartoonist for the Atlanta Journal-Constitution, was invited to visit the Pentagon last week. It was an opportunity he says he couldn't pass up. Luckovich got a behind-the-scenes look at the Pentagon during wartime and was there when President Bush made a rare appearance at the defense headquarters. This is Luckovich's War Diary.

Ludden, Jennifer. 2004.

'Powerpuff' Creator Turns to 'Foster's Home'.

National Public Radio's All Things Considered (August 28).

online at <http://www.npr.org/features/feature.php?wfld=3877452>

Abandoned imaginary friends now have a place to call home. Craig McCracken, whose Powerpuff Girls took the nation by storm in the 1990s, has a new Cartoon Network series: Foster's Home for Imaginary Friends. Hear McCracken and NPR's Jennifer Ludden.

Ludden, Jennifer. 2005.

Mexican Cartoon Character at Center of Dispute.

National Public Radio's All Things Considered (August 6).

online at <http://www.npr.org/templates/story/story.php?storyId=4788827>

Memin Pinguin is a Mexican cartoon character whose image is seen as derogatory by many African Americans. Publicity over a Mexican postage stamp

fueled the controversy. Historian Enrique Krauze tells Jennifer Ludden Mexicans are puzzled at the controversy.

Lunden, Jeff. 2011.

Big Changes For Beleaguered 'Spider-Man'.

National Public Radio's Weekend Edition Saturday (March 12).

Online at <http://www.npr.org/2011/03/12/134485020/Big-Changes-On-Spider-Man> and http://pd.npr.org/anon.npr-mp3/npr/wesat/2011/03/20110312_wesat_19.mp3

The beleaguered, big-bucks musical Spider-Man: Turn Off the Dark has decided to go back to the drawing board. Julie Taymor — the show's director, writer, and creative wunderkind — is out and a new creative team is in. The show will shut down previews for three weeks to overhaul itself before a June opening.

Lunden, Jeff. 2011.

At Long Last, Curtain To Rise On 'Spider-Man'.

National Public Radio's Morning Edition (June 14).

Online at <http://www.npr.org/2011/06/14/137151984/at-long-last-curtain-to-rise-on-spider-man> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/06/20110614_me_18.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=137151984>

Lux, Justin. 2010.

Course on Graphic Novels Sees Debut at MSU.

National Public Radio's KSMU (July 7):

<http://www.ksmu.org/content/view/6932/66/> and http://ksmu.org/media/mp3/courseongr_6932.mp3

With the graphic novel genre at an all-time high in popularity, Missouri State University will be offering a course through the English Department that will focus on this area of literature exclusively. KSMU's Justin Lux has the story.

Lyden, Jacki. 1995.

Cartoons [political cartoonists Tom Toles and Ed Gamble].

National Public Radio's Weekend All Things Considered (January 21)

Jacki talks with nationally syndicated political cartoonists Tom Toles of the Buffalo News and U.S. News & World Report...and Ed Gamble of the Florida Times-Union...about the state of political cartooning today. They say today there's more material and more cartoonists than ever before. (5:00)

Lyden, Jacki. 1996.

Political Cartoons [history of interview with Sandy Northrop].

Weekend Edition Sunday (November 10)

Jacki Lyden discusses the history of political cartoons with Sandy Northrop, co-author of a new book "Drawn and Quartered" (Elliot and Clark). The art of lampooning our leaders and their policies has been popular since colonial times. 6:45

Lyden, Jacki. 1997.

Madam and Eve [South Africa Comic Strip].

National Public Radio's Weekend Edition Sunday (December 14)

Jacki speaks with Steve Francis and Rico, who along with their colleague Harry Dugmore are creators of the cartoon "Madam and Eve" which runs in the Mail and Guardian newspaper in South Africa. The strip satirizes political and social life in the country. The web address for the cartoon is <http://www.mg.co.za/mg/7:24>

[Lyden, Jacki]. 1998.

Mae Questel Obit [Betty Boop and Olive Oyl animation voice].

National Public Radio's All Things Considered (January 8)

Mae Questel (KWEH'-stul), the woman who supplied the cartoon voices of Betty Boop and Olive Oyl, died Sunday at her home in Manhattan at the age of 89. We'll hear a sample of her work. (2:30)

Lyden, Jacki. 1998.

Teen Mom Cartoon Book.

National Public Radio's Weekend All Things Considered (December 5)

Jacki talks to Katherine Arnoldi, author of "The Amazing 'True' Story of a Teenage Single Mom". Arnoldi was a single teen mom herself...she wrote the book to try to help other single teen moms go to college. [Hyperion: 1998] (8:00)

Lyden, Jacki. 2005.

Graphic Novelist with a Comic Sensibility [Derek Kirk Kim].

National Public Radio's All Things Considered (January 8).

online at <http://www.npr.org/templates/story/story.php?storyId=4271874>

When Derek Kirk Kim's debut graphic novel Same Difference and Other Stories appeared in 2003 as a self-published paperback, it drew little notice. But Kim's sensitive and humorous work soon began receiving nominations for some of the comic world's top awards, and today, the Oakland-based storyteller is one of the industry's rising stars.

At the age of 32, Kim has already won the "triple crown" of comic honors: the 2003 Ignatz Award for Promising New Talent, the 2004 Eisner Award for Best Short Story and Name Deserving of Wider Recognition, and a 2004 Harvey Award for Best New Talent. Last year, graphic novel publisher Top Shelf re-issued a new edition of Same Difference after the first printing sold out.

An eclectic mix of stories and art, Same Difference follows the lives of friends Simon and Nancy, two twenty-something Asian Americans living in the suburbs. Kim, who was born in Korea and moved to the United States when he was 8, talks with NPR's Jacki Lyden about his work.

Lydon, Christopher. 2000.

The new comics [Katchor, Clowes, Kidd interview].

WBUR's The Connection (September 28)

Cartoonists are hot again, but not the guys who drew heroes like Dick Tracy and Superman. Instead, think Charles Schulz meets Samuel Beckett, in the world of

Art Spiegelman and Robert Crumb. The protagonists in the new strips are paranoid, dysfunctional, isolated and angst-ridden. Their stories are so hip that Esquire Magazine for the first time included a graphic story in the annual fiction issue.

The new cartoonists don't write for the teenage crowd, but for their own generation -- the babyboomers and Generation Xer's. Chris Ware, the creator of "Jimmy Corrigan" is known as the Emily Dickinson of comics. Daniel Clowes's "Ghost World" reads more like "The Catcher in the Rye" than "Conan the Barbarian." And Ben Katchor just won a MacArthur Genius Award for cartoons, which the MacArthur Foundation praised for its "ironic, compelling and bittersweet nostalgia." The new, new comics, this hour on the Connection.

Guests: Ben Katchor, Author; Daniel Clowes, Author; and Chas I. Kidd Assoc. Editorial Director, Pantheon 'Comics' division

Lydon, Christopher. 2000.
Art Spiegelman [interview].
WBUR's The Connection (October 27)

Art Spiegelman is called the Kafka of comics. He's the man who set out to make us take the funny papers seriously, at least to credit cartoonists with high intentions and deep content. His novel in pictures, "Maus", was a breakthrough: it was the story of his father's survival at Dachau--the first Holocaust account presented in comic-strip form. It made the New York Times best-seller list for fiction--until he got it reclassified as history; it won a Pulitzer Prize in 1992 and gave him all the respectability he could handle.

Art Spiegelman made new waves with provocative covers for Tina Brown's New Yorker: the famous Valentine's Day image of an African-American woman kissing a Hasidic Jew, or the Tax Day crucifixion of the Easter Bunny. He's taught intellectuals to read comics without embarrassment, but he's aiming alternative fairy-tale comics at kids again, too. Art Spiegelman, the grown-up cartoonist is with us, this hour on The Connection.

Lydon, Christopher. 2001.
Cartoon Journalist Joe Sacco [interview].
WBUR's The Connection (April 19)

Gorazde. If you followed the war in Bosnia, you heard about Gorazde.

A small city deep in Bosnian Serb territory, where Bosnian Muslims were supposedly "protected" by the U-N, and were actually anything but. You may have read about Gorazde, seen a clip of it on TV, heard a report on the radio. But do you have any idea how it felt to be there? You would, if you knew the work of Joe Sacco. Seeing it for the first time, you might think you were looking at a comic book. You are, in a way. Joe Sacco calls himself a "comics journalist."

For the last ten years, he's worked in war zones, from the Gaza Strip to Gorazde. He turns that experience into book-length cartoons that tell stories those big-foot, drop-in war correspondents may fail to see.

Guests: Joe Sacco, author of "Safe Area Gorazde: The War in Eastern Bosnia 1992-95"; Scott McCloud, author of "Reinventing Comics"; and Joshua Ramo, assistant managing editor of Time Magazine.

Lynch, Mark. 2015.
Carol Tyler: Soldier's Heart.

WICN's Inquiry (December 9): <http://www.wicn.org/podcasts/audio/carol-tyler-soldiers-heart> and
<http://www.wicn.org/sites/default/files/audio/Inquiry-Carol%20Tyler%20pod.mp3>

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Mack, Sammy. 2013.

A Q & A With Children's Author Sheila Keenan [Dogs of War].
WUSF Public Media and WLRN Public Media's StateImpact Florida
(December 26): <http://stateimpact.npr.org/florida/2013/12/26/a-q-a-with-childrens-author-sheila-keenon/>

Madden, Sidney. 2018.

Kendrick Lamar Releases 'Black Panther' Tracklist, And It Doesn't Disappoint.

NPR's All Songs Considered (January 31):

<https://www.npr.org/sections/allsongs/2018/01/31/582185850/kendrick-lamar-releases-black-panther-tracklist-and-it-doesn-t-disappoint>

Manilla, Ben. 2008.

NYC Mayor LaGuardia's Legendary Radio Readings.

National Public Radio's All Things Considered (November 30).

online at <http://www.npr.org/templates/story/story.php?storyId=97621982> and
http://public.npr.org/anon.npr-mp3/npr/atc/2008/11/20081130_atc_06.mp3
and <http://www.npr.org/templates/transcript/transcript.php?storyId=97621982>

The year is 1945. The world is at war, and New York City's newspaper delivery men are on strike.

Mayor Fiorello LaGuardia solves the problem.

Independent producer Ben Manilla shares the story behind LaGuardia's legendary radio readings of comic strips like Little Orphan Annie. It's part of our series on legendary audio moments in the National Recording Registry at the Library of Congress.

Mann, Brian. 2004.

Remembering Life in a Comic-Book 'Factory' [Sid Couchey].

National Public Radio's Weekend Edition - Sunday (February 1).

online at <http://www.npr.org/features/feature.php?wfld=1627595>

Sid Couchey was a "factory artist" in the 1950s.

Like many others, he worked in relative obscurity, churning out drawings for comic books.

Though he didn't create the characters, Couchey's pencil work for Harvey Comics included scads of drawings that made Richie Rich and Little Lotta famous.

Couchey, now living in upstate New York, takes a look back at his career with Brian Mann of North Country Public Radio.

Mann, Brian. 2004.

Profile: Essex Comic Book Artist Sid Couchey.

North Country Public Radio (January 5).

online at

<http://www.northcountrypublicradio.org/news/couchey/couchey.php#>

If you grew up reading comic books, you probably stumbled across the work of Essex illustrator Sid Couchey. Couchey worked for decades from his studio just above Lake Champlain, penciling characters like Richie Rich and Little Lotta for Harvey Comics. Brian Mann visited Couchey recently, to talk about his work-and his love for telling stories through pictures. (6:51)

Mann, Brian. 2008.

'Max and Pinky' an Adorable Dynamic Duo.

National Public Radio's All Things Considered (January 3).

online at <http://www.npr.org/templates/story/story.php?storyId=17809602>

Many cartoons and children's books wrestle with the ups and downs of friendship by telling the story of kids and their animals: There's Charlie Brown and Snoopy, Calvin and Hobbes, Opal and Winn-Dixie, Fern and Wilbur. Artist and illustrator Maxwell Eaton hopes to add his own set of friends to that pantheon with his series of books featuring the adventures of Max and Pinky.

Max the character looks nothing like Maxwell the artist. With his bright red shirt and blue pants, the little boy is like a happier, better-adjusted version of Charlie Brown.

His sidekick, who also evolved over thousands of doodles, is a slightly subversive, marshmallow-obsessed pig named Pinky.

Eaton, who's in his mid-20s, began sketching the characters on bar napkins while he was working as a ski bum in Colorado. He had studied art at St. Lawrence University, but says his drawings then were "dark and charcoal and mechanical things."

"Kind of out of boredom almost, I was just doodling and I came up with this character... who finally became Max. I needed the pig to say something, and think something, and show a little sarcasm, observing these ridiculous things that Max was doing... and finally it was just 'Max and Pinky.'"

On a whim, Maxwell Eaton mailed his drawings to a New York City agent, who thought they were great. His agent then found an editor at Knopf who liked them even more. The first Max and Pinky book, Best Buds, was published in 2006. Their second adventure, Superheroes, was published in October 2007 — full of snow monsters and volcanoes. One reviewer praised the book for its "thick black lines and sublime sense of humor."

Eaton says the texture of Max and Pinky's friendship grew out of his own love for newspaper comics.

"I like to think of it as the Calvin and Hobbes generation; I grew up in first grade starting to read Calvin and Hobbes. That was a big part of my childhood, I think, and that's where I get a lot of the timing and the give and take between two very different characters."

In their finished form, Eaton's sketches are illuminated with the kind of bright, simple colors that you see in Sunday morning comics. Eaton is colorblind, but with the help of a computer — and an art director at Knopf — he was able to find just the right palette for Max and Pinky's adventures.

The next Max and Pinky story, The Mystery, will be published in fall 2008.

Brian Mann reports for member station NCPR in Canton, N.Y.

Mann, Brian. 2008.

Americans Say Oui, Oui To Foreign Graphic Novels [Satrapi, Berberian].

National Public Radio's All Things Considered (July 19).

Online at <http://www.npr.org/templates/story/story.php?storyId=92647469>

Mantle, Larry. 2011.

The legacy of Charles Schulz.

South California Public Radio's AirTalk (January 31).

Online at <http://www.scpr.org/programs/airtalk/2011/01/31/charles-schulz/>
and

http://media.scpr.org/audio/upload/2011/01/31/20110131_airtalk_CharlesSchulz.mp3

When it started, the comic strip Peanuts only appeared in seven newspapers. 60 years later it can be found in 2600. How did the comic strip reach iconic status? A new book chronicles the evolution of Charles Schulz's Peanuts column and its spinoff products. From Snoopy before he was Joe Cool to the Great Pumpkin TV special and Peanuts lunchboxes, author Nat Gertler documents all-things-Peanuts in his colorful, interactive book, The Peanuts Collection. The book also features materials from the Schultz family archives. How did Peanuts become so much more than a comic strip?

Guests:

Nat Gertler, author of *The Peanuts Collection*

Kevin Fagan, author of the comic strip *Drabble*

Jean Schulz, widow of Charles Schulz, creator of *Peanuts*

Marciuliano, Francesco and Camila Domonoske. 2013.

A Cartoon Tribute To Cats, And The Poets Who Loved Them.

NPR.org (April 30): <http://www.npr.org/2013/04/30/179845420/a-cartoon-tribute-to-cats-and-the-poets-who-loved-them>

Martell, Nevin. 2014.

Food Comics Turn 'ZAP' And 'POW' Into 'Sizzle' And 'Bubble'.

NPR's The Salt blog (February 3):

<http://www.npr.org/blogs/thesalt/2014/02/03/270985954/food-comics-turn-zap-and-pow-into-sizzle-and-bubble>

Martin, Luke. 2007.

Marvel Comics, Free on Your Desktop [Chris Claremont interview].

National Public Radio's The Bryant Park Project (November 23).

online at <http://www.npr.org/templates/story/story.php?storyId=47>

The publisher of X-Men, Spider-Man and the Fantastic four will make some of its wares available free through an online widget — no more risking damage to a collector's copy just to enjoy the story inside.

Martin, Luke X. 2017.

For Kansas City Cartoonist, 'The New Yorker' Meant Success — Even After Hundreds Of Tries [Tom Toro].

KCUR (May 8): <http://kcur.org/post/kansas-city-cartoonist-new-yorker-meant-success-even-after-hundreds-tries#stream/0>

Martin, Michel. 2008.

Minority Comic Strip Artists Strike.

National Public Radio's Tell Me More (February 11).

online at <http://www.npr.org/templates/story/story.php?storyId=18876533>

Minority comic strip artists staged a "sit-in" yesterday in protest to what they say is discrimination against comics of color in newspapers. Watch Your Head artist Cory Thomas and his syndication editor Amy Lago discuss how these artists are struggling to have their work published more frequently and fairly.

Martin, Michel. 2008.

Author Gives Bible a Twist of Manga.

National Public Radio's Tell Me More (February 22).

online at <http://www.npr.org/templates/story/story.php?storyId=19269725>

The world's most-read book has been reproduced yet again, and this time in a style known as Japanese manga, closely associated with anime.

Ajinbayo "Siku" Akinsuku is author and illustrator of The Manga Bible. He says he reproduced the Bible using the popular animation style to keep the religious message relevant to younger generations.

"It's a way of making a relevant message contemporary ... It was time for us to update the biblical message," says Siku, who prefers to call book an "interpretation," rather than a "new version" of the Bible.

Siku is just one part of the duo behind the graphic narratives. The book is the result of a collaboration with his brother, Akin, a film and television script writer. Of their dynamic, Siku describes himself as "the concepts person."

Those concepts, illustrated in The Manga Bible, are just as reflective of Siku's personal convictions as they are of his academic training as a theologian. Speaking openly about his belief in Christianity, the artist says that even if he hadn't studied theology, he'd still have interest in creating the book.

"Being a theologian [just] helps me do the work better," Siku says.

But with all of his artistic accomplishments, the spirited talker still freshly recalls how his parents were less than thrilled when they learned of his passion for art.

"They viewed art as the profession of dropouts ... the last refuge for the lazy," Siku remembers.

At the urging of an art teacher, he decided to study his passion secretly as an adolescent.

Siku's father is now deceased, but his mother, he says, has grown proud of his work.

The artist says his next manga work will portray the life of Jesus Christ.

Martin, Michel. 2008.

Magazine Depiction Of Obamas Fuels Outrage [New Yorker and Barry Blitt].

National Public Radio's Tell Me More (July 15).

Online at

<http://www.npr.org/templates/story/story.php?storyId=92547497&ft=1&f=1001>

The New Yorker magazine is drawing both buzz and condemnation for its cover illustration depicting a turban-clad Sen. Barack Obama in the Oval Office. The

image also shows Obama's wife, Michelle, armed with a machine gun. A portrait of Osama bin Laden hangs in the background.

A spokesman for the Democratic presidential candidate rebuked *The New Yorker* for publishing the illustration, describing it as "offensive" and "distasteful." Strong reaction is also reverberating beyond party lines. John McCain, Obama's main opponent in the White House race, joined the resounding outcry and called the drawing "inappropriate."

The cover is also triggering an aggressive debate among journalists about the fine line between satiric and offensive media. *New Yorker* Editor David Remnick and Barry Blitt, who drew the cartoon, defend the illustration as satire, mocking allegations that the Obamas are unpatriotic.

Media blogger Richard Prince and columnist George Curry, former editor of *Emerge* magazine, discuss the reaction to the magazine cover and what, if anything, should be off-limits for satire.

Martin, Michel. 2009.

Iranian Cartoonist Offends, Entertains.

National Public Radio's Tell Me More (July 24).

online at <http://www.npr.org/templates/story/story.php?storyId=106968828>

and http://public.npr.org/anon.npr-mp3/npr/tmm/2009/07/20090724_tmm_02.mp3

Political cartoons are often both funny and poignant. But they can also be inflammatory. Iranian cartoonist Nikahang Kowsar published a cartoon that showed Venezuela's Hugo Chavez and Iran's Mahmoud Ahmadinejad dancing the tango, together. Such cartoons landed Kowsar in jail and eventually expelled from Iran. The artist talks about his cartoons, and why he's still publishing them.

Martin, Michel. 2009.

'Tell Me More' Update: Political Cartoonist Expands His Storytelling.

National Public Radio's Tell Me More (December 30).

online at <http://www.npr.org/templates/story/story.php?storyId=122051793>

and http://public.npr.org/anon.npr-mp3/npr/tmm/2009/12/20091230_tmm_03.mp3

Host Michel Martin talks to Iranian journalist and political cartoonist Nikahang Kowsar. Kowsar, who lives in exile in Canada, recently launched a citizen journalism Web site which has become a repository for first hand accounts of life in Iran. Kowsar discusses his recent journalistic venture and the current political tensions arising in his home country.

Martin, Michel. 2010.

Summer Movies, In White And White?

National Public Radio's Tell Me More (June 30):

<http://www.npr.org/templates/story/story.php?storyId=128215446> and

http://public.npr.org/anon.npr-mp3/npr/tmm/2010/06/20100630_tmm_05.mp3

"The Karate Kid" was a box office smash featuring actors of color. But will the rest of the summer see a white wash on the big screen? Boston Globe Film Critic Wesley Morris and San Francisco Chronicle columnist Jeff Yang talk about diversity

on the screen and the controversy over the casting of the upcoming film, "The Last Airbender."

Martin, Michel. 2011.

Political Caricatures Of Obama, 'Birther Movement' Hint Of Racism.

National Public Radio's Tell Me More (April 27).

Online at <http://www.npr.org/2011/04/27/135770521/political-caricatures-of-obama-birther-movement-hint-of-racism> and http://pd.npr.org/anon.npr-mp3/npr/tmm/2011/04/20110427_tmm_01.mp3

Today, President Barack Obama released the long-form of his birth certificate proving he is a U-S citizen. Questions over the President's citizenship have provided fuel for his critics giving rise to the so-called birther movement. Recently, a doctored photo raised questions about President Obama's citizenship. It also drew fire as being racist. Host Michel Martin speaks with Stephen Hess, author of American Political Cartoons, 1754-2010: The Evolution of a National Identity and Mike Luckovich, editorial cartoonist for the Atlanta Journal Constitution about the history of politically incorrect cartoons, and about whether cartoons depicting President Obama are under particular scrutiny because he is African American.

Martin, Michel. 2011.

Wedding Planner Tips For The Commoner.

National Public Radio's Tell Me More (April 28).

Online at <http://www.npr.org/2011/04/28/135803886/wedding-planner-tips-for-the-commoner> and http://pd.npr.org/anon.npr-mp3/npr/tmm/2011/04/20110428_tmm_05.mp3

Britain's royal couple has a wedding planner, but what about everyday people who aren't as fortunate to have a fancy wedding planner? Graphic novelist Adrian Tomine offers comic relief in his pre-nuptial memoir, Scenes from an Impending Marriage. Host Michel Martin speaks with Tomine about those "special moments" that capture the humor and absurdity of planning your own wedding.

Martin, Michel. 2011.

Coping With Disease While Capturing Childhood.

National Public Radio's Tell Me More (May 23).

Online at <http://www.npr.org/2011/05/23/136579290/-coping-with-disease-while-capturing-childhood> and http://pd.npr.org/anon.npr-mp3/npr/tmm/2011/05/20110523_tmm_03.mp3

Artist Richard Thompson's "Cul de Sac" is a daily watercolor comic strip in 140 newspapers. It centers on a young girl's experiences with her friends on a cul-de-sac. The Washington Post's Michael Cavanaugh has written a profile on Thompson's career and struggles with Parkinson's disease. Host Michel Martin speaks with Cavanaugh and Thompson about this latest article in the Washington Post Magazine.

Martin, Michel. 2011.

Comic Conventions Not Just For Nerds.

National Public Radio's Tell Me More (October 14).

online at <http://www.npr.org/2011/10/14/141353108/comic-conventions-not-just-for-nerds> and http://pd.npr.org/anon.npr-mp3/npr/tmm/2011/10/20111014_tmm_03.mp3

People from across the country are gathering at the 2011 New York Comic Con to share their love of comics, anime, games, graphic novels and more. Michel Martin gets the dish on this year's event from Latoya Peterson, editor of the blog Racialicious.com and an anime fan who's attending the convention.

Martin, Michel. 2012.

Art Imitates Life In Same-Sex Superhero Wedding.

National Public Radio's Tell Me More (June 25):

<http://www.npr.org/2012/06/25/155710018/art-imitates-life-in-same-sex-superhero-wedding> and http://pd.npr.org/anon.npr-mp3/npr/tmm/2012/06/20120625_tmm_03.mp3

It's wedding season for couples around the country, including superheroes. Marvel Comics, the group behind Spider-man, X-Men and the Avengers, recently released a comic featuring its first same-sex superhero wedding. Host Michel Martin discusses the intersection between the Marvel universe and politics with Marvel's editor-in-chief, Axel Alonso.

Martin, Rachel. 2006.

Denmark Battles Muslim Backlash over Cartoons.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194724>

The Danish government tries to mollify Muslims angry over cartoons depicting Muhammad that were first published in a Danish newspaper. But it has not condemned their publication. As protest continues around the world, Copenhagen is demanding protection for its diplomats and citizens.

Martin, Rachel. 2006.

Cartoon Controversy Slams Denmark's Economy.

National Public Radio's Morning Edition (February 10).

online at <http://www.npr.org/templates/story/story.php?storyId=5199960>

The publication of caricatures of the Prophet Muhammed in a Danish newspaper -- and subsequently around Europe -- has caused unprecedented economic problems for Denmark. It has also triggered a debate among Danes over freedom of speech and religious multi-culturalism.

Martin, Rachel. 2008.

Growing Up Chinese American, Graphically.

National Public Radio's The Bryant Park Project (January 23).

online at <http://www.npr.org/templates/story/story.php?storyId=18328964>

-Audio Slideshow American Born Chinese - Gene Luen Yang talks about his graphic novel.

Graphic novelist Gene Luen Yang has created a groundbreaking read in American Born Chinese. It's the first graphic novel to be nominated for a National Book Award.

As one of the few Chinese Americans in his predominantly white school in Northern California, Yang wrestled not just with all the usual questions of childhood, but also with often subtle forms of racism.

Yang says he ran out to the local copy shop with the original draft in 2000, thinking he would sell 12 or 13 copies of the "mini comic" by hand. The novel tells the story of three characters, the Monkey King, the Chinese-American boy and Chinkie, the over-the-top stereotype.

Memories of shame played a big part in shaping the book, Yang says. He recalls a boy who joined his elementary school from Taiwan. Yang's teachers wanted him to befriend the new kid, who gamely talked to Yang in Mandarin for a week. Yang struggled to respond. "I was really dealing with something inside about me being ashamed of the culture of my parents," he says.

Martin, Rachel. 2013.

Comic-Con-Goers Flaunt Their Geek Credentials.

National Public Radio's Weekend Edition Sunday (July 21).

online at <http://www.npr.org/templates/story/story.php?storyId=204176986> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2013/07/20130721_wesun_08.mp3

The annual convention in San Diego draws a robust crowd of nerds and fans. Host Rachel Martin speaks with NPR contributor Glen Weldon about the flourishing subculture.

Martin, Rachel. 2014.

A Virtually Genuine Facebook Friendship With Applebee's.

National Public Radio's Weekend Edition Sunday (January 12).

Online at <http://www.npr.org/2014/01/12/261843715/a-virtually-genuine-facebook-friendship-with-applebees> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2014/01/20140112_wesun_applebees_pen_pal.mp3

Ever have an imaginary friend? Chris Zdarsky started corresponding with an Applebee's in Canada as a joke. But that doesn't mean it wasn't real. NPR's Rachel Martin talks with the comic book artist to about his virtual friendship.

Martin, Rachel 2023.

Banned Books: Maia Kobabe explores gender identity in 'Gender Queer'.

NPR's Morning Edition (January 4):

<https://www.npr.org/2023/01/04/1146866267/banned-books-maia-kobabe-explores-gender-identity-in-gender-queer> and https://ondemand.npr.org/anon.npr-mp3/npr/me/2023/01/20230104_me_gender_queer_-_banned_books.mp3 and <https://www.npr.org/transcripts/1146866267>

Masters, Kim. 2004.

Strong Showing of 'Shrek 2' Boosts Dreamworks.

National Public Radio's All Things Considered (May 24).

online at <http://www.npr.org/features/feature.php?wfld=1908311>

This weekend's opening of Shrek 2 broke box office records for an animated film. The film smashed records and jolted Hollywood out of a box-office slump. The showing also increases the chances that Dreamworks, the privately held studio, could make a public stock offering later this year.

Masters, Kim. 2004.

'Incredibles': Superhero Family Back in Action.

National Public Radio's Morning Edition (November 1).

online at <http://www.npr.org/templates/story/story.php?storyId=4136195>

The latest computer animated film from Pixar has Mom and Dad as former superheroes forced into early retirement. A new villain causes them to ditch their suburban life and revel in their superpowers once again.

Masters, Kim. 2004.

Hanks Stars in 'Polar Express,' a Stop-Motion Holiday Tale.

National Public Radio's All Things Considered (November 4).

Online at <http://www.npr.org/templates/story/story.php?storyId=4144530>

Director Robert Zemeckis employs a new computer technique to bring the award-winning children's book The Polar Express to the screen.

The holiday film is based on an award-winning children's book by Chris Van Allsburg.

The driving forces behind the film are Zemeckis, who made such hits as Back to the Future, Who Framed Roger Rabbit and Forrest Gump, and his frequent collaborator, actor Tom Hanks.

The tale is timeless, following a child who's losing faith in the magic of Christmas until one fateful Christmas Eve, when he's offered the ride of his life.

Masters, Kim. 2004.

Pixar Profits Jump on 'Nemo' Sales.

National Public Radio's Morning Edition (May 7).

online at <http://www.npr.org/templates/story/story.php?storyId=1876005>

Animation company Pixar reports its third-quarter profits more than tripled, boosted by strong overseas sales of its blockbuster fish tale Finding Nemo. But Pixar Chairman Steve Jobs was silent on whether the company had found a distribution partner to replace the Walt Disney Co. Jobs left open the possibility that Pixar might renew its contract with Disney in 2006.

Masters, Kim. 2004.

Pixar, Disney to End Partnership.

National Public Radio's Morning Edition (January 30).

online at <http://www.npr.org/templates/story/story.php?storyId=1625251>

Pixar Animation and the Walt Disney Co. announce they will end the 12-year partnership that has produced such hit movies as Toy Story, Monsters Inc. and Finding Nemo. The two firms failed to agree to the terms of a new contract. Analysts

see the split as a blow to Disney, which has struggled recently with its own animated films.

Masters, Kim. 2005.

DreamWorks Movie Studio Falls Short of Investors' Targets.

National Public Radio's All Things Considered (May 27).

online at <http://www.npr.org/templates/story/story.php?storyId=4670198>

DreamWorks' stock drops after investors realize expectations for the company may have been set too high. In light of that, the fate of the studio's upcoming animated film release Madagascar has taken on outsized importance.

Masters, Kim. 2007.

Highly Acclaimed 'Persepolis' Denounced by Iran.

National Public Radio's All Things Considered (November 8).

Online at <http://www.npr.org/templates/story/story.php?storyId=16126274>

Persepolis began life as a French-language graphic novel by Marjane Satrapi. It described her childhood in Iran and her life in Vienna and Paris after the Iranian revolution. Now Satrapi has a hand in re-creating her story as an animated movie.

In May, Persepolis won the grand-jury award at the Cannes film festival. It will be France's submission at the Oscars for best foreign-language film.

Satrapi is pleased, but the Iranian government is not. It denounced the film and got it dropped from the Bangkok International Film Festival.

Maury, Laurel. 2008.

Books We Like: Gentle Wisdom from a Graphic-Novel 'Cat' [The Rabbi's Cat 2 by Joann Sfar].

NPR.org (June 25):

<http://www.npr.org/templates/story/story.php?storyId=91838541>

Maury, Laurel. 2008.

Books We Like: For 'Willie & Joe,' War Is Hellishly Real — And Funny [Bill Mauldin].

NPR.org (July 11):

<http://www.npr.org/templates/story/story.php?storyId=92445428>

Maury, Laurel. 2008.

Books We Like: Graphic Novel 'Bluesman' Sings A Soulful Song.

NPR.org (July 28):

<http://www.npr.org/templates/story/story.php?storyId=92869182>

Maury, Laurel. 2008.

Books We Like: Beautiful, Graphic 'Flights' Of Fantasy.

NPR.org (August 13):

<http://www.npr.org/templates/story/story.php?storyId=93525756>

Maury, Laurel. 2008.
Books We Like: Shaw's Graphic Take On Ordinary Family Drama.
NPR.org (September 5):
<http://www.npr.org/templates/story/story.php?storyId=94204310>

Maury, Laurel. 2008.
Best Graphic Novels Of 2008.
NPR.org (December 4):
<http://www.npr.org/templates/story/story.php?storyId=97636274&ps=bb2>

Maury, Laurel. 2008.
Best Superhero Graphic Novels Of 2008.
NPR.org (December 16):
<http://www.npr.org/templates/story/story.php?storyId=98081187>

Maury, Laurel. 2009.
Books We Like: Lethem Updates Cult Classic 'Omega' Comic Series.
NPR.org (January 8):
<http://www.npr.org/templates/story/story.php?storyId=99088514>

Maury, Laurel. 2009.
Books We Like: There Will Be Blood — And Wisecracks: Buffy Lives.
NPR.org (January 23):
<http://www.npr.org/templates/story/story.php?storyId=99639529&ft=1&f=1048>

Maury, Laurel. 2009.
New York Comic-Con: Where Were All The Comics?
National Public Radio's Monkey See blog (February 9):
http://www.npr.org/blogs/monkeysee/2009/02/new_york_comiccon_where_were_a.html

Maury, Laurel. 2009.
Books We Like: Swamp Thing, The All-Vegetable Anti-Hero, Returns.
NPR.org (March 24):
<http://www.npr.org/templates/story/story.php?storyId=102249710>

Maury, Laurel. 2009.
Luminous Comic Book Reveals Mandela's Resilience.
National Public Radio's Books We Like (September 9):
<http://www.npr.org/templates/story/story.php?storyId=112642511>

Mauzy, Dan. 2011.
Kapow! Comic Book Illustrates Health Care Reform.
WBUR's Radio Boston (December 19).
online at <http://radioboston.wbur.org/2011/12/19/health-care-nove> and
http://audio.wbur.org/storage/2011/12/radioboston_1219_health-care-nove.mp3

Riddle me this, what's the latest tale of daring-do to hit the comic book stands? Here's a hint: it doesn't feature masked avengers, or include earnest sidekicks. There are no costumes, nor secret lairs. But the hero in this story does have an alter ego. Or at least, an alias.

What is it, you ask? Holy 1,900-page-legislation! It's the Patient Protection and Affordable Care Act, otherwise known as Obamacare.

That's right, the latest graphic novel to hit book store shelves tells the story of the Affordable Care Act, and it's titled "Health Care Reform. What It Is. Why It's Necessary. How It Works." And it's author isn't your typical comic book geek. No, author Jonathan Gruber is a geek of a different order: He is a health care economist.

Gruber was one of the architects of Massachusetts's groundbreaking health care reform law and an advisor to President Barack Obama on the 2010 Affordable Care Act. He's also an economics professor at MIT, and the director of the health care program at the National Bureau of Economic Research. Gruber will join Radio Boston in the studio to discuss the book.

Guest: Jonathan Gruber, professor of economics at MIT and director of the health care program at the National Bureau of Economic Research

Mayer, Petra. 2013.

What If The X-Men Were Real? Q&A With Marcus Sakey, Author Of 'Brilliance'.

NPR.org (July 27): <http://www.npr.org/2013/07/27/205557205/what-if-the-x-men-were-real-q-a-with-marcus-sakey-author-of-brilliance>

Mayer, Petra. 2013.

'Boxers & Saints' & Compassion: Questions For Gene Luen Yang.

NPR.org (October 22): <http://www.npr.org/2013/10/22/234824741/boxers-saints-compassion-questions-for-gene-luen-yang>

Mayer, Petra. 2018.

After 'Forty Years Of Pointed Ears,' 'ElfQuest' Ends Its Legendary Run. NPR's Morning Edition (September 26).

Online at <https://www.npr.org/2018/09/26/641048515/after-forty-years-of-pointed-ears-elfquest-ends-its-legendary-run> and https://ondemand.npr.org/anon.npr-mp3/npr/me/2018/09/20180926_me_after_forty_years_of_pointed_ears_elfquest_ends_its_legendary_run.mp3 and <https://www.npr.org/templates/transcript/transcript.php?storyId=641048515>

McAlpin, Heller. 2010.

Go To Hell In Dante's Comic 'Divine Comedy' [Seymour Chwast].

National Public Radio's Books We Like (September 15):

<http://www.npr.org/templates/story/story.php?storyId=129834929>

McAlpin, Heller. 2010.

In Hard Times, The Tenacious 'Pursuit Of Happiness' [By Maira Kalman].

National Public Radio's Books We Like (November 2):

<http://www.npr.org/templates/story/story.php?storyId=130513929>

McAlpin, Heller. 2011.

Telling 'Psychiatric Tales' To Destigmatize Disease.

National Public Radio's Books We Like (February 8):

<http://www.npr.org/2011/02/08/133570493/telling-psychiatric-tales-to-destigmatize-disease>

McAlpin, Heller. 2012.

'Mother' Dearest: Alison Bechdel's Graphic Memoir.

National Public Radio's Books We Like (May 1):

<http://www.npr.org/2012/05/01/151389645/mother-dearest-alison-bechdels-graphic-memoir>

McCammon, Sarah. 2020.

'BoJack Horseman' Rides Into The Sunset.

NPR's All Things Considered (February 1):

<https://www.npr.org/2020/02/01/801629428/bojack-horseman-rides-into-the-sunset> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2020/02/20200201_atc_bojack_horseman_rides_into_the_sunset.mp3 and <https://www.npr.org/transcripts/801629428>

McChesney, John. 2004.

Voice Actors Bring Cartoon Characters to Life.

National Public Radio's Day to Day (May 4).

online at <http://www.npr.org/features/feature.php?wfld=1870395>

NPR's John McChesney explores the world of cartoon voiceover actors with profiles of the famous voices behind The Powerpuff Girls, SpongeBob SquarePants and scores of other cartoons.

McDonald, Glenn. 2009.

'Watchmen' Movie vs. Graphic Novel: Is There A Third Option?

National Public Radio's Monkey See blog (March 11):

http://www.npr.org/blogs/monkeysee/2009/03/watchmen_movie_vs_graphic_nove.html

McDonald, Glenn. 2009.

'Coraline' On DVD: Sophisticated, Arty And Seriously Creepy.

National Public Radio's Monkey See blog (July 22):

http://www.npr.org/blogs/monkeysee/2009/07/coraline_on_dvd_arty_sophistic.html

McDonnell, Tim / NPR. 2018.

Ghanaian Fans Have One Nit To Pick But Otherwise Adore 'Black Panther'.

WAMU (February 20): <https://wamu.org/story/18/02/20/ghanaian-fans-have-one-nit-to-pick-but-otherwise-adore-black-panther/>

McEnroe, Colin. 2015.

The Nose Wraps its Head Around Satire [Charlie Hebdo massacre].

WNPR's The Colin McEnroe Show (January 9).

Online at <http://wnpr.org/post/nose-wraps-its-head-around-satire> and http://cpa.ds.npr.org/wnpr/audio/2015/01/Colin_McEnroe_Show_.mp3

McEnroe, Colin. 2015.

The Scramble: Cartoonist's Psyche, D'Angelo, and "Transparent".

WNPR's The Colin McEnroe Show (January 12).

Online at <http://wnpr.org/post/scramble-cartoonists-psyche-dangelo-and-transparent> and

http://cpa.ds.npr.org/wnpr/audio/2015/01/CMS_Scramble011215_0.mp3

The Monday smorgasbord of news and events from the weekend starts off with two Connecticut-based cartoonists who share their thoughts and feelings after last week's shooting at Charlie Hebdo. Also, writer and arts editor Brian Francis Slattery has had a month to digest, analyze, and obsess over the new D'Angelo album. We listen to some of the music and Slattery will explain why he's so into it. Finally, we recap one of the big winners at the Golden Globe Awards: "Transparent."

GUESTS:

Dan Perkins (aka Tom Tomorrow) - Cartoonist behind the weekly cartoon, "This Modern World"

Matt Davies - Author, illustrator and staff cartoonist for Newsday

McEvers, Kelly. 2013.

A 'Decadent And Depraved' Derby With Hunter S. Thompson [Ralph Steadman].

National Public Radio's All Things Considered (May 4).

Online at <http://www.npr.org/2013/05/04/180907071/a-decadent-and-depraved-derby-with-hunter-s-thompson> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2013/05/20130504_atc_04.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=180907071>

McEvers, Kelly. 2015.

Plan 'B': How A Feminist Comic Book Found Devoted Fans Through Absurdity [Bitch Planet].

National Public Radio's All Things Considered (October 7).

Online at <http://www.npr.org/2015/10/07/446605717/plan-b-how-a-feminist-comic-book-found-devoted-fans-through-absurdity> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2015/10/20151007_atc_bitch_planet_-_kelly_sue_deconnick.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=446605717>

McEvers, Kelly. 2016.

Graphic Novelist Named National Ambassador For Young People's Literature [Gene Yang].

National Public Radio's All Things Considered (January 4).

Online at <http://www.npr.org/2016/01/04/461945010/graphic-novelist-named-national-ambassador-for-young-peoples-literature> and <http://pd.npr.org/anon.npr->

mp3/npr/atc/2016/01/20160104_atc_new_ambassador_for_kids_lit.mp3?dl=1

McGee, Kate. 2018.

Superheroes Like Us: Boys Of Color At D.C. School Excited About 'Black Panther'.

WAMU (February 16): <https://wamu.org/story/18/02/16/superheroes-like-us-boys-color-d-c-school-excited-black-panther/>

McKenzie, Angela. 2008.

Zan Rice, 3-D Artist, Animator and Sculptor.

Initiative Radio (July 9-14).

As Initiative Radio expands its' audience, the IR team is diversifying the programming to cover topics and guests who might otherwise remain below the media radar. One such guest is talented, young 3-D artist, animator and sculptor Zan Rice. In a lively conversation with Angela, Rice recounts his days as a recalcitrant New York City kid, whose innate artistic talent was his saving grace. He also gives listeners a crash course in 3-D animation and the modeling techniques used to bring many of our favorite superheroes from the pages of our comic books to the movie houses and toy shelves.

McKnight, Terrance. 2009.

Cartoon Music.

National Public Radio's WNYC's Evening Music (July 28).

online at <http://www.wnyc.org/shows/eveningmusic/episodes/2009/07/28>

It's probably safe to say that nearly everyone in the U.S. has heard Raymond Scott's music at least once, whether they knew it or not. Although he never actually scored a cartoon soundtrack, his music has been adapted in over 120 classic cartoons including Bugs Bunny, Porky Pig and Daffy Duck among other Warner Bros. animated features. His music has also made appearances in The Simpsons, Duckman, Animaniacs and several Ren & Stimpy episodes. Ironically, not only did he never write for a feature cartoon, he did not even watch them! Tonight, we hear his The Toy Trumpet. Also, music from Thelonious Monk and Nick Drake, as well as the next installment in our Mozart in Full Voice festival featuring pieces from Don Giovanni, K. 527.

McWhorter, John. 2004.

Reading the 'New Yorker' and Seeing White.

National Public Radio's All Things Considered (September 23).

online at <http://www.npr.org/features/feature.php?wfld=3933579>

Commentator John McWhorter just started reading New Yorker magazine. He was surprised to find that most of the cartoons depict white New Yorkers while modern day Manhattan is a place full of people of color.

McWhorter, John. 2009.

The New Republic: Disney Gets It Right [The Princess and the Frog].

NPR.org (June 5):

<http://www.npr.org/templates/story/story.php?storyId=104996065>

Meiller, Larry. 2014.

Endangered Sea Creatures.

Wisconsin Public Radio's The Larry Meiller Show (May 14):

<http://www.wpr.org/listen/578651> and

<http://mp3.wpr.org/download.php?f=mlr140514g.mp3>

The livelihood of several underwater creatures depend on the health and cleanliness of our oceans. Larry Meiller's guest is a cartoonist [Matt Dembicki] who features 12 endangered species in his new graphic novel called, "Wild Oceans: Sharks, Whales, Rays, and Other Endangered Sea Creatures."

Meltzer, Brad. 2008.

You Must Read This: In 'Replay,' A Life Full Of Second Chances.

National Public Radio's All Things Considered (July 10).

Online at <http://www.npr.org/templates/story/story.php?storyId=92131281>

Meltzer, Brad. 2009.

My Guilty Pleasure: Real Men Read (And Love) 'Twilight' — Really.

National Public Radio's All Things Considered (May 27).

Online at

<http://www.npr.org/templates/story/story.php?storyId=104347311&sc=nl&cc=bn-20090528>

Memmott, Mark. 2012.

France On Alert, Closing Embassies, After Magazine Publishes Muhammad Cartoons.

NPR.org's The Two-Way blog (September 19):

<http://www.npr.org/blogs/thetwo-way/2012/09/19/161394146/france-on-alert-closing-embassies-after-magazine-publishes-muhammad-cartoons>

Mercer, Michelle. 2003.

'Charlie Brown Christmas' Keeps Giving.

National Public Radio's All Things Considered (December 22).

online at <http://www.npr.org/features/feature.php?wfld=1565941>

Music critic Michelle Mercer reflects on the music from "A Charlie Brown Christmas" by the Vince Guaraldi Trio. For Mercer, the jazz tunes are sound of the holidays, and they reflect some of the season's less-cheerful sentiments.

Merritt, Kathy. 2000.

Comic Book Art and Issues.

WAMU's Public Interest (September 15)

Superman and Batman might trigger memories, but there's more to comic books than superheroes. Comic books have expanded to address everything from politics to the Holocaust. Join guest host Kathy Merritt for a discussion on the comic

book, the serious issues they address and how it isn't a lost art form. Guests: Scott McCloud, comic analyst, "Understanding Comics" and "Reinventing Comics"; Peter Kuper, comic journalist, "Eye of the Beholder"; Keith Knight, comic book artist, "Fear of a Black Marker" and "Dances with Sheep" the K Chronicles from Salon.com.

Miles, Milo. 2005.

Books: Cartoon Memoirist [Marjane Satrapi].

National Public Radio's WBUR (June 7):

http://www.wbur.org/arts/2005/48696_20050607.asp

Miles, Milo. 2009.

'Toon' Anthology Offers A Treasury Of Classic Comics.

National Public Radio and WHYY's Fresh Air (October 20).

Online at

<http://www.npr.org/templates/story/story.php?storyId=113965045&ft=1&f=1008> and http://public.npr.org/anon.npr-mp3/npr/fa/2009/10/20091020_fa_02.mp3

Miller, Frank. 2006.

This I Believe: That Old Piece of Cloth.

National Public Radio's Morning Edition (September 11).

online at <http://www.npr.org/templates/story/story.php?storyId=5784518>

Miller, Kerri. 2005.

Neil Gaiman's fictional take on family life.

Minnesota Public Radio's Midmorning (October 10).

online at

http://minnesota.publicradio.org/display/web/midmorning/2005/10/midmornin_g_20051010b/

Comic book author and novelist Neil Gaiman has a new book combining family politics and the supernatural. It picks up some of the characters from his bestselling work, "American Gods".

Miller, Kerri. 2007.

A view of the war, from the drawing board.

Minnesota Public Radio's Midmorning (April 6).

online at

<http://minnesota.publicradio.org/display/web/2007/04/06/midmorning2/>

Editorial cartoons attempt to meld opinion, humor, and politics. Midmorning examines the particular challenges of covering war in the format.

Guests

Matt Davies: Editorial cartoonist for The Journal News, won a Pulitzer Prize for editorial cartoons, and was past president of the Association of American Editorial Cartoonists. His cartoons are syndicated in over 80 newspapers.

Tim Kreider: Editorial cartoonist. His satirical weekly strip called "The Pain--When Will It End?" appears in an alternative weekly, the Baltimore City Paper. His two most recent books are "Why Do They Kill Me?" and "The Pain--When Will It End?"

Miller, Kerri. 2010.

Funny pages still relevant in digital age.

Minnesota Public Radio's Midmorning (August 24):

<http://minnesota.publicradio.org/display/web/2010/08/24/midmorning2/?refid=0> and

http://download.publicradio.org/podcast/minnesota/news/programs/2010/08/24/midmorning/midmorning_hour_2_20100824_64.mp3

After 34 years, "Cathy" creator Cathy Guisewite is ending her beloved comic strip. But Guisewite says even though she's retiring, there is more of a need for newspaper cartooning today than there ever has been.

Guests

-Cathy Guisewite: Creator of the comic strip "Cathy," which debuted in newspapers in November 1976.

-Chan Lowe: Syndicated editorial cartoonist for the Sun-Sentinel, South Florida whose cartoons have appeared in the national publications of Newsweek, The New York Times, and The Washington Post.

Miller, Kerri. 2011.

Cartoonists remember 9/11.

Minnesota Public Radio's Midmorning (September 9):

<http://minnesota.publicradio.org/display/web/2011/09/09/midmorning3/>

On Sunday, the comic section in newspapers across the country will feature strips honoring the 10th anniversary of the September 11, 2001 attacks. Midmorning speaks with a longtime cartoonist about how he's paying homage to the event and those who died.

Guests

Jim Borgman: Co-creator of the comic strip "Zits" and former political cartoonist for the Cincinnati Enquirer.

Miller, Susan. 2013.

Daniel Clowes in conversation with Susan Miller.

WBEZ's Chicago Amplified (June 29): <http://www.wbez.org/series/chicago-amplified/daniel-clowes-conversation-susan-miller-107984>

Susan Miller, curator of Modern Cartoonist: The Art of Daniel Clowes, engages Clowes in a conversation about his practice and genesis of the exhibition. Recorded live Saturday June 28, 2013 at the Museum of Contemporary Art.

Mitchell, Elvis. 1997.

[review of animated series "King of the Hill"].

National Public Radio's Weekend Edition (May 31)

Weekend Edition's entertainment critic Elvis Mitchell reviews Fox television's animated series "King of the Hill." (4:15)

Mitchell, Elvis. 2001.

Dan Clowes [interview].

National Public Radio and KCRW's The Treatment (July 27).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=tt&air_date=7/27/01&tmplt_type=show

New York Times film critic Elvis Mitchell hosts comic artist and writer Dan Clowes, creator of "Lloyd Llewellyn" and "Eight Ball" comics and screenwriter of the new film *Ghost World*, which is based on his own comic novel.

Mitchell, Elvis. 2003.
Harvey Pekar [interview].
National Public Radio and KCRW's The Treatment (August 13).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=tt&air_date=8/13/03&tmplt_type=show

By day, he's a file clerk, but by night he creates one of America's favorite cult comics. Elvis Mitchell hosts Harvey Pekar, creator and subject of the American Splendor graphic novels, now a feature film in which he appears as himself.

Mitchell, Elvis. 2004.
Gary Baseman [interview].
National Public Radio and KCRW's The Treatment (June 30).
online at http://www.kcrw.org/cgi-bin/db/kcrw.pl?show_code=tt&air_date=6/30/04&tmplt_type=show

*Elvis Mitchell hosts Emmy Award-winning artist Gary Baseman, creator and executive producer of the critically acclaimed animated television show and feature film *Teacher's Pet*.*

Mitchell, Elvis. 2005.
Frank Miller.
National Public Radio and KCRW's The Treatment (March 30).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=tt&air_date=3/30/05&tmplt_type=Show

*Elvis Mitchell hosts comic book author and illustrator Frank Miller (whose work includes *Daredevil* and the classic *Batman: Dark Knight Returns*) who makes his directorial debut with the adaptation of his graphic novel, *Sin City*.*

Mitchell, Elvis. 2005.
Christopher Nolan [Batman Begins director].
National Public Radio and KCRW's The Treatment (June 15).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=tt&air_date=6/15/05&tmplt_type=Show

*Elvis Mitchell hosts writer-director Christopher Nolan (Following, Memento, Insomnia) whose new film is *Batman Begins*.*

Mitchell, Elvis. 2013.
Gary Baseman: The Door Is Always Open.

KCRW's The Treatment (August 7).

Online at

http://www.kcrw.com/etc/programs/tt/tt130806gary_baseman_the_doo and

http://download.kcrw.com/audio/1843388/tt_2013-08-06-213128.6929.mp3

Someone once told visual artist Gary Baseman that you spend the first half of your life running away from home, and the second half of your life running towards it. It's certainly true for Baseman, whose retrospective, The Door is Always Open, incorporates furniture from the home he grew up in, in Los Angeles' Fairfax District. Baseman's characters are also based on the stories of his parents, who were both Holocaust survivors. His vision for the exhibit, which is at the Skirball Cultural Center through August 18th, was to create an art experience that was interactive and inviting to others. Guests can sit down on his parents old couch and watch his animated feature film, Teacher's Pet, or sit down at the living room table and play the Baseman-designed board game Cranium. In this revealing interview, Gary tells Elvis the story of his father that inspired his MOCATV video Buckingham Warrior, plus the unexpected challenge of making the Skirball exhibit "family friendly."

Mitchell, Elvis. 2015.

Mike Mignola: Hellboy in Hell.

KCRW's The Treatment (April 8).

Online at <http://www.kcrw.com/news-culture/shows/the-treatment/mike-mignola-hellboy-in-hell>

Comic book artist and Hellboy creator Mike Mignola talks about trusting his gut and creating a constant sense of play in his work.

Comic book artist Mike Mignola created Hellboy, a well-meaning demon that has been described as smelling of dry-roasted peanuts, for Dark Horse Comics in 1994. Now of legal drinking age, Hellboy's been through a lot, and it shows. In his latest book series, Hellboy in Hell, the character has visibly aged. Mignola, who never thinks of himself as a writer even now, says that a lot of the dialogue he writes for his characters come from conversations he's having with himself. "He's so much me," Mignola says, "There's so much of me in that character."

Mitter, Siddhartha. 2009.

Asian American ComiCon Debuts in New York.

National Public Radio and WNYC (July 11).

Online at <http://www.wnyc.org/news/articles/136405> and

http://audio.wnyc.org/news/news20090711_asiancomicon_mitter.mp3

Asian American nerds -- it smacks of a stereotype, but now Asian American fans of comics, animation, science fiction and fantasy are flexing their muscle. The first ever comics convention, or ComiCon for Asian Americans, takes place in New York Saturday.

Moe, John. 2005.

'Charlie Brown Christmas' and a New Generation.

National Public Radio's All Things Considered (December 19).

online at <http://www.npr.org/templates/story/story.php?storyId=5061869>

Commentator John Moe is 37 years old, so he's never known a time when A Charlie Brown Christmas wasn't on television. But when he went to show it to his son for the first time, 5-year-old Charlie just thought it was strange.

Moe, John. 2011.

Wits with Neil Gaiman: The Problem with Saints.

Minnesota Public Radio / MPR.Org 's Wits (June 25):

<http://www.youtube.com/watch?v=GkLhrvYulhc>

Author Neil Gaiman shows his songwriting chops at Minnesota Public Radio's Wits (<http://www.mpr.org/wits>) with a song he wrote as part of the 8in8 project. He performs "The Problem with Saints" with Josh Ritter, John Munson, Steve Roehm, The Ascots and The Brass Messengers.

Moe, John. 2011.

Wits with Neil Gaiman and Josh Ritter: Song Character Revisions.

Minnesota Public Radio / MPR.Org 's Wits (June 26):

http://www.youtube.com/watch?v=6_O5VqmY-LI

Neil Gaiman and Josh Ritter at Minnesota Public Radio's Wits with host John Moe. Neil and Josh help give us the stories behind characters from famous songs, like Eleanor Rigby and Elvis Costello's Allison.

Moe, John. 2011.

Wits with Neil Gaiman, Adam Savage, and Gollum: "I Will Survive".

Minnesota Public Radio / MPR.Org 's Wits (June 27):

<http://www.youtube.com/watch?v=X9eriCIHWLw>

Author Neil Gaiman recounts a bloody memory of MythBuster's Adam Savage, and Adam puts Gollum on the phone for a performance of "I Will Survive" at Minnesota Public Radio's Wits.

Moe, John. 2011.

Wits with Neil Gaiman and Josh Ritter: Emily Dickinson - What kind of monster are you?

Minnesota Public Radio / MPR.Org 's Wits (June 27):

<http://www.youtube.com/watch?v=bXEehZOCPFU>

At Minnesota Public Radio's Wits, author Neil Gaiman and songwriter Josh Ritter join host John Moe for a game of "What kind of monster are you?" Neil and Josh help reveal what kind of monster important historical figures really were with the help of Bill Corbett and Kevin Murphy of Rifftrax and Mystery Science Theater 3000. Here, Neil exposes Emily Dickinson as Cthulhu.

Moe, John. 2011.

Wits with Neil Gaiman: "The Day the Saucers Came".

Minnesota Public Radio / MPR.Org 's Wits (June 28):

<http://www.youtube.com/watch?v=dBJVGwmwZl>

Author Neil Gaiman reads his poem "The Day the Saucers Came" at Minnesota Public Radio's Wits.

Moe, John. 2011.

Wits with Neil Gaiman and Josh Ritter: Neil and Josh play What Kind of Monster are You?

Minnesota Public Radio / MPR.Org 's Wits (June 30):

<http://www.youtube.com/watch?v=3OGZ0iSerlc>

At Minnesota Public Radio's Wits, author Neil Gaiman and songwriter Josh Ritter join host John Moe for a game of "What kind of monster are you?" Neil and Josh help reveal what kind of monster important historical figures really were with the help of Bill Corbett and Kevin Murphy of Rifftrax and Mystery Science Theater 3000.

Moe, John. 2014.

Neil Gaiman with My Brightest Diamond.

American Public Media's Wits (63; November 18):

<http://www.witsradio.org/episodes/gaiman-diamond/> and

[https://www.youtube.com/watch?list=UU2GcU1I6u_52oVi-](https://www.youtube.com/watch?list=UU2GcU1I6u_52oVi-DaHRVkg&v=Wkr0YbbkBUo)

[DaHRVkg&v=Wkr0YbbkBUo](https://www.youtube.com/watch?v=-cK-8jnu5Q&list=UU2GcU1I6u_52oVi-DaHRVkg&index=2) and https://www.youtube.com/watch?v=-cK-8jnu5Q&list=UU2GcU1I6u_52oVi-DaHRVkg&index=2

On this week's Wits, author Neil Gaiman presents the worst submissions to our Bad Gaiman Challenge – where we asked you to send in your poorest imitations of Neil Gaiman's writing. We also hear Neil selling real estate, or rather, "unreal" estate, and in Pop Song Correspondence, Satan applies for a job at Radio Shack. Plus, music from My Brightest Diamond.

Mondello, Bob. 1998.

'Mulan' Storms China, Box Office [Disney animated film].

National Public Radio's Weekend All Things Considered (June 21)

Critic Bob Mondello reviews Disney's latest animated "Mulan". It's the story of a young Chinese girl who proves her devotion to her father by taking his place, costumed as a boy, in the army. Mulan breaks some new ground, creating a girl character who isn't necessarily looking for love. (3:31)

also described as:

Disney's latest animated film release, Mulan, scored a box office coup this weekend, raking in \$23 million, second only to The X-Files. The movie focuses on a young girl in ancient China, Mulan, who saves her father's life by taking his place in the emperor's army. The Chinese locale, the storyline and the film's use of computer effects all make Mulan an unusual animated feature, but critic Bob Mondello says audiences will also find much that is familiar.

Mondello, Bob. 1998.

Animated Films.

National Public Radio's Weekend All Things Considered (November 28)

This holiday season, young movie-goers are being offered several animated features (what we used to call cartoons) for their viewing pleasure. Film critic Bob Mondello takes a look at the art of animation. (3:15)

Mondello, Bob. 1998.

Winter Movies [animated children's film "Prince of Egypt"].

National Public Radio's All Things Considered (November 27)

Critic Bob Mondello surveys the new films just out or about to be released for the holidays -- from the animated children's film "Prince of Egypt" to the romance "You've Got Mail" to the epic World War Two movie "The Thin Red Line." (7:30)

Mondello, Bob. 2003.

'The Matrix' and 'Monsters Inc.': Mirror Movies?

National Public Radio's All Things Considered (June 13).

online at <http://discover.npr.org/rundowns/segment.jhtml?wfld=1297967>

The science-fiction action film The Matrix and the animated Monsters Inc. may belong to different genres, but they have a striking similarity: both tell the story of an alternate universe fueled by the efforts of humans who are unaware that they are doing the fueling. NPR's Bob Mondello offers his thoughts on the subject.

Mondello, Bob. 2003.

'Looney Tunes' Eyes the Overgrown-Kid Crowd.

National Public Radio's All Things Considered (November 16).

online at <http://www.npr.org/features/feature.php?wfld=1508830>

In the new Looney Tunes: Back in Action, Daffy Duck sets a plot in motion that involves secret agents, out-of-work stuntmen, half of Las Vegas -- and Steve Martin as the head of the Acme Corporation. NPR's Bob Mondello says the cartoon comes with post-modern antics and nearly non-stop jokes.

Mondello, Bob. 2004.

'Shrek 2' Brings Ogre Back to Meet His In-Laws.

National Public Radio's All Things Considered (May 19)

When the animated ogre Shrek became one of the biggest box-office stars in history, Hollywood was bound to bring him back for a sequel. Shrek 2 now attempts to duplicate the cross-generational appeal that drew audiences to the original. NPR's Bob Mondello has a review.

Mondello, Bob. 2004.

Review: 'Spider-Man 2': Web-Slinger Returns for Highly Anticipated Sequel.

National Public Radio's All Things Considered (June 27).

online at <http://www.npr.org/features/feature.php?wfld=1979682>

The parade of summer blockbusters continues this week, with the most eagerly awaited sequel of the year. Spider-Man 2 swings onto thousands of screens on Wednesday.

According to NPR's Bob Mondello, the movie's special effects -- from web-spinning through Manhattan to the robotically armed Doctor Octopus -- only partly explain the movie's appeal. Mondello says that what makes audiences root for Spider-Man is the frazzled charm of the hero's alter-ego, played by Tobey Maguire.

Mondello, Bob. 2006.

'Scanner Darkly' Looks Odd -- and That's Good.

National Public Radio's All Things Considered (July 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5541990>

Director Richard Linklater's adaptation of the Philip K. Dick novel A Scanner Darkly stars Keanu Reeves. It was produced by filming live actors, and rendering the images in a painting-like animation process. Bob Mondello reviews.

Mondello, Bob. 2007.

Short Takes: 'Persepolis'.

NPR.org (December 24):

<http://www.npr.org/templates/story/story.php?storyId=17590198>

Mondello, Bob. 2008.

Disney Animator Ollie Johnston Remembered.

National Public Radio's All Things Considered (April 15).

online at

<http://www.npr.org/templates/story/story.php?storyId=89661674&ft=1&f=1003>

Ollie Johnston, 95, was the last surviving member of Walt Disney's core innovative film animation team, the so-called "nine old men." Johnston worked on classics like Snow White and the Seven Dwarfs, Fantasia and Cinderella.

Mondello, Bob. 2008.

'Speed Racer': It's Hell, Wachowski Style, on Wheels.

National Public Radio's All Things Considered (May 8).

Online at <http://www.npr.org/templates/story/story.php?storyId=90268450>

Mondello, Bob. 2008.

Summer Film Preview: Heroes and Animation.

National Public Radio's All Things Considered (May 26).

Online at <http://www.npr.org/templates/story/story.php?storyId=90832497>

As Memorial Day ushers in the unofficial summer season, Hollywood readies its slate of movies for the nation's multiplexes.

The offerings include superhero stories, like Will Smith's Hancock, Batman with a menacing Joker played by Heath Ledger, and Edward Norton in The Hulk.

Summer animated films feature 700-year-old robot WALL-E, a Kung Fu Panda, and the first Star Wars animated feature.

Mondello, Bob. 2008.

'Wall-E,' Speaking Volumes with Stillness and Stars.

National Public Radio's All Things Considered (June 27).

Online at <http://www.npr.org/templates/story/story.php?storyId=91894500>

Mondello, Bob. 2008.

In Gotham, A Long Look Into The Heart Of Darkness [Batman Dark Knight movie].

NPR.org (July 18):

<http://www.npr.org/templates/story/story.php?storyId=92534168>

Mondello, Bob. 2008.

'Iron Man': Suddenly, Snark Is a Super-Power.

NPR.org (May 1):

<http://www.npr.org/templates/story/story.php?storyId=89840968>

Mondello, Bob. 2009.

In 'Watchmen,' A Long Look At Life In Spandex.

National Public Radio's All Things Considered (March 5).

online at <http://www.npr.org/templates/story/story.php?storyId=101378251>

Mondello, Bob. 2009.

'Ice Age' 3-D: Blended-Family Fun, With Dino Bites.

National Public Radio's All Things Considered (July 1).

Online at <http://www.npr.org/templates/story/story.php?storyId=105928271>

and http://public.npr.org/anon.npr-mp3/npr/atc/2009/07/20090701_atc_17.mp3

Mondello, Bob. 2010.

In 'Kells,' The Secret Pleasures Of A Low-Tech Art.

National Public Radio's All Things Considered (February 25).

online at <http://www.npr.org/templates/story/story.php?storyId=124081272>

and http://public.npr.org/anon.npr-mp3/npr/atc/2010/02/20100225_atc_08.mp3

Mondello, Bob. 2011.

'Spider-Man': Don't Be So Quick To Write Off The Dark.

National Public Radio's All Things Considered (February 14).

Online at <http://www.npr.org/2011/02/14/133653490/spider-man-dont-be-so-quick-to-write-off-the-dark> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2011/02/20110214_atc_11.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=133653490>

Mondello, Bob. 2011.

'Spider-Man' Shrugs Off Critics' Venom.

National Public Radio's Monkey See blog (February 16):

<http://www.npr.org/blogs/monkeysee/2011/02/16/133814532/spider-man-shrugs-off-critics-venom>

Mondello, Bob. 2011.

DVD Picks: 'Bambi'.

National Public Radio's All Things Considered (March 2):
<http://www.npr.org/blogs/monkeysee/2011/03/02/134176859/dvd-picks-bambi> and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/03/20110302_atc_20.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=134176859>

Mondello, Bob. 2013.

In 'Iron Man 3,' A Metalhead Gets The Blues.

National Public Radio's All Things Considered (May 2).

Online at <http://www.npr.org/2013/05/02/180621158/in-iron-man-3-a-metalhead-gets-the-blues> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/05/20130502_atc_14.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=180621158>

Montagne, Renee. 1998.

Space Ghost Coast to Coast [interview with Mike Lazzo].

National Public Radio's Anthem (August 29 / repeated November 28)

NPR's Renee Montagne interviews Mike Lazzo, co-creator of the Cartoon Network's "Space Ghost Coast to Coast". "Space Ghost" is an interview program where a recycled animated super-hero named Space Ghost acts as talk show host to live, human guests. (6:15)

also described as:

This hour, ANTHEM rebroadcasts dysfunctional family stories -- this time, a trio that makes up a cartoon "family". Renee interviews Mike Lazzo, co-creator of the Cartoon Network's "Space Ghost Coast to Coast" about the show which features regular, co-dependent and contentious group of cartoon regulars named Space Ghost, Zorak and Moltar. "Space Ghost" is an interview program where a recycled animated super-hero acts as talk show host to live, human guests at the same time that he holds his crew -- Zorak and Moltar -- captive. (7:30)

also described as:

When cartoon talk show host and super hero Space Ghost (host of the Cartoon Network's Space Ghost Coast to Coast) interviewed ort Musicians of the Week, Modest Mouse (not cartoons, but a band of humans), he spoke nothing of indie rock or the alienation particular to young earthlings: like any outer space super hero interviewer, Space Ghost was more interested in the band's oxygen level and potential super powers.

Mike Lazzo, a Space Ghost Coast to Coast creator, explained to Renee that he recruited Space Ghost as a host because the super hero's voice sounded much like a talk show host's. Space Ghost is joined each episode by his less upstanding sidekicks, green praying mantis band leader, Zorak (Renee's favorit), and the lava man show director, Moltar. Appropriately, Space Ghost battles them and zaps at least one of them to a crisp (they regenerate) at least once a show.

Coast to Coast creators revived Space Ghost and his cartoon foils from the Hanna Barbara cartoon library, where the original 1966-68 Space Ghost cartoon was housed. They used the old cartoon, stuck Space Ghost behind a Carson-style desk, and inserted a TV monitor by his side on which he could see his human guests (that

have included Charlton Heston, Michael Stipe, Robin Leach, Fran Drescher and Peter Fonda). The creators overdubbed onto the old cartoon the voice of Space Ghost in his new role as talk show host.

Montagne, Renee. 1998.

Space Ghost [rebroadcast of interview with Mike Lazzo].

National Public Radio's Weekly Edition (October 3)

NPR's Renee Montagne interviews Mike Lazzo, co-creator of the Cartoon Network's "Space Ghost Coast to Coast". "Space Ghost" is an interview program where a recycled animated super-hero named Space Ghost acts as talk show host to live, human guests. (6:15)

Montagne, Renee. 1999.

Animation & TV.

National Public Radio's Anthem (May 8)

Renee talks with David Marc, a visiting professor at the S.I. Newhouse School of Communications at Syracuse University, about the boom in animated programs on television, particularly in prime evening hours. Marc, who teaches at the Center for the Study of Popular Television, talks about the history of animation in prime time, and why animated programming has enjoyed such success recently. We'll hear excerpts from "The Flintstones," "The Simpsons," and "Daria." (12:49)

Montagne, Renee. 2000.

Political Cartoons.

National Public Radio's Morning Edition (October 25).

online at <http://www.npr.org/features/feature.php?wfld=1113005>

While some pundits have bemoaned the presidential race as dull and dreary...the nation's editorial cartoonists have been having a blast. Host Renee Montagne talks with two Pulitzer Prize winning cartoonists, Mike Luckovitch and Mike Peters, about the challenge and the fun of lampooning Al Gore and George W. Bush. For a look at their drawings, visit our website at npr.org.

Montagne, Renee. 2001.

In From the Cold War, 'Spy vs. Spy': MAD Magazine's Dueling Spooks Mark Their 40th Anniversary.

National Public Radio's Morning Edition (August 30)

At the height of the Cold War, they first leapt from the pages of MAD Magazine: A white-garbed secret agent and a black-garbed secret agent locked in a mute, cartoon dance of mutual destruction.

Today, 40 years later, the comic strip "Spy vs. Spy" remains one of MAD's longest-running and best-known features.

*The Spies' creator, cartoonist Antonio Prohias, died in 1998. But his work has been collected in a forthcoming book, *Spy vs. Spy: The Complete Casebook* (Watson-Guptill Publications, October 2001). And his legacy is nurtured by his eldest daughter, Marta Pizarro, and his longtime editor, Nick Meglin, who spoke about the Spies phenomenon with NPR's Renee Montagne.*

In his native Cuba in the 1950s, Prohias was an award-winning editorial cartoonist. After the revolution, his blistering caricatures drew Fidel Castro's wrath. So in May 1960, Prohias fled to New York City, where he worked in a clothing factory by day and honed his cartoons at night.

Inspired by the polarization he saw in his homeland -- where anyone who was not a vocal Communist was dismissed as an infidel -- Prohias devised his black and white spies. He once described them as "two sinister men who do terrible things - but to one another, and then nobody will make a fuss."

With Marta (then 14) along as translator, Prohias took the comic strips to MAD's offices, where editors snapped them up. The Spies have appeared in virtually every issue of the magazine since (though other artists and writers "ghosted" the strip after illness forced Prohias' retirement in the late '80s).

Though the Cold War that spawned them is a fading memory, the Spies' blood feud persists. MAD editor Meglin says he originally intended to publish only a few strips -- but Prohias kept producing plot lines that were "so ingenious, I'd say, 'Okay, maybe a couple more. And maybe a couple more.'

"And 40 years later, maybe a couple more."

Montagne, Renee. 2004.

Cartoonists Sharpen Pencils for 2004 Campaign: Edwards' Smile, Bush's Ears, Kerry's Jaw Fair Game for Illustrators.

National Public Radio's Morning Edition (July 16).

online at <http://www.npr.org/features/feature.php?wfld=3410060>

The presidential campaigns are in full swing even as Democrats and Republicans head into their nominating conventions. All this is great news for America's political cartoonists. NPR's Renee Montagne gets the skinny on drawing the candidates from two Pulitzer Prize winners: Mike Luckovich of the Atlanta Journal-Constitution and Mike Peters of the Dayton Daily News.

Cartoonists love to exaggerate the features of their favorite subjects and John Edwards, Democrat John Kerry's running mate, is no exception. Both caricaturists are fixated on Edwards' big-toothed smile. Luckovich says he's convinced the North Carolina senator was separated at birth from Britney Spears. Peters agrees: "Yeah, if you put teeth and hair on a smile button, it truly becomes Edwards."

President Bush's ears are another target for Luckovich. "When he was first elected, he had an aura of not knowing exactly what he was supposed to do... and [Vice President] Cheney being the grown up, sort of," Luckovich says. "So I started making Bush a little smaller, but his ears grew larger. And then when 9/11 happened, I made Bush a little bigger and his ears got smaller. But then time passed and his ears got big again."

Peters thinks Kerry looks like he belongs on Mt. Rushmore. "He's so easy [to draw]. He has that hair, that strong jaw."

Montagne, Renee. 2005.

'Spirit' Comic Creator Will Eisner Dies.

National Public Radio's Morning Edition (January 5).

online at <http://www.npr.org/templates/story/story.php?storyId=4259517>

Comic book legend Will Eisner died Monday at the age of 87. The artist was best known for his Sunday strip The Spirit, but most may recognize his style from the

buxom ladies he painted on the nose of fighter planes in World War II. Hear NPR's Renee Montagne.

Montagne, Renee. 2005.

Political Cartoonists Cast an Eye Back on 2005.

National Public Radio's Morning Edition (December 28).

online at <http://www.npr.org/templates/story/story.php?storyId=5068106>

Political cartoonists Mike Luckovich of the Atlanta Journal-Constitution and Mike Peters of the Dayton Daily News have each picked out some of their favorite pieces from 2005. Renee Montagne talks to the two Pulitzer Prize-winning cartoonists about their selections.

Montagne, Renee. 2006.

Imam: Muslims Can Work Toward Peaceful Protest.

National Public Radio's Morning Edition (February 15).

online at <http://www.npr.org/templates/story/story.php?storyId=5206887>

Muslim leaders in the United States are trying to influence their counterparts in Europe as protests continue over cartoons depicting Prophet Muhammed. Renee Montagne talks to Imam Mohamed Magid, who leads a large mosque in northern Virginia. He says the American civil rights movement can be an example to Muslims of how to peacefully bring change.

Montagne, Renee. 2006.

Batman Goes After Bin Laden.

National Public Radio's Morning Edition (February 16).

online at <http://www.npr.org/templates/story/story.php?storyId=5219392>

Holy Terror, Batman: That's the name of the upcoming comic by Frank Miller. The Joker and the Riddler can rest easy. "The caped crusader" will be taking on Osama bin Laden. The cartoonist says it's silly for Batman to chase old villains out of Gotham City when there are real threats out there. Miller admits it's a piece of propaganda. But hey, it worked for Superman and Captain America, who both punched out Hitler.

Montagne, Renee. 2006.

Stan Lee on Realism in the World of Comic Heroes.

National Public Radio's Morning Edition (December 27).

online at <http://www.npr.org/templates/story/story.php?storyId=6684820>

Stan Lee reflects on a lifetime of creating comics, including some imperfect superheroes. Spiderman, one of Lee's best known characters, was human first and super second. Lee tells Renee Montagne how he brought realism to a fantasy world.

Montagne, Renee. 2007.

Scooby-Doo's Animator Dies.

National Public Radio's Morning Edition (January 9).

online at <http://www.npr.org/templates/story/story.php?storyId=6759046>

Iwao Takamoto, the man who created the cartoon dog Scooby-Doo, has died of heart failure at 81. Takamoto also directed an animated version of Charlotte's Web and worked on Disney features including Peter Pan and Cinderella. But he will likely be remembered most for his cowardly, goofy, mystery-solving dog.

Montagne, Renee. 2007.

Marvel Comics Kills Off Captain America.

National Public Radio's Morning Edition (March 8).

online at <http://www.npr.org/templates/story/story.php?storyId=7770294>

A red, white and blue superhero, born to fight the Nazis, has been rubbed out.

Marvel Comics has killed off Captain America.

In the latest issue of the long-running series, the character is shot by a sniper on the steps of the federal courthouse in New York City.

"On the last page of the issue he's on a gurney, looking out with lifeless eyes," said Ed Brubaker, who writes the series. "He's been killed."

The latest issue depicts the last day in Captain America's life.

Captain America was born at the dawn of World War II. Steve Rogers was an ordinary private in the U.S. Army who was given an experimental serum. It turned him into Captain America — the ultimate soldier.

The shield-bearing hero spent the war years fighting the Nazis. After the war, the series was discontinued.

Then Stan Lee came to the rescue. The former Marvel editor-in chief resurrected Captain America in the early 1960s because he loved the character.

"He represented everything that people in any side of the political spectrum find admirable," Lee said. "He was courageous he was honest, he was loyal, he tried to always do the right thing. He had no prejudice; he was like a perfect human being."

Cap was created by writer Joe Simon and artist Jack Kirby. Simon said he was sitting shiva (a Jewish mourning ritual) in his New York studio.

"To me, Captain America was a spirit," Simon said. "This is a time when we need Captain America more than ever."

But Morning Edition commentator John Ridley says it's not that easy to kill an icon.

"I believe that he will be back, and as he rises I think we can all believe no matter where we are — from left to right or middle that America will continue to rise," Ridley said. "We have to believe that as a nation, that we will continue to go on and I think Captain America's legacy will be his rebirth."

Montagne, Renee. 2008.

Captain America, Back from the Dead (Sort Of).

National Public Radio's Morning Edition (January 30).

online at <http://www.npr.org/templates/story/story.php?storyId=18520433>

In the alternate universe of comic books, there's a crisis brewing between the U.S. and Russia. America is being threatened by a former Soviet general and his Nazi partner. Sounds like a job for Captain America.

But Captain America died last year, shot by assassins on the steps of the federal courthouse in New York City.

On Wednesday, a new issue of Captain America hits comic book stores and with it comes a new Captain America. It's not the same character ... he's still dead. But the comic didn't die with him.

Ed Brubaker writes Captain America for Marvel Comics. For the past year, his stories have been about the loss of Steve Rogers, aka Captain America or "Cap," and about the search for his killer. One particular character has featured in many of those tales — Captain America's oldest friend, James "Bucky" Barnes.

"Bucky is kind of a very conflicted character who's trying to find some redemption, and his closest friend is basically taken away from him before he can really reconcile with him," Brubaker says.

Bucky and Captain America fought against the Nazis and the Japanese in World War II. According to Marvel Comics lore, both disappeared in the final days of the war.

This is where it starts to get complicated.

Steve Rogers (Captain America) was found frozen in ice in the mid-1960s and revived to become an American hero, thwarting villains with his signature Shield.

Bucky was also found frozen, but he was revived by the Soviets, who turned him into an evil killer known as The Winter Soldier. This character is now, once again, a good guy, but he's no Boy Scout. Unlike the modern version of Captain America, Bucky carries a gun.

Brubaker says he wasn't trying to stir controversy by adding this element to the Captain America character. But he says criticism comes with the territory when you're writing the adventures of an American icon.

"All liberals want Captain America to be standing on a soapbox outside the White House bashing President Bush," Brubaker says. "All right-wingers want Captain America to be ... over in Afghanistan punching Osama in the face," just like in the first issue, when he was smacking Adolph Hitler, the writer says.

Montagne, Renee. 2008.

Superheroes Head for College.

National Public Radio's Morning Edition (March 4).

online at <http://www.npr.org/templates/story/story.php?storyId=87877858>

Many schools receive wads of cash, but the University of Minnesota has received a more animated gift: comics. Lawyer John Borger has collected 30,000 comic books since college, and at his wife's insistence, he's agreed to donate his collection, worth six figures, to the school's library.

Montagne, Renee. 2008.

Editorial Cartoonists Review Election '08 [Mike Luckovich and Mike Peters].

National Public Radio's Morning Edition (October 28).

online at <http://www.npr.org/templates/story/story.php?storyId=96196412>

Montagne, Renee. 2009.

1973 'Peanuts' Comic Strip Up For Auction.

National Public Radio's Morning Edition (March 25).

online at <http://www.npr.org/templates/story/story.php?storyId=102322593>

This week, a Peanuts comic strip from April 1, 1973, is on the block. It's a Sunday edition, with more panels than usual — and, of course, it features Charlie Brown being suckered by Lucy. Auctioneer Nate Sanders says despite the recession, Peanuts strips are still rising in value, perhaps because of their limited supply. He thinks this one might come close to the record for a Peanuts strip, which is more than \$100,000.

Montagne, Renee. 2010.

And The Award For Convoluted Legalese Goes To ... [David Malki].

National Public Radio's Morning Edition (April 26).

online at

<http://www.npr.org/templates/story/story.php?storyId=126224371&ps=cprs>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/me/2010/04/20100426_me_08.mp3)

[mp3/npr/me/2010/04/20100426_me_08.mp3](http://public.npr.org/anon.npr-mp3/npr/me/2010/04/20100426_me_08.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=126224371>

A new award recognizes the worst in "official" writing -- and attempts to shame governments and companies into communicating better. The Center for Plain Language hopes the award will encourage clear and useful writing.

Founder Annetta Cheek joined NPR's Renee Montagne to talk about the awards, along with David Malki, a cartoonist who often targets poor writing. Malki was one of the competition's judges.

Cheek started the nonprofit center after being a federal employee for 25 years. "I just got so tired of all that bureaucratic and legalistic writing," she said.

Montagne, Renee. 2010.

Trudeau Reflects On Four Decades Of 'Doonesbury'.

National Public Radio's Morning Edition (October 26).

Online at <http://www.npr.org/templates/story/story.php?storyId=130815184>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/me/2010/10/20101026_me_03.mp3)

[mp3/npr/me/2010/10/20101026_me_03.mp3](http://public.npr.org/anon.npr-mp3/npr/me/2010/10/20101026_me_03.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=130815184>

Montagne, Renee. 2012.

A Rival For Pigeon In Willems' New 'Duckling'.

National Public Radio's Morning Edition (April 24).

Online at [http://www.npr.org/2012/04/24/151229926/a-rival-for-pigeon-in-](http://www.npr.org/2012/04/24/151229926/a-rival-for-pigeon-in-willems-new-duckling)

[willems-new-duckling](http://www.npr.org/2012/04/24/151229926/a-rival-for-pigeon-in-willems-new-duckling) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/me/2012/04/20120424_me_17.mp3)

[mp3/npr/me/2012/04/20120424_me_17.mp3](http://pd.npr.org/anon.npr-mp3/npr/me/2012/04/20120424_me_17.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=151229926>

Montagne, Renee. 2015.

'Sadness Is Like A Superhero': Amy Poehler On Pixar's 'Inside Out'.

National Public Radio's Morning Edition (June 19).

Online at [http://www.npr.org/2015/06/19/415522526/sadness-is-like-a-](http://www.npr.org/2015/06/19/415522526/sadness-is-like-a-superhero-amy-poehler-on-pixars-inside-out)

[superhero-amy-poehler-on-pixars-inside-out](http://www.npr.org/2015/06/19/415522526/sadness-is-like-a-superhero-amy-poehler-on-pixars-inside-out) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/me/2015/06/20150619_me_sadness_is_like_a_superhero_amy_poehler_on_pixars_inside_out.mp3?dl=1)

[mp3/npr/me/2015/06/20150619_me_sadness_is_like_a_superhero_amy_po](http://pd.npr.org/anon.npr-mp3/npr/me/2015/06/20150619_me_sadness_is_like_a_superhero_amy_poehler_on_pixars_inside_out.mp3?dl=1)

[ehler_on_pixars_inside_out.mp3?dl=1](http://pd.npr.org/anon.npr-mp3/npr/me/2015/06/20150619_me_sadness_is_like_a_superhero_amy_poehler_on_pixars_inside_out.mp3?dl=1) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=415522526>

Montagne, Renee. 2015.

The 'Amazing Fantastic Incredible' Life Of Stan Lee, Now In Comic Form.

National Public Radio's Morning Edition (November 12).

Online at [http://www.npr.org/2015/11/12/455639075/the-amazing-fantastic-](http://www.npr.org/2015/11/12/455639075/the-amazing-fantastic-incredible-life-of-stan-lee-now-in-comic-form)

[incredible-life-of-stan-lee-now-in-comic-form](http://www.npr.org/2015/11/12/455639075/the-amazing-fantastic-incredible-life-of-stan-lee-now-in-comic-form) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/me/2015/11/20151112_me_the_amazing_fantastic_incredible_life)

[mp3/npr/me/2015/11/20151112_me_the_amazing_fantastic_incredible_life](http://pd.npr.org/anon.npr-mp3/npr/me/2015/11/20151112_me_the_amazing_fantastic_incredible_life)

[of stan lee now in comic form.mp3](#) and
<http://www.npr.org/templates/transcript/transcript.php?storyId=455639075>

Montana Logging and Ballet Company. 1999.
Outing Cartoons [satire on gay cartoon character issue].
National Public Radio's Weekly Edition (February 27)

Troubled by the Teletubbies scandal? This satire from the Montana Logging and Ballet Company might cheer you up. (2:30)

Moon, Bob. 2009.
He enjoys life in the frame he's created.
American Public Media's Marketplace (July 4).
online at
<http://marketplace.publicradio.org/display/web/2009/07/24/mm-ditl-comic-book-writer-joshua-dysart/> and
http://download.publicradio.org/podcast/marketplace/money/2009/07/24/marketplace_money_manual_20090724_64.mp3

Comic book writer Joshua Dysart has been nominated for a top prize for his "Unknown Soldier" series. He explains what he enjoys about being a creative freelance writer and living without an alarm clock.

Morgan, Lisa. 2008.
Kal's View: A conversation with Kevin "Kal" Kallaugher...
WYPR's The Signal (February 29)

The Signal's Lisa Morgan checks in with editorial cartoonist Kevin "Kal" Kallaugher, whose political caricatures have taken on a third dimension and entered the world of real-time animation

Morgan, Lisa. 2010.
Outsider poet Robert Harris Jr, editorial cartoonist Kevin 'Kal' Kallaugher, and men's movement author Jack Kammer...
WYPR's The Signal (January 8).
online at
<http://www.publicbroadcasting.net/wypr/arts.artsmain?action=viewArticle&id=1596412&pid=347&sid=14>

Longtime Economist Magazine (and former Baltimore Sun) editorial cartoonist Kevin 'Kal' Kallaugher helps us ring in the new year with a preview of his latest project: "The 2010 Illustrated Look at the Year Ahead," a full color, hand-drawn calendar full of obscure, off-beat, and (occasionally well-known) holidays and events from around the world.

Morgan, Lisa. 2011.
Cartoonist Kal Kallaugher, the poets of "life in me like grass on fire," and latke-master Esther Weiner.
National Public Radio's WYPR The Signal (December 9).

online at

http://www.wypr.org/sites/default/files/podcast_audio/120911signal.mp3

Editorial cartoonist Kevin “Kal” Kallaugher reflects on the some of the biggest stories of 2011 and looks to the year ahead with his 2012 Economist Wall Calendar, a catalog of obscure, off-beat and occasionally well-known holidays and milestones from around the world.

Morrison, Patt. 2009.

Comic-Con and the Evolution of Comic Book Influence on Pop Culture.

Southern California's Public Radio's KPCC's Patt Morrison show (July 22):

<http://www.scpr.org/programs/patt-morrison/2009/07/22/comic-con-and-the-evolution-of-comic-book-influenc/> and

http://media.scpr.org/audio/upload/2009/07/22/20090722_pattmorrison1_comiccon.mp3

Comic book lovers convene at the San Diego Convention Center starting tomorrow, with the beginning of the 40th Comic-Con: International. The annual conference has expanded over the years beyond comic art, films, and science fiction to include things like animé, toys, video games, and web comics. How has the growing influence of comic books on pop culture affected the comic book industry?

Guests:

Dan Buckley, Publisher of Marvel Comics

Zoë Bell, Stunt woman and actress will be appearing on a panel at Comic Con following the screening of her new movie *Angel of Death*.

Morrison, Patt. 2012.

Confused about the new health care law? Comic book explains all.

Southern California Public Radio's KPCC's Patt Morrison show (January 4).

online at

<http://www.scpr.org/programs/patt-morrison/2012/01/04/21990/confused-about-the-new-health-care-law-comic-book-> and

http://media.scpr.org/audio/upload/2012/01/04/Healthcare_comic.mp3

If you can't figure out what the health care overhaul is all about, there's a comic book—er, graphic novel—to make it all clear.

In a new approach for the masses, Jonathan Gruber, an MIT economics professor who was intimately involved in the crafting of Governor Mitt Romney's universal health care plan in Massachusetts and again in President Obama's Patient Protection and Affordable Care Act (PPACA), distills the seemingly complex changes to the health care system into basic comic strip form. Got a question about the health care phased-in mandates, prohibitions on screening for pre-conditions or which standard insurance coverage level to choose? Gruber hopes the straightforward book "Health Care Reform: What It Is, Why It's Necessary, How It Works," will better explain the law—even as repeal efforts continue in the Supreme Court. And who knows, maybe the justices will even read it as they sit in judgment?

Guest: Jonathan Gruber, professor, MIT; paid consultant, Romney and Obama Administrations on health care reform; author of "Health Care Reform: What It Is, Why It's Necessary, How It Works"

Morrison, Patt. 2012.

Lalo Alcaraz on being "pocho".

Southern California Public Radio and KPCC's Patt Morrison Show (January 24).

online at [http://www.scpr.org/programs/patt-](http://www.scpr.org/programs/patt-morrison/2012/01/24/22240/pochocom)

[morrison/2012/01/24/22240/pochocom](http://www.scpr.org/programs/patt-morrison/2012/01/24/22240/pochocom) and

<http://media.scpr.org/audio/upload/2012/01/24/POCHO.mp3>

What does it mean to be Mexican-American? For some, it means you're a "pocho" – neither "Mexican" nor "American" enough. Chicano artist, satirist and cartoonist Lalo Alcaraz has been poking fun at these ideas for decades, first as an editorial cartoonist for the LA Weekly and then as syndicated cartoonist and radio host of the "Pocho Hour of Power" on KPFK.

Alcaraz's first labor of love, however, was "Pocho Magazine," a fanzine Alcaraz produced with his good friend Esteban Zul. Many years and awards later, Alcaraz has recreated the magazine, this time online. "Pocho.com: ñews y satire," relaunched in December 2011 and features contributions from Daily Show Latino Correspondent Al Madrigal, amongst others. Patt checks in with Alcaraz to talk about "Pocho," plus his newest project, @MexicanMitt, a satirical Twitter project about Republican presidential hopeful Mitt Romney and his Mexican roots.

Guest: Lalo Alcaraz, "jefe-in-chief" of the recently-launched Pocho.com; creator of the first nationally-syndicated, politically-themed Latino daily comic strip, "La Cucaracha"; and host of the "Pocho Hour of Power" on KPFK. He is also a professor at the Otis College of Art and Design.

Moscowitz, Moe. 1996.

[Imagine if Morning Edition were a cartoon strip...]

National Public Radio's Morning Edition (August 26)

Imagine if Morning Edition were a cartoon strip... Moe Moscovitz creates this scenerio with a little help from some well-known voices. (6:00-7:00)

Moss-Coane, Marty. 2006.

Re-inventing Comics in the age of the internet.

National Public Radio / WHYY's Radio Times (November 30)

Scott McCloud is a comics artist who is experimenting with new ways to present comics the web. He is author of the new book Making Comics. His previous books include Reinventing Comics and Understanding Comics. His work can also be seen on his website scottmcccloud.com

Moss-Coane, Marty. 2005.

The world of graphic novels.

National Public Radio / WHYY's Radio Times (October 20).

online at http://www.whyy.org/rameta/RT/2005/RT20051020_20.ram

The world of graphic novels. We talk with Charles Burns, who the creator of the graphic novel Black Hole, a story told in comic book illustrations. He has illustrated covers for Time, The New Yorker and The New York Times Sunday Magazine. We also talk with Chip Kidd, a book cover illustrator who serves as

associate art director at the book publishing house Knopf. He is author of the novel *The Cheese Monkeys*.

Moss-Coane, Marty. 2005.
[Isabel Allende's new book is "Zorro: The Novel."]
National Public Radio / WHHY's Radio Times (May 24)

Several years ago, the owner of the rights to the character Zorro asked Isabel Allende to write a novel about the swashbuckling adventurer. Zorro has been featured on TV, in comic books and feature films, but never in serious literature. So, Allende's new book is "Zorro: The Novel." Marty talks with her fascination with this hero and her life as a writer.

Moss-Coane, Marty. 2002.
[A major comic book convention opens this weekend in Philadelphia].
National Public Radio / WHHY's Radio Times (May 10)

A major comic book convention opens this weekend in Philadelphia. We'll talk with Joe Quesada, who is Editor-in-Chief of Marvel Comics, and William Macey, assistant manager of Out of Time comics in Philadelphia, and Bradford Wright, author of Comic Book Nation.

Moss-Coane, Marty. 2002.
Remembering Chaim Potok.
National Public Radio / WHHY's Radio Times (July 26)

Remembering Chaim Potok. Among Marty's guests are political cartoonist Tony Auth, who collaborated with Chaim Potok on two children's books, Pearl Abraham, author of "The Romance Reader," and Robert Gottlieb, editor-in-chief at Alfred A. Knopf, Potok's long-time editor.

Moss-Coane, Marty. 2001.
Celebrated cartoonist Arnold Roth talks about his new Philadelphia exhibit...
National Public Radio / WHHY's Radio Times (September 10)

Celebrated cartoonist Arnold Roth talks about his new Philadelphia exhibit now showing at The University of the Arts. Roth's cartoons have regularly appeared in The New Yorker, Time, Sports Illustrated, Esquire and The New York Times. The exhibit features 68 cartoons at the Rosenwald-Wolf Gallery in Center City.

Moss-Coane, Marty. 2000.
The lampooning of George "Dubya" Bush.
National Public Radio / WHHY's Radio Times (December 15)

Now that he is headed to Washington...it's time for the real fun to begin for the satirists, cartoonists and impressionists. We'll start our conversation with political Cartoonists TONY AUTH (Inquirer) and Signe Wilkinson (Daily News).

Moss-Coane, Marty. 2000.

[Author Michael Chabon talks about his new novel, "The Amazing Adventures of Kavalier and Clay].

National Public Radio / WHHY's Radio Times (October 17)

Author Michael Chabon joins Marty to talk about his new novel, "The Amazing Adventures of Kavalier and Clay," an "ode to the golden era of the comic book." It's a follow-up to his best-selling novel "Wonder Boys."

Moss-Coane, Marty. 2000.

Who's behind your favorite voice?

National Public Radio / WHHY's Radio Times (March 16)

Who's behind your favorite voice? The many voices of Jeff Bergman and Scott Sanders speak out on Radio Times. Join us and hear some of your favorite cartoon characters as well as familiar commercial voices.

Moss-Coane, Marty. 1999.

Saturday Morning Cartoons.

National Public Radio / WHHY's Radio Times (April 12)

Meet the authors of what's being called the first book analyzing kiddie TV. Brothers Tim and Kevin Burke talk about their book, Saturday Morning Fever: Growing Up With Cartoon Culture (Saint Martin's Press, 1999).

Mullins, Lisa. 2011.

Palestinian cartoonist Majed Badra accused of anti-Semitism.

PRI's The World (June 23).

Online at <http://www.pri.org/arts-entertainment/arts/palestinian-cartoonist-majed-badra-accused-of-anti-semitism4565.html> and <http://media.theworld.org/audio/062220113.mp3>

Mullis, Steve. 2012.

Peter Parker's Dead, But Spider-Man Will Live On (Sort Of).

National Public Radio's Weekend Edition Saturday (December 29).

Online at <http://www.npr.org/blogs/thetwo-way/2012/12/29/168245518/marvel-kills-peter-parker-but-spider-man-will-live-on-sort-of> and http://pd.npr.org/anon.npr-mp3/npr/wesat/2012/12/20121229_wesat_07.mp3

N

Nadel, Dan. 2004.
Graphic Novel Picks.
National Public Radio's Weekend America (October 2).
online at
http://weekendamerica.publicradio.org/programs/index_20041002.html

Comics for grown-ups are all the rage, with influences from Dante to Archie and Veronica. Editor and writer Dan Nadel reviews some of the best new releases by graphic novel artists Gary Panter and Jaime Hernandez.

Nadworny, Elissa. 2017.
The Picture Book Behind The New Movie 'Boss Baby'.
NPR Ed (April 6): <http://www.npr.org/sections/ed/2017/04/06/522581126/the-picture-book-behind-the-new-movie-boss-baby>

Napier-Pearce, Jennifer. 2009.
Bagley Wins Herblock Prize.
National Public Radio's KUER (April 6).
online at
http://www.publicbroadcasting.net/kuer/news.newsmain?action=article&ARTICLE_ID=1490028§ionID=1

SALT LAKE CITY, UT. A select group of American journalism's luminaries gathered last week at the Library of Congress to honor one of Utah's own. Pat Bagley, political cartoonist for the Salt Lake Tribune, won this year's Herblock Prize for distinguished editorial cartooning. Known for his biting humor and original drawing style, Bagley has been at the Tribune for more than 25 years. KUER's Jennifer Napier-Pearce asked Bagley about the award ceremony.

Napoli, Lisa. 2007.
You're a cash cow, Charlie Brown.
National Public Radio's Marketplace Morning Report (November 5).
online at
http://marketplace.publicradio.org/display/web/2007/11/05/youre_a_cash_cow_charlie_brown

Charles Schulz's humble "Peanuts" strip had grown into a \$1.2 billion empire by the 1990's. Lisa Napoli talks to David Michaelis, author of a new Schulz biography, on his trailblazing efforts in merchandising.

Neary, Lynn. 1998.
Cartoonists Roundtable [with Bob Mankoff, Robb Armstrong, Bill Griffith, Nicole Hollander].
National Public Radio's Talk of the Nation (December 15)

In many American newspapers, somewhere between world news and the stock reports, are the funnies. And for many people, it's the first thing they turn to. Today's comic strips speak to almost every niche. There's something for political junkies and advice for the lovelorn. There's family humor, business satire, animal jokes and that old favorite the relationship between men and women. Join guest host Lynn Neary for a roundtable discussion with the creators of some of today's most popular comic strips ... and a look at the role of the funnies in American popular culture.

Neary, Lynn. 2002.

Captain America and Tuskegee.

National Public Radio's All Things Considered (November 19)

Lynn Neary talks with Alonso Lynn talks with Axel Alonso, Senior Editor at Marvel Comics, and editor of the new Captain America comic series called "Truth: Red, White and Black." It draws on true stories of government experiments done on black men in Tuskegee in 1932. (4:00)

Neary, Lynn. 2004.

Filmmaking and Animation.

National Public Radio's Talk of the Nation (February 5).

online at <http://www.npr.org/features/feature.php?wflid=1645750>

Guests:

John Canemaker

Animator and animation historian

Director of animation studies at New York University's Tisch School of the Arts

Author of nine books on animation

Charles Solomon

Animation film critic for The Los Angeles Times

Animation historian

His books include Disney That Never Was: The Stories and Art of Five Decades of Unproduced Animation

Kevin Koch

President of The Animation Guild

Animator at Dreamworks (working on Shrek 2, scheduled to be released in May)

Neary, Lynn. 2004.

The Man Behind 'The Incredibles' [Brad Bird interview].

National Public Radio's Talk of the Nation (December 15).

online at <http://www.npr.org/templates/story/story.php?storyId=4229568>

The latest Pixar Animation movie tells the story of a family of former superheroes. Since its release, the film has won critical praise and large audiences.

Guest: Brad Bird, animator, writer and director, The Incredibles .

Neary, Lynn. 2004.

Emperor Norton Bridge? [Phil Frank interview].

National Public Radio's Talk of the Nation (December 15).

online at <http://www.npr.org/templates/story/story.php?storyId=4230051>

The monstrous Bay Bridge linking San Francisco and Oakland, Calif., may soon be given a new name: the Emperor Norton Bridge. The San Francisco Board of Supervisors has voted 8 to 2 to rename the span in honor of the man who called for the bridge's construction over a century ago.

Norton landed in San Francisco in 1849 to try his luck in the gold rush. And in his 30 years in the city, he declared himself the emperor of the United States, printed his own currency, and imposed a \$25 dollar fine on any person calling his beloved home "Frisco."

Guest: Phil Frank, creator of the Farley comic strip in The San Francisco Chronicle; historian.

Neary, Lynn. 2005.

Cuts Worrying to Editorial Cartoonists.

National Public Radio's All Things Considered (December 5).

online at <http://www.npr.org/templates/story/story.php?storyId=5039622>

Major U.S. newspapers continue to cut staff to offset disappointing revenue. But recent layoffs and buyouts at two newspapers owned by the Tribune Company prompted editorial cartoonists to protest. The cartoonists fear the cost-cutting measures may signal the end of an era for their profession.

Neary, Lynn. 2009.

Reimagining 'Fahrenheit 451' As A Graphic Novel.

National Public Radio's All Things Considered (July 30).

online at

<http://www.npr.org/templates/story/story.php?storyId=106929166&ps=cprs>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/atc/2009/07/20090730_atc_09.mp3)

[mp3/npr/atc/2009/07/20090730_atc_09.mp3](http://public.npr.org/anon.npr-mp3/npr/atc/2009/07/20090730_atc_09.mp3)

Neary, Lynn. 2011.

'The Bippolo Seed': The 'Lost' Dr. Seuss Stories.

National Public Radio's All Things Considered (April 13).

online at [http://www.npr.org/2011/04/13/135378436/the-bippolo-seed-the-](http://www.npr.org/2011/04/13/135378436/the-bippolo-seed-the-lost-dr-seuss-stories)

[lost-dr-seuss-stories](http://www.npr.org/2011/04/13/135378436/the-bippolo-seed-the-lost-dr-seuss-stories) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/atc/2011/04/20110413_atc_06.mp3)

[mp3/npr/atc/2011/04/20110413_atc_06.mp3](http://pd.npr.org/anon.npr-mp3/npr/atc/2011/04/20110413_atc_06.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=135378436>

Neary, Lynn. 2014.

Too Graphic? 2014 Banned Books Week Celebrates Challenged Comics.

National Public Radio's Morning Edition (September 24).

Online at [http://www.npr.org/2014/09/24/350881667/too-graphic-2014-](http://www.npr.org/2014/09/24/350881667/too-graphic-2014-banned-books-week-celebrates-challenged-comics)

[banned-books-week-celebrates-challenged-comics](http://www.npr.org/2014/09/24/350881667/too-graphic-2014-banned-books-week-celebrates-challenged-comics) and

[http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/me/2014/09/20140924_me_too_graphic_2014_banned_books_week_celebrates_challenged_comics.mp3)

[mp3/npr/me/2014/09/20140924_me_too_graphic_2014_banned_books_](http://pd.npr.org/anon.npr-mp3/npr/me/2014/09/20140924_me_too_graphic_2014_banned_books_week_celebrates_challenged_comics.mp3)

[week_celebrates_challenged_comics.mp3](http://pd.npr.org/anon.npr-mp3/npr/me/2014/09/20140924_me_too_graphic_2014_banned_books_week_celebrates_challenged_comics.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=350881667>

Neary, Lynn. 2014.

'What If' There Were An Entire Book Devoted To Absurd Hypotheticals?
[Randall Munroe, XKCD].
National Public Radio's Weekend Edition Sunday (September 7).
Online at <http://www.npr.org/2014/09/07/346082579/what-if-there-were-an-entire-book-devoted-to-absurd-hypotheticals> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2014/09/20140907_wesun_what_if_there_were_an_entire_book_devoted_to_absurd_hypotheticals.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=346082579>

Neary, Lynn and Bob Mondello. 2011.
Steve Jobs Helped Revolutionize Animated Movies.
National Public Radio's Morning Edition (October 6).
Online at <http://www.npr.org/2011/10/06/141105141/steve-jobs-left-his-mark-on-pixar> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/10/20111006_me_16.mp3

Pixar computer-generated animation kicked off a renaissance in animated films — including blockbusters Toy Story, Finding Nemo and Wall-E. After Steve Jobs left Apple in 1985, he bought Pixar from George Lucas. In 2006, Jobs sold Pixar to Disney.

Neas, Patrick. 2010.
[Kim Thompson interviewed about Prince Valiant].
KXTR (December 10).
Online at
<http://www.fantagraphics.com/mp3/PRINCE%20VALIANT%20INTERVIEW.mp3>

Nebbe, Charity. 2004.
[Jef Mallett and 'Frazz'; Michigan State University Library's comic book collection and Randall Scott].
Michigan Radio's Stateside (January 12).
online at <http://www.michiganradio.org/stateside.asp>

Jef Mallett draws a syndicated comic strip called "Frazz" which appears in 8 Michigan papers including the Detroit Free Press, the Ann Arbor News and the Flint Journal. Mallett joins Charity to discuss "Frazz," its characters, and his career as a cartoonist.

With more than 150,000 titles, Michigan State University houses the world's largest comic book collection. Randall Scott is the Comic Art Biographer who is responsible for the collection, and he joins Charity to discuss the collection, what's in it, why it's there, and how it got started.

Nebbe, Charity. 2016.
Black Women in Sequence: Re-inking Comics, Graphic Novels and Anime
[Deborah E. Whaley and Phil Hester].
Iowa Public Radio's Talk of Iowa (January 11):
<http://iowapublicradio.org/post/black-women-sequence-re-inking-comics-graphic-novels-and-anime#stream/0>

The subject matter of comic books goes far beyond the Marvel and DC superheroes we all know.

On this edition of Talk of Iowa, Charity Nebbe hosts a discussion about how black women are represented in comics and graphics novels, as well as their influence on the industry, with Deborah Whaley, the author of Black Women in Sequence: Re-inking Comics, Graphic Novels and Anime.

Phil Hester, Deborah Whaley, and Charity Nebbe in the Iowa Public Radio studio

"As I was doing my research, I found that there was very little about black women in comics, as readers, as characters, and as creators; so I saw it as a real opportunity to fill that gap," says Whaley.

Comic book artist and writer Phil Hester also joins the show to talk about the ever-changing world of comic books. Along with his work on DC and Marvel titles, he's been very active in alternative comics and claims to be a fan of every genre. He says that publishing comics online has opened up the field like never before.

"It's good to see all these voices that were, not necessarily shut out before, but maybe there wasn't room for them, and now they don't have to wait around for anybody," says Hester. "Women cartoonists now, they don't have to wait for entry into what was previously a boy's club. There are all these cool new pathways to success now that I think make comics more exciting than ever."

Neely, Priska. 2010.

Learning To Love Lynda Barry.

National Public Radio's Talk of the Nation's Blog of the Nation (November 11): <http://www.npr.org/blogs/talk/2010/11/11/131245033/learning-to-love-lynda-barry>

Nelson, Noah J. 2012.

A Comics Crusader Takes On The Digital Future [Mark Waid].

National Public Radio's All Things Considered (August 7).

Online at <http://www.npr.org/2012/08/07/158374174/a-comics-crusader-takes-on-the-digital-future> and http://pd.npr.org/anon.npr-mp3/npr/atc/2012/08/20120807_atc_08.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=158374174>

Nishi, Dennis. 2005.

Comic strip strategies - Meet Scott Kurtz.

Public Radio International's Marketplace (March 23).

online at

<http://marketplace.publicradio.org/shows/2005/03/23/AM200503232.html>

Getting a comic strip syndicated these days is a bit like playing musical chairs. Thousands of artists circle, a handful get to sit and those left standing, well... they go find full-time jobs. But at least one popular web cartoonist refuses to play at all, and that has some worried. Could he change the way comic strips are distributed and sold? Dennis Nishi went to find out.

Nnamdi, Kojo. 2005.

Jonathan Lethem.

National Public Radio and WAMU's Kojo Nnamdi Show (March 24)

online at <http://www.wamu.org/programs/kn/05/03/24.php>

From Western films to Pink Floyd to the New York City subway, author Johnathan Lethem explores the nature of cultural obsession in his new collection of essays. Lethem, who won the National Book Critics Award for his novel "Motherless Brooklyn," talks with Kojo about his autobiographical writing.

Nnamdi, Kojo. 2006.

The Future of Editorial Cartoons [KAL].

National Public Radio and WAMU's Kojo Nnamdi Show (August 31).

online at <http://www.wamu.org/programs/kn/06/08/31.php#11694>

He's one of the best-known editorial cartoonists in the world. But Baltimore's Kevin "KAL" Kallaughner has his sights set higher than the printed page. We talk about his career and the digital future of the political cartoon.

Guests - Kevin "KAL" Kallaughner, Artist-in-Residence, University of Maryland, Baltimore County; Political Cartoonist, The Economist.

Nnamdi, Kojo. 2008.

Politics, Satire and Editorial Cartoons.

National Public Radio and WAMU's Kojo Nnamdi Show (July 24):

<http://wamu.org/programs/kn/08/07/24.php#21265>

Kevin "Kal" Kallaughner is probably best known as the editorial cartoonist for the Economist magazine. He's also pushing the boundaries of technology and political cartoons with new interactive animation projects. Kal joins Kojo to talk about politics and satire on the editorial page.

Nnamdi, Kojo. 2008.

Satire and Politics: Rally to Restore Sanity.

National Public Radio and WAMU's Kojo Nnamdi Show (October 28).

Online at <http://thekojonnamdishow.org/shows/2010-10-28/satire-and-politics-rally-restore-sanity>

Jon Stewart says his Rally to Restore Sanity is pure entertainment, but is it? Coming on the heels of Glenn Beck's DC rally in August, many people view this event as a direct response. We explore the line between satire and reality and ask when humor crosses the line into politics.

Guests

Kevin "KAL" Kallaughner, Artist-in-Residence, University of Maryland, Baltimore County; Political Cartoonist, The Economist

Todd Gitlin, Professor of Journalism and Sociology, Columbia University; co-author "The Chosen Peoples: America, Israel and the Ordeals of Divine Election" (Simon & Schuster); Long-time liberal activist

Nnamdi, Kojo. 2012.

Editorial Cartoonist Kevin "KAL" Kallaughner.

National Public Radio and WAMU's Kojo Nnamdi Show (March 6).

online at <http://thekojonnamdishow.org/shows/2012-03-06/editorial-cartoonist-kevin-kal-kallaughner> and

<http://thekojonnamdishow.org/shows/2012-03-06/editorial-cartoonist-kevin-kal-kallaughner/transcript>

Kevin "KAL" Kallaughner's visual style is instantly recognizable to readers of the Economist magazine. He's the first (and only) resident cartoonist in the British publication's hundred and seventy year history. Last month Kal returned to the editorial page of his hometown paper, the Baltimore Sun. We discuss satire, politics and the hi-tech future of editorial cartoons.

Guests

Kevin "KAL" Kallaughner

Artist-in-Residence, University of Maryland, Baltimore County; Political Cartoonist, The Economist and the Baltimore Sun

Nnamdi, Kojo. 2012.

Zap! Bang! Pow! Shazam!: The Appeal Of Comic Book Culture.

National Public Radio and WAMU's Kojo Nnamdi Show (November 1).

Online at <http://thekojonnamdishow.org/shows/2012-11-01/zap-bang-pow-shazam-appeal-comic-book-culture>

If a picture is worth a thousand words, comic books pack a lot of bang for your buck. Once considered "kid stuff," comics are now big business for fans of all ages. And many classic comics have kept up with the times, featuring more diverse characters and plots that reflect cultural shifts. We explore the culture of comic books and their outsider appeal.

Guests

Amanda Berry

Assistant Professor in the Department of Literature, American University

Greg Bennett

co-owner and manager, Big Planet Comics in Bethesda, MD

Nnamdi, Kojo. 2014.

New Yorker Cartoon Editor Bob Mankoff.

National Public Radio and WAMU's Kojo Nnamdi Show (April 10).

Online at <http://thekojonnamdishow.org/shows/2014-04-10/new-yorker-cartoon-editor-bob-mankoff> and <http://thekojonnamdishow.org/shows/2014-04-10/new-yorker-cartoon-editor-bob-mankoff/transcript>

The New Yorker may be known for great long-form journalism, but the magazine's tone is set by its whimsical cartoons and illustrations poking fun at the serious, the topical, and the timeless. Longtime cartoon editor Bob Mankoff's new memoir is a journey through a life spent on the serious business of being funny, along the way introducing us to the quirky personalities behind favorite cartoons.

Nnamdi, Kojo. 2014.

Gene Weingarten & Eric Shansby on Comedy and Collaboration.

National Public Radio and WAMU's Kojo Nnamdi Show (September 18).

Online at <http://thekojonnamdishow.org/shows/2014-09-18/gene-weingarten-eric-shansby-comedy-and-collaboration>

Each week, Washington Post columnist Gene Weingarten and illustrator Eric Shansby team up to create the often hilarious "Below the Beltway" column that runs

in newspapers across the country. Now the duo unleashes their humor and wisdom on young readers with a children's book, "Me & Dog." We talk with the pair about the dynamics of their collaboration, the questions of faith they raise in the book and the importance of knowing your audience.

Nnamdi, Kojo. 2015.

Cartoons, Satire, and the Limits of Free Speech.

National Public Radio and WAMU's Kojo Nnamdi Show (May 6).

Online at <http://thekojonnamdishow.org/shows/2015-05-06/comic-culture>

Debates around satire and free speech are sparking headlines—and violence. ISIS claimed responsibility for a Texas attack on a provocative cartoon contest around depicting the prophet Muhammed. And a number of prominent cartoonists and literary figures are protesting a free speech award for the French satirical magazine Charlie Hebdo. We explore the current environment for satire and cartooning, and how editors and cartoonists draw the line as to what's off limits.

Guests

Stephan Pastis *Illustrator and syndicated cartoonist; creator, "Pears Before Swine;" author, "Timmy Failure: Sanitized For Your Protection"*

Michael Cavanaugh *Creator, "Comic Riffs" column, Washington Post; graphic novel reviewer, Washington Post Book World.*

Nnamdi, Kojo. 2018.

What "Black Panther" Means To Washingtonians.

WAMU's Kojo Nnamdi Show (February 27):

<https://wamu.org/story/18/02/27/what-black-panther-means-to-black-washingtonians/>

Norris, Kyle. 2009.

Comics Pop Up In Academia.

Michigan Radio (December 19):

<http://www.publicbroadcasting.net/michigan/news.newsmain/article/0/0/1591025/Michigan.News/Comics.Pop.Up.In.Academia.>

Norris, Kyle. 2011.

Kids Draw Comics, But It's Not Child's Play.

National Public Radio's Weekend Edition Sunday (July 10).

Online at <http://www.npr.org/2011/07/10/137742802/kids-draw-comics-but-its-not-childs-play> and

http://pd.npr.org/anon.npr-mp3/npr/wesun/2011/07/20110710_wesun_07.mp3

Drawing comics is sometimes considered a simple, easy thing to do. But a group of Michigan cartoonists think the art form is sophisticated. They think comics can be an educational and valuable tool for kids, especially those who are struggling. Michigan Radio's Kyle Norris reports.

Norris, Michele and Andrew Higgins. 2006.

How the Muhammad Cartoon Controversy Spread.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194727>

Andrew Higgins of The Wall Street Journal, talks to Michele Norris about what prompted the publication in a Danish newspaper of the controversial cartoons of Muhammad at the heart of recent protests. They discuss how reaction to the cartoons, which began in Copenhagen, spread across the Muslim world.

Norris, Michele. 2006.

Meltzer's Detailed Research Yields 'Book of Fate'.

National Public Radio's All Things Considered (September 6).

online at <http://www.npr.org/templates/story/story.php?storyId=5775550>

Best-selling author Brad Meltzer says every one of his novels is "a lie that tries to sound like the truth."

To make sure it does, Meltzer does meticulous research.

His latest, The Book of Fate, explores the life of a former president.

The idea began with a fan letter from former President George H.W. Bush.

Meltzer called back to first find out whether it was real -- then to say thanks and make a request.

Could he shadow former President Bush for a while?

The answer was "yes," and the result is a page-turning thriller about a trusted, young aide named Wes Holloway; the death (and mysterious return) of his friend, the victim of a crazed assassin; secrets embedded in Freemason history; and a 200-year-old code invented by Thomas Jefferson.

Norris, Michele. 2006.

'Abadazad' Heroine Casts Spell on Girls and Boys.

National Public Radio's All Things Considered (September 28).

online at <http://www.npr.org/templates/story/story.php?storyId=6161854>

Author J. M. DeMatteis and illustrator Mike Ploog are the creators of a series of graphic novels called Abadazad. The books concern a modern-day girl who discovers a 19th century novel and the elderly woman who had been the inspiration for those stories. It's a dark tale, something the authors thought was important to do -- the heroine is cool and tough enough to make her palatable even to little boys. Michele Norris talks to DeMatteis and Ploog.

Norris, Michele. 2007.

The Intricate, Cinematic World of 'Hugo Cabret'.

National Public Radio's All Things Considered (February 9).

online at <http://www.npr.org/templates/story/story.php?storyId=7114977>

The beginning of the story called The Invention of Hugo Cabret unfurls like a miniature silent film - even though it is a book, written and illustrated by Brian Selznick.

The opening pages of the children's book don't have any words, just black-and-white drawings on a black page. In fact, finely detailed pencil drawings - unaccompanied by text - fill more than half the book's 500-plus pages.

Selznick, a well-known illustrator, has employed an experimental form in Hugo Cabret: He says the pictures pick up where the prose leaves off - and propel the story forward.

The book tells the story of Hugo Cabret, an orphan who lives in a Paris train station. Along the way, readers also meet a young girl named Isabelle and her godfather, a gruff old man who runs a small toy booth in the train station.

Hugo has been stealing windup toys from the old man's booth. The orphan is trying to fix something very special: an automaton - a complicated, windup figure - left behind when his clockmaker father died.

The grumpy old man turns out to be George Melies, a real-life magician-turned-pioneering filmmaker, who in 1902 made the first science-fiction movie, A Trip to the Moon.

Although he made more than 500 films, Melies fell on hard times and lost his movie studio. He spent the last years of his life working seven days a week at a toy booth in the Paris train station.

A Trip to the Moon and the "crude magic" of its special effects fascinated author Selznick. A few years ago, he read a book about the history of robotics - which included a chapter on the French filmmaker, an avid collector of automata. And the idea for Hugo Cabret was born.

Norris, Michele. 2008.

'New Yorker' Editor Defends Obama Cover [Barry Blitt].

National Public Radio's All Things Considered (July 14).

Online at

<http://www.npr.org/templates/story/story.php?storyId=92547497&ft=1&f=1001>

The controversial cover of this week's New Yorker was meant to poke fun at the "politics of fear" surrounding Illinois Sen. Barack Obama's candidacy, says top editor David Remnick.

"The intention is to satirize not Barack Obama and Michelle Obama, but, in fact, to hold a pretty harsh light up to the rumors, innuendos, lies about the Obamas that have come up — that they are somehow insufficiently patriotic or soft on terrorism," he says.

The cover shows an illustration of Obama dressed like Osama bin Laden, and Obama's wife, Michelle, wearing military gear. They are sharing a fist bump in the Oval Office. The title of the cartoon, listed on the contents page, is "The Politics of Fear."

"Satire doesn't run with subtitles," Remnick adds. "A satirical cartoon would not be any good if it came with a set of instructions."

Remnick says the cover has caused so much controversy, in part, because so many voters are dissatisfied with this country's political course and have invested much of their hopes in Obama.

"The kind of e-mail I get is telling me, 'I get it. But I don't think so-and-so is going to get it, I don't think so-and-so in West Virginia or out there in the Middle West,'" he says. "That, to me, is a false argument. That, if you can get it, why can't other people get it? I don't think that this notion that only Upper West Side Manhattan elitists get satire is the case at all."

Norris, Michele. 2008.

Got Caption? Your Turn To Craft A Punchline.

National Public Radio's All Things Considered (July 29).

Online at <http://www.npr.org/templates/story/story.php?storyId=93022743>

Cartoonist, children's book illustrator and author Mo Willems is turning his hand to radio cartooning.

Yeah, he knows, he knows - people can't see the cartoons on the radio. Nonetheless, he and Michele Norris are giving it a go on All Things Considered. Willems will describe the cartoon, and Norris will take a stab at the punch line.

And that's where you come in: Below are four Mo Willems cartoons. He's already captioned them - quite humorously, we might add - but we've hidden his captions to give you a shot at out-captioning the six-time Emmy winner. (Besides being known for his Knuffle Bunny and "Pigeon" series books, Willems also wrote for Sesame Street.)

Norris, Michele. 2008.

Mo Willems, Radio Cartoonist.

National Public Radio's All Things Considered (July 31).

Online at <http://www.npr.org/templates/story/story.php?storyId=93114074>

Children's book illustrator and author Mo Willems had a confounding idea: He wanted to try his hand at cartooning on the radio.

It was a logic-defying feat presented by the six-time Emmy winner (for his work on Sesame Street) and master behind the Knuffle Bunny and "Pigeon" series of children's books, so who were we to get in the way?

We asked for your help captioning some of his work and received hundreds of suggestions.

Armed with your very funny contributions, Willems and Michele Norris took it to the studio to give the idea a go.

Norris, Michele. 2008.

Arrr! The Oxymoron That Is Radio Cartooning.

National Public Radio's All Things Considered (September 4).

Online at <http://www.npr.org/templates/story/story.php?storyId=94272822>

Mo Willems has wanted to be a radio cartoonist since he can remember. Lots of cartoonists, he said, want to make it to print publications. But inspired by New York City Mayor Fiorello LaGuardia, who read comics on the radio in the '40s, Willems wants to take his art to the airwaves.

The first time the children's book illustrator and author tried cartooning on the radio, he admitted some listeners came up with some pretty good captions. For this installment, he submitted a pirate drawing. And if there's something we can all agree on, it's that you can't go wrong with pirates.

Below, you can check out Willems' intended caption and some of the captions you submitted.

Norris, Michele. 2008.

Mo Willems: The Symmetric Pirate.

National Public Radio's All Things Considered (October 13).

Online at <http://www.npr.org/templates/story/story.php?storyId=95660538>

In this third installment, listen as Mo Willems and try to find out what the deal is with that very symmetrical pirate.

Norris, Michele. 2008.

Mo Willems: Walking In On The Jester.

National Public Radio's All Things Considered (November 6).

Online at <http://www.npr.org/templates/story/story.php?storyId=96712510>

What does a man say when he walks in on his wife trying on a funny outfit?

In the latest installment of cartooning on the radio, cartoonist and children's book illustrator Mo Willems and host Michele Norris try to come up with an answer.

Willems is trying to become a radio cartoonist. We received hundreds of submissions in response to a request for listeners to caption some of his drawings.

Below is the latest cartoon with the intended caption. Head to Monkey See to try your hand at captioning a fresh batch of drawings. You might hear your suggestion on the air.

Norris, Michele. 2008.

'Book Of Lies' Examines Superman's Story.

National Public Radio's All Things Considered (September 3).

Online at <http://www.npr.org/templates/story/story.php?storyId=94227321>

Brad Meltzer jokes that his new novel, The Book of Lies, is a "vain attempt to gain hair and youth." The book, which threads together the biblical story of Cain and Abel with the actual details of Superman creator Jerry Siegel's life - explores, among other things, the origin of the iconic comic book character.

"I loved Superman," says Meltzer. "Anyone who loves these characters loves them since they were a child ... That's where you first see good beat evil."

Meltzer's inspiration for the novel came at a book signing two years ago, when a woman in the audience declared that she knew more about Superman than he would ever know.

The woman turned out to be Jerry Siegel's niece, and she introduced Meltzer to the rest of the family, who told him about the mysterious death of Mitchell Siegel, Jerry's father. The elder Siegel was a haberdasher who died in a robbery in 1932 - either as a result of a gunshot wound or a heart attack. (The family was split in their understanding of the death.)

"Nobody knows the story, because in 50 years of interviews, when they ask Jerry Siegel where did you get the idea for Superman, he never tells anybody that his father died in a robbery," says Meltzer. "And that's why the world got Superman - not because America is the greatest country on earth - but because a little boy lost his father."

Norris, Michele. 2009.

Media Critic Examines N.Y. Post Cartoon Flap [Sean Delonas].

National Public Radio's All Things Considered (February 18).

online at <http://www.npr.org/templates/story/story.php?storyId=100831136>

Norris, Michele. 2009.

Mo Willems: Getting Adults To Draw.

National Public Radio's All Things Considered (May 5).

online at <http://www.npr.org/templates/story/story.php?storyId=103818071>

Norris, Michele. 2009.

Cheese, Wimpy Kids And The Perils Of Middle School.

National Public Radio's All Things Considered (October 22).

online at <http://www.npr.org/templates/story/story.php?storyId=114046852>
and http://pd.npr.org/anon.npr-mp3/npr/atc/2009/10/20091022_atc_05.mp3
and
<http://www.npr.org/templates/transcript/transcript.php?storyId=114046852>

Norris, Michele. 2010.

In 'Heroes' From The Past, Lessons For A Son [Brad Meltzer].

National Public Radio's Book Notes (May 11):

<http://www.npr.org/templates/story/story.php?storyId=126741924&sc=nl&cc=bn-20100513>

Norris, Michele. 2011.

'Spider-Man' Actor Reflects On His Injury.

National Public Radio's All Things Considered (January 4).

Online at <http://www.npr.org/2011/01/04/132657637/Spiderman-Actor-Reflects-On-His-Injury> and http://public.npr.org/anon.npr-mp3/npr/atc/2011/01/20110104_atc_03.mp3

NPR's Michele Norris talks with Chris Tierney, the actor and dancer whose 30-foot fall last month during Spider-Man: Turn off the Dark stunned and shocked preview audiences. Tierney's safety harness failed and he broke his skull, some ribs, and cracked three vertebrae. He is the fourth actor to be injured in the multimillion-dollar production.

Norris, Michele. 2011.

Kids' Book Club: A 'Graveyard' Tour With Neil Gaiman.

National Public Radio's All Things Considered (October 28).

online at <http://www.npr.org/2011/10/28/141766112/kids-book-club-a-graveyard-tour-with-neil-gaiman> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2011/10/20111028_atc_13.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=141766112>

Norris, Michele. 2012.

June Kids' Book Club Pick: 'Diary Of A Wimpy Kid'.

NPR.org (May 31): <http://www.npr.org/2012/05/31/153920909/june-kids-book-club-pick-diary-of-a-wimpy-kid>

Norris, Michele. 2013.

'Lunch Lady' Author Helps Students Draw Their Own Heroes.

National Public Radio's All Things Considered (May 23).

Online at <http://www.npr.org/2013/05/23/185563964/lunch-lady-author-helps-students-draw-their-own-heroes> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/05/20130523_atc_04.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=185563964>

Nutt, Bill. 2008.

There's Still Life In The Old Bat - Nearly 70 years after his debut, the Batman remains one of the most complex and fascinating superheroes on the

market, particularly in the current series written by iconoclastic author Grant Morrison.

KUAR's Nutt's Nuggets (August 15):

<http://www.publicbroadcasting.net/kuar/.artsmain/article/5/1/1343757/Books/%3ci%3eNutt's.Nuggets%3ci%3e.-.Book.Review.by.Bill.Nutt,.August.15,.2008/>

O

O'Connor, Joe. 1997.

Disney's Hercules [animated movie review].

National Public Radio's All Things Considered (June 27)

What happens when you send a classics professor to Disney's new version of Hercules? Joe O'Connor, chair of the Classics Department at Georgetown University, went to see the film for All Things Considered...and he went prepared to cut Disney some slack. But the cartoon version is such a vast distortion of the real myth that O'Connor says he can't stand it...and worries that Disney's version will become the standard version. (3:45)

O'Neill, Claire. 2009.

Watchmen: Portraits From The Set.

National Public Radio's The Picture Show blog (March 6):

http://www.npr.org/blogs/pictureshow/2009/03/watchmen_portraits.html

Olgin, Alexandra. 2013.

Statue Of Family Circus Creator Unveiled.

KJZZ (November 8): <http://kjzz.org/content/9836/statue-family-circus-creator-unveiled> and <http://kjzz.org/sites/default/files/familycircus.mp3>

Olkowski, Lu. 2007.

Creatures, Milch, McEwan: Bee-ing There [Creature Comforts].

National Public Radio and WNYC's Studio 360 (June 15).

online at <http://www.studio360.org/episodes/2007/06/15>

The CBS animated series Creature Comforts features the voices of real people in real conversations, set to various animals. Radio producer Lu Olkowski recorded her own parents, Bob and Kathy Olkowski, for the show. Kathy was hoping she and her husband would be represented as little clay lovebirds; Bob thought anacondas or gorillas. They found out last week when Creature Comforts premiered - and their daughter Lu was there.

Olney, Warren. 2002.

Reporter's Notebook: Cartoons from Afghanistan.

KCRW / Public Radio International's To The Point (January 9).

online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=tp&air_date=1/9/02&tmpl_type=show

Ted Rall, columnist and cartoonist for The Village Voice, calls covering the war in Afghanistan "a 12th century experience." Returning from two months of writing, drawing and reporting from the war zone, the world-class cynic describes his adventures writing and drawing about the war in Afghanistan.

Olsher, Dean. 1998.

Cartoon museum.

National Public Radio's Weekend Edition Sunday (March 15)

NPR's Dean Olsher visits a cartoon museum in Boca Raton, Florida, where some of the earliest comic strips are being preserved. Cartoonist Mort Walker, the creator of "Beetle Bailey" leads the tour. 5:45

O'Neill, Claire. 2009.

David Fought Goliath With Pen And Ink [David Levine].

National Public Radio's The Picture Show blog (December 31):

http://www.npr.org/blogs/pictureshow/2009/12/by_claire_oneill_david_levine.html

Orson, Diane. 2009.

New Chapter In Flap Over 2005 Muhammad Cartoons.

National Public Radio's Morning Edition (October 26).

online at <http://www.npr.org/templates/story/story.php?storyId=114000772>

P

Page, Susan. 2005.

40th Anniversary of 'A Charlie Brown Christmas'.

National Public Radio and WAMU's Diane Rehm Show (December 23)

For 40 years millions of Americans have tuned in to watch Charlie Brown discover the true meaning of Christmas. A look at the making of a holiday classic.

Guests: Tom Inge, Professor of Humanities at Randolph-Macon College and author of "Charles M. Schultz: Conversations" and "Comics as Culture."

Lee Mendelson, executive producer of "A Charlie Brown Christmas" and author of "A Charlie Brown Christmas - The Making of a Holiday Classic."

Peter Robbins, the voice of Charlie Brown for the first 5 Charlie Brown t.v. specials and the first Charlie Brown movie.

Robert Thompson, professor of Television and Popular Culture at Syracuse University.

Palca, Joe. 2004

Anthology Collects Every 'New Yorker' Cartoon.

National Public Radio's Talk of the Nation (October 7).

online at <http://www.npr.org/templates/story/story.php?storyId=4075282>

A just-published New Yorker anthology collects every cartoon the magazine has published since its debut in 1925. The 68,647 cartoons fill a hardcover book and two accompanying CDs. A single book of the cartoons would fill more than 20,000 pages, according to the publisher.

NPR's Joe Palca speaks with New Yorker cartoon editor Robert Mankoff and cartoonist Matthew Diffie as the magazine prepares to celebrate its 80th anniversary.

Palca, Joe. 2008.

Finding '101 Funny Things About Global Warming'.

National Public Radio's Talk of the Nation (January 25).

Online at <http://www.npr.org/templates/story/story.php?storyId=18417072>

Is it possible to laugh about global climate change? New Yorker cartoonist Sidney Harris thinks so. Harris and his New Yorker colleagues have collaborated on a collection of cartoons that find the humor lurking in the projections of impending environmental doom.

Harris discusses his new book, 101 Funny Things About Global Warming, and why he thinks it's important to make serious science approachable — and even fun.

Parks, Sheri and David Zurawik. 2000.

[a preview of EXPO 2000 comic convention with Frank Cho, creator of the syndicated comic strip Liberty Meadows, and Chris Oarr, executive director of the Comic Book Legal Defense Fund].

National Public Radio's Media Matters (September 10)

Paulson, Steve, Charles McGrath and Anne Strainchamps. 2004.

Comix.

Wisconsin Public Radio's To The Best of Our Knowledge (September 5)
online at <http://wpr.org/book/040905a.html>

Graphic novelist Neil Gaiman has a talent for creating strange and fantastic worlds. His Sandman comic books helped spawn the Goth movement, and with characters called Dream and Death, he created a new mythology. In this hour of To the Best of Our Knowledge, we'll visit with Neil Gaiman at his home. And Art Spiegelman talks about his latest work – a comic book about 9-11.

SEGMENT 1: Art Spiegelman made comic book history back in the eighties with "Maus" - a comic about the Holocaust. His new book is "In the Shadow of No Towers," in which he recounts his very personal response to 9-11. Spiegelman tells Steve Paulson that he lives just a few blocks from Ground Zero, recalls the horror of that day and discusses his response. Also, we hear one of Ben Katchor's pieces - Julius Knipl: Real Estate Photographer - set for radio by Dave Isay and Sound Portrait Productions.

SEGMENT 2: Charles McGrath edited the New York Times Book Review and recently wrote a cover story for the magazine about comics as literature. He tells Jim Fleming that because of people like Art Spiegelman, comic books or graphic novels are becoming a legitimate art form that will probably continue to evolve. Also, Chris Ware is one of the young stars of the comics world. He talks with Anne Strainchamps about his work, especially his book "Jimmy Corrigan: The Smartest Kid on Earth."

SEGMENT 3: Neil Gaiman lives in Western Wisconsin. Steve Paulson visited him there and prepared this profile. It turns out that despite his bizarre and outrageous art, Gaiman is a pretty nice guy. He's best known for his Sandman series of comics but has won Hugo and Nebulas awards for his fiction and is working on several screenplays.

Pekar, Harvey. 2004.

Harvey Pekar: A Commentary on Valentine's Day.

National Public Radio's Fresh Air (February 13).

online at

http://freshair.npr.org/day_fa.jhtml?display=day&todayDate=02/13/2004

Penkava, Melinda. 1996.

Scott Adams [interview].

National Public Radio's Talk of the Nation (October 16)

His cartoons are tacked to cubicle walls throughout the country. Tune in to the next Talk Of The Nation for a humorous take on corporate culture with Scott Adams, the mind behind the popular comic strip "Dilbert."

Penkava, Melinda. 2000.

Zwilich goes Peanuts.

National Public Radio's Performance Today (February 11)

Pulitzer Prize-winning composer Ellen Taaffe Zwilich (TAIF ZWIL-lik) talks with Melinda about her relationship with cartoonist Charles Schulz and her "Peanuts

Gallery," a suite of six pieces for piano and orchestra based on characters from "Peanuts." Zwillich became friends with Schulz, whom she affectionately calls "Sparky," after he mentioned her in his comic strip "Peanuts" in 1990--when Peppermint Patty yelled "Way to go, Ellen" at a concert. 8:00 [The entire program was a salute to Charles Schulz].

Perry, Dee. 2009.

Leave Me Alone! Harvey Pekar Opera Live on WCPN's Around Noon.

WCPN's Around Noon and WVIZPBS (April 1).

online at <http://www.youtube.com/watch?v=yA3qZWw9DiA>

Dee Perry welcomes back Cleveland curmudgeon Harvey Pekar to spotlight music from his new jazz opera with Dan Plonsey onstage at Oberlin College - Leave Me Alone! - with a live performance in the Key Bank studio. <http://www.wcpn.org/an>

Perry, Dee. 2010.

Harvey Pekar.

National Public Radio's WCPN's Ideastream's Around Noon (July 21):

<http://www.wcpn.org/WCPN/an/31411> and

<http://audio2.ideastream.org/wcpn/2010/07/0721an.mp3>

Dee Perry remembers the late Harvey Pekar, Cleveland's favorite curmudgeon and creator of American Splendor, who passed away last week at the age of 70.

Perry, Dee. 2016.

Derf: Trashed.

Ideastream's The Sound of Applause (January 7):

<http://www.ideastream.org/programs/sound-of-applause/derf-trashed> and

<http://ideastream-production.s3.amazonaws.com/audio/2016/01/Derf.mp3>

Pesca, Mike. 2008.

Could A Mere Mortal Really Be Batman?

National Public Radio's The Bryant Park Project (July 17).

Online at <http://www.npr.org/templates/story/story.php?storyId=92621075>

Pett, Joel. 2006.

Worldwide Protests, Proof of the Power of Cartoons [Danish Islam].

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194742>

Muslims in the Middle East and Asia participate in more violent protests over a Danish cartoon of Muhammad. Commentator Joel Pett says the riots -- and deaths -- are evidence of the power of cartoons. He is a Pulitzer-winning editorial cartoonist for the Lexington Herald Leader and USA Today.

Pfeiffer, Sacha. 2011.

Rockport Cartoonist Marks 20 Years Of Drawing 'For Dummies' [Richard Tennant].

WBUR (April 29): <http://www.wbur.org/2011/04/29/cartoon-dummies>

Pinkwater, Daniel. 1994.

Sgt. Pinkwater of the Yukon [The Lone Ranger, Captain Midnight and Superman radio shows].

National Public Radio's All Things Considered (September 14)

A guy at a local radio station plays old radio shows... and commentator Daniel Pinkwater is luxuriating in old adventure shows like The Lone Ranger, Sgt. Preston of the Yukon, and Captain Midnight and Superman. But these guys are without emotion... impassive. Maybe this is what made these radio he-men such compelling heroes. (4:45)

Pointer, Ashley. 2022.

For decades, cartoonist Ray Billingsley has depicted Black family life in 'Curtis'.

NPR (February 27): <https://www.npr.org/2022/02/27/1082938670/cartoonist-ray-billingsley-profile>

Porzucki, Nina. 2015.

The French comic that may have influenced 'Star Wars' [Valerian].

PRI's The World (December 16): <http://www.pri.org/stories/2015-12-16/french-comic-may-have-influenced-star-wars> and

http://www.podtrac.com/pts/redirect.mp3/cdn.pri.org/sites/default/files/segment-audio/12162015_09.mp3

Powers, John. 2002.

Road to Perdition.

National Public Radio's Fresh Air (July 16)

Film critic John Powers reviews the new film Road to Perdition directed by Sam Mendes, starring Tom Hanks, Paul Newman, Jude Law and Jennifer Jason Leigh.

Powers, John. 2008.

Killer Penmanship in 'Death Note'.

National Public Radio and WHYY's Fresh Air (April 28).

Online at <http://www.npr.org/templates/story/story.php?storyId=89999028>

In the Japanese anime series Death Note, high school student Light Yagami is in possession of a super-powered notebook that allows him to kill anyone, simply by writing down the victim's name. Light tries to use the book to rid the world of evil, but he's not the only one with an interest in the notebook.

Based on a comic series by the same name, the show airs during Adult Swim on the Cartoon Network. Volume 4 of the series will be released on DVD Tuesday. Critic-at-large John Powers offers a commentary.

Prescott, Virginia. 2012.

Adrian Tomine: A Decade of Drawings.

New Hampshire Public Radio's Word of Mouth (November 19).

online at <http://www.nhpr.org/post/adrian-tomine-decade-drawings> and

<http://cpa.ds.npr.org/nhpr/audio/2012/11/wom111912vp3.mp3>

The cover of the November 12th issue of The New Yorker effectively summed up the two big stories coming out of New York City this past month: Hurricane Sandy and Election 2012. In the picture, a backpacked shaggy-haired man, chest-high in water, searches for his polling place among the pitch-black flooded streets of the Big Apple. It's a drawing that someone makes a city of over eight million people seem like a very lonely place to be.

The illustrator is Adrian Tomine. His new collection is called New York Drawings: A Decade of Covers, Comics, Illustrations, and Sketches from the Pages of the New Yorker and Beyond.

Prescott, Virginia. 2013.

You're All Just Jealous Of My Jetpack [Tom Gauld].

New Hampshire Public Radio's Word of Mouth (April 23):

<http://www.nhpr.org/post/youre-all-just-jealous-my-jetpack>

Tom Gauld's cartoon panels have been described as bleak, minimalist, sweet and funny. The London-based cartoonist and illustrator draws a weekly cartoon for The Guardian newspaper's book review section, and has cracked the US market with comic strips in The New York Times Magazine. A new collection of those strips called, You're All Just Jealous of My Jetpack, will be released in the US on April 30th.

Presto, Greg. 2017.

In Africa, locally produced comic books are starting to catch on [Nigeria].

PRI's Marketplace (February 20):

<https://www.marketplace.org/2017/02/20/world/africa-locally-produced-comic-books-are-starting-catch> and http://play.publicradio.org/api-2.0.1/d/podcast/marketplace/segments/2017/02/20/mp_20170220_seg_02_64.mp3

Q

Quarles, Philip. 2012.

Senate Subcommittee on Juvenile Delinquency: Comic Books, "Soda-pop," and Societal Harm.

WNYC's Annotations: The NEH Preservation Project (August 24):

<http://www.wnyc.org/blogs/neh-preservation-project/2012/aug/24/senate-subcommittee-juvenile-delinquency/>

Quarles, Philip. 2012.

Senate Subcommittee on Juvenile Delinquency: Wertham Versus Gaines On Decency Standards.

WNYC's Annotations: The NEH Preservation Project (August 27):

<http://www.wnyc.org/blogs/neh-preservation-project/2012/aug/27/senate-subcommittee-juvenile-delinquency-ii/>

Quickley, Jerry. 2008

[Cartoonists of Color Sit-In].

Pacifica and KPFK's Beneath The Surface (February 1).

online at

http://64.27.15.184/parchive/mp3/kpfk_080201_170223bts_jerry.mp3

Quimby, Taylor. 2014.

Colonial Comics.

New Hampshire Public Radio's Word of Mouth (November 25).

Online at <http://nhpr.org/post/112514-100-most-cited-scientific-papers-postdoc-glut-megan-amram>

Writer and editor Jason Rodriguez is re-examining the era with an unusual collection called Colonial Comics: New England, 1620 – 1750. From Thomas Morton: Merrymount's Lord of Misrule, to the story of Eunice Williams, a colonist captured and raised by Native Americans – this illustrated collection, opens up under appreciated stories from New England's rich colonial history.

R

Rabe, John. 2009.

The fate of comics after newspapers.

American Public Media's Marketplace (June 5).

online at

http://marketplace.publicradio.org/display/web/2009/06/05/am_comic_strips/
and

http://download.publicradio.org/podcast/marketplace/morning_report/2009/06/05/marketplace_morning_report0550_20090605_64.mp3

The convenience of the Web is threatening the potential for full-time newspaper strip comic artists to make a living. John Rabe explores what may be a potential threat to comic artists' careers and what they're doing to stay afloat.

Rabe, John. 2013.

Ben Katchor's 'Hand-Drying in America' brings out the big stuff by focusing on the small.

SCPR's Off-Ramp (April 3):

<http://www.scpr.org/programs/offramp/2013/04/03/31171/ben-katchor-s-hand-drying-in-america-brings-out-th/> and

<http://media.scpr.org/audio/upload/2013/04/03/or-benkatchor-web-040313-64.mp3>

Radke, Bill. 2009.

Disney, Marvel form new league.

American Public Media's Marketplace (August 31).

online at <http://marketplace.publicradio.org/display/web/2009/08/31/am-disney-marvel-deal/> and

http://download.publicradio.org/podcast/marketplace/morning_report/2009/08/31/marketplace_morning_report1050_20090831_64.mp3

Disney is paying a healthy \$4 billion for Marvel Entertainment. Where will Disney see payback? Bill Radke marvels at the deal with marketing professor Ken Wilbur, who explains why this could indicate a change-up in Disney's strategy.

Radke, Bill and Desiree Cooper. 2007.

Ten Tales of Terror [Neil Gaiman].

American Public Media's Weekend America (October 27).

online at

http://weekendamerica.publicradio.org/programs/2007/10/27/ten_tales_of_terror.html

In celebration of Halloween, we decided to challenge six writers, ranging from graphic novelist Neil Gaiman to gothic writer, M. Rickert; and a couple of your favorite Weekend America personalities to write a tale of terror, something to leave

you paralyzed. Don't be scared -- hosts Bill Radke and Desiree Cooper will be with you the entire time.

Ragusea, Adam. 2011.

Radiation In Japan Scary, Probably Not As Dangerous [Randall Munroe].

WBUR's Radio Boston (March 22):

<http://radioboston.wbur.org/2011/03/22/radiation-japan>

Rameswaram, Sean. 2014.

How Animation Helps Us Appreciate Good Audio.

Public Radio International's Studio 360's Sideshow Podcast (July 15):

<http://www.studio360.org/story/sideshow-podcast-how-animation-helps-us-appreciate-good-audio/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/sideshow/sideshow071514pod.mp3>

Rameswaram, Sean. 2014.

Sideshow Podcast: Christoph Niemann, Instagram Savant.

Public Radio International's Studio 360's Sideshow Podcast (September 23):

<http://www.studio360.org/story/sideshow-podcast-christoph-niemann-instagram-savant/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/sideshow/sideshow092314pod.mp3>

Rath, Arun. 2013.

Drawing Rock 'N' Roll And Sympathy Into Frankenstein's World [Gris Grimly].

National Public Radio's All Things Considered (October 26).

online at

<http://www.npr.org/2013/10/26/240489230/drawing-rock-n-roll-and-sympathy-into-frankensteins-world> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/10/20131026_atc_07.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=240489230>

Rath, Arun. 2014.

Drawing From The Experience Of 'Indolent But Relentless' Cancer

[cartoonist Matt Freedman].

National Public Radio's All Things Considered (May 3).

Online at <http://www.npr.org/2014/05/03/308273139/drawing-from-the-experience-of-indolent-but-relentless-cancer> and http://pd.npr.org/anon.npr-mp3/npr/atc/2014/05/20140503_atc_drawing_from_the_experience_of_indolent_but_relentless_cancer.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=308273139>

Rath, Arun. 2014.

At 75, Batman Still Seeks Justice, Not Revenge.

National Public Radio's Weekend Edition Sunday (July 27).

Online at <http://www.npr.org/blogs/monkeysee/2014/07/27/335588932/at-75-batman-still-seeks-justice-not-revenge> and <http://pd.npr.org/anon.npr->

[mp3/npr/wesun/2014/07/20140727_wesun_at_75_batman_still_seeks_justice_not_revenge.mp3](http://www.npr.org/templates/transcript/transcript.php?storyId=335588932) and
<http://www.npr.org/templates/transcript/transcript.php?storyId=335588932>

Rath, Arun. 2014.

Cartoonist Looks Back On Career Built On Unnerving Visions [Jim Woodring].

National Public Radio's All Things Considered (October 25).

Online at <http://www.npr.org/2014/10/25/358125038/cartoonist-looks-back-on-career-built-on-unnerving-visions> and http://pd.npr.org/anon.npr-mp3/npr/atc/2014/10/20141025_atc_cartoonist_looks_back_on_career_built_on_unnerving_visions.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=358125038>

Rath, Arun. 2014.

'El Deafo': How A Girl Turned Her Disability Into A Superpower.

National Public Radio's All Things Considered (December 14).

Online at <http://www.npr.org/2014/12/14/369599042/el-deafo-how-a-girl-turned-her-disability-into-a-superpower> and http://pd.npr.org/anon.npr-mp3/npr/atc/2014/12/20141214_atc_el_deafo_how_a_girl_turned_her_disability_into_a_superpower.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=369599042>

Rath, Arun. 2015.

In 'Fatherland,' A Daughter Outlines Her Dad's Radicalization.

National Public Radio's All Things Considered (January 25).

Online at <http://www.npr.org/2015/01/25/378657704/in-fatherland-a-daughter-outlines-her-dads-radicalization> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/01/20150125_atc_in_fatherland_a_daughter_outlines_her_dads_radicalization.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=378657704>

Rath, Arun. 2015.

How'd A Cartoonist Sell His First Drawing? It Only Took 610 Tries [New Yorker, Tom Toro].

National Public Radio's All Things Considered (January 25).

Online at <http://www.npr.org/2015/01/25/379787274/howd-a-cartoonist-sell-his-first-drawing-it-only-took-610-tries> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/01/20150125_atc_howd_a_cartoonist_sell_his_first_drawing_it_only_took_610_tries.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=379787274>

Rath, Arun. 2015.

The Woman Behind Marvel's Newest Team Of Heroines [G. Willow Wilson].

National Public Radio's All Things Considered (February 22).

Online at <http://www.npr.org/2015/02/22/387206691/the-woman-behind-marvels-newest-team-of-heroines> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/02/20150222_atc_the_woman_behind_marvels_newest_t

[eam_of_heroines.mp3](http://www.npr.org/templates/transcript/transcript.php?storyId=387206691) and
<http://www.npr.org/templates/transcript/transcript.php?storyId=387206691>

Rath, Arun. 2015.

Marvel's Half-Black, Half-Latino Spider-Man Is Going Mainstream.

National Public Radio's All Things Considered (June 27).

Online at <http://www.npr.org/2015/06/27/417457442/marvels-half-black-half-latino-spider-man-is-going-mainstream> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/06/20150627_atc_marvels_half-black_half-latino_spider-man_is_going_mainstream.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=417457442>

Rath, Arun and Glen Weldon. 2014.

Wolverine's Death: Superheroes And The Cycle Of Eternal Return.

National Public Radio's All Things Considered and Monkey See blog (October 12).

Online at

<http://www.npr.org/blogs/monkeysee/2014/10/12/355482974/wolverines-death-superheroes-and-the-cycle-of-eternal-return> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2014/10/20141012_atc_wolverines_death_superheroes_and_the_cycle_of_eternal_return.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=355482974>

Rauch, Neil. 1996.

Political Cartoons ["Cartoongate" compilation of presidential election cartoons].

National Public Radio's All Things Considered (October 30)

"Cartoongate" is a new video release of old cartoons about presidential elections. The films go back as far as 1944 with a selection directed by Chuck Jones (of Bugs Bunny fame) called "Hell-bent for Election" - a political allegory depicting FDR as a diesel train, racing a rival train championed by right-wingers. Other selections include Eisenhower spots produced at Disney studios, a Reagan satire made in 1984, and a Popeye vs. Brutus fight to get Olive to the polls. Neil Rauch reports on the medium that packed a message with a punch. (8:00)

Raz, Guy. 2009.

Illustrator Fills In Photographer's Tale Of War [The Photographer].

National Public Radio's All Things Considered (June 27).

online at

<http://www.npr.org/templates/story/story.php?storyId=105670851&ft=1&f=1032>

Raz, Guy. 2011.

Comic Books' Secret Identity Revealed In 'Supergods'.

National Public Radio's All Things Considered (August 14).

Online at <http://www.npr.org/2011/08/14/138923519/comic-books-secret-identity-revealed-in-supergods>

Raz, Guy. 2011.
Remembering Jerry Robinson, Creator Of The Joker.
National Public Radio's All Things Considered (December 11).
online at <http://www.npr.org/2011/12/11/143543576/remembering-jerry-robinson-creator-of-the-joker> and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/12/20111211_atc_05.mp3

Jerry Robinson, creator of Batman's iconic enemy the Joker, died this week at 89. Guy Raz has this appreciation.

Raz, Guy. 2012.
A Portrait Of The Cartoonist And Her Mother.
National Public Radio's All Things Considered (May 27).
online at <http://www.npr.org/2012/05/27/153711102/a-portrait-of-the-cartoonist-and-her-mother> and http://pd.npr.org/anon.npr-mp3/npr/atc/2012/05/20120527_atc_06.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=153711102>

Raz, Guy. 2012.
Batman's Biggest Secret (No, It's Not Bruce Wayne).
National Public Radio's All Things Considered (August 11).
Online at <http://www.npr.org/2012/08/11/158494206/batmans-biggest-secret-no-its-not-bruce-wayne> and
<http://www.npr.org/templates/transcript/transcript.php?storyId=158494206>

Reeves, Philip. 2011.
Cartoon Of Prophet Muhammad Dogs Swedish Artist.
National Public Radio Morning Edition (February 1):
<http://www.npr.org/2011/02/01/133395328/Prophet-Mohammed-Cartoon-Dogs-Swedish-Artist-Lars-Vilks?ft=1&f=1004> and
http://public.npr.org/anon.npr-mp3/npr/me/2011/02/20110201_me_07.mp3

Swedish artist Lars Vilks has been a virtual prisoner in his own home for weeks now, ever since a suicide bomber attacked Sweden's capital Stockholm. The bomber specifically cited Vilks as one reason for his assault, in which he ended up killing only himself. Vilks has been a target for Islamist militants since he produced a work that depicted the Prophet Muhammad as a dog several years ago.

Regatao, Gisele. 2013.
Art Spiegelman's 'Maus' Now Celebrated in New Exhibit.
WNYC News (November 9): <http://www.wnyc.org/story/art-spiegelmans-comics-jews-mice-now-museum/> and
http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/news/news20131110_spiegelman_spiegelman_web.mp3

Rehm, Diane. 2005.
John Carlin: 'Masters of American Comics'.
National Public Radio and WAMU's Diane Rehm Show (December 20).

online at <http://www.wamu.org/programs/dr/05/12/20.php>

A look at the of comics as an art form - from Krazy Kat to Snoopy to today's graphic novels.

Guests: John Carlin, independent writer and curator, CEO of media firm 'Funny Garbage' and co-author of "Imagining America - Icons of 20th-Century American Art."

Rehm, Diane. 2007.

Berkeley Breathed: 'Mars Needs Moms'.

National Public Radio and WAMU's Diane Rehm Show (May 8).

online at <http://www.wamu.org/programs/dr/07/05/08.php#13175>

The creator of 'Bloom County,' 'Outland,' and 'Opus' presents his latest book. It's a children's book about an unappreciative little boy who doesn't understand what's so special about moms.

Berkeley Breathed, creator of the comic strips Bloom County, Outland and Opus. He is a screenwriter, author, cartoonist and illustrator. He was awarded the 1987 Pulitzer Prize for cartooning. He is the author of numerous books for young and old, including: "Bloom County Babylon: Five Years of Basic Naughtiness;" "Opus: 25 Years of His Sunday Best;" "A Wish for Wings That Work;" and, "Red Ranger Came Calling."

Rehm, Diane. 2007.

David Michaelis: "Schulz and Peanuts" (Harper).

National Public Radio's Diane Rehm Show (October 25).

online at <http://wamu.org/programs/dr/07/10/25.php#13777>

Charles Schulz knew from early on that he'd one day be a cartoonist. A new biography examines the life of the artist who created Snoopy, Lucy, Linus and Charlie Brown. The man behind the most successful cartoon strip of all time.

Guests: David Michaelis, author of "N.C. Wyeth: A Biography," among other books.

Rehm, Diane. 2010.

Jules Feiffer: "Backing Into Forward".

National Public Radio's Diane Rehm Show (March 18).

Online at <http://thedianerehmsshow.org/shows/2010-03-18/jules-feiffer-backing-forward>

Cartoonist, playwright and author Jules Feiffer on finding his life's work.

Rehm, Diane. 2016.

Cartoonist Jules Feiffer On Reinventing His Career After 80.

National Public Radio's Diane Rehm Show (July 13):

<http://thedianerehmsshow.org/shows/2016-07-13/jules-feiffer-on-reinventing-his-career-after-80>

Reid-Eaton, Courtney. 2006.

Visiting an Anime Convention.

American RadioWorks (October):

<http://americanradioworks.publicradio.org/features/japan/e1.html>

Reisen, Harriet. 2009.

These Aren't Your Geek's Graphic Novels.

National Public Radio's Three Books (November 29):

<http://www.npr.org/templates/story/story.php?storyId=120466798&ft=1&f=120466798>

Reisman, Abraham and Cameron Kell. 2015.

Valiant CEO wants to 'simply just make great comics'.

Southern California Public Radio's The Frame (March 3):

<http://www.scpr.org/programs/the-frame/2015/03/03/41788/valiant-ceo-wants-to-simply-just-make-great-comics/>

Remnick, David. 2017.

Barry Blitt's Rogues' Gallery of Presidents.

New Yorker Radio Hour (December 1): <http://www.wnyc.org/story/barry-blitts-rogues-gallery-presidents/>

Reynolds, Ross. 2011.

Peter Bagge, Libertarian Cartoonist.

KUOW's The Conversation December 19).

online at <http://kuow.org/program.php?id=25438> and

<http://www.kuow.org/mp3high/mp3/Conversation/ConversationC20111219.mp3>

Peter Bagge provided what some call the definitive chronicle of young Seattle in the 1990s in his comic series "Hate," a semi-autobiographical account of young slacker Buddy Bradley. These days he is a regular contributor to Reason, the libertarian magazine.

Peter Bagge is the creator of Buddy Bradley, "Hate," "Neat Stuff," "Martini Baton," "Sweatshop," "Apocalypse Nerd" and "Other Lives."

Rice, Jack. 2009.

New Orleans after the Deluge.

Air America's In the Cross Hairs (September 3).

Online at <http://www.jackrice.org/audio/2009/9/3/new-orleans-after-the-deluge-audio.html>

Today Jack spoke with graphic artist Josh Neufeld, who has contributed cartoons to the New York Times and Wall Street Journal among others, about Neufeld's new book, "A.D.: New Orleans After the Deluge." The book follows several New Orleans residents in the aftermath of Hurricane Katrina and offers a unique visual take on their stories. Author Dave Eggers called the book "one of the best-ever examples of comics reportage, and one of the clearest portraits of post-Katrina New Orleans yet published."

Richardson, Afua. 2014.

Blood And Water: Illustrating Langston Hughes' 'Rivers'.

NPR.org's Books and Code Switch (February 24):
<http://www.npr.org/blogs/codeswitch/2014/02/24/280166355/blood-and-water-illustrating-langston-hughes-rivers>

NPR Books and Code Switch are winding down Black History Month in style: We've asked three of our favorite comic artists to illustrate something — a person, a poem, a play, a book, a song — that inspires them. Afua Richardson is an award-winning illustrator who's worked for Image, Marvel and DC Comics. She's chosen Langston Hughes' great poem "The Negro Speaks of Rivers." And you can see Richardson's video, created from these panels.

Ridley, John. 2002.
Along for the Ride [comic book fans].
National Public Radio's Weekend All Things Considered (February 16)

John Ridley takes us to a world few people know about -- the world of the true comic book junkie. Ridley explores the defining quality of the comic book fan: delusion. It's a place where fans ponder the private lives of Aquaman and Wonder Woman. (10:24)

Ridley, John. 2008.
Three Writers are Drawn by the Allure of Comics.
National Public Radio's Morning Edition (March 25).
Online at <http://www.npr.org/templates/story/story.php?storyId=87867518>

As comic books — or, in more highbrow parlance, graphic novelizations — nudge their way onto the shelves of bookstores and the pages of literary magazines, some well-known writers are trying their hand at the genre. Pop-culture icon Joss Whedon, best-selling novelist Jodi Picoult and rapper Percy Carey are among those feeling the lure of comics.

Ridley, John. 2008.
'Dark Knight' Marks Latest Battle Of Comic Titans
National Public Radio's Morning Edition (July 16).
Online at <http://www.npr.org/templates/story/story.php?storyId=92578041>

Batman returns to the big screen Friday with the release of The Dark Knight. It's the latest in a spate of recent movies about superheroes. It's also the latest round in the contest between two giants of the comic book industry: DC and Marvel.

Ridley, John. 2011.
Hollywood Superheroes Losing The Fight For Diversity.
National Public Radio's Morning Edition (August 9).
Online at <http://www.npr.org/2011/08/09/139126504/hollywood-superheroes-losing-the-fight-for-diversity> and http://pd.npr.org/anon.npr-mp3/npr/me/2011/08/20110809_me_19.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=139126504>

Roberts, Chris. 2008.
Web comic reflects life in a "Nowhere Band".
Minnesota Public Radio's All Things Considered (March 17).

online at

<http://minnesota.publicradio.org/display/web/2008/03/17/nowhereband/>

Robinson, Jeff. 2008.

Politics Up Close: Editorial Cartoonist Pat Bagley.

KCPW News (December 12).

Online at <http://www.kcpw.org/article/7125> and

http://www.kcpw.org/download_media/media/audio/Jeff/121208PATBAGLEY.mp3

Award-winning Salt Lake Tribune editorial cartoonist Pat Bagley's work has appeared in numerous other publications, like the Wall Street Journal and Time Magazine. He's just released "'Fist Bump Heard 'Round the World: The 2008 Election in Cartoons." Bagley scored a hit in 2005 with his Clueless George series, including "Clueless George goes to War." He's also generously done artwork for KCPW and other Salt Lake City non-profits.

Robinson, Jeff. 2009.

Politics Up Close: Editorial Cartoonist Michael Ramirez.

KCPW News (January 9).

Online at <http://www.kcpw.org/article/7225>

If you want to re-visit the highlights of the 2008 election, you could go back and slog through thousands and thousands of newspaper articles and broadcast media stories. Or you could look at it through the eyes of a political cartoonist. A few weeks ago we interviewed the Salt Lake Tribune's Pat Bagley. Now, to get a different perspective, we talk to a syndicated, Pulitzer Prize winning cartoonist whose work can be seen in hundreds of newspapers. Michael Ramirez has drawn for the L.A. Times, and now works for Investor's Business Daily.

Robinson, Jeff. 2009.

Cartoonist Pat Bagley Weighs in on Oaks Controversy.

KCPW's Local News blog (October 20): [http://kcpw.org/blog/local-](http://kcpw.org/blog/local-news/2009-10-20/cartoonist-pat-bagley-weighs-in-on-oaks-controversy/)

[news/2009-10-20/cartoonist-pat-bagley-weighs-in-on-oaks-controversy/](http://kcpw.org/blog/local-news/2009-10-20/cartoonist-pat-bagley-weighs-in-on-oaks-controversy/) and <http://kcpw.org/files/2009/10/102009PATBAGLEY.mp3>

Salt Lake Tribune cartoonist Pat Bagley has weighed in on Apostle Dallin Oaks' controversial remarks last week at BYU-Idaho with a thought-provoking piece. In his address, Oaks said criticism of the Church of Jesus Christ of Latter-Day Saints' in the wake of Proposition 8 constituted an attack on freedom of religion. He also said the so-called "intimidation" Church members have faced since Prop 8 is like the voter intimidation African Americans faced during the civil rights era. Bagley described his cartoon to KCPW's Jeff Robinson, and what kind of response it's gotten so far.

Robinson, Tasha. 2015.

In These New Comics, Getting Your Wish Isn't Always Great [reviews].

NPR.org (February 19): <http://www.npr.org/2015/02/19/387310129/in-these-new-comics-getting-your-wish-isnt-always-great>

Rojas, Leslie Berestein. 2011.

Out of the closet twice: Cartoonist Julio Salgado on coming out as undocumented and gay.

South California Public Radio's KPCC's MultiAmerican blog (December 23):

<http://multiamerican.scpr.org/2011/12/out-of-the-closet-twice-cartoonist-julio-salgado-on-coming-out-as-undocumented-and-gay/>

Rosman, John and Dave Blanchard (producers). 2014.

Chris Ware's Thoughts On Building Stories And Creating Comics.

OPB [Oregon Public Broadcasting] (February 20):

<http://www.opb.org/artsandlife/article/chris-ware-thoughts-on-building-stories-and-creating-comics/>

Ross, Scott. 2016.

Aha Moment: "My New York Diary.

WNYC's Studio 360 (January 21): <http://www.studio360.org/story/my-new-york-diary-julia-wertz/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/studio/studio012116_cms567524_pod.mp3

Rovner, Julie. 2008.

Eric Cartman: America's Favorite Little \$@#&*& [South Park].

National Public Radio's Weekend Edition Saturday (April 5).

online at <http://www.npr.org/templates/story/story.php?storyId=89375695>

Rueckert, Veronica. 2010.

Can people learn or be taught to be more creative? [Lynda Barry].

Wisconsin Public Radio's Veronica Rueckert show (September 24).

Online at

<http://wpr.org/rueckert/index.cfm?strDirection=Prev&dteShowDate=2010-10-01%2009%3A00%3A00> and <http://wpr.org/wcast/download-mp3-request.cfm?mp3file=rkt100924e.mp3&iNotelD=92711>

Can people learn or be taught to be more creative? Yes, according to Veronica's guest, after ten, who provides useful tips for tapping your inner creativity.

Guest: Lynda Barry, painter, cartoonist, writer, illustrator, playwright, editor, commentator and teacher. Creator, syndicated strip Ernie Pook's Comeek. Author, "One! Hundred! Demons!," "The! Greatest! of! Marlys!," "Cruddy: An Illustrated Novel".

Rueckert, Veronica. 2015.

Cartoonist Lynda Barry Talks The Inspiration Of Children And The Power of Drawing.

Wisconsin Public Radio's Central Time (November 5):

<http://www.wpr.org/cartoonist-lynda-barry-talks-inspiration-children-and-power-drawing> and <http://mp3.wpr.org/download.php?f=ctm151105l2.mp3>

Cartoonist Lynda Barry has a new exhibit at the Madison Children's Museum called "Drawing Fast and Slow." She joins us to talk about why children inspire her, the power of drawing and the stories behind some of her new creations.

Rushkoff, Douglas. 2009.

The Book Tour show [Harvey Pekar interview].

National Public Radio's WFMU's The Media Squat (June 1).

Online at <http://wfmu.org/playlists/shows/31666> and

<http://podcast.wfmu.org/kdb/mp3jump.mp3/0:9:6/0/RK/rk090601.mp3>

Harvey Pekar is a Cleveland-based comics writer, creator of the autobiographical American Splendor series which eventually became a feature film. He has written graphic novels about everything from growing up in Cleveland to the Beats to violence in Macedonia. He's an intellectual everyman, or everyman's intellectual, who looks at the urban landscape and modern experience through the eyes of a deeply human being. [from Rushkoff's Twitter feed].

Ruyak, Beth. 2013.

Political Cartoons Cross Line?

Capital Public Radio's Insight (April 30): <http://www.capradio.org/186605> and <https://archive.org/download/Insight-130430/Insight-130430b.mp3>

Some people say Sacramento Bee Editorial Cartoonist Jack Ohman's cartoon about the fertilizer plant explosion in West, Texas was a perfect balance of social commentary without being disrespectful to the victims. Others -like Texas Governor Rick Perry's- say it was a "detestable attempt at satire." Editorial cartoons are almost - by their very nature - supposed to cross "the line" and push "the envelope," but how does a cartoonist know where the "line" is and did Ohman's cartoon cross it? We'll speak with Ohman and fellow editorial cartoonist Nick Anderson from the Houston Chronicle about walking the line between satirical and offensive.

Ryssdal, Kai. 2008.

Movies put big profits in comics' books: Comics fan attends the Comic-Con International.

Public Radio International's Marketplace (July 25).

Online at <http://marketplace.publicradio.org/display/web/2008/07/25/comics>

The big annual comic conference, Comic-Con, is underway in San Diego. Host Kai Ryssdal talks Joe Field, president of the comic retailer's trade group ComicsPro, about the summer blockbuster movies' impacts on comic book sales.

Ryssdal, Kai. 2008.

Work Life: Comic store manager.

Public Radio International's Marketplace (April 11).

Online at

http://marketplace.publicradio.org/display/web/2008/04/11/day_in_the_work_life_comic_store_manager/

On this week's a Day in the Work Life, we learn about the joys -- and dangers -- of a life lived among superheroes with comic store manager Brandon Zern.

S

Sachs, Rob. 2004.

My Fellow Americans: Lalo Alcaraz, Cartoonist.

National Public Radio's Day to Day (December 2).

online at <http://www.npr.org/templates/story/story.php?storyId=419705>

Day to Day producer Rob Sachs profiles comic strip writer Lalo Alcaraz, who inks La Cucaracha, a nationally syndicated strip that focuses on Latino issues. The profile is part of the Day to Day occasional series "My Fellow Americans" -- audio portraits that capture the quietly extraordinary lives of everyday people.

Sadri, Ahmad. 2007.

Stereotypes in '300' Fail to Match Historical Reality.

National Public Radio's All Things Considered (April 14).

Online at <http://www.npr.org/templates/story/story.php?storyId=9587471>

The movie 300, about the battle of Themopylae, is still drawing crowds to theaters. But the racial and sexual stereotypes used to caricature the ancient Greeks and Persians, and exaggerate the differences between them, are an offense to historical reality.

Sagal, Peter. 2000.

Not My Job!: Kevin "KAL" Kallagher, cartoonist for the Baltimore Sun and the Economist magazine.

National Public Radio's Wait Wait... Don't Tell Me! (November 18)

online at

<http://www.npr.org/programs/waitwait/archrndwn/2000/nov/001118.waitwait.html>

Kevin "KAL" Kallagher, cartoonist for the Baltimore Sun and the Economist magazine, plays a game called, "You, like any sane person, are trying to get as far away from this election as possible"... which means a game featuring questions about Australia.

Sagal, Peter. 2004.

Not My Job!: Cartoonist Tony Cochran.

National Public Radio's Wait Wait... Don't Tell Me! (August 21)

Syndicated cartoonist Tony Cochrane plays our game called, "The Semi-Finals will start in a moment, Katie, right after they sacrifice those oxen!" Three questions taken from Tony Perrotet's book The Naked Olympics.

Sagal, Peter. 2009.

Pixar's Pete Docter Plays 'Not My Job'.

National Public Radio's Wait Wait...Don't Tell Me! (December 5).

online at <http://www.npr.org/templates/story/story.php?storyId=121110986>
and

http://public.npr.org/anon.npr-mp3/npr/waitwait/2009/12/20091205_waitwait_04.mp3

Yes, our children are obese from soda, and when they grow up there will be no jobs, and the planet will be a sauna. But they still have it better than we did: they live in the Golden Age of animation — thanks to Pixar films. Pete Docter, a writer, animator and director for Pixar, has worked on Toy Story, Monsters, Inc., WALL-E and Up.

We're asking Pete to play a game called: "Yes, we're building the world's tallest building on sand ... What could possibly go wrong?" Three questions about Dubai.

St. Clair, Jeff. 2009.

Coraline the graphic novel: Ohio artist turns to home for inspiration.

National Public Radio's WKSU News (February 25).

online at <http://www.wksu.org/news/story/23043> and <http://www.wksu.org/news/daily/2009/02/25/24596.mp3>

Coraline is the story of a gutsy girl who becomes trapped in a parallel world behind the walls of an old mansion. When author Neil Gaiman wanted a graphic novel version of his story, he turned to Ohio artist P. Craig Russell. Russell's version of Coraline adds another page of history to a Kent landmark.

St. Clair, Jeff. 2010.

Mideast cartoonists visit Kent State; They picture a move toward democracy.

National Public Radio's WKSU (June 15).

Online at <http://www.wksu.org/news/story/25641> and <http://www.wksu.org/news/daily/2010/06/11/28608.mp3>

The job of a political cartoonist is to convey the nuances of a complex issue with a few strokes of a pen. And few places have more complex news than the Middle East. A recent delegation of political cartoonists from Iraq, Egypt, and the West Bank met at Kent State to discuss how political cartoons contribute to the growth of democracy in the Middle East, or in the case of a 2005 series of Danish cartoons depicting the prophet Mohammed, fuel outrage in the region.

St. Clair, Jeff. 2017.

"My Friend Dahmer" Premieres at the Tribeca Film Festival: A Conversation With Author Derf.

WKSU (April 21): <http://wksu.org/post/my-friend-dahmer-premieres-tribeca-film-festival-conversation-author-derf#stream/0>

Saito, Mhari. 2008.

Fans Visit Superman Creator's Home in Cleveland.

National Public Radio and WCPN's ideastream (July 21).

Online at <http://www.wcpn.org/index.php/WCPN/news/12707/>

After this weekend's release of the 'Dark Knight', it might feel like the summer of Batman, but it's also the 70th anniversary of a Northeast Ohio-comic book

hero. Clevelanders Jerry Siegel and Joe Shuster's "Superman" hit the stands in the summer of 1938. ideastream's Mhari Saito went to visit Siegel's house.

Saito, Mhari. 2008.

Saving Superman's House: Comic Book Fans Unite.

National Public Radio's Day to Day (September 10).

Online at <http://www.npr.org/templates/story/story.php?storyId=94457056>

Saito, Mhari. 2010.

Harvey Pekar, Remembered.

National Public Radio and WCPN's ideastream (July 12).

online at <http://www.wcpn.org/WCPN/news/31331/> and

<http://audio2.ideastream.org/wcpn/2010/07/0712harvey.mp3>

Grouchy, irascible, hilarious, brilliant and unforgettable. Those are words fans and friends have been using to describe Cleveland's own Harvey Pekar, scribe of the American Splendor comic books. Pekar died yesterday at the age of 70 in his Cleveland Heights home. ideastream's Mhari Saito reports.

Salie, Faith. 2008.

African-American comic strips.

Public Radio International's Fair Game (February 8).

online at

<http://www.publicbroadcasting.net/fairgame/.jukebox?action=viewMedia&mediaId=674791>

Cartoonist Darrin Bell talks to Faith about an event he's organizing to bring attention to the scarcity of black cartoonists in newspapers and the de facto quota system editors employ on comics pages.

Of all the 200 or so comic strips syndicated in US newspapers, only 15 are drawn by African-Americans and feature prominent black characters. And if a paper picks up one of these so-called "black" strips, chances are another one is getting the boot. Darrin Bell is the cartoonist behind Candorville and Rudy Park.

Salie, Faith. 2008.

Kimberly Peirce, Jeff Yeager, Bryan Lee O'Malley.

Public Radio International's Fair Game (March 20).

online at

<http://www.publicbroadcasting.net/fairgame/.jukebox?action=viewMedia&mediaId=688285&podcastId=2743> ;

<http://stream.publicbroadcasting.net/production/mp3/fairgame/local-fairgame-688285.mp3>

Filmmaker Kimberly Peirce talks about her new film Stop Loss. And we'll get tips on how to live the life of a cheapskate from writer Jeff Yeager. Plus, author Bryan Lee O'Malley talks about his comic book Scott Pilgrim.

Director Kimberly Peirce joins Faith Salie to talk about her new film Stop Loss. And when she tries to leave, we won't let her. We'll meet Bryan Lee O'Malley, author of Scott Pilgrim, one of this decade's most acclaimed comics. Incidentally, Scott Pilgrim has nothing to do with the Scott Mayflower or the first Scotts-giving.

Plus, an author so cheap he's doing his book tour on just a bicycle. All that and more on PRI's Fair Game with Faith Salie.

Salie, Faith. 2008.

Nicholas Christakis, Chris Parnell, David Hajdu.

Public Radio International's Fair Game (April 1).

Online at

<http://www.publicbroadcasting.net/fairgame/.jukebox?action=viewMedia&mediaId=691886> ;

<http://stream.publicbroadcasting.net/production/mp3/fairgame/local-fairgame-691886.mp3>

Faith talks to Harvard medical sociologist Nicholas Christakis about how medical conditions like obesity might be contagious. And comedic actor Chris Parnell stops by.

Harvard Medical sociologist Nicholas Christakis will explain why obesity is socially contagious. And former SNL-er Chris Parnell will be here. He's playing a guy with some sort of mental disability in a movie - so he'll definitely win an Oscar. Plus, why the US congress made it their business to take on the US comic book industry. All that and more on PRI's Fair Game with Faith Salie.

Salie, Faith. 2008.

Neil Shubin, Jim Gaffigan, Mat Johnson.

Public Radio International's Fair Game (March 31).

Online at

<http://www.publicbroadcasting.net/fairgame/.jukebox?action=viewMedia&mediaId=691464&podcastId=2743> ;

<http://stream.publicbroadcasting.net/production/mp3/fairgame/local-fairgame-691464.mp3>

Faith talks to paleontologist Neil Shubin about the many similarities between humans and fish. And comedian Jim Gaffigan stops by. Plus, award-winning novelist Mat Johnson talks about his new graphic novel Incognegro.

We'll find out how we all may have inherited some special characteristics – from fish. For example, why hiccups prove we once had gills, or how sharks show us why we get hernias. And we'll speak with author Mat Johnson about his new graphic novel Incognegro. If you're going to tackle race relations it's good to have an awesome pun. Plus, comedian Jim Gaffigan. All that and more on PRI's Fair Game with Faith Salie.

Sarabia, Tony. 2015.

Jessica Abel's new book reveals the Secrets of the New Masters of Radio.

WBEZ's Morning Shift (August 26):

<https://soundcloud.com/morningshiftwbez/jessica-abels-new-book-reveals-the-secrets-of-the-new-masters-of-radio>

When WBEZ brought This American Life to the airwaves nearly 20 years ago, Ira Glass and his team used personal stories to make complex ideas and issues come alive using a method called narrative radio. TAL spawned a revolution that brought fact-based journalism and storytelling together...and creative folks have turned subjects like science and business into must-hear and must-download

programs for millions of people each week. Cartoonist and writer Jessica Abel has has written a new graphic book called "Out On The Wire: The Storytelling Secrets of the New Masters of Radio" that takes you inside these programs and explains how they draw you in and keep you glued.

Sava, Oliver. 2012

Lit, Illustrated: Five Fantastic Graphic Novels.

NPR.org (August 15): <http://www.npr.org/2012/08/15/154441182/lit-illustrated-five-fantastic-graphic-novels>

Schaefer, John. 2008.

When Opera Meets Animation.

National Public Radio and WNYC's Soundcheck (September 25).

Online at

<http://www.wnyc.org/shows/soundcheck/episodes/2008/09/25/segments/110428> ;

<http://www.wnyc.org/soundcheck/soundcheck092508bpod.mp3>

Damon Albarn, frontman of the Britpop group Blur, and Jamie Hewlett, a comic-book artist and designer, first teamed up for the animated insanity of the "virtual band" Gorillaz. Now they've joined forces with actor and director Chen Shi-Zheng for "Monkey: Journey to the West," a mash-up of opera, electronica, and animation based on a 16th-century Chinese fable. Albarn and Jamie join us to talk about the sounds behind "Monkey."

Schaefer, John. 2011.

Animating Music: The Fleischer Era.

National Public Radio and WNYC's Soundcheck (August 22).

Online at <http://www.wnyc.org/shows/soundcheck/2011/aug/22/animating-music-fleischer-era/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck082211apod.mp3>

It wasn't an easy road to bringing music and animation together. In the days before sound and image became one, theaters had live accompanists...or films were simply silent. But in the late 1920s, New York-based Fleischer Studios - whose work includes Betty Boop, Popeye and Superman - revolutionized the genre. We'll hear how this family-run animation studio pioneered many practices, some of which are still used today. Guests include Daniel Goldmark, author "Tunes for 'Toons: Music and the Hollywood Cartoon" and Will Friedwald, author of "A Biographical Guide to the Great Jazz and Pop Singers."

Schaefer, John. 2011.

Animating Music: Disney's Toots, Whistles, Plunks and Booms.

National Public Radio and WNYC's Soundcheck (August 23):

<http://www.wnyc.org/shows/soundcheck/2011/aug/23/animating-music-steamboat-willie-winnie-pooh/>

From memorable feature-length film scores, like those of Snow White and Beauty and the Beast, to music-oriented shorts, like Silly Symphonies and the

CinemaScope "Toot, Whistle, Plunk and Boom," Disney's music has been integral to its success. We'll talk with film music historian Ross Care about Disney's musical past, present, and future.

WNYC Producer:

Hey everyone: We had to cut today's segment short due to breaking news and the East Coast earthquake. We plan to reschedule Ross and Alan for a future segment.

Schaefer, John. 2011.

Animating Music: Carl Stalling's Golden Age.

National Public Radio and WNYC's Soundcheck (August 24).

Online at <http://www.wnyc.org/shows/soundcheck/2011/aug/24/animating-music-carl-stalling/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck082411apod.mp3>

From 1936 to 1958, composer Carl Stalling wrote about 600 musical scores for Merrie Melodies and Looney Toons shorts. The arsenal at his command was impressive, including a 60-piece orchestra and his own encyclopedic knowledge of music history. Cartoons – and kids – were never the same. We discuss Stalling's life and legacy with conductor George Daugherty of the "Bugs Bunny on Broadway" concerts. Plus: WQXR host Jeff Spurgeon highlights classical moments in Stalling's work.

Schaefer, John. 2013.

Schoolhouse Rock At 40, That's What's Happening!

WNYC's Soundcheck (February 7).

Online at <http://soundcheck.wnyc.org/2013/feb/07/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck020713pod.mp3>

From "I'm Just a Bill" to "Three Is a Magic Number," Schoolhouse Rock taught millions of children about grammar, civics and math -- without many of them even realizing it. As the series celebrates its fortieth anniversary, we talk with Schoolhouse Rock composer Bob Dorrough about writing those catchy tunes. Plus, contributor Faith Salie, the rapper Skee-Lo, and listeners talk (and sing!) about the lessons they learned from the musical cartoons.

Schaefer, John. 2013.

Schoolhouse Rock: Educational Mac 'N Cheese.

WNYC's Soundcheck (February 7).

Online at <http://soundcheck.wnyc.org/2013/feb/07/schoolhouse-rock-educational-mac-n-cheese/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck020713apod.mp3>

"I honestly don't remember watching Saturday morning cartoons when I was kid," Faith Salie says, "but I do remember Schoolhouse Rock. Conduct a poll of 35-45 year-olds, and I guarantee you that a vast majority of them will tell you they learned the meaning of "suffrage" and the Preamble to the Constitution from Schoolhouse Rock."

Schaefer, John. 2013.

Bob Dorough Takes Us To Conjunction Junction: The Schoolhouse Rock composer says he's "famous for having made a lot of songs out of ordinary information".

WNYC's Soundcheck (February 7).

Online at <http://soundcheck.wnyc.org/2013/feb/07/bob-dorough-takes-us-conjunction-junction/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck020713bpod.mp3>

Schoolhouse Rock taught millions of children about grammar, civics and math -- without many of them even realizing it. Hear from the man who wrote many of those catchy tunes -- Bob Dorough, who recently celebrated his 89th birthday. He tells us the backstory to many of the program's most popular songs -- and, he performs "Three Is A Magic Number" and "Conjunction Junction" live in the studio.

Schaefer, John. 2013.

Skee-Lo Raps 'The Tale Of Mr. Morton': How the melancholy, folksy Schoolhouse Rock tune got a hip hop update.

WNYC's Soundcheck (February 7).

Online at <http://soundcheck.wnyc.org/2013/feb/07/skee-lo-morton/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck020713cpod.mp3>

Back in 1996, a group of young artists who grew up watching Schoolhouse Rock (including Pavement, Blind Melon and Biz Markie) created some pretty inventive cover versions for an album called Schoolhouse Rock! Rocks. The rapper Skee-Lo tells us about his contribution to the record: a re-imagining of melancholy, folksy "The Tale of Mr. Morton."

Schaefer, John. 2013.

Better Than Ezra, Man Or Astro-Man? And Skee-Lo Cover Schoolhouse Rock: The backstory on a classic Schoolhouse Rock tribute album.

WNYC's Soundcheck Blog (February 7):

<http://soundcheck.wnyc.org/blogs/soundcheck-blog/2013/feb/07/schoolhouse-rock-covers/>

Schaefer, John. 2014.

R. Crumb And The East River String Band: Iconic Comix Artist Meets Old-Time Blues.

WNYC's Soundcheck (April 17).

Online at <http://soundcheck.wnyc.org/story/r-crumb-and-east-river-string-band-in-studio/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck041714dpod.mp3>

You'll probably recognize Robert Crumb from his artwork -- the prolific cartoonist was a founder of the underground "comix" movement, and illustrated iconic

album covers for Janis Joplin and The Grateful Dead. What you may not know is that from time to time, R. Crumb sits in on mandolin with the East River String Band, the New York City-based country blues duo of Eden Brower and John Heneghan.

An avid collector and evangelist of old-time blues, jazz and exotica, Crumb joins the East River String Band at the Bell House this Saturday for an evening set at the Brooklyn Folk Festival. Hear them perform some tunes from their newest record, last year's *Take A Look At That Baby*, in the Soundcheck studio and chat about how this collaboration began.

Schaefer, John. 2014.

New Yorker Cartoon Editor Bob Mankoff Has 'Terrible Taste In Music'.

WNYC's Soundcheck (April 29).

Online at <http://soundcheck.wnyc.org/story/new-yorker-cartoon-editor-bob-mankoff/> and

<http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/soundcheck/soundcheck042914bpod.mp3>

Schaefer, Karen. 2009.

Harvey Pekar Makes His Opera Debut.

National Public Radio's Weekend Edition Saturday (January 31).

Online at

<http://www.npr.org/templates/story/story.php?storyId=100031337&ft=1&f=1039>

Schaefer, Karen. 2010.

Ordinary Life Was Hard Enough For Harvey Pekar.

National Public Radio's Weekend Edition Saturday (July 17).

online at <http://www.npr.org/templates/story/story.php?storyId=128584717> and

http://public.npr.org/anon.npr-mp3/npr/wesat/2010/07/20100717_wesat_07.mp3

Harvey Pekar died this week. He was a frequent guest on Weekend Edition over the years, and he was well-known to millions of fans through the comics and graphic novels he wrote.

Scharpling, Tom. 2010.

Michael Kupperman Live In Studio!

WFMU's The Best Show on WFMU (May 4).

Online at <http://www.wfmua.org/listen.m3u?show=35666&archive=60555>

Scharpling, Tom. 2012.

Writer and illustrator Michael Kupperman Is in the studio!

The Best Show on WFMU with Tom Scharpling (February 14).

online at <http://podcast.wfmua.org/BS/bs120214p.mp3>

Schaub, Michael. 2018.

'Born To Be Posthumous' Brings Edward Gorey's Name To His Work.

NPR (November 14): <https://www.npr.org/2018/11/14/667432542/born-to-be-posthumous-brings-edward-goreys-name-to-his-work>

Scher, Steve. 2007.

Make Your Own Comic Book [Scott McCloud and Kim Thompson interview]. KUOW and National Public Radio's Weekday (May 24).

Online at <http://www.kuow.org/programs/weekday.asp>

Movies like Spiderman and 300 brought the stories and drawings of comic books to the mainstream public. But do the movies measure up to the art and style of the comic? Today we'll talk about comic books, their sway on pop culture, and we'll teach you how to make your own comics. We'll also explore the Northwest comics' scene.

Guests:

Scott McCloud is the author of *Understanding Comics* and *Making Comics*.

Kim Thompson is the co-owner of Fantagraphics Books.

Scher, Steve. 2008.

The Sandbox: Dispatches from Troops in Iraq and Afghanistan.

National Public Radio and KUOW's Weekday (January 8).

online at <http://www.kuow.org/defaultProgram.asp?ID=14097>

Launched as a military blog by Doonesbury creator Garry Trudeau in October 2006, The Sandbox offers service members deployed in Afghanistan and Iraq a way to tell their stories. The results have been poetic and intimate looks at the everyday lives of our troops. How have 'mil-blogs' changed the lives of soldiers and readers... and coverage of the global war on terror? We talk to bloggers and the editor of The Sandbox.

Guests:

David Stanford is editor of *Doonesbury.com* and the new collection *The Sandbox: Dispatches From Troops in Iraq and Afghanistan*.

Captain Benjamin Tupper started writing for *The Sandbox* while stationed in Afghanistan. He has returned home to upstate New York and stills blogs for the site.

Captain Doug Traversa has served in the Air Force for 19 years as a logistics officer. He recently returned from a one-year tour in Kabul, Afghanistan, embedded with an Afghan National Army transportation unit. He is stationed at Arnold Air Force Base in Tennessee, where he plans on retiring in one year.

Gordon Alanko writes under the alias Teflon Don and is returning to Iraq as embedded civilian journalist.

Army Girl blogs about her perspective as a female soldier in the US Army.

Scher, Steve. 2009.

Your Take on the News.

National Public Radio and KUOW's Weekday (January 23).

online at <http://kuow.org/program.php?id=16766>

Once again it is Friday. Time to talk over the week's news. What stories caught your attention? What hasn't been covered enough? What makes your blood really boil? What's your take on the news?

Guest(s)

Knute Berger is editor-at-large of Seattle Magazine and the Mossback at Crosscut Seattle online.

Lynne Varner is a Seattle Times columnist. She has just returned from attending the inauguration in D.C.

David Horsey is the Seattle Post-Intelligencer's two-time Pulitzer Prize winning editorial cartoonist. He joins us from Washington D.C. where he will be staying for the next month.

Scher, Steve. 2009.

Marjane Satrapi: 'Growing up in Iran'

National Public Radio's KUOW's Weekday (June 29).

online at <http://www.kuow.org/program.php?id=17855>

We talk a lot about the Middle East, but what was it really like to grow up there? What does it mean to be a woman in Iran? How do people in Iran feel about their Iraqi neighbors? Marjane Satrapi grew up in Iran during the Islamic Revolution of 1979. What was occurring at that time? What were the fears and the hopes? What is the human cost of war? How do those events play into present day? How did Saddam look from the other side of the boarder?

Satrapi records the events of her childhood in two graphic novels, "Persepolis" and "Persepolis 2." She joins us on "Weekday" to share her story.

Marjane Satrapi is the author of "Persepolis," "Persepolis 2" and "Embroideries" as well as several children's books. She currently lives in Paris where her illustrations frequently appear in magazine and newspapers.

Scher, Steve. 2009.

Nancy Pearl on the Graphic Novel.

National Public Radio and KUOW's Weekday (September 23):

<http://kuow.org/program.php?id=18447> and

<http://www.kuow.org/mp3high/mp3/WeekdayA/WeekdayA20090923.mp3>

Famous librarian and book commentator Nancy Pearl joins us to discuss the graphic novel. When do pictures add to a story's enjoyment? What kinds of graphic novels are available? How are they different from comic books? Why are graphic novels becoming more popular? If you're new to graphic novels, where should you start? Nancy brings us her recommendations. What are yours?

New! Graphic novels listed on this program (PDF).

http://kuow.org/resource/weekday/books/graphic_novels_090923.pdf

Nancy Pearl is the author of "Book Lust," "More Book Lust," and "Book Crush." She is a regular commentator on KUOW and NPR's Morning Edition. She also hosts the Seattle Channel program "Book Lust with Nancy Pearl." In 2004 she won the National Book Association Award for her extraordinary contribution to the world of books. She joins us every month on "Weekday."

Scher, Steve. 2010.

A Conversation With Renowned Cartoonist Gahan Wilson.

National Public Radio and KUOW's Weekday (February 12).

online at <http://kuow.org/program.php?id=19372> and

<http://www.kuow.org/mp3high/mp3/WeekdayA/WeekdayA20100212.mp3>

Gahan Wilson's cartooning style has been described as macabre, playfully grotesque and thought provoking. He says being "born dead" accounts for his attraction to the strange. Wilson was declared stillborn at birth, and lived to tell about it — and to draw! Gahan is most recognized for his cartoons in *Playboy*, where he's been published since 1957. Hugh Hefner says Wilson was the most popular artist in *Playboy*. Gahan Wilson joins us to talk about his work and legacy; artists who influenced him and who he inspired.

Related Event - The Fantagraphics Bookstore & Gallery is hosting an art exhibition and reception with Gahan Wilson this Saturday, February 13 from 6:00 to 9:00 p.m. The store is located in South Seattle at 1201 S. Vale Street. Call 206.658.0110 for more information.

Guest(s) - Gahan Wilson is an cartoonist, author and illustrator. His "playfully grotesque" style is widely recognized; having appeared in *Playboy*, *The New Yorker*, *National Lampoon* and many more publications. Through the years, he's become a well known figure in the world of science fiction and fantasy, and authored several children's books. A three volume collection of his work, "Gahan Wilson: Fifty Years of *Playboy* Cartoons," has just been released.

Scher, Steve. 2010.

Listener's Forum: Memorable Stories And People From The Road.

National Public Radio's KUOW's Weekday (May 12).

online at <http://kuow.org/program.php?id=20246> and

<http://www.kuow.org/mp3high/mp3/WeekdayA/WeekdayA20100512.mp3>

The road trip has become a part of American culture. What memorable people have you met on the road? What incidences or encounters are unforgettable? Pulitzer Prize-winning editorial cartoonist David Horsey just returned from a road trip he documents in his "Escape Into America" story series. He brings us tales from the road — and we want to hear yours as well. Call 1.800.289.KUOW(5869). Also, can a road trip answer the question — what is the real America? Even harder, what is a real American? Share your thoughts.

Guest(s)

David Horsey is Hearst Newspapers two-time Pulitzer Prize-winning editorial cartoonist and columnist. His work is syndicated nationally in hundreds of newspapers. His latest project is called "Escape Into America."

Nancy LeVine is a Seattle-based photographer. Her photographs are featured in "Escape Into America."

Scher, Steve. 2011.

Syndicated Comics: Behind The Scenes With Stephan Pastis, Creator Of 'Pearls Before Swine'.

National Public Radio's KUOW's Weekday (October 28).

Online at <http://kuow.org/program.php?id=24879> and

<http://www.kuow.org/mp3high/mp3/WeekdayA/WeekdayA20111028.mp3>

If you've ever read the Sunday funnies or the daily comics in the newspaper, you may have wondered how comic artists create so many strips. How do they come up with an idea every single day? How do they create characters and scenarios? How do comic strip legends like Charles Schulz inspire the next generation? Today we take a peek behind the curtain with Stephan Pastis, creator of the syndicated comic strip "Pearls Before Swine."

Guest(s)

Stephan Pastis is the creator of the syndicated comic strip "Pearls Before Swine," which appears in roughly 650 newspapers worldwide. He recently published a collection of his work called "Larry in Wonderland."

Ray Lesser is the publisher and editor of The Funny Times, a monthly forum for humor and satire.

Scher, Steve. 2012.

Human Trafficking, Author Anne Lamott On Grandparenting, And Seattle's Comics Counterculture.

National Public Radio's KUOW's Weekday (March 30).

online at <http://kuow.org/program.php?id=26381> and

<http://www.kuow.org/mp3high/mp3/WeekdayA/WeekdayA20120330.mp3>

Seattle's Alt-Comics Legacy: Seattle's annual comic book convention — Emerald City Comicon — starts today. The Northwest has a rich alternative comics history going back to Lynda Barry, Charles Burns and Matt Groening. We'll talk about Seattle's legacy in the world of countercultural comics with cartoonist Jim Woodring and Larry Reid of Fantagraphics Books.

Schickele, Peter (composer), Timothy Russell and ProMusica Chamber Orchestra of Columbus. 1995.

World broadcast premiere of "Thurber's Dogs".

National Public Radio's Performance Today (January 12)

A world broadcast premiere -- ProMusica Chamber Orchestra of Columbus, conducted by Timothy Russell, performs "Thurber's Dogs" by Peter Schickele. Recorded in concert in Columbus, Ohio on December 4th during the world premiere performances of the work. Schickele was in the audience for this performance. He composed this orchestral suite on a joint commission from the Orchestra and Thurber House to celebrate the centennial of local hero humorist James Thurber. The suite is based on six of Thurber's caricatures of dogs. (WOSU, Columbus, Ohio) 22:31

Schorr, Daniel. 1997.

Cartoons ['The Simpsons' animated tv show].

National Public Radio's Weekend Edition (June 22)

NPR senior news analyst Daniel Schorr was mentioned on a recent installment of "The Simpsons", and laments the blurring of fantasy and reality. 2:59

Schorr, Daniel. 2006.

Press Freedom Not Always Paramount [in Danish Islamic cartoon issue].

National Public Radio's All Things Considered (February 6).

online at <http://www.npr.org/templates/story/story.php?storyId=5192592>

Senior news analyst Daniel Schorr says that American media outlets made the correct decision in deciding not to republish a cartoon offensive to millions of Muslims. In times of tension, First Amendment rights may give way to other interests.

Schott, Bryan. 2006.

Bagley on Bush.

KCPW (June 13).

Online at <http://www.kcpw.org/article/920> and http://www.kcpw.org/download_media/media/audio/Midday%20Metro/061306s4.mp3

KCPW's Bryan Schott talks to Salt Lake Tribune cartoonist Pat Bagley about his new book Clueless George is Watching You.

Schott, Bryan. 2007.

Bagley's Utah Survival Guide: Political Cartoonist Discusses His Latest Book. KCPW (November 20).

Online at <http://www.kcpw.org/article/4867>

Pat Bagley has made his career lampooning Utah. The political cartoonist has become a favorite of newspaper readers across the state. He also turned his pen toward the Bush Administration through his "Clueless George" series.

Now, Bagley has a new book - Bagley's Utah Survival Guide. The press release boasts that the book has "more facts and near-facts per pound than anything currently available" about the state.

Bagley talks to KCPW's Bryan Schott about Utah, the book and Battlestar Galactica.

Scott, Aaron et al. 2012.

The Bad Show [Jeff Jensen on Green River Killer: A True Detective Story]. WNYC's Radio Lab (January 9): <http://www.radiolab.org/2012/jan/09/> and <http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/radiolab/radiolab010912.mp3>

Cruelty, violence, badness... This episode of Radiolab, we wrestle with the dark side of human nature, and ask whether it's something we can ever really understand, or fully escape.

We begin with a chilling statistic: 91% of men, and 84% of women, have fantasized about killing someone. We take a look at one particular fantasy lurking behind these numbers, and wonder what this shadow world might tell us about ourselves and our neighbors. Then, we reconsider what Stanley Milgrim's famous experiment really revealed about human nature (it's both better and worse than we thought). Next, we meet a man who scrambles our notions of good and evil: chemist Fritz Haber, who won a Nobel Prize in 1918...around the same time officials in the US were calling him a war criminal. And we end with the story of a man who chased one of the most prolific serial killers in US history, then got a chance to ask him the question that had haunted him for years: why?

Guests: Dr. David Buss, Dan Charles, Alex Haslam, Jeff Jensen, Frederick Kaufman, Sam Kean, Latif Nasser, James Shapiro, Fritz Stern and Benjamin Walker.

Why are bad guys bad? When we talk about badness and human nature, we keep smacking into a persistent problem: how do you explain cruelty? James Shapiro, professor of English at Columbia University, zeroes in on the drama of this question with a maddening insight from Shakespeare, by way of the villainous Iago.

And that leaves us wondering, would a real-life bad guy give us the same answer? Reporter Aaron Scott helps us find out by introducing us to Jeff Jensen, who wrote a graphic novel about one of the most prolific serial killers in US history. Jeff's father Tom Jensen spent 17 years as a lead detective searching for the man known

as the Green River Killer. And when they finally caught him 2001, it was Tom's job to get Garry Ridgway to divulge all the details of his crimes--including the question that had haunted Tom for decades: why?

Schwartz, Lloyd. 2010.

Music And Animation Combine In Disney's 'Fantasia'.

National Public Radio and WHYY's Fresh Air (December 23).

Online at <http://www.npr.org/2010/12/23/131883312/music-and-animation-combine-in-disney-s-fantasia> and

http://public.npr.org/anon.npr-mp3/npr/fa/2010/12/20101223_fa_02.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=131883312>

Seabrook, Andrea. 2004.

'Superman on the Couch' Explores American Psyche.

National Public Radio's All Things Considered (June 27)

online at <http://www.npr.org/features/feature.php?wfld=1980072>

A society's heroes represent its strengths, its ideals -- and its fears. Danny Fingeroth has been studying comic-book super heroes for more than 25 years. He has collected his ideas

about why super heroes appeal to people in his book, Superman on the Couch.

According to the book, the comic-book characters tap into universal themes that people can identify with, making fans out of groups of people who might not have anything in common with each other. NPR's Andrea Seabrook talks with Fingeroth.

Seabrook, Andrea. 2008.

'Wimpy Kid' Keeps Kids of All Ages in Stitches.

National Public Radio's All Things Considered (February 2).

online at <http://www.npr.org/templates/story/story.php?storyId=18591415>

In Greg Heffley's pre-teen diary, even the most mundane details — often told in his deadpan voice — can be uproarious.

Heffley is the main character in the wildly successful book series Diary of a Wimpy Kid, by author and illustrator Jeff Kinney. The books, written like pencil-to-paper diary entries by Heffley, consistently top the New York Times bestseller lists. The newest installment, Diary of a Wimpy Kid: Rodrick Rules, debuted this week at No. 1.

The book's chapters look like copies of Heffley's diary, in which he has written stories about his life, and drawn stick figures to represent the people who make up his day-to-day existence. Kinney, who originally started the series as a Web comic, uses an adult's perspective to hilariously remind readers about life in junior high. From dealing with girls, to popularity and bullying, Kinney keeps readers in stitches.

Andrea Seabrook spoke with Kinney about his scrawny protagonist making the life-changing transition from elementary to middle school.

Seabrook, Andrea. 2008.

Mad Magazine Artist Will Elder Dies.

National Public Radio's All Things Considered (May 17).

Online at <http://www.npr.org/templates/story/story.php?storyId=90561050>

One of the original artists for Mad Magazine died Thursday at 86 from Parkinson's disease. Before he helped launch Mad in 1952, Elder served in the Army in Europe where he drew contour maps of the beaches at Normandy in preparation for the World War II invasion there.

Seabrook, Andrea. 2008.

So You Want to Learn Cartooning? Hit the Book.

National Public Radio's All Things Considered (June 29).

Online at <http://www.npr.org/templates/story/story.php?storyId=91944828>

Cartooning isn't easy. You have to be a jack of all trades, creating a story both visually and literally. So, how do you learn the fine art of cartooning?

Thanks to two comic artists, you can pick up a textbook and start inking. Drawing Words and Writing Pictures: A Definitive Course from Concept to Comic in 15 Lessons is the brainchild of Jessica Abel and Matt Madden. They say there's a need for a textbook that teaches cartooning in more than one way.

Abel and Madden have been teaching comic art at New York's School of Visual Arts for the past eight years. They realized they did not have a definitive, structured text to use in class, so they took on the task of creating a lesson-based textbook for use in college-level, studio-class settings.

They also had another reason for wanting Drawing Words and Writing Pictures. Both Abel and Madden are accomplished comic artists, but neither of them had received formal training. They learned on the job, channeling the little information that was available from various sources.

Drawing Words and Writing Pictures is training in the grammar of comic art. And there are a lot of fundamentals to learn: panel borders, emanate, motion lines, gutters, word balloons and much more. Each element has a different set of standards and exceptions, so that's where this textbook comes in.

Abel and Madden playfully guide readers from start to finish, from penciling a story ever so lightly on tracing paper to inking a bubbly "The End" to the finished strip. What characters, adventures and stories you create are totally up to you. That's the art, Drawing Words and Writing Pictures is the ticket to fluency in the craft.

Seabrook, Andrea. 2008.

'Iron Man' Rakes in Box-Office Gold.

National Public Radio's All Things Considered (May 4).

Online at <http://www.npr.org/templates/story/story.php?storyId=90173318>

Marvel Studios estimates that Iron Man — which stars Robert Downey Jr. as billionaire arms maker-turned-superhero Tony Stark — pulled in more than \$100 million in its first few days of release. That's far more than Marvel expected for its first release as an independent studio.

Seaman, Donna. 2008.

A Conversation about Jackie Ormes and the history of African American Newspaper Cartoonists.

WBEZ's Open Books (February 17):

http://www.chicagopublicradio.org/Program_SS.aspx?episode=18541

Open Books is an hour-long, Chicago-based radio program on which host Donna Seaman speaks with writers whose work is enlightening and affecting,

perhaps beautiful, funny, urgent, profound, or all of the above. Tune in to Open Books: A Conversation about Jackie Ormes and the History of African American Newspaper Cartoonists. Jackie Ormes was the first African American woman cartoonist. An artist of conscience far ahead of her time, she was also an activist and a prominent figure in the Chicago Renaissance. Open Books host Donna Seaman speaks with Nancy Goldstein, author of the first book devoted to Ormes and her work, and with Chicago cartoonist Tim Jackson, whose work appears in the Chicago Defender and other newspapers across the country.

Seay, Bob. 2010.

Fort Thunder artist on art, music and Providence's mill scene.

WRNI's Rhode Island Artscape (April 29).

Online at <http://www.wrni.org/content/fort-thunder-artist-art-music-and-providences-mill-scene> and
<http://www.wrni.org/audio/download/16355/art20100429b.mp3>

Brian Chippendale's name is closely linked to the Fort Thunder art scene, a group of artists and musicians that lived and worked in a Providence mill complex about a decade ago.

Today, Fort Thunder is gone, but Chippendale continues to create art in the city's Olneyville neighborhood. He's currently finishing up an 800 page graphic novel that's expected to be released in September. WRNI's Bob Seay recently visited Chippendale in his studio and recorded this interview.

Shafer, Scott. 2010.

Online Cartoonist Wins Pulitzer.

National Public Radio's All Things Considered (April 13).

online at <http://www.npr.org/templates/story/story.php?storyId=125914124>
and http://public.npr.org/anon.npr-mp3/npr/atc/2010/04/20100413_atc_20.mp3

Mark Fiore is a self-syndicating cartoonist whose irreverent online animations appear on the San Francisco area news site SFGate.com. Fiore won a Pulitzer yesterday, one of the first two Pulitzers ever awarded to nontraditional media. Judges said his work "set a high standard for an emerging form of commentary."

Shapiro, Ari. 2017.

'Archie Got Hot' Is A Sentence You'll Hear In New, Noir 'Riverdale'.

NPR's All Things Considered (January 26).

Online at <http://www.npr.org/2017/01/26/511672776/archie-got-hot-is-a-sentence-youll-hear-in-new-noir-riverdale> and
https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/01/20170126_atc_archie_got_hot_is_a_sentence_youll_hear_in_new_noir_riverdale.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=511672776>

Shapiro, Ari. 2017.

Outgoing 'New Yorker' Cartoon Editor Says 'Being Funny Is Being Awake' [Bob Mankoff].

NPR's All Things Considered (April 14).

Online at <http://www.npr.org/2017/04/14/523992723/outgoing-new-yorker-cartoon-editor-says-being-funny-is-being-awake> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/04/20170414_atc_new_yorker_cartoon_editor.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=523992723>

Shapiro, Ari. 2016.

How Does Christoph Niemann Make Art Look Effortless? With A Lot Of Work.

NPR's All Things Considered (October 31):

<http://www.npr.org/2016/10/31/499807738/how-does-christoph-niemann-make-art-look-effortless-with-a-lot-of-work> and

<http://www.npr.org/2016/10/31/499807738/how-does-christoph-niemann-make-art-look-effortless-with-a-lot-of-work> and

<http://www.npr.org/templates/transcript/transcript.php?storyId=499807738>

Shales, Tom. 1995.

[reviews "Batman Forever" movie (6:00)]

National Public Radio's Morning Edition (June 16)

Shales, Tom. 1997.

[reviews "Batman and Robin" movie]

National Public Radio's Morning Edition (June 20)

Film critic Tom Shales thinks that 'Batman and Robin' has its moments, but only a few. In [a] film as big and loud as this one, lapses in details like character and plot can be forgiven, if they are noticed at all. (7:13)

Shavelson, Lonny. 2008.

'Toons Learn Physics, The Better To Break Its Rules [animation].

National Public Radio's All Things Considered (July 3).

Online at <http://www.npr.org/templates/story/story.php?storyId=92189335>

Sheffer, Isaiah. 2006.

Extreme Writing: Extreme writing from a vintage cartoonist, a Hollywood screenwriter, and the incomparable Borges [Spiegelman, Mouly, Milt Gross]. WNYC's Selected Shorts (October 22).

online at <http://www.wnyc.org/shows/shorts/episodes/2006/10/22>

This program features unusual selections from a trio of guest hosts: Art Spiegelman, Françoise Mouly, the graphic novelist and art director of The New Yorker, respectively, who jointly hosted an evening at Symphony Space, and the novelist Jonathan Lethem.

Many of the stories we've featured have involved courtship and marriage, but this may be the first occasion on which they played a role in story selection. Art Spiegelman and Françoise Mouly met when Mouly—a French émigré—started reading graphic novels as a way to learn English, and their courtship involved much reading aloud. Eventually they started their own graphic journal, Raw, from which

some of their story selections derived, and their joint sense of the outsize and absurd is evident in the two stories featured on this program.

*Milt Gross was a successful cartoonist whose career spanned the period between 1915 and 1950, and was also the author of comic stories written in a sort of fractured Yiddish. (His book titles include *Dunk Esk*, *Famous Fimmales*, and *Nize Baby*). His style is vividly represented by "De Smot Billy Gut," a favorite of host Isaiah Sheffer's, who reads it.*

Shelley, Michael. 2012.

Includes an interview with Nancy comic expert Mark Newgarden!

WFMU's Michael Shelley Show (June 23).

online at <http://www.wfmuplaylists/shows/46150> and

<http://podcast.wfmuplaylists/shows/46150>

Shepard, Alicia. 2010.

Loud Protests on NPR's 'Tea Party' Cartoon [Mark Fiore, censorship].

NPR Ombudsman (January 8):

http://www.npr.org/ombudsman/2010/01/loud_protests_on_nprs_tea_part_1.html

Sheir, Rebecca. 2015.

Awesomecon.

WAMU's The Kojo Nnamdi Show (May 28).

Online at <http://thekojonnamdishow.org/shows/2015-05-28/awesomecon>

Nerds, assemble! D.C.'s third annual AwesomeCon is a gathering of the mid-Atlantic region's biggest sci-fi and comics fans whose numbers seem to be growing by the minute. We get inside the D.C. region's nerd culture to explore the psyche of fandom from a local perspective.

Guests

Ben Penrod President and co-founder of Awesome Conventions

Mark Pellegrino AwesomeCon guest and actor ("Lost," "Supernatural," "Dexter," "The Returned.")

Esther Kim Store manager, Fantom Comics

Sheir, Rebecca and Neda Ulaby. 2012.

2012: The Year Of The Smart Superhero Movie.

National Public Radio's All Things Considered (January 1).

online at

<http://www.npr.org/2012/01/01/144547712/2012-the-year-of-the-smart-superhero-movie> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2012/01/20120101_atc_03.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=144547712>

Shortall, Keith. 2011.

The New Yorker Covers by Charles E. Martin on Display in Maine.

Maine Public Broadcasting Network (July 18):

<http://www.mpbnet.org/Home/tabid/36/ctl/ViewItem/mid/3478/ItemId/17272/Default.aspx>

You may not know Charles E. Martin by name, but if you've ever picked up a copy of The New Yorker, there's a good chance you've seen his work. Martin, a longtime summer resident of Monhegan who adopted Portland as his home in later life, died in 1995, but his illustrations live on. Greenhut Galleries in Portland is hosting an exhibition of Martin's work. Keith Shortall spoke earlier today with Martin's son Jared, a film and television actor, about his father's life and work, and strong connection to Maine.

Shortz, Will. 2004.

'Weekend Edition' Sunday Puzzle.

National Public Radio's Weekend Edition (May 9)

online at <http://www.npr.org/rundowns/rundown.php?prgId=10&prgDate=9-May-2004>

From listener Todd McClary, of Aurora, Colorado: Name a famous cartoonist, first and last name, in eight letters. Take the third letter of the name and move it two positions later in the name. The result will be a familiar two-word phrase that names something you sometimes see on city streets.

Siegel, Robert. 1993.

[Charles Schulz interview].

National Public Radio's All Things Considered (March 30)

Siegel, Robert. 1994.

Charles Schulz [interview transcript].

in The NPR Interviews (Robert Siegel, ed.)

New York: Houghton Mifflin

The cartoonist Charles Schulz talks with Robert Siegel about the end of the world's longest losing streak, when Charlie Brown hits a home run and sends his team to victory.

Siegel, Robert. 1995.

Editorial Cartoons [Ted Rall, Signe Wilkinson, Steve Kelley interviews].

National Public Radio's All Things Considered (June 30)

Robert talks with three political cartoonists: Ted Rall, with San Francisco Chronicle Features, Signe Wilkinson with the Philadelphia Daily News and Steve Kelley of the San Diego Union Tribune, about editorial cartoonists being tagged as liberal, unwanted suggestions for cartoons from friends and editors, and the heat they recieved from the public for some of their work.(8:00)

Siegel, Robert. 1995.

Sendak [interview on tv animation of children's book series Little Bear].

National Public Radio's All Things Considered (October 31)

NPR's Robert Siegel speaks with illustrator Maurice Sendak. Work he did early in his career illustrating the children's book series Little Bear has been animated and will be appearing on the Nickelodeon cable channel. (8:00)

Siegel, Robert. 1996.

Jerry Siegel Obit [Julius Schwartz interview on Superman creator].
National Public Radio's All Things Considered (January 31)

The co-creator of Superman, Jerry Siegel, died Sunday at the age of 81. Robert talks with Julius Schwartz, editor emeritus at DC Comics. He knew Jerry Siegel for more than 60 years and tells of his contributions to the comic book world. (4:00)

[Siegel, Robert]. 1997.

Burgess Meredith Dies [cartoon voice and Batman tv show actor].
National Public Radio's All Things Considered (September 10)

It was announced today that popular character actor Burgess Meredith died yesterday at the age of 89. He was well-known for his work in ensemble shows such as "The Twilight Zone," but achieved greater fame later in life through his voice-over work in commercials and cartoons, and for his portrayal of a boxing manager in the Sylvester Stallone "Rocky" movies. (5:00)

Siegel, Robert. 1997.

Ute Lemper [interview where singer compares cabaret songs to political cartoons].
National Public Radio's All Things Considered (March 4) / Weekly Edition (March 7)

NPR's Robert Siegel talks to German singer Ute Lemper about her new recording, "Berlin Cabaret Songs." (London Records 452 849-2) It is a collection of songs written during the Weimar Republic that were banned by the Nazis because of their political or moral content. Lemper sings English translations of the German lyrics so that English-speaking audiences can understand their cleverness and wit. Some of the songs use humor or satire to express the views of the songwriters, and Lemper compares them to political cartoons in their capacity to make sharp observations about contemporary societal issues. (8:00)

Siegel, Robert. 1998.

Counter-Tenor [Yoshikazu Mera sings theme for animated film in Japan].
National Public Radio's Weekly Edition (February 7)

NPR's Robert Siegel talks with Robert van Bahr, head of BIS records in Sweden. They talk about countertenor Yoshikazu Mera, who has recorded two albums on BIS Records: an album of Japanese popular songs and an album of lesser known Japanese art songs. Mera is in his mid-twenties and very small in frame. But van Bahr says that when he first heard Mera sing, it was so beautiful that he began crying, and knew his company should sign a deal with him. Mera is enormously popular in Japan, due in part to his singing the lead vocal for an animated film that became a box-office smash. (The two CDs are "Mother's Songs: Japanese Popular Songs" and "Nightingale: Japanese Art Songs". The distributor for BIS Records is Qualiton. If local record stores don't have BIS Records in their classical sections, call Qualiton at 718-937-8515 and ask for the Order Department. They are expecting calls from NPR listeners.) (8:30)

Siegel, Robert. 1998.

World Cup Parade [French giant robot balloon caricatures].

National Public Radio's All Things Considered (June 9)

Robert talks with Jon Henley, a correspondent for the Guardian newspaper, who is covering the celebrations leading up to the beginning of the World Cup soccer tournament on June 10th. They talk about the gigantic robotic caricatures of soccer players that have been appearing throughout Paris as part of the festivities. The robots, which are six stories high, include "Moussa," a 38-ton, deep-purple soccer player representing Africa; "Ho," representing Asia; "Pablo," representing the Americas, and "Romeo," representing Europe. The partly inflatable characters are being paraded through the streets of Paris and will end up at the Place de la Concorde. (4:00)

Siegel, Robert. 2003.

McCall Creates Schematics of Unlikely Art.

National Public Radio's All Things Considered (November 19).

online at <http://www.npr.org/rundowns/rundown.php?prgId=2&prgDate=19-Nov-2003>

Artist and humorist Bruce McCall has a new collection of drawings, All Meat Looks Like South America. McCall uses his skills as a draftsman to create unlikely cultural designs, such as "Golf Carts of the Third Reich." He says he grew up seeing schematic drawings of the future in magazines such as Popular Mechanics, and uses that aesthetic in his art.

Siegel, Robert. 2005.

'The Rabbi's Cat' Wishes to Be Jewish Too.

National Public Radio's All Things Considered (August 18).

online at <http://www.npr.org/templates/story/story.php?storyId=4805753>

When Joann Sfar was growing up in France, his grandfather would buy him American comic books -- The Fantastic Four and Spiderman would fill travel with him to school. Sfar's new graphic novel, The Rabbi's Cat is a comic book of a different sort.

No superheroes here, no modern-day eccentrics and no symbolic mice. Instead Sfar's work features an Algerian rabbi, his cat and a variety of adventures in theology.

The Rabbi's Cat, set in Algiers during the early part of the 20th century, is based on family stories. But Sfar had no photos to work from because his family was forced to flee the country. "I imagined the visual," he says.

"This cat lives in a very traditional family and he [wishes] he could talk to the daughter of the rabbi and tell him about many forbidden things, such as love," Sfar says. So the cat (which was inspired by Sfar's own Siamese) eats the family's talkative parrot and starts to speak.

When the rabbi begins to worry that he can no longer trust the cat with his daughter, Sfar says, the animal "does his best to prove he's still a good cat" by becoming a Jew.

Siegel, Robert. 2006.

Understanding Muslim Anger over Cartoons.

National Public Radio's All Things Considered (February 3).
online at <http://www.npr.org/templates/story/story.php?storyId=5188026>

Religious scholar Reza Aslan explains to Robert Siegel why the Muhammad cartoons recently published in several European newspapers are offensive to Muslims. The depiction of Muhammad is considered blasphemous by many in the Muslim world and has prompted vigorous protest. Reza Aslan is a scholar of religions and author of No god but God: The Origins, Evolution, and Future of Islam.

Siegel, Robert. 2006.

'Presidential Doodles:' Oval Office Artists.

National Public Radio's All Things Considered (September 21) .

online at <http://www.npr.org/templates/story/story.php?storyId=6118892>

The hand on the rudder of the ship of state, the finger on the nuclear button, has its frivolous, extra-constitutional moments, too. From the hands of presidents have come a wealth of improvised drawings on White House stationery, memos and Cabinet agendas.

They have been collected by the creators of Cabinet magazine and writer David Greenberg, in a new book called, Presidential Doodles: Two Centuries of Scribbles, Scratches, Squiggles and Scrawls from the Oval Office. Greenberg is a professor of history and journalism at Rutgers University.

The collection also includes art works created before the presidents took office -- such as a detailed drawing of a horse created by Ulysses S. Grant during his time at West Point, and a young John Adams' diagram of the Pythagorean theorem.

Siegel, Robert. 2008.

The Lone Ranger: Justice from Outside the Law [website includes John Cassaday interviews].

National Public Radio's All Things Considered (January 14).

online at <http://www.npr.org/templates/story/story.php?storyId=18073741>

Siegel, Robert. 2008.

'Dark Knight' Director Invests Years In Batman Film.

National Public Radio's All Things Considered (July 17).

Online at <http://www.npr.org/templates/story/story.php?storyId=92612530>

Siegel, Robert. 2008.

Artist Macaulay Decodes Body In 'Way We Work'.

National Public Radio's All Things Considered (October 6).

online at

<http://www.npr.org/templates/story/story.php?storyId=95428020>

Siegel, Robert. 2009.

The 'Mad' Art Of Comic Harvey Kurtzman.

National Public Radio's All Things Considered (June 22).

Online at

<http://www.npr.org/templates/story/story.php?storyId=105515985&ft=1&f=1008>

Siegel, Robert. 2010.

Voice Of Little Orphan Annie Remembered.

National Public Radio's All Things Considered (February 4).

online at <http://www.npr.org/templates/story/story.php?storyId=123380197>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/atc/2010/02/20100204_atc_23.mp3)

[mp3/npr/atc/2010/02/20100204_atc_23.mp3](http://public.npr.org/anon.npr-mp3/npr/atc/2010/02/20100204_atc_23.mp3)

Little Orphan Annie's voice is no more. Shirley Bell Cole, who voiced Annie in the popular radio show of the 1930s, died last month. She was 89.

Siegel, Robert. 2010.

Brilliant To Dead: The High Art Of 'Lampoon' Satire.

National Public Radio's All Things Considered (September 28).

Online at <http://www.npr.org/templates/story/story.php?storyId=130186909>

And [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/atc/2010/09/20100928_atc_08.mp3)

[mp3/npr/atc/2010/09/20100928_atc_08.mp3](http://public.npr.org/anon.npr-mp3/npr/atc/2010/09/20100928_atc_08.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=130186909>

Siegel, Robert. 2012.

'Blown Covers': Not Ready For The Newsstand.

National Public Radio's All Things Considered (May 1).

online at [http://www.npr.org/2012/05/01/151688634/blown-covers-not-ready-](http://www.npr.org/2012/05/01/151688634/blown-covers-not-ready-for-the-newsstand)

[for-the-newsstand](http://www.npr.org/2012/05/01/151688634/blown-covers-not-ready-for-the-newsstand) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/atc/2012/05/20120501_atc_03.mp3)

[mp3/npr/atc/2012/05/20120501_atc_03.mp3](http://pd.npr.org/anon.npr-mp3/npr/atc/2012/05/20120501_atc_03.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=151688634>

Siegel, Robert. 2013.

Comic Book Artist Carmine Infantino Reinvented 'The Flash'.

National Public Radio's All Things Considered (April 5).

online at [http://www.npr.org/2013/04/05/176368261/comic-book-artist-](http://www.npr.org/2013/04/05/176368261/comic-book-artist-carmine-infantino-reinvented-the-flash)

[carmine-infantino-reinvented-the-flash](http://www.npr.org/2013/04/05/176368261/comic-book-artist-carmine-infantino-reinvented-the-flash) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/atc/2013/04/20130405_atc_17.mp3)

[mp3/npr/atc/2013/04/20130405_atc_17.mp3](http://pd.npr.org/anon.npr-mp3/npr/atc/2013/04/20130405_atc_17.mp3)

Comic book legend Carmine Infantino died Thursday at the age of 87. During a five-decade career, he drew for DC, Marvel and others, and was most notable for co-creating the Silver Age version of The Flash and redesigning Batman's look in the 1960s.

Siegel, Robert. 2015.

Graphic Novel About Holocaust 'Maus' Banned In Russia For Its Cover.

National Public Radio's All Things Considered (April 28).

Online at [http://www.npr.org/2015/04/28/402856064/graphic-novel-about-](http://www.npr.org/2015/04/28/402856064/graphic-novel-about-holocaust-maus-banned-in-russia-for-its-cover)

[holocaust-maus-banned-in-russia-for-its-cover](http://www.npr.org/2015/04/28/402856064/graphic-novel-about-holocaust-maus-banned-in-russia-for-its-cover) and

[http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/atc/2015/04/20150428_atc_maus_off_shelves.mp3)

[mp3/npr/atc/2015/04/20150428_atc_maus_off_shelves.mp3](http://pd.npr.org/anon.npr-mp3/npr/atc/2015/04/20150428_atc_maus_off_shelves.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=402856064>

Siegel, Robert. 2015.

In 'Out Of Line,' The Many, Many Acts Of Jules Feiffer.
National Public Radio's All Things Considered (May 19).
Online at <http://www.npr.org/2015/05/19/407933533/in-out-of-line-the-many-many-acts-of-jules-feiffer> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/05/20150519_atc_jules_feiffer_in_nyc.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=407933533>

Siegel, Robert and Linda Holmes. 2011.
A Parade, Restored: A Maurice Sendak Mural Goes From Bedroom To Gallery.
National Public Radio's All Things Considered (February 1).
Online at <http://www.npr.org/blogs/monkeysee/2011/02/02/133404891/a-parade-restored-a-maurice-sendak-mural-goes-from-bedroom-to-gallery>, http://pd.npr.org/anon.npr-mp3/npr/atc/2011/02/20110201_atc_08.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=133404891>

Silenzi, Andrea. 2009.
Talk to Me: Marjane Satrapi + Chris Ware.
National Public Radio's WNYC's Talk to Me blog (March 5):
<http://blogs.wnyc.org/culture/2009/03/05/talk-to-me-marjane-satrapi-chris-ware/> and http://audio.wnyc.org/culture/culture20090305_satrapi.mp3

Last week graphic novelists Marjane Satrapi and Chris Ware spoke with the New Yorker Art's Editor Françoise Mouly at the Skirball Center for the Performing Arts as part of the the three-day festival of New French Writing. They tackled big topics like storytelling and autobiography.

Sillman, Marcie. 2001.
Golem Comic Book [James Sturm interview].
KUOW's The Beat (July 26).
online at <http://www.kuow.org/defaultProgram.asp?ID=2056>

We talk with author James Sturm about his latest comic, The Golem's Mighty Swing. The Golem is a mythical figure in Jewish tradition...it's also inspired a new comic by James Sturm called The Golem's Mighty Swing, about Jews and baseball, in the style of the legendary Art Spiegelman. Marcie Sillman speaks with author James Sturm.

Sturm speaks at 7:00pm tonight at Tree of Life Judaica Bookstore, 2201 NE 65th Street, Seattle.

Silverblatt, Michael. 1998.
Art Spiegelman [Open Me...I'm a Dog].
National Public Radio and KCRW's Bookworm (January 22).
online at http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=1/22/98&tmpl_type=show

In this discussion of a "mind trip" for children, Spiegelman reads from his new children's book--with running commentary from the Bookworm.

Silverblatt, Michael. 2000.
Art Spiegelman & Francoise Mouly.
KCRW Bookworm (August 10)

Art Spiegelman & Francoise Mouly, Editors Little Lit: Folklore and Fairy Tale Funnies (Harper Collins) Spiegelman and Mouly introduce their new collection of comics by world-renowned children's book artists and underground cartoonists-all based on fairy tales, all for kids, all in color and beautiful beyond belief.

Silverblatt, Michael. 2000.
Art Spiegelman and Francoise Mouly [interview on Little Lit].
KCRW Bookworm (October 19)

Art Spiegelman and Francoise Mouly, editors Little Lit: Folklore and Fairy Tale Funnies (Harper Collins) In this second interview about Little Lit, its creators remind us that comic books are not just for adults. They talk about the new maturity that leads underground artists to take the safety pins out of their noses and use them in their babies' diapers.

Silverblatt, Michael. 2000.
Chris Ware and Daniel Clowes: Post-Modern Comix.
National Public Radio and KCRW's Bookworm (November 30).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=11/30/00&tmpl_type=show

Here are two novelists whose work is characterized by complexity, beauty and sophistication. Guess what? They write comics. With the participation of designer Chip Kidd, these two masterminds discuss their fusion of comic books and (gasp!) post-modern fiction.

Silverblatt, Michael. 2000.
Michael Chabon.
National Public Radio and KCRW's Bookworm (December 7).
online at http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=12/7/00&tmpl_type=show

The Amazing Adventures of Kavalier and Clay (Random House) - This novel about escape artists, super heroes and the Golden Age of Comics is a complete entertainment. Still, personal concerns escape like Houdini from a locked box. Michael Chabon on the personal life of the writer as it relates to his work.

Silverblatt, Michael. 2002.
Art Spiegelman & Francoise Mouly, editors [Little Lit: Strange Stories for Strange Kids].
National Public Radio and KCRW's Bookworm (February 7).
online at http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=2/7/02&tmpl_type=show

Spiegelman and Mouly discuss their exciting treat for kids of all ages-the newest Little Lit, with weird illustrated tales by the likes of Paul Auster, Maurice Sendak and Jules Feiffer.

Silverblatt, Michael. 2003.

Jonathan Lethem [on The Fortress of Solitude].

National Public Radio and KCRW's Bookworm (December 4).

online at [http://kcrw.com/cgi-](http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=12/4/03&tmpl_type=Show)

[bin/db/kcrw.pl?show_code=bw&air_date=12/4/03&tmpl_type=Show](http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=12/4/03&tmpl_type=Show)

Lethem's recent work is more autobiographical, more personal, than his earlier, more abstract, writing. Although he has gained a wider audience, has there been an artistic sacrifice?

Silverblatt, Michael. 2003.

Art Spiegelman and Francoise Mouly.

National Public Radio and KCRW's Bookworm (August 14).

online at [http://kcrw.com/cgi-](http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=8/14/03&tmpl_type=show)

[bin/db/kcrw.pl?show_code=bw&air_date=8/14/03&tmpl_type=show](http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=8/14/03&tmpl_type=show)

A new Little Lit is always an event, and this one has work by the dreaded Lemony Snicket and a fabulous four-page Breughel-like phantasmagoria by the Where's Waldo? guy. This volume of comix for kids-the third-definitely does justice to its name!

Silverblatt, Michael. 2003.

Kim Deitch [with Art Spiegelman].

National Public Radio and KCRW's Bookworm (February 6).

online at [http://kcrw.com/cgi-](http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=2/6/03&tmpl_type=show)

[bin/db/kcrw.pl?show_code=bw&air_date=2/6/03&tmpl_type=show](http://kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=2/6/03&tmpl_type=show)

In a special edition of Bookworm, Art (Maus) Spiegelman joins us to introduce Kim Deitch, "one of the best kept secrets in comics for over 35 years." Deitch's graphic novel is a double extravaganza-a comic about the making of animated cartoons.

Silverblatt, Michael. 2004.

Art Spiegelman.

National Public Radio and KCRW's Bookworm (August 12).

online at [http://kcrw.org/cgi-](http://kcrw.org/cgi-bin/db/kcrw.pl?show_code=bw&air_date=8/12/04&tmpl_type=show)

[bin/db/kcrw.pl?show_code=bw&air_date=8/12/04&tmpl_type=show](http://kcrw.org/cgi-bin/db/kcrw.pl?show_code=bw&air_date=8/12/04&tmpl_type=show)

Because Art Spiegelman lives within walking distance of the site of the Twin Towers, his graphic novel about 9/11 captures the panicky race to make sure his children are safe, that the world hasn't ended, and, most of all, to ensure that his dread and paranoia don't dissipate in easy ideas about "healing."

Silverblatt, Michael. 2005.

Peter Maresca and Art Spiegelman [on McCay and Little Nemo].

National Public Radio and KCRW's Bookworm (December 1).

Online at

http://www.kcrw.com/etc/programs/bw/bw051201peter_maresca_and_ar

Little Nemo in Slumberland: Splendid Sundays 1905-1910 (Sunday Press). A celebration of the great Winsor McCay's Sunday funnies! Why? Because Nemo in Slumberland has been printed in its original full-color and actual size for the very first time! See Nemo as a generation saw it in the Sunday Papers! Hear editor Peter Maresca and comics expert Art Spiegelman describe the vibrant fine points and nuances of the most sophisticated Sunday strip ever!

Silverblatt, Michael. 2005.

Umberto Eco [The Mysterious Flame of Queen Loana].

National Public Radio and KCRW's Bookworm (August 25).

Online at http://www.kcrw.com/etc/programs/bw/bw050825umberto_eco

The Mysterious Flame of Queen Loana (Harcourt). The loss of memory is Umberto Eco's subject here. After a stroke, an antiquarian bookseller remembers every book he's read--but he remembers nothing about himself. In this conversation, Eco talks about the difference between memories 'made of paper' and vital memories--those transformed by the experience of love.

Silverblatt, Michael. 2005.

Jewish Identity in Writing (Part 5 of 10): Art Spiegelman, Cynthia Ozick and Jonathan Rosen.

National Public Radio and KCRW's Bookworm (June 30).

Online at

http://www.kcrw.com/etc/programs/bw/bw050630jewish_identity_in_w

Cartoonist and graphic novelist Art Spiegelman explains how writers' identities are revealed in their work, that reading a book is like crawling into the writer's head. Cynthia Ozick and Jonathan Rosen talk about the immigrant experience and the Jewish American novel.

Silverblatt, Michael. 2006.

Art Spiegelman and Francoise Mouly.

National Public Radio and KCRW's Bookworm (August 17).

online at [http://www.kcrw.com/cgi-](http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=8/17/06&tmpl_type=Show)

[bin/db/kcrw.pl?show_code=bw&air_date=8/17/06&tmpl_type=Show](http://www.kcrw.com/cgi-bin/db/kcrw.pl?show_code=bw&air_date=8/17/06&tmpl_type=Show)

Back by popular demand! Editors Spiegelman and Mouly talk about how they recruited and supervised the many artists and writers who created these "comics for kids." The occasion? A huge anthology of those comics, all in one volume for the first time.

Silverblatt, Michael. 2008.

Art Spiegelman.

KCRW and National Public Radio's Bookworm (August 14).

online at

http://www.kcrw.com/etc/programs/bw/bw080814art_spiegelman_local and
http://download.kcrw.com/audio/21206/bw_2008-08-14-174653.mp3

A sneak preview of the new Art Spiegelman book! Breakdowns collects Art's early underground commix and includes his next autobiographical sequence—about the young Spiegelman discovering his gift. Look for a full-length interview with him when the book comes out this fall.

Silverblatt, Michael. 2008.

Art Spiegelman.

National Public Radio and KCRW's Bookworm (October 9).

online at http://www.kcrw.com/etc/programs/bw/bw081009art_spiegelman

http://download.kcrw.com/audio/27758/bw_2008-10-09-181033.mp3

Portrait of the Artist as a Young %@! is the subtitle of this new book, and we talk about the kind of young %@*! Art Spiegelman was: a depressive %@*!, paranoid, with a strong formalist streak and a desire to align commix with the aesthetics of the high arts. We know the young man left his mark, but what does the old %@*! have to say about him?*

Silverblatt, Michael. 2010.

Art Spiegelman and Françoise Mouly.

KCRW's Bookworm (February 4).

online at

http://www.kcrw.com/etc/programs/bw/bw100204art_spiegelman_and_f and

http://download.kcrw.com/audio/242335/bw_2010-02-04-175656.mp3

TOON Books and Raw Books co-editors Art Spiegelman and Françoise Mouly went tunneling through archives and private collections to create this perfect anthology of classic children's comics. These are the spunky kids and sassy animals — the Lulus and Unca Scooges — that you may envision at the edges of your memory. Walk down memory's back streets with us when we explore the golden age of someone else's childhood.

Silverblatt, Michael. 2012.

Chris Ware: Building Stories.

KCRW's Bookworm (November 8).

online at

http://www.kcrw.com/etc/programs/bw/bw121108chris_ware_building and

http://download.kcrw.com/audio/1243418/bw_2012-11-08-170218.6929.mp3

Graphic novelist Chris Ware stretches the notion of the book to fantastic proportions in his latest publication, Building Stories (Pantheon). A large box that houses a miscellany of colorful pamphlets, tabloid comics, and a fold-out game board, Building Stories intimately details the people and happenings of a fictional building somewhere on the north shore of Chicago. Ware considers how we use stories to illuminate the sadness and mundanity of life with significance, poetry, and even beauty.

Silverblatt, Michael. 2012.

Charles Burns: The Hive.

KCRW's Bookworm (December 20).

Online at

http://www.kcrw.com/etc/programs/bw/bw121220charles_burns_the_hi and
http://download.kcrw.com/audio/1298742/bw_2012-12-20-182142.6929.mp3

In the trilogy that began with X'ed Out, Charles Burns' protagonist enters an alternate, nonlinear, and dismal world. Having just published the second volume of the series, The Hive (Pantheon), Burns reflects on the eerie spaces and dark themes that populate his graphic novels, as well as the nature of suspense that does not necessarily resolve into explanation.

Silverblatt, Michael. 2013.

Joe Sacco: The Great War: July 1, 1916.

KCRW's Bookworm (December 19).

Online at

http://www.kcrw.com/etc/programs/bw/bw131219joe_sacco_the_great and
http://download.kcrw.com/audio/2017368/bw_2013-12-16-180308.6929.mp3

Joe Sacco has spent his career as our most trenchant "comic journalist" depicting the horrors of human conflicts in Palestine, Bosnia, and the Persian Gulf. His latest work, The Great War: July 1, 1916 (W.W. Norton & Company), is an astonishing panorama of the Battle of the Somme, that folds open into one continuous illustration over twenty feet long. Sacco elaborates on his interest in the Somme -- a battle infamous for its human errors -- and reflects on his decades-long development of the comic into a form that can soberly contain the worst extremes of human violence.

Silverblatt, Michael. 2014.

Jaime Hernandez and Junot Diaz: This Is How You Lose Her.

KCRW's Bookworm (February 13).

online at

http://www.kcrw.com/etc/programs/bw/bw140213jaime_hernandez_and and
http://download.kcrw.com/audio/2075940/bw_2014-02-11-155440.6929.mp3

Junot Diaz says that Jaime Hernandez's illustrations for the deluxe new edition of his acclaimed collection of stories, This is How You Lose Her (Riverhead), make their collaboration "rise to the level of jazz." Here, astonishingly, Diaz and Hernandez speak in person for the first time, revealing their deep admiration and understanding for one another's work. Diaz proclaims that "American fiction is [still] catching up to Love and Rockets," Hernandez's renowned comic series of the past three decades, and the two begin to unravel the roots of their intense affinity and interview each other.

Silverblatt, Michael. 2017.

Emil Ferris: My Favorite Thing Is Monsters.

KCRW's Bookworm (March 16): <http://www.kcrw.com/news-culture/shows/bookworm/emil-ferris-my-favorite-thing-is-monsters> and
https://podcast-download.kcrw.com/kcrw/audio/podcast/etc/bw/KCRW-bookworm-emil_ferris_my_favorite_thing_is_monsters-170316.mp3

My Favorite Thing Is Monsters, Emil Ferris' debut graphic novel, is the diary of a ten-year-old girl obsessed with monsters who also believes she is a werewolf. Ferris talks about werewolfism as the stand-in for a lesbianism her young protagonist has no words for – all she knows is that being a werewolf allows her the freedom to feel wildly different. In this way, the novel (and the girl) treats the monsters compassionately as creatures who were born into their lot and who "conduct themselves with monstrous dignity." It makes for a beautiful book that was, incredibly, rejected 48 times before it took flight.

Simeone, Lisa. 2000.

Cyrus Chestnut [on A Charlie Brown Christmas].

National Public Radio's All Things Considered (December 16).

online at <http://discover.npr.org/features/feature.jhtml?wflid=1115622>

Host Lisa Simeone talks to jazz pianist Cyrus Chestnut about his latest CD, Cyrus Chestnut & Friends, which pays tribute to the music of the Charles Schultz inspired Peanuts TV special A Charlie Brown Christmas.

Simeone, Lisa. 2001.

Gasoline Alley.

National Public Radio's All Things Considered (June 30)

online at <http://discover.npr.org/features/feature.jhtml?wflid=1125181>

Lisa talks to cartoonist Jim Scancarelli about the aging of the characters in the comic strip Gasoline Alley.

Simon, Scott. 1994.

[Hank Ketcham retirement from "Dennis the Menace" interview].

National Public Radio's Weekend Edition Saturday (November 5)

Scott Simon talks to Hank Ketcham, creator of the comic strip "Dennis the Menace," who recently announced that he is going into semi-retirement and turning the forty-four year old comic strip over to his assistants. Mr. Ketcham plans to pursue other artistic endeavors and has a gallery show opening in November called "From Menace to Matisse." 4:07

Simon, Scott. 1995.

Julius Knipl: Real Estate Photographer [interview on comic strip and radio show by Ben Katchor].

National Public Radio's Weekend Edition Saturday (June 17)

A special segment on our new radio cartoon Julius Knipl: (kuh-Nipl) Real Estate Photographer. Including interviews with producer David Isay, writer and Narrator Ben Katchor and some of the actors.... then the first installment. 14:30

Simon, Scott. 1995.

[Thomas Inge on black cartoonist Oliver Wendell Harrington].

National Public Radio's Weekend Edition Saturday (November 25)

Scott speaks with Professor Thomas Inge about the life and work of cartoonist Oliver Wendell Harrington, who died earlier this month in Berlin. Harrington was the most popular cartoonist of the African-American press in the 1940's and 50's.
7:30

Simon, Scott. 1995.

[interview of high school editorial cartoonist Dan Mauldin].

National Public Radio's Weekend Edition Saturday (October 28)

Scott speaks with high school student Dan Mauldin, who's work is included in a compilation called "Editorial Cartoons by Kids, 1995." ("Editorial Cartoon by Kids" Published by Zino Press Children's Books P.o. Box 52, Madison, Wisconsin 53701) 5:20

Simon, Scott. 1996.

[cancellation of Ben Katchor's Julius Knipl radio show].

National Public Radio's Weekend Edition Saturday (March 30)

Scott explains why weekend edition has decided to drop the comic strip of the air --- Julius Knipl: Real Estate Photographer. (3:00)

Simon, Scott. 1996.

Bible Cartoonist [Mike Taylor's religious cartoons].

National Public Radio's Weekend Edition Saturday (December 14)

Scott talks to Baptist cartoonist Mike Taylor at his home in Knoxville, Tennessee. Because Taylor's cartoons depict scenes from the Bible, some church members question whether he is being sacrilegious; but Taylor maintains he is merely adding levity to what he sees as a serious topic. Book: "Soul Improvement" by Mike Taylor. Peake Road Publisher in Macon Hill, GA, 1-800-747-3016. (7:00)

Simon, Scott. 1996.

[Peter Schickele composed "Thurber's Dogs" music based on Thurber dog cartoons].

National Public Radio's Weekend Edition Saturday (July 13)

Scott speaks with Peter Schickele (SHIK-a-lee) about his latest CD -- music based on the drawings of James Thurber. It's called Thurber's Dogs on d'Note Classics. (9:30)

Simon, Scott. 1997.

Archie [Steve Geppi's purchase of early Archie comic books sets a record].

National Public Radio's Weekend Edition (May 3)

Scott takes to Steve Geppi (JEP-pee) who recently paid \$100,000 for two issues of Archie Comic Book. Geppi is the CEO and President of Diamond Comic Distributors in Baltimore, Maryland. It is the highest amount ever paid for non-superhero comic books. (2:50)

Simon, Scott. 1999.

Cartoon Nuptials [Popeye's comic book marriage].
National Public Radio's Weekend Edition Saturday (January 23)

Popeye and Olive Oyl are finally getting hitched! Scott talks with Bob Pailin from Ocean Comics about their 70 year courtship. (2:30)

Simon, Scott. 2003.
'MAD' Magazine's Dumbest List.
National Public Radio's Weekend Edition (December 6).
online at <http://www.npr.org/features/feature.php?wfld=1534781>

NPR's Scott Simon notes MAD magazine's list of the 20 Dumbest People and Events of 2003. Among the top 20: The California recall vote and the guy who shipped himself in a box from New York to Texas

Simon, Scott. 2007.
Millard Kaufman Writes First Novel at 90 [Mister Magoo creator].
National Public Radio's Weekend Edition (October 27).
Online at
<http://www.npr.org/templates/story/story.php?storyId=15691299&ft=1&f=1003>

Millard Kaufman publishes his first book Bowl of Cherries at age 90. Before then he was a U.S. Marine in World War II, a test subject in a cobra venom experiment, a screenwriter, and the co-creator of one of the most enduring characters in cartoon history: Mr. Magoo.

Simon, Scott. 2008.
Charlie Brown: Authenticity and Honesty.
National Public Radio's Weekend Edition (May 10).
Online at <http://www.npr.org/templates/story/story.php?storyId=90344033>

Charlie Brown was born in 1950, at a time of cautious optimism about America's global role after World War II, and about the average guy's day-to-day prospects back in the states.

Charlie is often a self-doubting brooder who can't seem to get the little red-haired girl or kick the football. But his secret weapon is his unapologetic authenticity and honesty.

Simon, Scott. 2009.
Animation Studio Casts In Color.
National Public Radio's Weekend Edition Saturday (December 26).
online at <http://www.npr.org/templates/story/story.php?storyId=121925599>
and http://public.npr.org/anon.npr-mp3/npr/wesat/2009/12/20091226_wesat_15.mp3

Big Bad Boo Productions' animated series, Mixed Nutz, features characters from cultures all over the world and has just been sold to 27 PBS stations in the United States. Host Scott Simon speaks with the animation studio's co-founder Shabnam Rezaei.

Simon, Scott. 2010.

World War II Cartoons Come To Soldiers' Aid.

National Public Radio's Weekend Edition Saturday (February 13).

online at <http://www.npr.org/templates/story/story.php?storyId=123684046>

and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesat/2010/02/20100213_wesat_14.mp3)

[mp3/npr/wesat/2010/02/20100213_wesat_14.mp3](http://public.npr.org/anon.npr-mp3/npr/wesat/2010/02/20100213_wesat_14.mp3)

In World War II, Bill Mauldin created two cartoon soldiers named Willie and Joe. His drawings are now starring on t-shirts sold to benefit a nonprofit for military personnel and their families called The Soldiers Project. Host Scott Simon speaks to Sam Mauldin about his father's illustrations.

Simon, Scott. 2011.

Spiderman Takes A Time-Out Before Broadway.

National Public Radio's Weekend Edition Saturday (January 15).

Online at [http://www.npr.org/2011/01/15/132956608/Spiderman-Takes-A-](http://www.npr.org/2011/01/15/132956608/Spiderman-Takes-A-Time-Out-Before-Broadway)

[Time-Out-Before-Broadway](http://www.npr.org/2011/01/15/132956608/Spiderman-Takes-A-Time-Out-Before-Broadway) and [http://public.npr.org/anon.npr-](http://public.npr.org/anon.npr-mp3/npr/wesat/2011/01/20110115_wesat_09.mp3)

[mp3/npr/wesat/2011/01/20110115_wesat_09.mp3](http://public.npr.org/anon.npr-mp3/npr/wesat/2011/01/20110115_wesat_09.mp3)

The Broadway production of Spiderman can't seem to get on its eight legs. Opening night has been pushed back to March, producers said, "to allow for more time to fine-tune aspects of the show."

Simon, Scott. 2011.

Cartoonist Sees Bad Relationships In A Funny Way [Nick Galifianakis].

National Public Radio's Weekend Edition Saturday (February 12).

Online at [http://www.npr.org/2011/02/12/133693685/cartoonist-sees-bad-](http://www.npr.org/2011/02/12/133693685/cartoonist-sees-bad-relationships-in-a-funny-way)
[relationships-in-a-funny-way](http://www.npr.org/2011/02/12/133693685/cartoonist-sees-bad-relationships-in-a-funny-way) and

http://pd.npr.org/anon.npr-mp3/npr/wesat/2011/02/20110212_wesat_09.mp3

and <http://www.npr.org/templates/transcript/transcript.php?storyId=133693685>

Simon, Scott. 2012.

'Chico And Rita': A Latin Love Story Set To Music.

National Public Radio's Weekend Edition Saturday (February 11).

online at [http://www.npr.org/2012/02/11/146737337/chico-and-rita-a-latin-](http://www.npr.org/2012/02/11/146737337/chico-and-rita-a-latin-love-story-set-to-music)
[love-story-set-to-music](http://www.npr.org/2012/02/11/146737337/chico-and-rita-a-latin-love-story-set-to-music) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/wesat/2012/02/20120211_wesat_22.mp3)

[mp3/npr/wesat/2012/02/20120211_wesat_22.mp3](http://pd.npr.org/anon.npr-mp3/npr/wesat/2012/02/20120211_wesat_22.mp3)

Chico and Rita tells a love story about a Cuban pianist and singer in the tradition of the Latin ballad, the bolero. The film is nominated for Best Animated Feature Film at this year's Academy Awards. Host Scott Simon chats with the film's co-director, Fernando Trueba, about using music and animation to transport audiences to the nightclubs of 1940s Havana and New York.

Simon, Scott. 2012.

Marjane Satrapi: 'A Real Love Story Has To Finish Bad'.

National Public Radio's Weekend Edition Saturday (August 18).

online at <http://www.npr.org/2012/08/18/158941794/marjane-satrapa-a-real-love-story-has-to-finish-bad> and http://pd.npr.org/anon.npr-mp3/npr/wesat/2012/08/20120818_wesat_08.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=158941794>

Simon, Scott. 2013.

Art Spiegelman Reflects On 60 Years Of Pen And Ink.

National Public Radio's Weekend Edition Saturday (September 14).

online at <http://www.npr.org/2013/09/14/222116127/art-spiegelman-reflects-on-60-years-of-pen-and-ink> and

http://pd.npr.org/anon.npr-mp3/npr/wesat/2013/09/20130914_wesat_19.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=222116127>

Simon, Scott. 2013.

Divide By D'oh! The 'Mathematical Secrets' Of The Simpsons.

National Public Radio's Weekend Edition Saturday (October 26).

online at <http://www.npr.org/2013/10/26/240586188/divide-by-doh-the-mathematical-secrets-of-the-simpsons> and

http://pd.npr.org/anon.npr-mp3/npr/wesat/2013/10/20131026_wesat_06.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=240586188>

Simon, Scott. 2015.

For 'New Yorker' Cartoonist, '90 Percent Rejection Is Doing Great' [Matt Diffie].

National Public Radio's Weekend Edition Saturday (May 9).

Online at <http://www.npr.org/2015/05/09/405202294/for-new-yorker-cartoonist-90-percent-rejection-is-doing-great> and http://pd.npr.org/anon.npr-mp3/npr/wesat/2015/05/20150509_wesat_for_new_yorker_cartoonist_90_percent_rejection_is_doing_great.mp3 and

<http://www.npr.org/templates/transcript/transcript.php?storyId=405202294>

Simon, Scott. 2018.

'I Wrote This Book Because I Love You' [Tim Kreider].

NPR's Weekend Edition Saturday (February 3).

Online at <https://www.npr.org/2018/02/03/582968706/i-wrote-this-book-because-i-love-you> and https://ondemand.npr.org/anon.npr-mp3/npr/wesat/2018/02/20180203_wesat_book_i_wrote_this_book_because_i_love_you.mp3 and

<https://www.npr.org/templates/transcript/transcript.php?storyId=582968706>

Simon, Scott and Elvis Mitchell. 2000.

X-Men [movie review].

National Public Radio's Weekend Edition Saturday (July 22)

Scott speaks with Weekend Edition's entertainment critic Elvis Mitchell about the new movie, X-Men. (5:40)

Simon, Scott and Elvis Mitchell. 2002.
Comic Books and Film.
National Public Radio's Weekend Edition Saturday (May 11)

Scott Simon talks with entertainment critic Elvis Mitchell about adapting comic books into films. They discuss Spider-Man, Blade II, and Ghostworld. (5:00)

Simon, Scott and Elvis Mitchell. 2003.
A Pair of Animated Diversions on TV, Big Screen [The Proud Family and Miyazaki's Spirited Away].
National Public Radio's Weekend Edition (March 29).
online at <http://www.npr.org/templates/story/story.php?storyId=1212439>

One of the Disney Channel's latest animated efforts is a hip-hop look at the carefree adventures of youth called The Proud Family. And a film from Japanese animator Hayao Miyazaki, Spirited Away, sends a 10-year-old girl on a fantastic journey. Hear NPR's Scott Simon and Weekend Edition entertainment critic Elvis Mitchell.

Simon, Scott and Elvis Mitchell. 2004.
Suburban Superheroes: 'The Incredibles'.
National Public Radio's Weekend Edition (November 6).
online at <http://www.npr.org/templates/story/story.php?storyId=4156495>

NPR's Scott Simon talks with New York Times critic Elvis Mitchell about the new animated film from Pixar, The Incredibles.

Sloan, Will. 2012.
Batman Really Begins: 'I Went From A Kid On The Farm To Robin'.
National Public Radio's Monkey See blog (July 17):
<http://www.npr.org/blogs/monkeysee/2012/07/17/156902982/batman-really-begins-i-went-from-a-kid-on-the-farm-to-robin>

Sloan, Will. 2012.
'Mars Attacks' At 50: A Look Back At A Bloody Battle.
National Public Radio's Monkey See blog (October 11):
<http://www.npr.org/blogs/monkeysee/2012/10/11/162625206/mars-attacks-at-50-a-look-back-at-a-bloody-battle>

Smiley, Tavis. 2002.
Black Superheroes.
National Public Radio's Tavis Smiley Show (March 15)

Tavis Smiley talks to comic book writer Alonzo Washington, the creator of the comic strip Omega Man. Washington hopes Omega Man can serve as a positive role model to black youths, and help reverse the trend of negative images of African Americans in comics. (8:15)

Smiley, Tavis. 2002.

The Boondocks.

National Public Radio's Tavis Smiley Show (March 29).

online at <http://www.npr.org/features/feature.php?wfld=1140770>

Tavis Smiley talks to Aaron McGruder, creator of the popular comic strip "The Boondocks," about his NAACP Image Award, and the strip's feature on the "Most Embarrassing Black Folks in Entertainment Awards."

Smiley, Tavis. 2002.

Humor After Sept. 11.

National Public Radio's Tavis Smiley Show (January 9).

online at <http://www.npr.org/features/feature.php?wfld=1136054>

Host Tavis Smiley talks with Aaron McGruder, the creator of the often controversial comic strip, The Boondocks, on comics, creativity and satire after Sept. 11. (9:40)

Smiley, Tavis. 2003.

Youth to Leaders National Summit Begins.

National Public Radio's Tavis Smiley Show (August 11).

online at <http://www.npr.org/features/feature.php?wfld=1392348>

Today, the Tavis Smiley Foundation kicks off a five-day conference dubbed the Youth to Leaders National Summit in Washington, D.C. The summit highlights some of the issues facing black youth in America. Monday's topic focuses on how the media portrays African-American youth. NPR's Tavis Smiley asks his four guest panelists if the media accurately portrays black youth. Are the statistics about black youth heard and read in the media helpful, hurtful or just hype? And do black youth help feed negative stereotypes through hip-hop music and videos? Tavis talks with Cornel West, Princeton University professor and regular commentator; Aaron McGruder, syndicated cartoonist and creator of "Boondocks"; Jonathan Quarles, a senior at Florida Agriculture and Mechanical University; and Elicia Wyman, a junior at Ohio State University.

Smiley, Tavis. 2004.

'Boondocks' Cartoonist Looks Forward.

National Public Radio's Tavis Smiley Show (August 6).

online at

<http://npr.streamsage.com/google/programlist/feature.php?wfid=3822812>

NPR's Tavis Smiley checks in with Aaron McGruder, the creative force behind the comic strip The Boondocks, about his political views -- and why you shouldn't pay them any mind. He also talks about the new projects he's got on the back burner.

Smiley, Tavis. 2008.

[In his new book, Incognegro, award-winning author and creative writing professor at the University of Houston Matt Johnson tells the story of a light-

skinned Black reporter's covert investigation into the hatred and violence against Blacks in 1930s America].

Public Radio International's Tavis Smiley Show (May 30).

Online at http://www.tavis-smiley-radio.com/zen/TSR/theshow_080530.php

Smith, Kevin. 2005.

'Sin City': Guiding a Comic to the Silver Screen [Frank Miller interview].

National Public Radio's Morning Edition (April 1).

online at <http://www.npr.org/templates/story/story.php?storyId=4569989>

The dark and violent comic Sin City is now a movie. Director Robert Rodriguez says that even on the page, artist Frank Miller's stories had a cinematic quality. To learn more, NPR asked director Kevin Smith to speak with Rodriguez and Miller.

Sin City relates life in a hard-boiled town full of self-interested citizens and tough-talking cops. In the film as in the graphic novels, everyone has an angle, from crooks to femme fatales. The movie also shares the stark, yet evocative, mostly black and white palette of its print counterpart.

Rodriguez and Miller collaborated closely on the film adaptation, sharing director and producer credits. In addition, Rodriguez served as the movie's cinematographer and editor, while Miller wrote the screenplay.

Frank Miller has been linked to several large-scale film franchises, from Robocop and Batman to Daredevil. He has had roles in several movies he helped create; in Sin City, he appears as a priest.

Director Robert Rodriguez's films range from 1992's El Mariachi to Spy Kids in 2001 and Once Upon a Time in Mexico in 2003.

Among interviewer Kevin Smith's current projects is a film adaptation of the cult TV series The Green Hornet, for which he wrote the screenplay. His first feature, Clerks (1994), became a phenomenon and launched both his directorial career and that of his alter ego, Silent Bob. His Jersey Girl, starring Ben Affleck and Liv Tyler, came out last year.

Smith, Robert. 2008.

Stephen King's 'Dark Tower' Saga, Illustrated.

National Public Radio's Talk of the Nation (March 12).

Online at <http://www.npr.org/templates/story/story.php?storyId=88144942>

To the delight of Stephen King fans, the latest installment in the Marvel comic book series inspired by his Dark Tower epic was released in early March.

The illustrated saga was kicked off in the graphic novel Dark Tower: Gunslinger Born, which introduced young hero Roland Deschain in the midst of his coming-of-age journey. The newly released Dark Tower: The Long Road Home, is a continuation of the narrative, with the young gunslinger on the run with his posse.

King collaborated with writer Peter David, consultant Robin Furth, and illustrators Jae Lee and Richard Isanove on the project.

"I'm just somebody who's been interested in how things work in different mediums," King says. "I have a tendency to say 'yes' to projects rather than say 'no' just because I'm curious how it will turn out."

The best-selling novelist has written more than 40 novels, and his books appear in 33 languages in 35 different countries.

"Comic books are almost like movies on paper," King says. "They came to interest me as a medium because they exist in their own category."

King talks with guest host Robert Smith and takes questions from callers.

Socolovsky, Jerome. 2006

Muslim Cartoon Rioting Affects Spanish Rituals.

National Public Radio's Morning Edition (February 15).

online at <http://www.npr.org/templates/story/story.php?storyId=5206890>

After Muslim rulers were expelled from Spain in the 13th century, many small communities in the southeast region started holding annual festivals to celebrate. Effigies of the Prophet Muhammed were burned at these events. The recent violent demonstrations over cartoons published in a Danish newspaper have led these villages to change their centuries-old traditions.

Solomon, Charles. 2004.

'Boundin': Pixar's Nod to Disney's Golden Age.

National Public Radio's Day to Day (November 19).

online at <http://www.npr.org/templates/story/story.php?storyId=4178745>

Audiences for Pixar Animation's hit movie The Incredibles get an unexpected treat before that film begins -- an equally entertaining short film called Boundin'. Day to Day animation critic Charles Solomon says Pixar's short films continue a tradition started in the golden age of Disney animation.

Solomon, Charles. 2004.

End of the Road for 'Samurai Jack'?

National Public Radio's Day to Day (September 24).

online at <http://www.npr.org/templates/story/story.php?storyId=3935043>

Los Angeles Times animation critic Charles Solomon delivers an appreciation of the Cartoon Network show Samurai Jack. The network is running what could be the last four episodes of the animated series Saturday night.

Solomon, Charles. 2004.

Classic Hanna-Barbera Cartoons Re-Released on DVD.

National Public Radio's Day to Day (May 20).

online at <http://www.npr.org/templates/story/story.php?storyId=1903817>

Animation critic and historian Charles Solomon reviews newly released DVDs of classic Hanna-Barbera cartoons from the 1960s. The prolific Hanna-Barbera studios created Scooby-Doo, The Flintstones, The Adventures of Johnny Quest and other classic cartoons.

Solomon, Charles. 2004.

Anime Gifts for the Holidays.

National Public Radio's Day to Day (December 8).

online at <http://www.npr.org/templates/story/story.php?storyId=4208976>

Day to Day animation critic Charles Solomon has some anime-themed gift ideas for parents who don't know what to get their teenagers this holiday.

Solomon, Charles. 2004.
Popular Japanese Anime Series on DVD.
National Public Radio's Day to Day (March 19).
online at <http://www.npr.org/features/feature.php?wfld=1778628>

Animation historian Charles Solomon reviews the new DVD releases of Neon Genesis Evangelion -- Director's Cut: Resurrection and Neon Genesis Evangelion - Genesis Reborn, two Japanese anime series that have enjoyed worldwide popularity.

Solomon, Charles. 2004.
Japanese Anime Finds Growing U.S. Audience.
National Public Radio's Day to Day (July 7).
online at http://www.npr.org/display_pages/features/feature_3188015.html

Animation critic and historian Charles Solomon reports on the growing popularity of Japanese animation, known as anime, in the United States.

Solomon, Charles. 2004.
Conservative and Liberal Comic Strips.
National Public Radio's Day to Day (July 29).
online at <http://www.npr.org/features/feature.php?wfld=3802469>

Commentator Charles Solomon compares and contrasts conservative and liberal comic strips in the daily funny pages.

Solomon, Charles. 2004.
'The Incredibles': Pixar's Next Animated Hit?
National Public Radio's Day to Day (November 4).
online at <http://www.npr.org/templates/story/story.php?storyId=4143873>

Animation critic Charles Solomon reviews The Incredibles, the latest computer-animated film from Pixar. The highly anticipated film opens in U.S. theaters Friday.

Solomon, Charles. 2004.
Grown-Up Graphic Novels.
National Public Radio's Day to Day (December 15).
online at <http://www.npr.org/templates/story/story.php?storyId=4229476>

Writer Charles Solomon offers his thoughts about graphic novels and collections of comics that deserve more reader attention -- including new collections from Love and Rockets creators Gilbert and Jaime Hernandez, a narrative of growing up in a Christian fundamentalist household and a compilation of the popular For Better or For Worse syndicated comic strip.

Solomon, Charles. 2005.
New Anime Series Come to DVD.
National Public Radio's Day to Day (February 9).
online at <http://www.npr.org/templates/story/story.php?storyId=4492335>

Day to Day animation critic Charles Solomon reviews three new Japanese animation series that are being released in the United States on DVD: *Samurai Champloo*, *Paranoia Agent*, and *Full Metal Alchemist*.

Sorenson, Jen. 2013.

'Pride And Prejudice' Turns 200: A Cartoon Celebration.

NPR.org (January 27): <http://www.npr.org/2013/01/27/170253360/pride-and-prejudice-turns-200>

This week marks an important milestone for anyone who swoons at the very mention of Mr. Darcy. Pride and Prejudice is turning 200, and to celebrate its bicentennial, cartoonist Jen Sorensen drew up an illustrated version of the classic.

Spencer, Nick. 2016.

Music, Comics & Collecting Records: R. Crumb & Jerry Zolten.

WWNO's American Routes (January 6):

<http://americanroutes.wwno.org/archives/show/937>

This week on American Routes we spin some shellac and wax nostalgic with the iconic cartoonist, musician and record collector Robert Crumb, who'll share with us his love of musical times gone by. Then we talk to educator and vinyl aficionado Jerry Zolten about the story of Paramount Records, started by a furniture manufacturer, whose recorded legacy is now contained in two swank suitcases.

Sriskandarajah, Ike. 2011.

Mutant Rights.

WNYC's Radiolab (December 22): <http://www.radiolab.org/blogs/radiolab-blog/2011/dec/22/mutant-rights/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/radiolab_podcast/radiolab_podcast11xmen.mp3

In this podcast short, a strange twist of legal taxonomy causes a dispute over whether X-MEN action figures are toys or dolls and sparks a court case about what it means to be human.

Reporter Ike Sriskandarajah tells Jad and Robert a story about two international trade lawyers, Sherry Singer and Indie Singh, who noticed something interesting while looking at a book of tariff classifications. "Dolls," which represent human beings, are taxed at almost twice the rate of "toys," which represent something not human - such as robots, monsters, or demons. As soon as they read that, Sherry and Indie saw dollar signs. It just so happened that one of their clients, Marvel Comics, was importing its action figures as dolls. And one set of action figures really piqued Sherry and Indie's interest: The X-MEN, normal humans who, at around puberty, start to change in ways that give them strange powers.

So Sherry and Indie went down to the customs office with a bag of X-MEN action figures to convince the US government that these mutants are NOT human. That argument eventually became a court case that went on for years. Joe Liebman, former international trade attorney for the US Department of Justice, helps us understand the government's side. And Ike, with help from director and producer Bryan Singer, reflects on the story of the X-MEN, and tells us why this case is so poignant for anyone who's fought to be different without being cast as an outsider.

Stamberg, Susan. 1995.

Cartoonist [interview of Ben Katchor rebroadcast from May 7, 1994].

National Public Radio's Weekly Edition: the Best of NPR News (June 23)

From the NPR Archives, Susan Stamberg's profile of cartoonist Ben Katchor. His cartoon strip, "Julius Knipl (kuh-NIP-al): Real Estate Photographer" appears in alternative papers across the country and has just become a regular feature on Weekend Edition Saturday. (14:30)

Stamberg, Susan. 1995.

The Peterman Catalogue [Doonesbury].

National Public Radio's All Things Considered (March 26) / Weekly Edition: the Best of NPR News (March 29)

Susan Stamberg reports on a mail order catalog, J. Peterman, that has successfully combined romance and drama to market its pricey clothing. The catalog has been spoofed on Seinfeld and in the comic strip Doonesbury. (10:30)

Stamberg, Susan. 2002.

Sept. 11 and Art.

National Public Radio's Morning Edition (September 4)

NPR's Special Correspondent Susan Stamberg talks with an array of creative people about the impact the Sept. 11 terrorist attacks had on art, including playwright Wendy Wasserstein, singer Suzanne Vega and artist Art Spiegelman. (8:41)

Stamberg, Susan. 2004.

Intersections: Of 'Maus' and Spiegelman; 'MAD' Inspired Comic Book Look at the Holocaust.

National Public Radio's Morning Edition (January 26).

http://www.npr.org/display_pages/features/feature_1611731.html

With Maus, a comic book based on his parents' survival of the Holocaust, Art Spiegelman won international acclaim -- and the 1992 Pulitzer Prize. In the latest installment of Intersections, a Morning Edition series on artists and their inspirations, NPR's Susan Stamberg explores how the artist was first inspired to use the visual language of comics to tell a dark tale.

During the 13 years Spiegelman spent writing Maus, he mainly listened to two things. One was music from the Comedy Harmonists, a 1930s Berlin sextet composed of three Jews and three Aryans; they were popular in Europe until the rise of Hitler. The other sound that dominated Spiegelman's world: recordings of his father Vladek recounting his experiences as a Jew in Poland during the 1930s and '40s. Spiegelman transcribed the tapes -- almost verbatim sometimes -- into the speech balloons in Maus, using them to narrate one of the most tragic stories of our times.

Subverting the conventions of comics -- a form usually reserved for the funnies -- was an audacious, outrageous, controversial act. Spiegelman depicts Jews as mice, Nazis as cats, Poles as pigs. But his simple black and white drawings speak with the power of literature. It was a lesson, Spiegelman says, he first learned from the pages of MAD -- when it was a comic book, not a magazine.

"The message MAD had in general is 'The media is lying to you, and we are part of the media,'" Spiegelman says. "It was basically... 'Think for yourselves, kids.'"

Spiegelman continues to use comics to explore the serious issues of the adult world. His latest book, In the Shadow of No Towers -- due out next fall -- is his account of life after the Sept. 11 terrorist attacks.

Stamberg, Susan. 2004.

Editorial Cartooning with a Feminist Bite: Cartoonist Ann Telnaes on Display at the Library of Congress.

National Public Radio's All Things Considered (July 18).

online at <http://www.npr.org/features/feature.php?wfld=3473165>

In 2001, Ann Telnaes became only the second woman in history to win the Pulitzer Prize for editorial cartooning. Her edgy satire has appeared regularly in many newspapers including The New York Times and The Washington Post and is currently on exhibit at the Library of Congress.

Few political figures have escaped Telnaes' inky venom in recent years, which often addresses women's rights, the wars in Afghanistan and Iraq, terrorism and civil liberties. Although she didn't begin cartooning until the age of 30, Telnaes' fine arts background contributed to her distinct style, which is sleek and calligraphic, often with a feminist bite.

NPR's Susan Stamberg recently spoke with Telnaes about her work and inspirations.

Stamberg, Susan. 2006.

Feiffer, Allen Drawn Together by 'Long Chalkboard'.

National Public Radio's Morning Edition (October 10).

online at <http://www.npr.org/templates/story/story.php?storyId=6226070>

Jenny Allen, a journalist, and her husband, cartoonist and playwright Jules Feiffer, have collaborated on their first literary effort, an illustrated book for adults. The Long Chalkboard includes three stories that are full of sweet fancy and mostly well-intentioned, albeit deeply determined, people.

Allen has written for The New York Times, New York magazine, Esquire. She's also done standup comedy in New York City. But no fiction until now. Feiffer, a Pulitzer Prize winner whose the comic strip ran for 42 years in The Village Voice, also writes plays and movies.

"I had this notion for a story," Allen says. "It was just a little yarn that occurred to me in a perhaps fey way. I didn't know what form it would take."

She worked on it for a while and showed it around to a few friends. A publisher asked for more stories -- enough to make up a book.

At first, Allen was going to ask a friend to do the illustrations. But Feiffer took a look, liked what he read, and began to draw.

"It's very much like casting a play," Feiffer says. He would do three or four different versions of the same character. "And [Allen] would look at them, and we always ended up agreeing," he says.

Feiffer used charcoal to create the illustrations in The Long Chalkboard, a departure from the markers and pens he had used for decades. Though charcoal is more demanding -- it smudges and is unstable to work with -- Feiffer says he wonders why he didn't adopt it sooner.

"Each time, it's all about the freshness of the line and the freshness of expression and telling the story," Feiffer says.

The second of three stories in the book is called "What Happened." It features a cranky, successful author named Audrey, whom Allen gives lots of idiosyncrasies.

"People think I'm sort of a jolly person, but in fact I am fairly cranky," Allen says. "There's a lot of me in her, I think. I think she's who I would be if I didn't have anybody to report to, you know, or answer to."

Stander, Sam. 2012.

Neck Bolts And Fangs: How Animation For Kids Could Breed The Next Horror Fans.

National Public Radio's Monkey See blog (October 12):

<http://www.npr.org/blogs/monkeysee/2012/10/12/162793391/neck-bolts-and-fangs-how-animation-for-kids-could-breed-the-next-horror-fans>

Stark, Stephen. 1996.

[Influence of comic books on the movies].

National Public Radio's Weekend Edition Sunday (April 28)

Weekend Edition Sunday popular culture commentator Stephen Stark looks at the influence of comic books on the movies. 2:59

Stark, Stephen. 1999.

[Matt Groening's animated tv series Futurama and his influence on television].

National Public Radio's Weekend Edition Sunday (April 4)

Weekend Edition popular culture commentator Steven Stark thinks Matt Groening will prove to be one of the most influential people in the history of television. Groening's new animated series, "Futurama," premiered last Sunday. 2:59

Stawicki, Elizabeth. 1998.

Tobacco Under Fire [Joe Camel advertising].

National Public Radio's All Things Considered (April 20)

Meanwhile, an R.J. Reynolds executive who played a key role in the Joe Camel campaign took the stand in the Minnesota tobacco trial. Critics say the hip cartoon character was aimed at recruiting kids, a charge the company denies. Listen as Elizabeth Stawicki of Minnesota Public Radio reports for All Things Considered on the day's developments.

Stehlik, Milos. 2008.

Persepolis: A Young Woman's View of Iran.

Chicago Public Radio / WBEZ's Worldview (January 25).

online at

http://www.chicagopublicradio.org/Program_WV.aspx?episode=17460

Persepolis is a new animated film that explores Iran at the time of the Iranian revolution through the eyes of a 9 year old girl.

The film follows a girl named Marjane as she comes to terms with the history unfolding around her—from the overthrow of the Shah, to the onset of the Iran-Iraq war.

Persepolis follows Marjane through Tehran's streets and behind its closed doors. And it follows her into exile --when her intellectual family sends her to Europe for studies--and later when she decides her home is no longer in Tehran.

The animated Marjane is based on the real life Marjane Satrapi, and the graphic novel she wrote about her experience. Marjane's film Persepolis has received global acclaim—winning awards at the Cannes film festival and nominated for a best animated feature Oscar.

Marjane Satrapi is in Chicago today. She spoke with Worldview Film Contributor Milos Stehlik and Marjane explained how she started writing her story...

Stewart, Alison. 2008.

Wow! Couple Donates Priceless Comics

National Public Radio's The Bryant Park Project (March 6).

Online at <http://www.npr.org/templates/story/story.php?storyId=87937913>

John and Judith Borger of Minneapolis are giving his collection of 40,000 comic books to the University of Minnesota. Judith calls them "a piece of our family history."

On our blog, a gallery of the Borgers' comics collection.

Stewart, Alison. 2008.

Couple Donates Priceless Comics Collection

National Public Radio's The Bryant Park Project's blog (March 6):

http://www.npr.org/blogs/bryantpark/2008/03/couple_donates_priceless_comics.html

John and Judy Borger are dealing with some separation issues. It's not just that they're officially empty nesters, since their youngest son graduated from college. And it's not just that they're moving from the home where they raised their children to an apartment in downtown Minneapolis. It's also that they've decided to donate John's collection of 40,000 comic books, valued in the hundreds of thousands of dollars, to the University of Minnesota. They talked on our show today about giving up what Judy calls "a piece of our family history."

Judy wrote a great piece about the donation for MinnPost.com. There's also a video that includes John, Judy and the comics. Check it out:

http://www.minnpost.com/client_files/videos/Culture/comics-3min.flv

Stone, Susan. 2003.

Japan's Comic Book Export: 'Shonen Jump' Appeals to U.S. Kids Raised on Pokemon.

National Public Radio's All Things Considered (January 9).

online at <http://discover.npr.org/features/feature.jhtml?wfid=885721>

From Speed Racer to Sailor Moon, Japanese comic books and animation have long enjoyed a cult following in the United States. A few years ago, little pocket monsters -- Pokemon -- arrived and quickly became one of the most valuable animated properties in history. Now, there's a new monster on the block. A U.S.

version of Shonen Jump -- Japan's most popular comic -- is poised to take American teens by storm.

NPR's Susan Stone joined dedicated fans of "anime" -- Japanese animation -- and "manga" -- comic books -- as they gathered at a recent Anime U.S.A. convention in Northern Virginia. They are known as "otaku," and populate such conventions dressed in costumes modeled on their favorite stories. At the convention's "cosplay" -- short for costume play -- and masquerade, there are broad-winged angels, space-age samurai and kimono-clad kittens. The players perform earnest monologues and ironic skits, based on themes from manga and anime. In Japan, much of the population reads manga and watches anime. But otaku is a negative term, connoting an obsessive coach potato. Yet American fans such as 15-year-old Philippe Barreyro wear the name as a badge of honor. Barreyro tells Stone that for Otaku, anime influences the way they talk and walk, they slang they use, even the food they eat.

For American Otaku, anime conventions are a chance to be steeped in an anime lifestyle. And since any lifestyle needs its own magazine, Shonen Jump hopes to fill that bill.

"We thought it was very necessary for the magazine to really reflect and reinforce and even define this new lifestyle that's emerging in the U.S.," says Rick Bauer, marketing director of Viz Communications, which markets the American version of Shonen Jump.

The original sells 3 million copies every week in Japan. Bauer thinks manga await similar mainstream acceptance in the United States.

It's all tied to a shift in the audience. Until a few years ago, anime and manga fans were older and consumers of a clearly foreign product.

Pokemon changed all that, says Chris MacDonald, editor-in-chief of the Anime News Network. "The fans of Pokemon, as they grew older, fell right into the demographic of Yu-Gi-Oh," he says.

Yu-Gi-Oh, a storyline and card game about kids who play magical games, may be Shonen Jump's not-so-secret weapon. MacDonald says kids who bought Pokemon toys and games are now watching the Yu-Gi-Oh series on the WB network six days a week. They're likely customers for Shonen Jump.

MacDonald says anime is ultimately a multimedia empire, not a way of life. But others say that beyond a world of toys, comic books and video games, Shonen Jump seeks to teach about Japanese culture. That makes the magazine groundbreaking, says Susan Napier, a Japanese culture professor at the University of Texas at Austin.

The magazine aims for a mainstream American market and is published in English, but it reads Japanese style -- back to front, right to left. And unlike fans of Star Trek or Lord of the Rings, says Napier, anime fans are compelled by a real culture with a real language. American Otaku are embracing a global world, not a fictional one.

Stone, Susan. 2003.

'The League of Extraordinary Gentlemen'; Alan Moore's Graphic Novel Series Hits the Silver Screen.

National Public Radio's All Things Considered (July 12).

online at http://www.npr.org/display_pages/features/feature_1311408.html

Web Extra: Alan Moore talks about the genesis of The League of Extraordinary Gentlemen graphic novels.

Web Extra: Moore speculates on the future of his graphic novel series

Among summer blockbusters featuring high-tech mayhem, time travel and green monsters is a film based on a comic novel combining Victorian-era nostalgia

with superhero derring-do, plus a full measure of wit -- *The League of Extraordinary Gentlemen*.

The film version, starring Sean Connery and plenty of special effects, arrives in theaters this weekend.

NPR's Susan Stone profiles the mind behind the comic novel series, Alan Moore -- one of the most respected writers of the genre.

"We've met these classic types before," Stone says. "There's the sociopath with special powers, the meek man whose anger transforms him into a force to be reckoned with, the great white hunter from King Solomon's Mines who might not be as brave as he looks, and a lady victimized by a vampire."

Moore is best known for his groundbreaking series *The Watchmen*, which portrayed superheroes as human, and flawed. Moore says the *League* series began as a way of putting together a heroic team that wasn't boring.

"And I thought that maybe if I looked back to the roots of superheroes, then I might find some inspiration there," he says. "And it pretty well all wound back to 19th-century fantastic fiction."

Moore chose characters originally created by Victorian-era authors Bram Stoker, H. Rider Haggard, Jules Verne, H.G. Wells and Robert Louis Stevenson. In the *League* graphic novel, the heroes -- Dr. Jekyll and Mr. Hyde, Dracula victim Mina Murray, Allan Quatermain, the Invisible Man and Captain Nemo -- team together, reluctantly, to fight evil.

Moore chose an extraordinary woman to lead this team. He re-imagined Mina Murray, who was attacked in *Dracula* and consequently has vampire powers, as a divorced feminist suffragette. The film version of the *League*, however, puts Sean Connery's Allan Quatermain in charge.

Moore adds that he's not afraid to give his characters flaws. "I find the flaws much more interesting than the things one generally associates with them," he says. Quatermain, for example, has a nasty addiction to opium that sometimes puts his colleagues in danger.

Jess Nevins annotated the *League* series in his book, *Heroes and Monsters: The Unofficial Companion to The League of Extraordinary Gentlemen*. He champions the series as an "intellectual game" that requires careful attention to detail.

Read Jess Nevins' annotations of the 'League' series online
<http://www.enjolasworld.com/Jess%20Nevins/League%20of%20Extraordinary%20Gentlemen/LoEG%20index.htm>

Other Resources

Annotations for Alan Moore books, including *The League of Extraordinary Gentlemen*

<http://www.enjolasworld.com/annotations.htm#Annotations%20for%20Alan%20Moore%20Comic%20Books>

Alan Moore fan site.

<http://www.alanmoorefansite.com/>

'League of Extraordinary Gentlemen' official movie web site.

<http://www.lxgmovie.com/>

See movie trailers. (Requires Quicktime download.)

<http://www.apple.com/trailers/fox/lxg/>

Stone, Susan. 2004.

Hello Kitty: A Marketing Sensation Grows Up.

National Public Radio's All Things Considered (October 31).

online at <http://www.npr.org/templates/story/story.php?storyId=4135154>

She has a net worth in the billions, she's been given a special honorary title by UNICEF, she has her own theme park in Japan and her image graces thousands of products, from 50-cent stickers to expensive jeweled purses. And though she's turning 30, she's likely to remain forever young.

Hello Kitty, that marketing phenomenon from the Japanese company Sanrio, made her debut Nov. 1, 1974. The little white cat with no mouth was initially aimed at young girls. But as NPR's Susan Stone reports, Hello Kitty has found a much wider audience, from Hello Kitty credit cards to a rolling suitcase or a TV set. She's also moved into mainstream America, from Target stores to Payless Shoes.

Her appeal is unquestionably broad. A Google search for "hello kitty" yields more than 1.5 million results. But what makes her so popular?

Ken Belson, who co-authored a book about Hello Kitty, describes her as "the Zen cat," saying: "She just is... Hello Kitty is whatever you want her to be."

Strauss, Darin. 2011.

A Novel So Graphic You Can't Look Away ... For Kids [Amulet 1 The Stonekeeper by Kazu Kibuishi].

National Public Radio's My Guilty Pleasure (July 27):

<http://www.npr.org/2011/07/28/137549154/a-novel-so-graphic-you-cant-look-away-for-kids>

Suarez, Ray. 1995.

Political Humor [with Mark Alan Stamaty, creator of "Washington" political comic strip].

National Public Radio's Talk of the Nation (June 20)

What makes political humor work? Are the tricks of the trade different when the subject is politics? Is there a line between being funny and being mean? As part of the program, the Reduced Shakespeare Company will give 2 short performances, and NPR's own Ad Hoc Players will "perform" two political cartoons.

Suarez, Ray. 1997.

A Political Feud: Lyndon Johnson and Robert Kennedy [with Jeff Shesol, historian and creator, of "Thatch" political comic strip].

National Public Radio's Talk of the Nation (October 30)

Lyndon Johnson and Robert Kennedy became the two dominant political figures of the 1960's after the death of John F. Kennedy. They also had one of the biggest rivalries in politics - from their clashing personalities, to their contrasting political views. And by 1968, the two men who had once been allies had become bitter rivals for the Presidency. Join host Ray Suarez for a discussion about the LBJ-RFK rivalry, and the impact it had on politics, civil rights, and the Vietnam Waron the next Talk of the Nation, from NPR News.

Suarez, Ray. 1997.

Second Terms [features Steve Hess, author of Drawn and Quartered: The History of American Political Cartoons].

National Public Radio's Talk of the Nation (January 20)

As the President gets sworn in for four more years, join Talk of the Nation for a historical look back, and a look ahead to Bill Clinton's second term. Ray Suarez and

his guests will discuss how the presidential strategy changes after reelection. Will President Clinton achieve his stated goal of bipartisan unity? A look at the legacy of two-term presidents....next on Talk of the Nation from NPR News.

Sukys, Megan. 2003.

Fantagraphics.

National Public Radio / KUOW's The Beat (August 21)

Since their heyday in the 40's, comics have been struggling to hold onto a share of the public's attention. The monster publishers Marvel and DC have been brought back from the brink of financial ruin on the backs of blockbuster movies like Spiderman and X-Men. But small, non-superhero comic artists continue to struggle. One publisher has championed the underground, the alternative and the just plain quirky comics: Seattle-based Fantagraphics. Megan Sukys brings us an In Person profile of the two men behind what the New York Times calls "the medium's most sophisticated publisher".

Sukys, Megan. 2005.

Jim Woodring.

National Public Radio / KUOW's The Beat (May 27).

online at <http://www.kuow.org/thebeat.asp>

While most pictures are worth a thousand words, one look at the work of Jim Woodring may leave you speechless. Best known for his surreal comic, "Frank", Jim creates images that seem familiar at first glance, but turn indecipherable upon longer inspection. A new collection, Seeing Things brings together charcoal drawings, and some paintings, that run the gamut of sub-rational political activity involving catalytic entities to a celebration of the most noble of all animals, the frog. Jim Woodring joins us today to bring words to his silent images.

Sukys, Megan. 2011.

'Playing Possum: The Pogo Art Of Walt Kelly'.

KUOW Presents (December 22).

online at <http://kuow.org/program.php?id=25470> and

<http://www.kuow.org/mp3high/mp3/KUOWPresents/20111222GaryFaigin.mp3>

Walt Kelly was a Disney animator before launching his long-running popular comic strip, "Pogo." Seattle artist and art critic Gary Faigin reviews a new exhibit of original "Pogo" strip art. He finds that Walt Kelly's mid-20th century political cartoons have resonance today.

Related Event: "Playing Possum: The Pogo Art of Walt Kelly," continues at the Fantagraphics Bookstore and Gallery through January 4, 2012.

Guest(s): Gary Faigin is an artist, author and critic. He is also co-founder and artistic director of the Gage Academy of Art.

Sutherland, JJ. 2008.

Bugs Bunny: The Trickster, American Style.

National Public Radio's Weekend Edition Sunday (January 6).

online at <http://www.npr.org/templates/story/story.php?storyId=17874931>

Bugs Bunny is one of the most popular, enduring and recognizable characters in the world. His trademark smirk and his ever-present carrot were born in the late 1930s; he exploded into fame during World War II, and became an indelible part of American culture ever after.

So what makes Bugs Bugs? Well, the bunny's mercurial nature is essential to his appeal. Bugs is nice, but a bit of a bully, appealing and scary, high culture and low; he morphs from one to the other seamlessly.

As Billy West, the current voice of Bugs Bunny, puts it: "He can quote Shakespeare and then tell you where there's a barroom in Brooklyn."

"If you want to teach Folklore 101, and you need an example of a Trickster, Bugs Bunny is it," says Robert Thompson, director of a Syracuse University pop-culture studies program. "He defies authority. He goes against the rules. But he does it in a way that's often lovable, and that often results in good things for the culture at large."

Other famous tricksters: Puck in A Midsummer's Night's Dream, the Coyote in Native American mythology, the spider Anansi in West African stories, the Monkey King in Chinese culture. They're all characters who disregard every convention of their society, even of reality itself.

As Bugs himself said, about one of his own shenanigans: "I know this defies the law of gravity, but I never studied law."

Bugs Bunny gets a charge out of driving people crazy. And that may be why he lasts. He doesn't seem like a character of the '40s, but rather a character of today. His wisecracking, gender-bending, anti-authority antics broke ground long before punk rock, or David Bowie, or Jerry Seinfeld. He's impossible to pin down in any specific sense.

In fact the only way to truly describe Bugs Bunny is to simply show one of the cartoons, point at the rascally rabbit and say, "Him, in toto, not in parts. From high opera to bullfights, Shakespeare to Brooklyn, from man to woman ... he is all of those, and none."

Swierczynski, Duane. 2011.

Graphic Content: 3 Comics Based On Real Crimes.

National Public Radio's All Things Considered (December 27).

Online at <http://www.npr.org/2011/12/27/142312054/graphic-content-3-comics-based-on-real-crimes> and http://pd.npr.org/anon.npr-mp3/npr/atc/2011/12/20111227_atc_18.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=142312054>

Sydell, Laura. 2007.

Frame by Frame, Animation Moves to India.

National Public Radio's Morning Edition (December 11).

online at <http://www.npr.org/templates/story/story.php?storyId=17103636>

If you have a date to go to the movies with a child this week, chances are good that part of the movie you'll see was made in India. Both The Golden Compass and Alvin and the Chipmunks used digital animation that was created in Mumbai.

India is rapidly becoming a player in the global cultural marketplace, and animation is no exception. Los Angeles-based animation company Rhythm & Hues worked on the films from their Hollywood offices — and from the offices that they have opened in India. Employees stay in contact through daily video conferencing, bridging 12 time zones and 13,000 miles.

John Peskavich, sequence supervisor on The Golden Compass says that images are sent back and forth as revisions are made.

"It's tricky because you can't sit with the individual artist," Peskavich says. "But we can look at the shots together in real time."

Preshant Buyyala, managing director of Rhythm & Hues India, says the Indian office is not supposed to be an impersonal outsourcing center. He says that Rhythm & Hues opened its Mumbai office because the company was facing increased competition from abroad as countries such as Canada and Great Britain were giving tax breaks to their own animation firms.

"A lot of the work that we were working on was going away to the U.K. and we were finding it very, very difficult to compete," says Buyyala, who is of Indian descent. He says he suggested India as an attractive location for a new office because it is an English-speaking country with a competitive cost of living.

As faster Internet makes it easier to move large files quickly across the globe, Rhythm & Hues hopes to be part of the growing Indian animation industry. The Indian film industry is already huge, but it's almost exclusively live-action movies.

The animation business in India is expected to grow into a billion-dollar industry in the next few years, according to Pixel, a market research firm. Rhythm & Hues now has 200 employees in Mumbai and is opening another office in Hyderabad.

Animator Payal Danil says that working on Alvin and the Chipmunks has provided her with skills she hopes to someday bring to Indian films.

When work finished for Alvin and the Chipmunks, the Mumbai and Los Angeles staff used the video conference system to have an intercontinental wrap party.

But the animation crew in Mumbai has their work cut out for them — new films, including Mummy 3 and The Incredible Hulk, are already lined up for production.

Sydell, Laura. 2007.

Ancient Indian Tales Inspire a Modern Indian Art [Virgin Comics].

National Public Radio's Morning Edition (December 13).

online at <http://www.npr.org/templates/story/story.php?storyId=17187840>

Sydell, Laura. 2012.

The Serious Comic Art Of Daniel Clowes.

National Public Radio's Morning Edition (May 7).

online at [http://www.npr.org/2012/05/07/151859210/the-serious-comic-art-of-](http://www.npr.org/2012/05/07/151859210/the-serious-comic-art-of-daniel-clowes)

[daniel-clowes](http://www.npr.org/2012/05/07/151859210/the-serious-comic-art-of-daniel-clowes) and [http://pd.npr.org/anon.npr-](http://pd.npr.org/anon.npr-mp3/npr/me/2012/05/20120507_me_18.mp3)

[mp3/npr/me/2012/05/20120507_me_18.mp3](http://pd.npr.org/anon.npr-mp3/npr/me/2012/05/20120507_me_18.mp3) and

<http://www.npr.org/templates/transcript/transcript.php?storyId=151859210>

T

Tabak, Nate. 2011.

Kosovo's The Simpsons.

Public Radio International's The World (May 10).

Online at http://www.youtube.com/watch?v=O6_faVpDwk

A Kosovo designer unhappy with the role of the US Ambassador in Kosovo politics has created a critical comic strip. It's called "The Simpsons" and it borrows liberally from the animated series, The Simpsons. Nate Tabak reports from Pristina.

Tapp, Maura. 1998.

"Sylvia," the Musical / 'Sylvia' Onstage.

National Public Radio's Morning Edition (May 28)

"Sylvia," the Musical -- Maura Tapp of member station WBEZ reports on Nicole Hollander's new musical that's based on her comic strip, "Sylvia". The show's part-feminist, part tongue-in-cheek delivery has been well-received. (6:47)

Also described as:

'Sylvia' Onstage -- The comic strip Sylvia and its opinionated namesake are the subject of a new musical playing in Chicago. The strip, which appears in more than 80 newspapers, features a title character who expresses herself -- between cigarettes and snacks -- on everything from politics to motherhood. Nicole Hollander's cartoon was transformed into a musical revue called Sylvia's Real Good Advice. The new musical gives some of Hollander's other characters a chance in the spotlight. Hear more about the show from member station WBEZ's Maura Tapp, who filed this report for Morning Edition.

Taylor, Ella. 2010.

Happily Ever After Ain't All It's Cracked Up To Be [Shrek Forever After].

NPR.org (May 20):

<http://www.npr.org/templates/story/story.php?storyId=126980253>

Teich, Mitch. 2012.

Returning Cartoonists to the Category of "Rock Stars"..

Milwaukee Public Radio's WUWM's Lake Effect (September 24).

Online at

http://www.wuwm.com/programs/lake_effect/lake_effect_segment.php?segmentid=9674 and

http://www.wuwm.com/programs/lake_effect/download_segment.php?segmentid=9674

Not so long ago, if you asked people to name a cartoonist, you almost couldn't hold them to just one -- there was Charles Schulz, who drew Peanuts; Bill

Watterson, creator of *Calvin and Hobbes*; Garry Trudeau with *Doonesbury*; Mort Walker from *Beetle Bailey*, and so on.

But are cartoonists the rock stars they once were, in an age where fewer people get the daily newspaper delivered to their doorstep?

Well, the comic strips themselves still get a sizable audience, and some of the top comic strip creators in the business will be in southern Wisconsin later this week to talk about their work, and meet their fans.

Anne Morse-Hambrock is the founder and director of the Kenosha Festival of Cartooning, which runs Thursday through Saturday, and she shared more with Lake Effect's Mitch Teich.

*The festival runs Thursday through Saturday, and includes cartoonists Stephan Pastis of *Pearls Before Swine*, John Hambrock of *The Brilliant Mind of Edison Lee*, Hilary Price of *Rhymes With Orange*, Dave Coverly of *Speed Bump*, Greg Cravens of *The Buckets*, editorial cartoonist Phil Hands, Norm Feuti of *Retail* and Gil, and Michael Jantze of *The Norm*.*

Teich, Mitch. 2012.

Anne Morse-Hambrock talks about her own connection to cartooning.

Milwaukee Public Radio's WUWM's Lake Effect (September 24):

http://www.wuwm.com/programs/lake_effect/lake_effect_segment.php?segmentid=9674 and

http://www.wuwm.com/programs/lake_effect/download_segment.php?segmentid=9674&audio=supplemental

Teicher, Jordan G. 2012.

Cartoonists Weigh In On The Cartoon Controversy.

NPR.org (September 25):

<http://www.npr.org/2012/09/24/161710200/cartoonists-weigh-in-on-the-cartoon-controversy>

Telhami, Shibley. 2006.

Caricatures of Mohammed: From Insult to Crisis [Danish Islam cartoons].

National Public Radio's All Things Considered (January 31).

online at <http://www.npr.org/templates/story/story.php?storyId=3D5181082>

A Danish newspaper has apologized for publishing caricatures of the Prophet Mohammed amid protest in the Arab Muslim world. Four months ago, the newspaper ran 12 cartoons, including one showing Mohammed wearing a bomb-shaped turban. Ever since then, protests against Denmark have been building in the Arab Muslim world.

Commentator Shibley Telhami says the protests reflect Arab suspicion and mistrust of the West -- and also how easily an insult can escalate into a crisis.

Thomson, Sedge. 2011.

Graphic Novelist Daniel Clowes.

KALW's West Coast Live (950; April 23).

*Celebrated graphic novelist of *Wilson*, *David Boring* and *Ghost World*, academy-award nominated screenwriter, and frequent cover artist for the *New Yorker*.*

Thompson, Stephen. 2015.
'Archer' And The Loud Comfort Of Rhythm.
NPR's Monkey See blog (January 8):
<http://www.npr.org/blogs/monkeysee/2015/01/08/375752659/archer-and-the-loud-comfort-of-rhythm>

Thompson, Stephen. 2015.
Pop Culture Happy Hour: 'Daredevil' And Credulity.
National Public Radio's Monkey See blog (April 17):
<http://www.npr.org/blogs/monkeysee/2015/04/17/400157297/pop-culture-happy-hour-daredevil-and-credulity> and http://pd.npr.org/anon.npr-mp3/npr/blog/2015/04/20150416_blog_pchh.mp3

Thompson, Stephen. 2017.
A Superteam Assembles To Talk 'Justice League'.
NPR's Monkey See's Pop Culture Happy Hour (November 17):
<https://www.npr.org/sections/monkeysee/2017/11/17/564459809/a-superteam-assembles-to-talk-justice-league>

Thompson, Stephen, Ronald Young Jr., and Laura Sirikul. 2022.
In the Pixar prequel 'Lightyear,' Buzz gets his own swashbuckling space epic.
NPR's Pop Culture Happy Hour (June 17):
<https://www.npr.org/2022/06/13/1104575139/in-the-pixar-prequel-lightyear-buzz-gets-his-own-swashbuckling-space-epic> and
https://play.podtrac.com/npr-510282/edge1.pod.npr.org/anon.npr-mp3/npr/pchh/2022/06/20220617_pchh_pchh_220617_lightyear_final.mp3
and <https://www.npr.org/transcripts/1104575139>

Thorn, Jesse. 2010.
Dan Clowes, Comic Artist, "Wilson": Interview on The Sound of Young America.
Public Radio International's The Sound of Young America (July 1):
<http://www.maximumfun.org/sound-young-america/dan-clowes-comic-artist-wilson-interview-sound-young-america> and
http://traffic.libsyn.com/tsoya/tsoya100702_clowes.mp3

Dan Clowes is the author of numerous acclaimed comics. His works include Ghost World, Art School Confidential and the latest, Wilson.

Wilson is the story of a middle-aged man who has lived his life in an effort to avoid social relationships, only to realize that time is running out to build a family.

Thorn, Jesse. 2010.
Riddle Me This, The Batman: Comedy from Sarah Gee on The Sound of Young America.
Public Radio International's The Sound of Young America (May 21):
<http://www.maximumfun.org/sound-young-america/riddle-me-batman-comedy-sarah-gee-sound-young-america> and

http://traffic.libsyn.com/tsoya/tsoya100522_batman.mp3

Batman takes on his nemesis, The Riddler, who takes on himself in this comedy sketch from writer and performer Sarah Gee. You can catch Sarah performing at Improv Olympic in Chicago Sunday, Monday and Wednesday nights.

Thorn, Jesse. 2014.

Diners, Drugs, and Punk Rock: Mimi Pond on 'Over Easy'.

Bullseye with Jesse Thorn (July 15).

Online at <https://soundcloud.com/bullseye-with-jesse-thorn/mimipond-over-easy> and <http://www.maximumfun.org/bullseye/bullseye-jesse-thorn-nat-faxon-mimi-pond-werner-herzog>

Mimi Pond was an art school dropout in 1970s Oakland, and she was trying to figure out what to be. She walked into a diner and asked for a job application. Instead of a resume, the manager asked her to tell him a joke. She got the job. Her new graphic novel and fictionalized memoir, Over Easy, is based on her time waiting tables at said diner.

Pond found herself surrounded by storage room sex, assorted sniffables, and a cast of characters so big she couldn't fit them all in her memoir.

She discusses why she always knew she'd be a cartoonist (even as a kid), the mastermind and hiring manager behind the "anarchic punk opera" that was her workplace, and the very specific, improvisational nature of waiting tables.

Her book is out now.

Tranchin, Rob. 2010.

Controversial Cartoonist Remembered.

KERA News (August 18):

<http://www.publicbroadcasting.net/kera/news.newsmain/article/0/1/1689467/North.Texas/Controversial.Cartoonist.Remembered>

DALLAS, TX (KERA) - If you've ever seen a cartoon that made you laugh out loud at something you know is not funny, it was probably drawn by John Callahan. Many of his cartoons portrayed disabled people in a way that some found offensive. The controversial cartoonist died last month, and KERA's Rob Tranchin talked to two North Texas artists who see something special in his work.

Tsioulcas, Anastasia. 2011.

First Listen: Janacek, The Cunning Little Vixen.

NPR.org's First Listen (August 7):

<http://www.npr.org/2011/08/07/139023533/first-listen-janacek-the-cunning-little-vixen>

Tsioulcas, Anastasia. 2011.

Hey, Kids, It's Vinny Pookh Time! Cartoon Music From The U.S.S.R.

National Public Radio's All Things Considered (November 3).

online at

<http://www.npr.org/blogs/deceptivecadence/2011/11/03/141981053/hey-kids-its-vinny-pookh-time-cartoon-music-from-the-ussr> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2011/11/20111103_atc_20.mp3 and

Tucker, Ken. 1995.

Critic Ken Tucker's review of "Crumb" the documentary by Terry Zwigoff about the underground artist Robert Crumb.

National Public Radio's Fresh Air (April 17)

Tucker, Ken. 1999.

Pokemon is the latest kid craze and worldwide phenomenon. Pokemon translator Gerard Jones.

National Public Radio's Fresh Air (November 10)

Pokemon (POH-kay-mahn) is the latest kid craze and worldwide phenomenon. It hails from Japan, and began as an Nintendo game, featuring the superpowered animals called Pokemons. There are 150 characters in all. After the game came the trading cards, comic book series, and weekly cartoon. Now there's the Pokemon movie. We meet the American translator of the Pokemon characters, Gerard Jones.

Tungekar, Rehman and David Reed. 2013.

Editorial cartoonists resist censorship.

Mid-Missouri Public Radio's KBIA's Global Journalist (May 9):

<http://kbia.org/post/editorial-cartoonists-resist-censorship>

The editorial cartoon is a dependable measure of press freedom in a given country. As advocates point out, a cartoonist cannot work when there is no freedom of speech and opinion. Two cases illustrate the point.

In the early months of the Syrian revolution, editorial cartoonist Ali Ferzat was threatened and eventually attacked for drawing cartoons making fun of President Bashar Al-Assad. The thugs broke both of his hands. But crackdowns on the free expression of editorial cartoonists don't just happen in dictatorships.

In India, Aseem Trivedi is well known for drawing hard-hitting anti-corruption cartoons. But last year, he was arrested for allegedly insulting India's national flag and parliament. He was jailed for more than a week.

Both Trivedi and Ferzat were undeterred. And they jointly received the Courage in Editorial Cartooning award from the Cartoonist Rights Network International. This week on Global Journalist, we'll talk with the director of the international network, along with the president-elect of the Association of American Editorial Cartoonists. They'll describe a profession experiencing a major transition, with both positive and negative consequences.

Panelists:

Mark Fiore, president-elect of Association of American Editorial Cartoonists

Dr. Robert "Bro" Russell, executive director of Cartoonists Rights Network International

Turan, Kenneth. 2000.

X-Men.

National Public Radio's Morning Edition (July 14)

Los Angeles Times film critic Kenneth Turan reviews the movie X-Men, which opens nationally in theaters today. Based on the popular Marvel comic book

series, the cast includes Patrick Stewart as Professor Charles Francis Xavier and Anna Paquin as Rogue. The film is directed by Bryan Singer the man behind the 1995 movie *The Usual Suspects*. (3:13)

Turan, Kenneth. 2002.

'Lilo & Stitch'.

National Public Radio's Morning Edition (June 21)

Los Angeles Times movie critic Kenneth Turan says *Lilo and Stitch*, the new movie from Disney, is a hand-drawn wonder, with quirky characters and imagery that recall the golden age of animation. (3:00)

Turan, Kenneth. 2002.

Film: Animated Veggies Do the Bible's 'Jonah'.

National Public Radio's Morning Edition (October 4)

Los Angeles Times film critic Ken Turan reviews *Jonah*, the new computer animated *Veggie Tales* movie. He says it's funny and clever while also delivering a moral message. One of the movie's creators describes it as, "what might happen if Monty Python took over Hebrew or Sunday School." (3:41)

Turan, Kenneth. 2002.

Spirited Away.

National Public Radio's Morning Edition (September 20).

Online at <http://www.npr.org/templates/story/story.php?storyId=1150334>

Los Angeles Times and Morning Edition film critic Kenneth Turan says the Japanese film *Spirited Away* is a well-done animated story that's sure to please.

Turan, Kenneth. 2003.

'X2': Many More Mutants [X-Men movie].

National Public Radio's Morning Edition (May 2)

The comic book mutants known as the X-Men are back on the big screen. X2: X-Men United, packs in more characters -- good and evil -- than the first X-Men film. Los Angeles Times film critic Kenneth Turan offers a review.

Turan, Kenneth. 2003.

Pixar's Fish Story: 'Finding Nemo'.

National Public Radio's Morning Edition (May 30).

online at <http://www.npr.org/templates/story/story.php?storyId=1280009>

The new animated movie Finding Nemo tells the story of a fish family learning life's lessons. The computer-generated film is from Pixar Animation, the pioneering force behind Toy Story, A Bug's Life and Monsters, Inc. Film critic Ken Turan of the Los Angeles Times offers a review.

Turan, Kenneth. 2004.

Review: 'Spider-Man 2'.

National Public Radio's Morning Edition (June 30).

Spider-Man 2 weaves its way into U.S. movie theaters Wednesday. Tobey Maguire returns as the title superhero, this time suffering a crisis of confidence. Alfred Molina joins the cast as his evil nemesis, Dr. Otto Octavius -- better known to Spidey fans as Doctor Octopus. Los Angeles Times film critic Kenneth Turan has a review.

Turan, Kenneth. 2005.

'Howl's Moving Castle': Fantastical, Full of Heart.

National Public Radio's Morning Edition (June 10).

online at <http://www.npr.org/templates/story/story.php?storyId=4697516>

Los Angeles Times film critic Kenneth Turan says Howl's Moving Castle, a new animated film from by Japanese filmmaker Hayao Miyazaki, is fantastical but has heart. Miyazaki is best known to U.S. audiences for his wildly successful film Spirited Away.

Turan, Kenneth. 2006.

'Superman Returns' with Strong Action, Weak Story.

National Public Radio's Morning Edition (June 27).

online at <http://www.npr.org/templates/story/story.php?storyId=5514424>

Morning Edition and Los Angeles Times film critic Kenneth Turan gives his take on the new Superman movie, Superman Returns. Turan likes the action, but he says the characters and plot are not made of steel.

Turan, Kenneth. 2007.

Film Contrast: Loud '300,' Quiet 'Silence'.

National Public Radio's Morning Edition (March 9).

Online at <http://www.npr.org/templates/story/story.php?storyId=7793112>

Two debuts: 300 is a fierce, stylized retelling of Spartans at the Battle of Thermopylae.

Turan, Kenneth. 2008.

Elementally Flawed 'Iron Man' Not Striking Sparks.

National Public Radio's Morning Edition (May 2).

Online at <http://www.npr.org/templates/story/story.php?storyId=89840968>

Turan, Kenneth. 2008.

'Hellboy II,' Doing Justice To Comics (And Baddies).

National Public Radio's Morning Edition (July 11).

Online at <http://www.npr.org/templates/story/story.php?storyId=92378292>

Turan, Kenneth. 2008.

'The Dark Knight': Through Shadows And Hype.

National Public Radio's Morning Edition (July 18).

Online at <http://www.npr.org/templates/story/story.php?storyId=92534170>

Turan, Kenneth. 2008.

Marvel's 'Incredible Hulk' Beefy But Doesn't Satisfy.
National Public Radio's Morning Edition (June 13).
Online at <http://www.npr.org/templates/story/story.php?storyId=91461529>

If you've ever gotten really angry, you feel a kinship with "The Incredible Hulk." First he gets mad, then he turns green, and then he gets even, flattening everything in sight.

Morning Edition and Los Angeles Times critic Kenneth Turan says Marvel Entertainment's resurrection of the monster for the big screen is solid and efficient, if not particularly adventurous. And it has a problem ending.

Turan, Kenneth. 2008.
'Wall-E': A Robot Love Story with Heart to Spare.
National Public Radio's Morning Edition (June 27).
Online at <http://www.npr.org/templates/story/story.php?storyId=91896053>

Turan, Kenneth. 2008.
Up In The Air: It's 'Hancock,' Crashing And Burning.
National Public Radio's Morning Edition (July 2).
Online at <http://www.npr.org/templates/story/story.php?storyId=92108945>

Turan, Kenneth. 2009.
Comics Heroes Who Should've Stayed On The Page.
National Public Radio's Morning Edition (March 6).
online at <http://www.npr.org/templates/story/story.php?storyId=101379527>

Turan, Kenneth. 2009.
In 'Fantastic Mr. Fox,' The Dazzle Is In The Details.
National Public Radio's Morning Edition (November 13).
Online at <http://www.npr.org/templates/story/story.php?storyId=120289148>
and http://public.npr.org/anon.npr-mp3/npr/me/2009/11/20091113_me_20.mp3

Turan, Kenneth. 2010.
Buzz, Woody Et Al., Learning Life's Harder Lessons [Toy Story 3].
National Public Radio's Morning Edition (June 18).
online at <http://www.npr.org/templates/story/story.php?storyId=127855396>
and http://public.npr.org/anon.npr-mp3/npr/me/2010/06/20100618_me_04.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=127855396>

Tyler-Ameen, Daoud and Sidney Madden. 2018.
Here's How 'Black Panther: The Album' Came Together.
NPR's The Record blog (February 6):
<https://www.npr.org/sections/therecord/2018/02/06/582841574/heres-how-black-panther-the-album-came-together>

U

Ulaby, Neda. 2002.

Love and Rockets.

National Public Radio's Weekend All Things Considered (March 31)

NPR's Neda Ulaby reports on the return of a ground-breaking comic book. Love and Rockets was punk, Chicano, sci-fi, suburban, urban, and girl-centered. It had a huge influence on the art and sensibility of comic books in the 1980's. And the two brothers who produced it, Jaime and Gilbert Hernandez, have brought it back to life. (7:15)

Ulaby, Neda. 2004.

Intersections: Hellboy Meets Dracula; Mike Mignola's Dark Comic Hero Inspired by Legendary Vampire.

National Public Radio's Morning Edition (April 5).

online at http://www.npr.org/display_pages/features/feature_1807701.html

Based on a comic book, the new movie Hellboy features a monster-fighting hero who also happens to be a demon in the employ of the U.S. government. Creator Mike Mignola tells Intersections, a series on artists' influences, that he drew inspiration from another famous creature of the dark: Dracula. NPR's Neda Ulaby reports.

Mignola says he first encountered Bram Stoker's Dracula as a sixth grader. The dark gothic novel about a blood-sucking count soon drew him in: "I don't know what I'd been reading up to that point, but when I read Dracula I said, 'I'm done thinking about other stuff. I've found my thing!'"

"It's the atmosphere and the mystery, the idea of a world beyond ours that functions in a way we'll never completely understand... It's perfect. It just clicked," he says.

Dracula enticed Mignola into another world; Hellboy allowed him to inhabit it. Stoker used letters and documents to tell a story that blends grisly folktales with a real-life medieval prince known as Vlad the Impaler. Hellboy is also a pastiche, assembling fictional photos and case studies with elements of folklore, supernatural stories and World War II history. The title character is a demon wrenched from hell by a Nazi mystical experiment gone awry. Adopted by U.S. agents, Hellboy now works as a government investigator of paranormal incidents.

Mignola has been writing Hellboy for more than a decade. At first, he supported himself with other jobs, including writing the comic book for the movie Bram Stoker's Dracula and helping to design the vampire film Blade 2, directed by Mexican horror auteur Guillermo del Toro. A long-time fan of Mignola's comic books, del Toro also directed the Hellboy movie adaptation. Like Mignola, del Toro believes that folklore is a way of making sense of history -- and the human experience.

"We both believe that anything you want to learn about people, you can learn from monster movies," del Toro says. "And anything about monsters, you can learn from the evening news."

Ulaby, Neda. 2005.

The DVD Room: 'Spider-Man 2'.

NPR.org (February 11):

<http://www.npr.org/templates/story/story.php?storyId=4494472>

Ulaby, Neda. 2005.

Holy Evolution, Darwin! Comics Take On Science [Jim Ottaviani and Jay Hosler].

National Public Radio's Morning Edition (February 14).

online at <http://www.npr.org/templates/story/story.php?storyId=4495248>

In recent years, a few scientists and comic book artists have joined forces to portray the excitement of science, scientific ideas and the drama of discovery.

Jim Ottaviani, a longtime comic book enthusiast and trained engineer, decided to use the format to communicate scientific fact instead of fiction. He's not an artist, but he collaborates with professionals to map out storylines and explain impenetrable scientific ideas. One of his recent graphic novels tells the story of Niels Bohr, a physicist who explained atomic structure and influenced many of the other great physicists of the 20th century, including Werner Heisenberg.

That book was a collaboration between Ottaviani and Jay Hosler, a biologist whose work in the medium was inspired by his childhood love of superheroes. Hosler's latest comic stars Charles Darwin; in it, Darwin explains evolutionary theory to a tiny follicle mite living in his eyebrow.

Hosler was inspired to write the work after coming across a comic that portrayed a professor denouncing evolution as a lie, and that cast as its hero a student proponent of creationism.

The comic's publisher, a Christian fundamentalist named Jack Chick, has a large following, and his materials have been used to fuel powerful anti-science movements in churches, schools and states. Hosler says one way scientists can counter anti-evolutionists is by using comics to tell great stories.

"I think that's what I'm trying to do," he says. "I think Darwin's life is a great story. So why not tell it as a great story?"

Ulaby, Neda. 2005.

Miyazaki's Magic on Display in 'Moving Castle'.

National Public Radio's All Things Considered (June 12).

online at <http://www.npr.org/templates/story/story.php?storyId=4698693>

Hayao Miyazaki's main characters are usually children. But the Japanese filmmaker's animated work is also based on complex narratives that reflect on human nature, the environment and war. His latest is Howl's Moving Castle.

Miyazaki takes anime to sophisticated new levels. His past works include Spirited Away, which won an Academy Award in 2003, and Princess Mononoke, an epic adventure that earned Miyazaki much praise from U.S. critics.

Pete Doctor directed the Pixar film Monsters Inc, and helped bring Howl's Moving Castle to the United States. He says the latest Miyazaki work is "akin to having a particularly vivid dream."

Though Miyazaki usually writes his own stories, he based Howl's Moving Castle on a young adult novel by British author Diana Wynne Jones. It tells the story of a girl transformed into a 90-year-old by an antagonistic witch. Howl is a wizard who helps the young heroine.

Miyazaki, whose personal pacifism was shaped by World War II experiences in Japan, describes it as "a movie about running from the reality of participating in war" and "a movie profoundly influenced by real events."

He says children can handle subjects like war... and that, as an artist, he has a responsibility to tell them serious stories.

Ulaby, Neda. 2006.

Comics Creators Search for 'Super Hero' Alternative.

National Public Radio's All Things Considered (March 27).

online at <http://www.npr.org/templates/story/story.php?storyId=5304264>

The phrase "Super Hero" is jointly trademarked by Marvel and DC Comics, so independent comic book creators are out of luck if they want to use the term. But how can a hero be impressive if he or she is not allowed to be super?

Ulaby, Neda. 2007.

Pulitzer-Winning Cartoonist Killed in Car Crash [Doug Marlette].

National Public Radio's All Things Considered (July 10).

online at

<http://www.npr.org/templates/story/story.php?storyId=11854255&ft=1&f=1003>

Doug Marlette, a Pulitzer-winning cartoonist, was killed Tuesday in a car crash in Mississippi. Marlette's editorial cartoons and his comic strip, "Kudzu," are syndicated worldwide. He was 57 years old.

Ulaby, Neda. 2008.

The 'Bechdel Rule,' Defining Pop-Culture Character.

National Public Radio's All Things Considered (September 2).

Online at

<http://www.npr.org/templates/story/story.php?storyId=94202522&ft=1&f=1008>

Twenty-three years ago, in a strip headlined "The Rule", cartoonist Alison Bechdel promoted an idea: That women on screen ought to express their real feelings about all aspects of their lives. That ultimately, the women on TV and in movies ought to be characters, not cliches.

We wanted to apply her test to the women we see on television. And we invited some experts to make up their own rules about nonwhite characters, too.

What we came up with were some thoughts about a different kind of diversity on television: not diversity in numbers, but a diversity of stories.

So listen to the audio of the All Things Considered story. Check out Bechdel's original cartoon, published in the strip Dykes to Watch Out For in 1985.

Then head over to NPR's new pop-culture blog, Monkey See, to discover more TV shows that follow "The Bechdel Rule" - and the corollaries we developed for this story: The Deggans Rule, about nonwhite characters; and The Morales Rule, about Latino stereotypes.

And give us your suggestions about where we can find more examples - more shows and movies and games that offer characters where others offer cliches.

Ulaby, Neda. 2008.

Parsing the Bechdel Rule, and Writing a Few of Our Own.
National Public Radio's Monkey See blog (September 2):
http://www.npr.org/blogs/monkeysee/2008/09/the_bechdel_rule_1.html

Ulaby, Neda. 2009.
Henry Selick, Keeping Stop-Motion Moving Ahead [animation].
National Public Radio's All Things Considered (February 6).
online at <http://www.npr.org/templates/story/story.php?storyId=100156290>

Ulaby, Neda. 2010.
Harvey Pekar Dies; Authored 'American Splendor'.
National Public Radio's All Things Considered (July 12).
online at
<http://www.npr.org/templates/story/story.php?storyId=128465797&ps=rs>
and http://public.npr.org/anon.npr-mp3/npr/atc/2010/07/20100712_atc_18.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=128465797>

Ulaby, Neda. 2011.
The New Wave Of Cartoon Bands [music].
National Public Radio's All Things Considered (June 30).
Online at <http://www.npr.org/blogs/therecord/2011/06/30/137529117/the-new-wave-of-cartoon-bands> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2011/06/20110630_atc_18.mp3

Ulaby, Neda. 2011.
Comic-Con 2011: A Dispatch From The Rabbit Hole.
National Public Radio's Monkey See blog (July 21):
<http://www.npr.org/blogs/monkeysee/2011/07/21/138585954/comic-con-2011-a-dispatch-from-the-rabbit-hole>

Ulaby, Neda. 2011.
Comic-Con 2011: Guillermo del Toro Makes An Offer To Eager Fans.
National Public Radio's Monkey See blog (July 23):
<http://www.npr.org/blogs/monkeysee/2011/07/23/138635803/comic-con-2011-guillermo-del-toro-makes-an-offer-to-eager-fans>

Ulaby, Neda. 2013.
An 'Adventure' For Kids, And Maybe For Their Parents Too [Adventure Time].
National Public Radio's Morning Edition (June 17).
Online at <http://www.npr.org/blogs/monkeysee/2013/06/17/192385255/an-adventure-for-kids-and-maybe-for-their-parents-too> and
http://pd.npr.org/anon.npr-mp3/npr/me/2013/06/20130617_me_18.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=192385255>

Ulaby, Neda. 2015.
For 'BoJack Horseman,' It Matters If A Cartoon Dog Is A Man Or A Woman.

NPR's All Things Considered (March 24):

<https://www.npr.org/2015/03/24/393853692/for-bojack-horseman-it-matters-if-a-cartoon-dog-is-a-man-or-a-woman> and
https://ondemand.npr.org/anon.npr-mp3/npr/atc/2015/03/20150324_atc_for_bojack_horseman_it_matters_if_a_cartoon_dog_is_a_man_or_a_woman.mp3 and
<https://www.npr.org/transcripts/393853692>

Ulaby, Neda. 2015.

Broadway Passes The Bechdel Test With 'Fun Home'.

National Public Radio's All Things Considered (April 16).

Online at <http://www.npr.org/2015/04/16/400095882/broadway-passes-the-bechdel-test-with-fun-home> and http://pd.npr.org/anon.npr-mp3/npr/atc/2015/04/20150416_atc_broadway_passes_the_bechdel_test_with_fun_home.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=400095882>

Unger, Brian. 2006.

Up in the Sky... It's the 'Superman' Budget!

National Public Radio's Unger Report (June 26).

online at <http://www.npr.org/templates/story/story.php?storyId=5512623>

Superman is returning! And he's really expensive. Humorist Brian Unger puzzles over why Time Warner is spending somewhere in excess of \$350 million to produce, distribute and market the superhero epic -- and why the CNN cash cow will be paying for it all.

Unknown. 1995.

[Popularity of adult comic books].

National Public Radio's Talk of the Nation (May 10)

Unknown. 2011.

Double Take Toons: Knuckling Them Under?

NPR.org (August 30): <http://www.npr.org/2011/08/30/140045756/double-take-toons-knuckling-them-under>

The cartoon below was one of the last published before its 60-year-old Syrian author, Ali Farzat, was beaten and had his hands broken in what the American embassy in Damascus called "a government-sponsored, targeted, brutal attack." Chip Bok responds, and blames the Assad regime.

Unknown. 2013.

'Love And Rockets' Comics Writer Gilbert Hernandez Talks 'Marble Season'.

Nevada Public Radio's KNPR's State Of Nevada (May 3):

<http://www.knpr.org/son/archive/detail2.cfm?SegmentID=10027&ProgramID=2770> and http://www.knpr.org/audio2013/SON-mp3/130503_g-hernandez.mp3

Gilbert Hernandez is known for his long running "Love and Rockets" comic book series, but his new book is a semi-autobiographical depiction of life as a ten-year-old kid in the 1960's. Gilbert Hernandez joins us to talk about his new book "Marble Season."

Unknown. 2013.

Comic Book Artist Neal Adams.

KNPR's State of Nevada (September 27):

<http://www.knpr.org/son/archive/detail2.cfm?SegmentID=10518> and

http://www.knpr.org/audio2013/SON-mp3/130927_Adams.mp3

Comic book purists were appalled when the 1960s Batman TV series presented the hero as a campy clown. Neal Adams to the rescue. In the 70s, Adams drew a darker, more gothic character to fight the evil plaguing Gotham.

Adams influence is still felt in the comic book industry today, not only in how artists express themselves on the page, but in how they are compensated.

Urycki, Mark. 1995.

Balto [animated movie].

National Public Radio's All Things Considered (December 26)

The new animated movie tells part of the story of the heroic sled dog that led the team that carried diphtheria serum into Nome, Alaska, in 1925. Twenty teams covered hundreds of miles...but it was Balto and his driver who became famous...for a while. Balto's later life was somewhat less than heroic...through no fault of his own.

Mark Urycki reports. (7:15)

Urycki, Mark. 2003.

'American Splendor,' Pekar's Comic Vehicle.

All Things Considered (August 16).

online at <http://discover.npr.org/features/feature.jhtml?wfld=1399259>

The big screen's latest comic-book hero is Harvey Pekar, a not-so-mild-mannered former file clerk from Cleveland. Pekar is the author and central character of American Splendor, a sardonic comic turned into a film of the same name. Mark Urycki of member station WKSU reports.

Urycki, Mark. 2008.

Derf's new graphic novel Punk Rock and Trailer Parks: "It could have happened".

Ohio Public Radio's WKSU (October 16).

online at <http://www.wksu.org/news/story/22458>

A new graphic novel has hit the bookstands and it revolves around a time and place in Northeast Ohio when the economy was changing and good manufacturing jobs were leaving. "Punk Rock and Trailer Parks" is a book from the edgy, underground cartoonist known as Derf. And it takes place 30 years ago. Derf calls it a "rust belt epic."

Urycki, Mark. 2012.

Akron artist's graphic novel remembers "My Friend Dahmer"; Derf Backderf recounts his years in high school with a serial killer. WKSU News (April 17).
online at <http://www.wksu.org/news/story/31374> and
<http://www.wksu.org/news/daily/2012/04/16/34676.mp3>

V

Valentino, Steven. 2018.

Roz Chast Rings a Bell for a Good Cause.

New Yorker Radio Hour (December 21):

<https://www.wnycstudios.org/story/roz-chast-rings-bell-good-cause> and

<https://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/tnyradiohour/tnyradiohour122118b.mp3>

With decades worth of cartoons in The New Yorker, and books like “Can’t We Talk About Something More Pleasant” (a finalist for the National Book Award), Roz Chast has revealed herself to be a world-class worrier. Inspired by the Salvation Army, she recently took to the streets of New York to ring a bell and raise money for a good cause: “near-Earth object research,” which is to say, saving the planet from a cataclysmic collision with an asteroid.

Van Oss, Alex. 1997.

[controversy about remaking animated tv show as Mr. Magoo movie].

National Public Radio’s Morning Edition (August 6)

Alex Van Oss reports on the controversy surrounding the Walt Disney movie based on the Mr. Magoo cartoon character. The National Federation for the Blind is protesting the film because it says that the near-sighted Mr. Magoo is insulting to people with impaired vision. (4:30)

Vigeland, Tess. 2009.

Comics founder draws on early lessons: Dark Horse Comics founder Michael Richardson.

American Public Media’s Marketplace (November 11):

<http://marketplace.publicradio.org/display/web/2009/11/13/mm-darkhorsecomics/> and

http://download.publicradio.org/podcast/marketplace/money/2009/11/13/marketplace_money_manual_20091113_64.mp3

Mike Richardson, founder of Dark Horse Comics, talks to Tess Vigeland about comics, money and his own childhood.

Comic-book heroes have fascinated youngsters for ages. Mike Richardson talks with Tess Vigeland about lessons he learned about finances from his parents.

And he shares what he told his own kids about how to spend or save a dollar.

Vigeland, Tess. 2013.

Comikaze: Not Just The Other Comic Convention.

National Public Radio’s All Things Considered (May 28).

online at

<http://www.npr.org/blogs/monkeysee/2013/05/29/186922830/comikaze-not-just-the-other-comic-convention> and

http://pd.npr.org/anon.npr-mp3/npr/atc/2013/05/20130528_atc_18.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=186922830>

You may be familiar with the San Diego Comic-Con, a constantly expanding convention for fans that started as a niche event for comic-book nerds and is now a sprawling pop-culture event.

You may not be familiar with Comikaze. The brainchild of Regina Carpinelli, a fan who was unhappy with the cost, ticket scarcity, and changing focus of Comic-Con, Comikaze is a smaller festival that costs \$30 for the weekend, rather than Comic-Con's \$150 four-day passes. On Tuesday's All Things Considered, Tess Vigeland reports on the growing Comikaze and speaks to Carpinelli and some of her peers about how she went from a dissatisfied fan of a huge convention to the proprietor of another.

Vitale, Tom. 1997.

Lion King on Broadway [play based on Disney's animated movie].

National Public Radio's Morning Edition (November 13)

One of the biggest and most expensive Broadway shows ever opens tonight. The Lion King, the Musical is based on the Disney film, but is longer...has more songs...and more characters. It also does NOT feature human-sized recreations of Disney's cute animated characters. Tom Vitale reports The Lion King uses puppets...with a twist...created by a director known more for exotic theater than cheery children's entertainment.

Voynovskaya, Nastia. 2018.

Kamaiyah Surprises Hayward High School with 'Black Panther' Tickets.

KQED Arts (February 20): <https://www.kqed.org/arts/2018/02/20/kamaiyah-surprises-hayward-high-school-with-black-panther-tickets/>

W

Wagner, Tony. 2014.

We're in the middle of a superhero movie 'arms race'.

APM's Marketplace (November 5):

<http://www.marketplace.org/topics/business/were-middle-superhero-movie-arms-race>

Wagner, Tony. 2015.

Putting a price on comic book deaths.

APM's Marketplace (March 20):

<http://www.marketplace.org/topics/business/putting-price-comic-book-deaths>

Walker, Benjamin. 2005.

Strip Down? [future of comic strips].

WYNC / National Public Radio's On the Media (February 4).

online at <http://onthemedia.org/otm020405.html>

Ten years ago, there were dire predictions of the death of the comic strip. Dwindling newspaper readership and the looming shadow of the internet were the main reasons cited. And then there was the retirement of some of the medium's biggest stars - as Bill Waterson of "Calvin and Hobbes" left the building, he grumbled that there was no point continuing because the glory days of the comic strip were long gone. But as OTM's Benjamin Walker reports, what a difference a decade makes.

Walker, Benjamin. 2012.

Are we having Mainstream yet? (A conversation with Bill Griffith).

WFMU's Too Much Information with Benjamin Walker (April 23).

online at <http://wfmuplaylists/shows/44831>

Cartoonist Bill Griffith joins Benjamin Walker for an hour long conversation about Underground comics, Newspaper strips and Mainstream culture.

Walker, Benjamin. 2012.

BANG! POW! Comics aren't for losers anymore!

WFMU's Too Much Information with Benjamin Walker (June 18).

online at <http://www.wfmuplaylists/shows/46135> and
<http://podcast.wfmuplaylists/shows/46135>

Your host attends a Comic Book academic conference and takes a trip back in time to a comics convention in 2004. Plus Françoise Mouly and Kim Deitch

also described as

Hillary Chute - "Comics: Philosophy & Practice (HillaryCon)"

Your host, Art Spiegelman, Sophie Crumb, Nick Bertozzi, Ivan Brunetti, Seth, Megan Kelso, Joe Sacco, Gary Groth + some guy who travels to Asia to dress up as Santa - "Underground Comics (a blown story from 2004)"

Walker, Benjamin. 2012.
Studio visit with Gary Panter.
WFMU's Too Much Information with Benjamin Walker (October 8).
online at <http://wfmu.org/playlists/shows/47702> and
<http://podcast.wfmu.org/TI/ti121008p.mp3>

A studio visit with Gary Panter to celebrate the release of Dal Tokyo. "Dal Tokyo: Texas fundamentalism, Japanese Cultural mash ups and LSD 9-11 insanity"

Walker, Benjamin. 2012.
October Surprises [Adrian Tomine on New York Drawings].
WFMU's Too Much Information with Benjamin Walker (November 5).
online at <http://wfmu.org/playlists/shows/48058> and
<http://podcast.wfmu.org/TI/ti121105p.mp3>

Wallace, Bruce. 2012.
Tibet on the Pages of Comic Books.
Public Radio International's The World (January 23).
online at <http://www.theworld.org/2012/01/tibet-through-comics/> and
<http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/012320127.mp3>

Wallace, Jim. 1996.
[Neil Gaiman and Sandman].
National Public Radio's Morning Edition (April 23)

NPR's Jim Wallace reports on the creator of one of America's most popular comic books, and his decision to end the series. Neil Gaiman [GAY-min] created "The Sandman" in 1988 for DC Comics. In addition to writing "The Sandman", Gaiman writes short stories for magazines, produces a television series for the BBC... and writes songs for an alternative folk band. The award-winning Gaiman has plans for a spin-off comic book sometime in the future. (7:05)

Wallenstein, Andrew. 2004.
'Drawn Together': Crass Humor, but Good Satire.
National Public Radio's Day to Day (October 27).
online at <http://www.npr.org/templates/story/story.php?storyId=4128844>

Day to Day television critic Andrew Wallenstein reviews Comedy Central's new animated series Drawn Together. He says the crass humor of the show is effective at satirizing both today's rash of reality TV and saccharine cartoons of yesteryear.

Wallenstein, Andrew. 2007.
'Lil' Bush' Downsizes the Presidency.
National Public Radio's Day to Day (June 13).
Online at <http://www.npr.org/templates/story/story.php?storyId=11012271>

A new animated series on Comedy Central, Lil' Bush, premieres Wednesday night. The show re-imagines the Bush administration as elementary school classmates.

Wallenstein, Andrew. 2010.

Do Rising Costs Have 'The Simpsons' On The Ropes?

National Public Radio's All Things Considered (October 5).

Online at <http://www.npr.org/blogs/monkeysee/2011/10/05/141080230/do-rising-costs-have-the-simpsons-on-the-ropes> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2011/10/20111005_atc_03.mp3

Walters, John. 2004.

Something Funny's Going On...

New Hampshire Public Radio's The Front Porch (September 2).

online at <http://www.nhpr.org/node/7151> and
<http://www.nhpr.org/audio/audio/fp-2004-09-02.wax>

Stephanie Piro is one of the Six Chix. Every Saturday, her cartoons appear in a comic strip by that name. She and five other cartoonists contribute to the daily feature. All of them are women, but they all write independently. We'll talk with Stephanie about her contributions to Six Chix, as well as her own, separate strip called Fair Game. We'll also speak with Chris Bujold, artistic director for New Hampshire's new comedy troupe, Stranger Than Fiction.

Wang, Hansi Lo. 2014.

The Harlem Hellfighters: Fighting Racism In The Trenches Of WWI.

National Public Radio's All Things Considered (April 1).

Online at <http://www.npr.org/blogs/codeswitch/2014/04/01/294913379/the-harlem-hellfighters-fighting-racism-in-the-trenches-of-wwi> and
http://pd.npr.org/anon.npr-mp3/npr/atc/2014/04/20140401_atc_harlem_hellfighters.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=294913379>

Wang, Hansi Lo. 2014.

Was The Green Turtle The First Asian-American Superhero? [Gene Yang].

National Public Radio's Morning Edition (July 15).

Online at <http://www.npr.org/blogs/codeswitch/2014/07/15/330121290/was-the-green-turtle-the-first-asian-american-superhero> and
http://pd.npr.org/anon.npr-mp3/npr/me/2014/07/20140715_me_was_the_green_turtle_the_first_asian-american_superhero.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=330121290>

Ware, Chris. 2009.

Quimby The Mouse [animation].

Public Radio International's This American Life (April 30):

<http://vimeo.com/4412391>

A video put together by Chris Ware for our spring 2009 event "This American Life -- Live!" -- in which Ira Glass hosts an actual episode of the radio program, performed onstage by some of our favorite contributors. Dan Savage, Starlee Kine, and Mike Birbiglia told stories; David Rakoff and Dave Hill conducted a `special investigation. Plus, additional visuals by Arthur Jones, and a very special appearance by Joss Whedon, creator of Buffy the Vampire Slayer!

*You'll be able to hear the episode online here:
thislife.org/Radio_Episode.aspx?episode=379*

The song in this video is "Eugene" by Andrew Bird. Animation by John Kuramoto. Permission to post this video has been granted by the contributors.

Watson, Ivan. 2006.

Anti-Cartoon Protests Turn Deadly in Afghanistan.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194721>

At least three demonstrators are killed during a protest outside a NATO peacekeeping base in the northwestern part of Afghanistan. Unrest among Muslims continues in the country, prompted by the publication in European newspapers of caricatures of the Muhammad.

Weber, Tom. 2006.

Metropolis, Ill., Basks in Ties to the Man of Steel.

National Public Radio's Morning Edition (June 27).

online at <http://www.npr.org/templates/story/story.php?storyId=5512347>

Superman Returns will bring fresh attention to the fictional city of Metropolis -- and its real counterpart, a small burg in southern Illinois.

In the comics and movies, Metropolis is a city that never sleeps. But as Tom Weber of member station KWMU reports, the Ohio River town of the same name is really more like Smallville, the drowsy Kansas town where Superman grew up.

Weddig, Matthew. 2013.

Don't Like Hamlet? Now's Your Chance To Rewrite It [Ryan North].

National Public Radio's Monkey See blog (August 7):

<http://www.npr.org/blogs/monkeysee/2013/08/07/203720044/dont-like-hamlet-nows-your-chance-to-rewrite-it>

Wedo, Bill. 2011.

Comic book movies bring out the geek, for better or for worse.

WHYY's Newsworks (June 17): <http://www.newsworks.org/index.php/sixth-square/item/21728-comic-book-movies-bring-out-the-geek-for-better-or-for-worse>

Weeks, Linton. 2009.

Why It's Hard To Poke Fun At Obama [editorial cartoons].

NPR.org (February 4):

<http://www.npr.org/templates/story/story.php?storyId=100241124>

Weeks, Linton. 2012.

Obama And Romney, Metaphorically Speaking [comic strip author Gene Weingarten].

North Country Public Radio (October 20):

<http://www.northcountrypublicradio.org/news/npr/163145646/obama-and-romney-metaphorically-speaking>

Weinberger, Jillian. 2012.

Humor in Dark Places: The Comedy of Cancer.

WNYC's The Takeaway (May 29):

<http://www.thetakeaway.org/2012/may/29/humor-dark-places-comedy-cancer/> and

http://www.podtrac.com/pts/redirect.mp3/audio.wnyc.org/takeaway/takeaway_052912g.mp3

In the past few years, cancer – a subject once relegated to medical journals and hospital corridors – has become a recurring character on the comedy scene.

Larry David tackled the subject in Season 7 of Curb Your Enthusiasm.

Larry's girlfriend, Loretta, played by Vivica A. Fox, is diagnosed with breast cancer, and Larry wants out of the relationship. In his trademark awkward fashion, Larry tries – and fails – to convince Loretta's doctor that he's only exacerbating Loretta's disease. Screenwriter Will Reiser says that Curb Your Enthusiasm encouraged him to tackle his own cancer story through comedy in the 2011 film, 50/50, which featured Seth Rogan and Joseph Gordon-Levitt trading jokes about tumors and terminal illness.

Author and designer Kaylin Andres continues this tradition in her new comic book, "Terminally 'Illin'". At the age of 23, Kaylin was diagnosed with Ewing's Sarcoma, a rare form of bone cancer that usually affects young children. In the midst of chemo and radiation, comedy became her coping mechanism.

Weiner, Eric. 2006.

Why Cartoons of the Prophet Insult Muslims.

National Public Radio's Day to Day (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5196323>

Weldon, Glen. 2007.

Summer Books 2007: Summer Reads for Former Recess Rebels [Mouse Guard Volume One: Fall 1152 by David Petersen, Phonogram: Rue Britannia by Kieron Gillen and Jamie McKelvie, Scott Pilgrim's Precious Little Life (Scott Pilgrim, Vol. 1) by Bryan Lee O'Malley, The Plain Janes by Cecil Castellucci, illustrated by Jim Rugg].

NPR.org (June 4):

<http://www.npr.org/templates/story/story.php?storyId=10579115>

Weldon, Glen. 2008.

Holy Bookworms! Superheroes Take To The Page.

NPR.org (July 3):

<http://www.npr.org/templates/story/story.php?storyId=91564083>

Weldon, Glen. 2008.

In Which Superman Returns, Looking Kinda Mopey.
National Public Radio's Monkey See blog (August 27):
http://www.npr.org/blogs/monkeysee/2008/08/superman_returns_and_hes_kinda_1.html

Weldon, Glen. 2008.
Early-Onset Schizophrenia Has Never Been More Adorable [I Kill Giants by Joe Kelly and JM Ken Niimura].
National Public Radio's Monkey See blog (September 10):
http://www.npr.org/blogs/monkeysee/2008/09/earlyonset_schizophrenia_has_n_1.html

Weldon, Glen. 2008.
I Blame the Boob-Window — Or: Why Girls Don't Read Comics.
National Public Radio's Monkey See blog (October 1):
http://www.npr.org/blogs/monkeysee/2008/10/i_blame_the_boobwindow_or_why.html#more

Weldon, Glen. 2008.
Cue the (Word) Balloon Drop: A Presidential Comix Cavalcade
National Public Radio's Monkey See blog (October 22):
http://www.npr.org/blogs/monkeysee/2008/10/cue_the_word_balloon_drop_a_pr.html

Weldon, Glen. 2008.
O Come All Ye Geeky: Comics Bloggers Count Down to Christmas.
National Public Radio's Monkey See blog (December 10):
http://www.npr.org/blogs/monkeysee/2008/12/o_come_all_ye_geeky_comics_blo_1.html

Weldon, Glen. 2009.
Toward a Comics-Geek Taxonomy, Plus Five Flatly Awesome Comics.
National Public Radio's Monkey See blog (January 2):
http://www.npr.org/blogs/monkeysee/2009/01/toward_a_taxonomy_of_comic_boo.html

Weldon, Glen. 2009.
From The Surprisingly Well-Stocked Department Of Comic Book Epics About Chivalrous Sword-Wielding Mice.
National Public Radio's Monkey See blog (March 12):
http://www.npr.org/blogs/monkeysee/2009/03/from_the_thats_a_thing_now_whe_1.html

Weldon, Glen. 2009.
It's Comics, People, or: On Moon-Launched Vampire Missiles and the Need to Lighten Up.
National Public Radio's Monkey See blog (March 4):

http://www.npr.org/blogs/monkeysee/2009/03/its_comics_people_or_on_moon_1.html

Weldon, Glen. 2009.

So, Yeah: Batman's Dead, or Something.

National Public Radio's Monkey See blog (February 26):

http://www.npr.org/blogs/monkeysee/2009/02/so_yeah_batmans_dead_or_someth_1.html

Weldon, Glen. 2009.

The Great Comic-Book Cover Time-Sink, From Whose Bourn No Geek Returns.

National Public Radio's Monkey See blog (February 17):

http://www.npr.org/blogs/monkeysee/2009/02/the_great_comic_book_cover_tim_1.html

Weldon, Glen. 2009.

Watching Watchmen, or: No, But I Read the Comic Book.

National Public Radio's Monkey See blog (February 11):

http://www.npr.org/blogs/monkeysee/2009/02/watching_watchmen_or_no_but_i.html

Weldon, Glen. 2009.

Obama-Spidey: The Intervention.

National Public Radio's Monkey See blog (February 4):

http://www.npr.org/blogs/monkeysee/2009/02/the_intervention.html

Weldon, Glen. 2009.

A Comic Book History of the Comic Book's History [Comic Book Comics, by Fred Van Lente and Ryan Dunlavey].

National Public Radio's Monkey See blog (March 25):

http://www.npr.org/blogs/monkeysee/2009/03/a_comic_book_history_of_the_comics_1.html

Weldon, Glen. 2009.

Faster Than a Speeding Bullwhip: Superman Creator's Kinktastic Art.

National Public Radio's Monkey See blog (April 15):

http://www.npr.org/blogs/monkeysee/2009/04/faster_than_a_speeding_bullwhip.html?sc=nl&cc=msb-20090415

Weldon, Glen. 2009.

Books We Like: Memoir Of A Manga Master [A Drifting Life].

NPR.org (April 24):

<http://www.npr.org/templates/story/story.php?storyId=103332571>

Weldon, Glen. 2009.

What To Call the Comic Book?

National Public Radio's Monkey See blog (May 13):

http://www.npr.org/blogs/monkeysee/2009/05/what_to_call_the_comic_book_1.html?sc=nl&cc=msb-20090513

Weldon, Glen. 2009.

Question: Who's the Longest-Running Fictional Character Ever? [Superman].

National Public Radio's Monkey See blog (May 20):

http://www.npr.org/blogs/monkeysee/2009/05/question_whos_the_longestrunni.html?sc=nl&cc=msb-20090520

Weldon, Glen. 2009.

So Why Isn't This Once-Mighty Super-Guy More Famous? [Captain Marvel and Shazam].

National Public Radio's Monkey See blog (June 2):

http://www.npr.org/blogs/monkeysee/2009/06/so_why_isnt_this_superguy_more.html

Weldon, Glen. 2009.

Defending the Universe, With Guns, Grit and Really Steep Fines [Rex Libris].

National Public Radio's Monkey See blog (June 10):

http://www.npr.org/blogs/monkeysee/2009/06/defending_the_universe_armed_w_1.html?sc=nl&cc=msb-20090610

Weldon, Glen. 2009.

The Cap Came Back. Well, That Was Quick [Captain America].

National Public Radio's Monkey See blog (June 16):

http://www.npr.org/blogs/monkeysee/2009/06/the_cap_came_back_well_that_wa.html

Weldon, Glen. 2009.

8 Practical Uses For The Giant Graphic Novel 'George Sprott, 1894-1975'.

National Public Radio's Monkey See blog (June 24):

http://www.npr.org/blogs/monkeysee/2009/06/8_practical_uses_for_the_giant.html?sc=nl&cc=msb-20090624

Weldon, Glen. 2009.

Let There Be Bike Shorts: A Profile In Comics-Geek Courage [Supergirl].

National Public Radio's Monkey See blog (July 1):

http://www.npr.org/blogs/monkeysee/2009/07/let_there_be_bike_shorts_a_gee_1.html?sc=nl&cc=msb-20090701

Weldon, Glen. 2009.

In 'D.C.,' A Mayoral Race That's Every Bit As Tight As Spandex [electorial education program via superheroes].

National Public Radio's Monkey See blog (July 10):

http://www.npr.org/blogs/monkeysee/2009/07/a_mayoral_race_thats_tight_a_s.html?sc=nl&cc=msb-20090710

Weldon, Glen. 2009.
The Upcoming Thor Movie: Tho What? He's Still A Jerk.
National Public Radio's Monkey See blog (July 15):
http://www.npr.org/blogs/monkeysee/2009/07/the_upcoming_thor_movie_tho_wh_1.html?sc=nl&cc=msb-20090715

Weldon, Glen. 2009.
Webcomics: An Annotated Guide for the Understandably Perplexed.
National Public Radio's Monkey See blog (July 21):
http://www.npr.org/blogs/monkeysee/2009/07/webcomics_a_guide_for_the_perp.html?sc=nl&cc=msb-20090722

Weldon, Glen. 2009.
Sleep Well, Superman: A Classic Reissued [Whatever Happened to the Man of Tomorrow? By Alan Moore].
National Public Radio's Books We Like (July 28):
<http://www.npr.org/templates/story/story.php?storyId=110998185&ft=1&f=1008>

Weldon, Glen. 2009.
Comic-Con: The Post-Mortem.
National Public Radio's Monkey See blog (July 29):
http://www.npr.org/blogs/monkeysee/2009/07/comiccon_the_postmortem_1.html?sc=nl&cc=msb-20090729

Weldon, Glen. 2009.
Tension Deficit Disorder: Why Some Comics Work - And Some Don't.
National Public Radio's Monkey See blog (August 5):
http://www.npr.org/blogs/monkeysee/2009/08/tension_deficit_disorder_why_s_1.html?sc=nl&cc=msb-20090805

Weldon, Glen. 2009.
Archie Marries Veronica! Not a Dream! Not an Imaginary Story! Oh. Wait.
National Public Radio's Monkey See blog (August 19):
http://www.npr.org/blogs/monkeysee/2009/08/archie_marries_veronica_not_a.html?sc=nl&cc=msb-20090819

Weldon, Glen. 2009.
Bold, Experimental 'Asterios' Expands Graphic Genre.
National Public Radio's Books We Like blog (August 17):
<http://www.npr.org/templates/story/story.php?storyId=111848718&sc=nl&cc=bn-20090820>

Weldon, Glen. 2009.
The Greatest American Hiro.
National Public Radio's Monkey See blog (August 26):
http://www.npr.org/blogs/monkeysee/2009/08/the_greatest_american_hiro_1.html?sc=nl&cc=msb-20090826

Weldon, Glen. 2009.

Why Disney's Delicious Snack Cakes Don't Threaten Marvel's Golden Eggs.
National Public Radio's Monkey See blog (September 2):

http://www.npr.org/blogs/monkeysee/2009/09/disney_marvel_and_the_tortured.html?sc=nl&cc=msb-20090902

Weldon, Glen. 2009.

Classics, Comics In Masterful Mashups [Masterpiece Comics By R. Sikoryak].

National Public Radio's Books We Like (September 3):

<http://www.npr.org/templates/story/story.php?storyId=112510733&ps=cprs>

Weldon, Glen. 2009.

Sirens Vs. Divas: Who Will Win The Great Comic Book Cheesecake-Off?

National Public Radio's Monkey See blog (September 16):

http://www.npr.org/blogs/monkeysee/2009/09/sirens_vs_divas_who_will_win_t_1.html?sc=nl&cc=msb-20090916

Weldon, Glen. 2009.

'Stitches' Draws On An Artist's Painful Childhood.

National Public Radio's Books We Like (September 15):

<http://www.npr.org/templates/story/story.php?storyId=112842179&sc=nl&cc=bn-20090917>

Weldon, Glen. 2009.

Comic Books Take A Bold Leap Backward And Nail The Dismount
[Wednesday Comics].

National Public Radio's Monkey See blog (September 23):

http://www.npr.org/blogs/monkeysee/2009/09/comic_books_take_bold_leap_bac_1.html?sc=nl&cc=msb-20090923

Weldon, Glen. 2009.

Superhero Meets Supermodel: A Short History of Comics' Weirdest Crossover.

National Public Radio's Monkey See Blog (October 7):

http://www.npr.org/blogs/monkeysee/2009/10/superhero_meets_supermodel_a_s.html?sc=nl&cc=msb-20091008

Weldon, Glen. 2009.

A Big-and-Tall Tale: See The Lovely, Haunting Images Of Matt Kindt's '3 Story'.

National Public Radio's Monkey See blog (October 14):

http://www.npr.org/blogs/monkeysee/2009/10/a_bigandtall_tale_matt_kindts.html?sc=nl&cc=msb-20091014

Weldon, Glen. 2009.

The Curious Case of David Small's 'Stitches'.

National Public Radio's Monkey See blog (October 21):

http://www.npr.org/blogs/monkeysee/2009/10/the_curious_case_of_david_smal_1.html?sc=nl&cc=msb-20091021

Weldon, Glen. 2009.

Crime Comics Make A Comeback With 'Noir'.

National Public Radio's Books We Like (October 27):

<http://www.npr.org/templates/story/story.php?storyId=114164218>

Weldon, Glen. 2009.

(Batman - Brooding + Obscure Characters) x NPH = A Thing That is Arguably Good.

National Public Radio's Monkey See blog (October 28):

http://www.npr.org/blogs/monkeysee/2009/10/batman_brooding_obscure_character_1.html?sc=nl&cc=msb-20091028

Weldon, Glen. 2009.

The Inevitable Post About Neil Gaiman's 'The Sandman'.

National Public Radio's Monkey See blog (November 18):

http://www.npr.org/blogs/monkeysee/2009/11/the_inevitable_post_about_neil_gaiman.html

Weldon, Glen. 2009.

Five MORE Tomes With Which to Tough Out Your Turkey Coma [graphic novel reviews].

National Public Radio's Monkey See blog (November 25):

http://www.npr.org/blogs/monkeysee/2009/11/five_more_tomes_with_which_to_tough_out_your_turkey_coma.html

Weldon, Glen. 2009.

The Best Five Books To Share With Your Friends [Asterios Polyp; Supergirls].

NPR.org (December 2):

<http://www.npr.org/templates/story/story.php?storyId=120980848&sc=nl&cc=bn-20091204>

Weldon, Glen. 2009.

Geeks, Genre, And Why Fantasy Football Is Just D&D Without Elves [comic book fans].

National Public Radio's Monkey See blog (December 2):

http://www.npr.org/blogs/monkeysee/2009/12/geeks_genre_and_why_fantasy_football_is_just_d_and_d_without_elves.html

Weldon, Glen. 2009.

Wolverine Meets Ken Burns: The Motion Comic, Considered (And A Video Extra).

National Public Radio's Monkey See blog (December 9):

http://www.npr.org/blogs/monkeysee/2009/12/wolverine_meets_ken_burns_the.html?sc=nl&cc=msb-20091209

Weldon, Glen. 2009.

The Greatest Comic About a Line of Toys That You Will Ever Read [Dr. Grordbort Presents VICTORY: Scientific Adventure Violence for Young Men and Literate Women].

National Public Radio's Monkey See blog (December 16):

http://www.npr.org/blogs/monkeysee/2009/12/the_greatest_comic_about_a_line_in_1.html?sc=nl&cc=msb-20091216

Weldon, Glen. 2009.

2009: The Comics That Clung.

National Public Radio's Monkey See blog (December 30):

http://www.npr.org/blogs/monkeysee/2009/12/2009_the_comics_that_clung.html

Weldon, Glen. 2010.

2009: The Graphic Novels That, Um ... Grabbed?

National Public Radio's Monkey See blog (January 6):

http://www.npr.org/blogs/monkeysee/2010/01/2009_the_graphic_novels_that_u_1.html

Weldon, Glen. 2010.

'ALEC': A Life In Drawings, Compiled At Last.

National Public Radio's Books We Like (January 7):

<http://www.npr.org/templates/story/story.php?storyId=122288773&sc=nl&cc=bn-20100107>

Weldon, Glen. 2010.

How Good Is The New 'Muppet Show' Comic, On a Scale of Swit to Moreno?

National Public Radio's Monkey See blog (January 13):

http://www.npr.org/blogs/monkeysee/2010/01/how_good_is_the_new_muppet_sho.html

Weldon, Glen. 2010.

How I Learned To Stop Worrying And Wait For The Trade Collection.

National Public Radio's Monkey See blog (January 20):

http://www.npr.org/blogs/monkeysee/2010/01/how_i_learned_to_stop_worrying_1.html

Weldon, Glen. 2010.

Did You Hear? The Apple Tablet Is Gonna Save Comics, Too.

National Public Radio's Monkey See blog (January 27):

http://www.npr.org/blogs/monkeysee/2010/01/did_you_hear_the_apple_tablet_1.html

Weldon, Glen. 2010.

'Then They Grew Apple Hands That Could Shoot Apples': The Kindergartener-Created Comics Sensation AXE COP.

National Public Radio's Monkey See blog (February 3):

http://www.npr.org/blogs/monkeysee/2010/02/then_they_grew_apple_hands_tha_1.html

Weldon, Glen. 2010.

Comics That Have A Nice Beat And Are Easy To Dance To.

National Public Radio's Monkey See blog (February 10):

http://www.npr.org/blogs/monkeysee/2010/02/comics_that_have_a_nice_beat_a_1.html

Weldon, Glen. 2010.

Aquaman No Longer Sleeps With The Fishes! I Should Probably Rephrase That.

National Public Radio's Monkey See blog (February 17):

http://www.npr.org/blogs/monkeysee/2010/02/aquaman_no_longer_sleeps_with.html

Weldon, Glen. 2010.

I Found A Million-Dollar Comic (In A 5 and 10 Cent Store).

National Public Radio's Monkey See blog (February 24):

http://www.npr.org/blogs/monkeysee/2010/02/i_found_a_milliondollar_comic_1.html

Weldon, Glen. 2010.

'Girl,' Erupted: The Comic Book Title That Launched An Internet Flame War.

National Public Radio's Monkey See blog (March 3):

http://www.npr.org/blogs/monkeysee/2010/03/this_picture_of_shehulk_armwre.html

Weldon, Glen. 2010.

Steel and Spandex: Two Oscar Night Super-Developments, Considered.

National Public Radio's Monkey See blog (March 10):

http://www.npr.org/blogs/monkeysee/2010/03/steel_and_spandex_two_oscar_ni.html

Weldon, Glen. 2010.

Zahra's Paradise: The Revolution Will Be Bookmarked.

National Public Radio's Monkey See blog (March 17):

http://www.npr.org/blogs/monkeysee/2010/03/zahras_paradise_the_revolution_1.html

Weldon, Glen. 2010.

Thirteen Ways of Looking at the Scott Pilgrim Movie Trailer.

National Public Radio's Monkey See blog (March 31):

http://www.npr.org/blogs/monkeysee/2010/03/thirteen_ways_of_looking_at_th_1.html

Weldon, Glen. 2010.

It Pays To Enrich Your Nerd Power: What Kids Learn From Comics.

National Public Radio's Monkey See blog (April 7):

http://www.npr.org/blogs/monkeysee/2010/04/it_pays_to_enrich_your_nerd_po_1.html

Weldon, Glen. 2010.

'Market Day': Beauty And History In Handmade Art [James Sturm].

National Public Radio's Books We Like (April 12):

<http://www.npr.org/templates/story/story.php?storyId=125742700>

Weldon, Glen. 2010.

Shiv and Let Shiv: Making Peace with 'Kick-Ass' (And Other Meditations).

National Public Radio's Monkey See blog (April 15):

http://www.npr.org/blogs/monkeysee/2010/04/shiv_and_let_shiv_making_peace.html

Weldon, Glen. 2010.

'This Looks So Broadway': Tim Gunn Critiques Superhero Costumes.

National Public Radio's Monkey See blog (April 21):

http://www.npr.org/blogs/monkeysee/2010/04/this_looks_so_broadway_tim_gunn.html

Weldon, Glen. 2010.

The Life And Trials Of A Full-Tilt Cartoon Misanthrope [Daniel Clowes].

National Public Radio's Books We Like (April 30):

<http://www.npr.org/templates/story/story.php?storyId=126373523&sc=nl&cc=bn-20100506>

Weldon, Glen. 2010.

I, Zombie: A Jug of Wine, A Lobe of Brain, and Thou.

National Public Radio's Monkey See blog (May 5):

http://www.npr.org/blogs/monkeysee/2010/05/i_zombie_a_jug_of_wine_a_lobe.html

Weldon, Glen. 2010.

Ol' Blue-Eyes Is Back: Race And The Return Of The Retro Superhero.

National Public Radio's Monkey See blog (May 13):

<http://www.npr.org/blogs/monkeysee/2010/05/13/126796841/ol-blue-eyes-is-back-race-and-the-retro-superhero?sc=nl&cc=msb-20100513>

Weldon, Glen. 2010.

The Hairy Swedish Charm Of 'The Troll King'.

National Public Radio's Book Notes (May 13):

<http://www.npr.org/templates/story/story.php?storyId=126779123>

Weldon, Glen. 2010.

Lizards, Leap No More: Little Orphan Annie Strip To End In June.
National Public Radio's Monkey See blog (May 19):
<http://www.npr.org/blogs/monkeysee/2010/05/19/126974575/lizards-leap-no-more-little-orphan-annie-strip-to-end-in-june>

Weldon, Glen. 2010.
'Wednesday Comics,' Collected: 'Trippy, Experimental,' Still Freaking Huge.
National Public Radio's Monkey See blog (May 26):
<http://www.npr.org/blogs/monkeysee/2010/05/26/127136471/-wednesday-comics-collected-trippy-experimental-still-freaking-huge>

Weldon, Glen. 2010.
The Twittery Confluence of Comics, Comics, And (Of Course) Spider-Man.
National Public Radio's Monkey See blog (June 9):
<http://www.npr.org/blogs/monkeysee/2010/06/09/127590231/the-twittery-confluence-of-comics-comics-and-of-course-spider-man>

Weldon, Glen. 2010.
Anger, Pangs for Less-Than-Sanguine Manga Fans As The Market Contracts.
National Public Radio's Monkey See blog (June 16):
<http://www.npr.org/blogs/monkeysee/2010/06/16/127877216/anger-pangs-for-less-than-sanguine-manga-fans-as-the-market-contracts>

Weldon, Glen. 2010.
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NPR.org (August 2): <http://www.npr.org/2012/08/02/157301000/jaime-hernandez-bridges-the-indie-vs-cape-divide>

Weldon, Glen. 2012.

Comics Legend Joe Kubert, 1926-2012: An Appreciation.

National Public Radio's Monkey See blog (August 13):

<http://www.npr.org/blogs/monkeysee/2012/08/13/158690085/comics-legend-joe-kubert-1926-2012-an-appreciation>

Weldon, Glen. 2012.

IM, IM, IM Superman: Morning-After Texts Between Superman, Wonder Woman.

National Public Radio's Monkey See blog (August 22):

<http://www.npr.org/blogs/monkeysee/2012/08/22/159756428/im-im-im-superman-morning-after-texts-between-superman-wonder-woman>

Weldon, Glen. 2012.

The Stinkin' Thinkin' of Young Abe Lincoln ['The Hypo'].

National Public Radio's Monkey See blog (September 21):

<http://www.npr.org/blogs/monkeysee/2012/09/21/161472843/the-stinkin-thinkin-of-young-abe-lincoln>

Weldon, Glen. 2012.

The Refreshingly Murky, Mysterious, Mist-Shrouded 'Sailor Twain'.

National Public Radio's Monkey See blog (October 11):

<http://www.npr.org/blogs/monkeysee/2012/10/11/162629786/the-refreshingly-murky-mysterious-mist-shrouded-sailor-twain>

Weldon, Glen. 2012.

'Take This Job And Planet!': Why Clark Kent Quit His Day Job [Superman].

National Public Radio's Monkey See blog (October 24):

<http://www.npr.org/blogs/monkeysee/2012/10/24/163501002/-take-this-job-and-planet-why-clark-kent-quit-his-day-job>

Weldon, Glen. 2012.
Spooky Puppets, Slow Pacing In 'Catechism' [Mignola and Golden's Father Gaetano's Puppet Catechism].
NPR.org (October 31): <http://www.npr.org/2012/10/30/163955244/spooky-puppets-slow-pacing-in-catechism>

Weldon, Glen. 2012.
Graphic Novels That Flew Under The Radar In 2012
NPR.org (November 20): <http://www.npr.org/2012/11/20/165477883/graphic-novels-that-flew-under-the-radar-in-2012>

Weldon, Glen. 2012.
Let's Rush to Judgment: 'Man of Steel' [Superman movie].
National Public Radio's Monkey See blog (December 11):
<http://www.npr.org/blogs/monkeysee/2012/12/11/166975825/lets-rush-to-judgment-man-of-steel>

Weldon, Glen. 2012.
2012 In Review: 5 Great Comics We Haven't Told You About Already.
National Public Radio's Monkey See blog (December 28):
<http://www.npr.org/blogs/monkeysee/2012/12/28/167635107/2012-in-review-5-great-comics-we-havent-told-you-about-already>

Weldon, Glen. 2012.
2012 In Review: 4 Great Graphic Novels We Haven't Told You About Yet.
National Public Radio's Monkey See blog (December 31):
<http://www.npr.org/blogs/monkeysee/2012/12/31/168339673/2012-in-review-4-great-graphic-novels-we-haven-t-told-you-about-yet>

Weldon, Glen. 2013.
They Call Me ... Bruce? When Characters Outlive Their Names [superheroes].
National Public Radio's Monkey See blog (February 1):
<http://www.npr.org/blogs/monkeysee/2013/02/01/170842610/they-call-me-bruce-when-characters-outlive-their-names>

Weldon, Glen. 2013.
Man Of Tomorrow: Superman, Orson Scott Card And Me.
National Public Radio's All Things Considered (February 17).
Online at <http://www.npr.org/2013/02/17/172229592/man-of-tomorrow-superman-orson-scott-card-and-me> and http://pd.npr.org/anon.npr-mp3/npr/atc/2013/02/20130217_atc_06.mp3

Weldon, Glen. 2013.
Beyond Visible: LGBT Characters In Graphic Novels [homosexuality].
NPR.org (February 20): <http://www.npr.org/2013/02/20/172133247/beyond-visible-lgbt-characters-in-graphic-novels>

Weldon, Glen. 2013.

The Mundane World Illuminated In 'Hand-Drying In America' [Ben Katchor].
NPR.org (March 12): <http://www.npr.org/2013/03/12/173456908/the-mundane-world-illuminated-in-hand-drying-in-america>

Weldon, Glen. 2013.

A Foolish Inconsistency: The Saga of 'Saga'.
National Public Radio's Monkey See blog (April 10):
<http://www.npr.org/blogs/monkeysee/2013/04/10/176793405/a-foolish-inconsistency-the-saga-of-saga>

Weldon, Glen. 2013.

Cook, Illustrated: A New Graphic Novel That Live-to-Eat Types Will Savor [Knisley's Relish].
National Public Radio's Monkey See blog (April 11):
<http://www.npr.org/blogs/monkeysee/2013/04/11/176568118/cook-illustrated-a-new-graphic-novel-that-live-to-eat-types-will-savor>

Weldon, Glen. 2013.

Which Comics Should I Get? Your Free Comic Book Day Cheat Sheet.
National Public Radio's Monkey See blog (May 1):
<http://www.npr.org/blogs/monkeysee/2013/05/01/180290321/which-comics-should-i-get-your-free-comic-book-day-cheat-sheet>

Weldon, Glen. 2013.

My Favorite Superman Story: When Jimmy Olsen Created Beatlemania.
National Public Radio's Monkey See blog (May 30):
<http://www.npr.org/blogs/monkeysee/2013/05/30/187276981/my-favorite-superman-story-when-jimmy-olsen-created-beatlemania>

Weldon, Glen. 2013.

Death Of A Puppy: An Exclusive Imaginary Excerpt From The 'Man Of Steel' Sequel [Superman].
National Public Radio's Monkey See blog (June 18):
<http://www.npr.org/blogs/monkeysee/2013/06/18/193117831/death-of-a-puppy-an-exclusive-imaginary-excerpt-from-the-man-of-steel-sequel>

Weldon, Glen. 2013.

Women Find More Than They Bargained For In 'The Property' [Rutu Modan].
NPR.org (June 25): <http://www.npr.org/2013/06/25/195215279/women-find-more-than-they-bargained-for-in-the-property>

Weldon, Glen. 2013.

A Comic-Con Diary, Day Zero: A Nervous Man Ponders A Bag Of Sharp Objects.
National Public Radio's Monkey See blog (July 17):
<http://www.npr.org/blogs/monkeysee/2013/07/17/203087971/a-comic-con-diary-day-zero-a-nervous-man-ponders-a-bag-of-sharp-objects>

Weldon, Glen. 2013.
A Comic-Con Diary, Day Zero, Part II: A Man Waits For A Batmobile On Preview Night.
National Public Radio's Monkey See blog (July 18):
<http://www.npr.org/blogs/monkeysee/2013/07/18/203305788/a-comic-con-diary-day-zero-part-ii-a-man-waits-for-a-batmobile-on-preview-night>

Weldon, Glen. 2013.
A Comic-Con Diary, Day One: Faces In The Crowd And A Book In The Middle.
National Public Radio's Monkey See blog (July 19):
<http://www.npr.org/blogs/monkeysee/2013/07/19/203651119/a-comic-con-diary-day-one-faces-in-the-crowd-and-a-book-in-the-middle>

Weldon, Glen. 2013.
A Comic-Con Diary, Day 2: Man Of Steel, Man Of Urgency.
National Public Radio's Monkey See blog (July 22):
<http://www.npr.org/blogs/monkeysee/2013/07/22/204485648/a-comic-con-diary-day-2-a-man-is-later>

Weldon, Glen. 2013.
A Comic-Con Diary: The Eisner Awards.
National Public Radio's Monkey See blog (July 24):
<http://www.npr.org/blogs/monkeysee/2013/07/24/205119943/a-comic-con-diary-the-eisner-awards>

Weldon, Glen. 2013.
A Comic-Con Diary: The Final Day.
National Public Radio's Monkey See blog (July 27):
<http://www.npr.org/blogs/monkeysee/2013/07/27/205486589/a-comic-con-diary-the-final-day>

Weldon, Glen et al. 2013.
Our Guide To 2013's Great Reads: Comics & Graphic Novels.
NPR.org (December): http://apps.npr.org/best-books-2013/?utm_content=socialflow&utm_campaign=nprfacebook&utm_source=npr&utm_medium=facebook#/tag/comics-and-graphic-novels

Weldon, Glen. 2013.
Moving Fables Of Gods, Men, Love And Monsters In 'Early Earth'.
NPR.org (December 3): <http://www.npr.org/2013/12/03/246154137/moving-fables-of-gods-men-love-and-monsters-in-early-earth>

Weldon, Glen. 2014.
Cyborgs, Simpsons And Ticks: All About Free Comic Book Day.

National Public Radio's Monkey See blog (May 2):
<http://www.npr.org/blogs/monkeysee/2014/05/02/308599735/cyborgs-simpsons-and-ticks-all-about-free-comic-book-day>

Weldon, Glen. 2015.
Free Comic Book Day: A Guide To The Heroes, Musicians And Mutants.
National Public Radio's Monkey See blog (May 1):
<http://www.npr.org/blogs/monkeysee/2015/05/01/403277158/free-comic-book-day-a-guide-to-the-heroes-musicians-and-mutants>

Weldon, Glen. 2015.
After 25 Years, A Comics Publisher Pauses To Collect And Reflect [Drawn & Quarterly].
National Public Radio's Monkey See blog (June 30):
<http://www.npr.org/sections/monkeysee/2015/06/30/412885068/after-25-years-a-comics-publisher-pauses-to-collect-and-reflect>

Weldon, Glen. 2016.
The War Over Comics For Kids Is Nearly Over, And Kids Are Winning.
National Public Radio's Monkey See blog (January 5):
<http://www.npr.org/sections/monkeysee/2016/01/05/462020653/the-war-over-comics-for-kids-is-nearly-over-and-kids-are-winning>

Weldon, Glen. 2016.
Free Comic Book Day 2016: Even Archie Has Something New To Say.
NPR's Monkey See blog (May 6):
<http://www.npr.org/sections/monkeysee/2016/05/06/476460021/free-comic-book-day-2016-even-archie-has-something-new-to-say>

Weldon, Glen. 2016.
'Love Is Love' Comics Anthology Offers Raw Expressions of Grief, Rage — And Defiance.
NPR's Monkey See blog (December 29):
<http://www.npr.org/sections/monkeysee/2016/12/29/507237355/love-is-love-comics-anthology-offers-raw-expressions-of-grief-rage-and-defiance>

Weldon, Glen. 2017.
Jacket Required: With The Return Of 'The Ray,' Superhero Fashion Gets Layered.
NPR's Monkey See blog (January 18):
<http://www.npr.org/sections/monkeysee/2017/01/18/510264892/jacket-required-with-the-return-of-the-ray-superhero-fashion-gets-layered>

Weldon, Glen. 2017.
'The LEGO Batman Movie' Drags The Caped Crusader Out Of The Shadows (Again).
NPR's All Things Considered (February 8):

<http://www.npr.org/sections/monkeysee/2017/02/08/513979164/the-lego-batman-movie-drags-the-caped-crusader-out-of-the-shadows-again> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/02/20170208_atc_the_lego_batman_movie_drags_the_caped_crusader_out_of_the_shadows_again.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=513979164>

Weldon, Glen. 2017.

A Guide To Free Comic Book Day 2017: The Don't-Misses And The Near-Misses.

NPR's Monkey See blog (May 5):

<http://www.npr.org/sections/monkeysee/2017/05/05/525707610/a-guide-to-free-comic-book-day-2017-the-dont-misses-and-the-near-misses>

Weldon, Glen et al. 2018.

'Black Panther' Is A Superhero Story You Haven't Seen Before - And It's Thrilling.

NPR's Pop Culture Happy Hour (February 12):

<https://www.npr.org/sections/monkeysee/2018/02/12/585006605/black-panther-tells-a-thrilling-superhero-story-that-hasn-t-been-told> and https://ondemand.npr.org/anon.npr-mp3/npr/pchh/2018/02/20180216_pchh_pchh_419_black_panther_-_final.mp3

Weldon, Glen. 2018.

Here's What You Need To Know About Infinity Stones Before The New Avengers Movie.

NPR's Monkey See blog (April 16):

<https://www.npr.org/sections/monkeysee/2018/04/16/601138466/heres-what-you-need-to-know-about-infinity-stones-before-the-new-avengers-movie>

Weldon, Glen. 2018.

OK, Let's Talk About The Ending Of 'Avengers: Infinity War'.

NPR (April 30): <https://www.npr.org/2018/04/30/607093337/ok-lets-talk-about-the-ending-of-avengers-infinity-war>

Weldon, Glen. 2018.

Man Of Steel, Belted: 'Action Comics #1000' And The Return Of A Super-Accessory.

NPR's Monkey See blog (April 18):

<https://www.npr.org/sections/monkeysee/2018/04/18/600982954/man-of-steel-belted-action-comics-1000-and-the-return-of-a-super-accessory>

Weldon, Glen. 2018.

Free Comic Book Day 2018: A Guide To The Best Bets And The Best Avoided.

NPR's Monkey See blog (May 3):

<https://www.npr.org/sections/monkeysee/2018/05/03/603652979/free-comic-book-day-2018-a-guide-to-the-best-bets-and-the-best-avoided>

Weldon, Glen. 2019.

'The Lion King' Had The Perfect Villain Song. This Time, 'Be Prepared' For Less.

NPR's Pop Culture Happy Hour (July 17):

<https://www.npr.org/2019/07/17/742204352/lion-king-2019-be-prepared-villain-anthem-jeremy-irons-chiwetel-ejiofor>

Weldon, Glen. 2020.

'Birds Of Prey' Is A Fun, Fast, Feathery Mess.

NPR (February 6): <https://www.npr.org/2020/02/06/802988476/birds-of-prey-is-a-fun-fast-feathery-mess>

Weldon, Glen. 2021.

5 things to know about the MCU's first openly gay super-powered character [Eternals].

NPR's Pop Culture Happy Hour (October 4):

<https://www.npr.org/2021/10/04/1043067672/eternals-marvel-phastos-openly-gay>

Weldon, Glen. 2021.

'Eternals': A Marvel movie for everyone who complains about Marvel movies.

NPR's Pop Culture Happy Hour (October 30):

<https://www.npr.org/2021/10/30/1049694376/new-marvel-eternals-chloe-zhao-gemma-chan>

Weldon, Glen. 2022.

With 'The Legend of Vox Machina,' a Dungeons & Dragons web series rolls the dice.

NPR's Pop Culture Happy Hour (January 21):

<https://www.npr.org/2022/01/21/1074408040/the-legend-of-vox-machina-dungeons-and-dragons-web-series>

Weldon, Glen. 2022.

In 'Black Adam,' a lightning-based champion can't hold a charge.

NPR (October 21): <https://www.npr.org/2022/10/21/1129876916/review-black-adam>

Weldon, Glen and Lynn Neary. 2015.

French, English, Comics: Proust On Memory, In Any Language.

National Public Radio's Monkey See blog and Weekend Edition Sunday (July 12).

Online at

<http://www.npr.org/sections/monkeysee/2015/07/12/421156566/french-english-comics-proust-on-memory-in-any-language> and

http://pd.npr.org/anon.npr-mp3/npr/wesun/2015/07/20150712_wesun_french_english_comics_proust_on_memory_in_any_language.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=421156566>

Weldon, Glen, J.C. Howard, and Jordan Morris. 2021.
'Zack Snyder's Justice League': Vindication For Fans But What About Everybody Else?
NPR's Pop Culture Happy Hour (March 19):
<https://www.npr.org/2021/03/17/978333551/zack-snyders-justice-league-vindication-for-fans-but-what-about-everybody-else> and
<https://play.podtrac.com/510282/edge1.pod.npr.org/anon.npr-mp3/>

Weldon, Glen, Mallory Yu, Andrew Limbong, Daisy Rosario. 2021.
With 'Eternals,' the MCU gets deep in its feelings.
NPR's Pop Culture Happy Hour (November 5):
<https://one.npr.org/?sharedMediaId=1050592795:1052416721> and
https://play.podtrac.com/npr-510282/edge1.pod.npr.org/anon.npr-mp3/npr/pchh/2021/11/20211105_pchh_pchh_211105_eternals_final.mp3
and <https://www.npr.org/transcripts/1050592795>

Weldon, Glen, Aisha Harris, Margaret H. Willison, Christina Tucker. 2022.
Disney's new 'Pinocchio' is what happens when you wish upon the wrong star.
NPR's Pop Culture Happy Hour (September 9):
<https://www.npr.org/2022/09/08/1121824239/disneys-new-pinocchio-is-what-happens-when-you-wish-upon-the-wrong-star> and
https://play.podtrac.com/npr-510282/edge1.pod.npr.org/anon.npr-mp3/npr/pchh/2022/09/20220909_pchh_429a2acc-21ec-42f4-9f25-5b1c99ae34b1.mp3 and <https://www.npr.org/transcripts/1121824239>

Werman, Marco. 2006.
Pyongyang cartoonist interview [Guy Delisle].
Public Radio International and BBC News' The World (October 10).
online at <http://theworld.org/?q=node/4985>

Anchor Marco Werman speaks with Guy Delisle, a French illustrator who was sent to North Korea on business and has now published a graphic novel about his experiences in the isolated Communist country.

Werman, Marco. 2007.
Aya graphic novel interview.
Public Radio International and BBC News' The World (February 23).
online at <http://www.theworld.org/?q=node/8290>

Anchor Marco Werman interviews the authors of a new graphic novel about a young girl's coming of age in Ivory Coast.

Werman, Marco. 2009.

A Drifting Life [manga autobiography review].
Public Radio International's The World (April 20).
Online at <http://www.theworld.org/node/25843> and
<http://www.theworld.org/audio/0420099.mp3>

Anchor Marco Werman speaks with Adrian Tomine about Japanese cartoonist Yoshihiro Tatsumi's new autobiographical graphic novel, "A Drifting Life." Tomine edited the English language edition of the book.

Werman, Marco. 2010.
Cartooning for Peace.
Public Radio International's The World (April 15).
online at <http://www.theworld.org/2010/04/15/cartooning-for-peace/> and
<http://media.theworld.org/audio/041520104.mp3>

Political cartoonists who comment on the Arab-Israeli conflict have a lot of material to work with. Anchor Marco Werman speaks with two who take on that challenge. Khalil Abu Arafah is a Palestinian editorial cartoonist and Uri Fink is an Israeli political cartoonist.

Werman, Marco. 2009.
Archie's bachelor days are over.
Public Radio International's The World (June 3).
Online at <http://www.pri.org/arts-entertainment/books/archie-getting-married1414.html> and
<http://www.publicbroadcasting.net/pri/.jukebox/media/pri/840499/mp3/TheWorld/podcast/15343/840499.mp3>

Werman, Marco. 2011.
Manga Artist's First Foray into English [Shigeru Mizuki].
PRI's The World (June 24).
Online at <http://www.theworld.org/2011/06/legendary-japanese-artist-forays-into-english/> and
<http://www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/062420117.mp3>

Werman, Marco. 2011.
The World: Mizuki Shigeru on Japan's ghosts.
PRI's The World (June 24): <http://www.youtube.com/watch?v=JnveMIhKnSA>

Werman, Marco. 2011.
Syrian cartoonist's hands broken by attackers.
PRI's The World (August 29): <http://www.pri.org/stories/world/middle-east/unknown-attackers-break-syrian-cartoonist-s-hands5615.html> and
<http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/082520116.mp3>

Werman, Marco. 2013.
Joseph Kony's war in graphic novel form.

BBC World's Boston Calling (April 6):
<http://www.bbc.co.uk/programmes/p016tmgk>

A new graphic novel, Army Of God: Joseph Kony's War In Central Africa, shines a light on the Ugandan warlord wanted by the International Criminal Court. Also on the programme: Guantanamo detainees go on a hunger strike; the troubles facing Boston's immigrant taxi drivers; Mayan baseball and author Gish Jen discusses writing from a Chinese-American perspective.

Werman, Marco. 2015.

Many Arab cartoonists have responded to the tragedy in Paris with a sense of shared grief.

PRI's The World (November 17): <http://www.pri.org/stories/2015-11-17/many-arab-cartoonists-have-responded-tragedy-paris-sense-shared-grief> and
<http://www.podtrac.com/pts/redirect.mp3/cdn.pri.org/sites/default/files/pris-world/segment-audio/1116201508.mp3>

Werman, Marco and Noel King. 2012.

Egypt Businessman Faces Blasphemy Trial Over Mickey Mouse Cartoon. Public Radio International's The World (January 10).

online at <http://www.theworld.org/2012/01/egypt-sawiris-blasphemy-cartoon/> and
<http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/011020123.mp3>

One of Egypt's richest men is to face trial for blasphemy after tweeting cartoons of Mickey and Minnie Mouse wearing conservative Muslim attire.

Telecoms mogul and Coptic Christian Naguib Sawiris re-posted the images on Twitter last June.

The tweeted images showed Mickey Mouse wearing a traditional Islamic robe with a full beard, while Minnie Mouse is wearing a niqab – a full-face veil – with just her eyes showing.

Sawiris subsequently apologized on twitter (see below), saying he meant no offense but a formal complaint against him has now been referred to court.

Tensions between Egypt's Muslims and minority Christian community have worsened in recent months.

Anchor Marco Werman talks with correspondent Noel King in Cairo.

Wertheimer, Linda. 1993.

[Political cartoonist Herbert Block interview].

National Public Radio's All Things Considered (October 20)

Wertheimer, Linda. 1994.

Herbert Block [interview transcript].

in *The NPR Interviews* (Robert Siegel, ed.)

New York: Houghton Mifflin

The syndicated cartoonist Herbert Block talks with Linda Wertheimer about his autobiography, Herblock: A Cartoonist's Life, which documents the political

scandals and conflicts Block has drawn for more than sixty years. Noting that unwise affairs were President Kennedy's weakness, he observes, "If there was an unusual amount of lust, there was also a good deal of luster." On President Bush's account of his role in the Iran-Contra affair, he observes, "Saying is believing." Block has never lacked for politicians to deflate or hypocrisies to hold up.

[Wertheimer, Linda or Noah Adams?]. 1994.

Bill Frisell [wrote music score for Gary Larson's Far Side animated tv show].
National Public Radio's All Things Considered (October 26)

Guitarist Bill Frisell has created a distinctive sound of his own. Some say Frisell is responsible for the first new sound on guitar since Wes Montgomery. He's collaborated with lots of musicians, and recorded a number of albums, but has just written his first soundtrack: he's composed music for the first-ever animated cartoon by Gary Larson... called "Tales from the Far Side". Larson is absolutely knocked out by Frisell. (7:30)

[Wertheimer, Linda or Robert Siegel?]. 1996.

Homer Groening Obit [father of Simpson's creator].

National Public Radio's All Things Considered (March 19)

Homer Groening (Grane-ing), the namesake of the cartoon character Homer Simpson, died last Friday. he was 76 years old. Mr. Groening was a Portland filmmaker and advertising man. But in recent he better known for being the father of cartoonist Matt Groening creator of the FOX program the Simpsons. (2:30)

Wertheimer, Linda. 1997.

Cartoon seizures [Pokemon Japanese anime causes medical problem].

National Public Radio's All Things Considered (December 18)

Linda talks with Dr. William Theodore, the chief of the epilepsy research branch of the National Institute of Neurological Disorders and Stroke. They discuss the news that hundreds of children in Japan had seizures after watching a cartoon called "Pocket Monster" on the TV Tokyo television network there. He says that the 50 cycles per scan lines on Japanese TV may be part of the problem. (4:00)

Wertheimer, Linda. 1997.

Lichtenstein obit.

National Public Radio's All Things Considered (September 29)

Linda talks with Michael Kimmelman, an art critic for the New York Times, about the work of Pop Art pioneer Roy Lichtenstein (LICK-ten-stine). Lichtenstein died today at the age of 73 in New York. He created paintings with poster-like colors and themes drawn from popular culture, incorporating commercial artforms into fine art. He was well-known for the superimposition of dots over his brightly-colored compositions, evoking images of newsprint and comic books. (4:00)

Wertheimer, Linda. 1999.

Charles Schulz Retires.

National Public Radio's All Things Considered (December 14)

It's the end of an era: Charles Schulz, creator of the world-famous Peanuts comic strip, is retiring. The 77-year-old cartoonist, who was recently diagnosed with colon cancer, issued a statement on Tuesday saying he wants to focus on his health and his family. For nearly five decades, Schulz drew the escapades of Charlie Brown, Snoopy, Lucy and a host of other lovable and quirky characters. Peanuts debuted on October 2, 1950, and now appears in more than 2,600 newspapers around the world. Schulz has drawn enough strips to last until mid-February.

Wertheimer, Linda. 2001.

Amazing Spider-Man.

National Public Radio's All Things Considered (October 10)

Linda Wertheimer talks with John Romita Jr., an artist for the Amazing Spider-Man Comic Books about the new issue, no. 36, which tells how Spidey responded to the tragic events of Sept. 11. (3:45)

Wertheimer, Linda. 2001.

'The Bridge' [novel by cartoonist Doug Marlette].

National Public Radio's All Things Considered (November 13)

Linda Wertheimer talks with cartoonist Doug Marlette, who draws the comic strip "Kudzu," and has just published his first non-cartoon book. It's a novel titled "The Bridge," about an editorial cartoonist who is trying to sort out life with his dysfunctional family. (5:00)

Wertheimer, Linda. 2006.

Muslim Anger Builds over Newspaper Cartoons.

National Public Radio's Morning Edition (February 3).

online at <http://www.npr.org/templates/story/story.php?storyId=5186889>

Outrage over the publication in the European press of cartoons lampooning the Prophet Muhammad continues to escalate. The cartoons were first published last fall in a Danish newspaper and have since been reprinted in several European papers. Linda Wertheimer talks to Ramez Maluf, professor of journalism at the Lebanese American University in Beirut.

Wertheimer, Linda. 2009.

Hurricane Katrina: An Illustrated Story Of Survival.

National Public Radio's Tell Me More (September 3).

Online at <http://www.npr.org/templates/story/story.php?storyId=112506242>
and

http://public.npr.org/anon.npr-mp3/npr/tmm/2009/09/20090903_tmm_03.mp3

In a new long-form graphic novel, the seven main characters might not be super heroes, but they are heroes in their own right. "A.D. New Orleans After the Deluge," tells the true stories of seven New Orleans residents who survived Hurricane Katrina and how they recovered in the aftermath. Writer and illustrator Josh Neufeld discusses his latest work. Neufeld is joined by Leo McGovern, whose story is among those featured in the novel.

Wertheimer, Linda. 2009.

'New York Review' Caricaturist David Levine Dies.
National Public Radio's Morning Edition (December 30).
online at <http://www.npr.org/templates/story/story.php?storyId=122043019>
and http://public.npr.org/anon.npr-mp3/npr/me/2009/12/20091230_me_14.mp3

David Levine created thousands of satirical portraits for The New York Review of Books and other publications. He died Tuesday at New York Presbyterian Hospital in Manhattan of prostate cancer and complications from other ailments. He was 83. Pulitzer-prize winning cartoonist Mike Luckovich talks to Linda Wertheimer about the life and art of David Levine.

Wertheimer, Linda. 2012.
Not Funny Enough? 'New Yorker' Gives 'Seinfeld' Cartoon A Second Chance.
National Public Radio's Weekend Edition Sunday (July 22).
Online at <http://www.npr.org/blogs/monkeysee/2012/07/22/157190213/not-funny-enough-new-yorker-gives-seinfeld-cartoon-a-second-chance> and
http://pd.npr.org/anon.npr-mp3/npr/wesun/2012/07/20120722_wesun_08.mp3
and
<http://www.npr.org/templates/transcript/transcript.php?storyId=157190213>

Wertheimer, Linda. 2012.
In The E-Book World, Are Book Covers A Dying Art? [Chip Kidd].
National Public Radio's Weekend Edition Sunday (August 5).
online at <http://www.npr.org/2012/08/05/157886049/in-the-e-book-world-are-book-covers-a-dying-art?> and http://pd.npr.org/anon.npr-mp3/npr/wesun/2012/08/20120805_wesun_18.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=157886049>

Wertheimer, Linda. 2013.
Lovebirds + String + Watering Can + Dog = Rube Goldberg Magic.
National Public Radio's Weekend Edition Saturday (January 4).
Online at <http://www.npr.org/2014/01/04/259402565/lovebirds-string-watering-can-dog-rube-goldberg-magic> and http://pd.npr.org/anon.npr-mp3/npr/wesat/2014/01/20140104_wesat_lovebirds_string_watering_can_dog_rube_goldberg_magic.mp3 and
<http://www.npr.org/templates/transcript/transcript.php?storyId=259402565>

Wertheimer, Linda and Robert Siegel. 2000.
Bugs Bunny Turns 60.
National Public Radio's All Things Considered (July 27).
online at <http://www.npr.org/templates/story/story.php?storyId=1080049>

Sixty years ago today, Bugs Bunny debuted in A Wild Hare. Linda and Robert have a few notes about Bugs' creation and we hear clips from the cartoon.

Wertlieb, Mitch. 2007.

Interview: Cartoonist Ed Koren on receiving Governor's Award.
Vermont Public Radio (October 26).
Online at http://www.vpr.net/news_detail/77930/

Colchester, VT - You may not recognize Ed Koren if you passed him on the street, but the faces of his many cartoon characters would almost certainly ring a bell.

Ed Koren's work appears in the New Yorker and many other places, including a number of VPR artists mugs, and today at the Statehouse, Ed Koren is being honored with the Governors Award for Excellence in the Arts.

VPR's Mitch Wertlieb spoke recently with Ed Koren about his passion for drawing, and the two distinct points in his life when he realized he wanted to be a professional cartoonist.

Westaway, Jennifer. 2005.

Those New Yorker Magazine Covers.

National Public Radio and WBUR's The Connection (July 20).

online at

http://www.theconnection.org/shows/2005/07/20050720_b_main.asp

There is no shortage of things to say about those New Yorker magazine covers. They are timeless, yet timely. Hip, but refined. They make us laugh and give us pause.

And, sometimes they are a little New York-centric. Saul Steinberg's "A View of the World From 9th Avenue" is one of the most famous sketches to ever grace The New Yorker. Like many covers, it found a way to make all of us laugh.

A current exhibition of New Yorker covers reminds us how well the illustrations have captured the moment - and more - for the past 80 years. The magazine's stunning response to 9/11, the ominous, almost empty, black cover of the twin towers has become an icon.

Guests:

Lee Lorenz, former Art and Cartoon Editor of The New Yorker, and author of "The Art of The New Yorker: 1925-1995"

Francoise Mouly, current Art Editor of The New Yorker

Maira Kalman, illustrator and The New Yorker cover artist.

Wharton, Ned. 1998.

Director's Cuts with Ned Wharton [Vince Guaraldi's soundtrack for Peanuts].

National Public Radio's Weekend Edition Sunday (December 6)

As director of Weekend Edition Sunday, Ned Wharton chooses music continuity for the show, keeps tabs on what's new and noteworthy in the music world and produces many of the artist features heard on our program.

Vince Guaraldi Trio - The late, great San Francisco jazz pianist/composer Vince Guaraldi created the beloved soundtrack for the CBS Charlie Brown Christmas special in the 1960's (as well as other Peanuts TV cartoons). This year, the Fantasy Jazz label has issued Charlie Brown's Holiday Hits (not catalogued on the Fantasy Jazz website, for some reason). Though there's duplication between the cd's, there's great previously unreleased material on the new one, and BOTH cd's are worth having!

Wilkinson, Kelly. 2004.

Father of Modern Comics Still at Work [Will Eisner].

WAMC (March 15).

online at

http://www.publicbroadcasting.net/wamc/news.newsmain?action=article&ARTICLE_ID=615937

Northampton, MA - For many people, comics are an entertaining part of the newspaper. But for a growing number of people, comics are as relevant as any other medium. A class at Umass Amherst looks at the history of comics and where the genre might be headed. Our Berkshire Bureau Chief Kelly Wilkinson has more.

Williams, Ben. 2004.

Slate's Summary Judgment: 'Hellboy,' 'Walking Tall,' 'Home on the Range'.

National Public Radio's Day to Day (April 2).

online at <http://www.npr.org/features/feature.php?wfld=1807699>

Slate contributor Ben Williams presents a summary of what critics are saying about this weekend's new movie releases, including the comic book adaptation Hellboy, the remake of Walking Tall and Disney's latest (and perhaps, one of its last) traditional animated feature Home on the Range.

Williams, Mary. 2015.

Middlebury Author Takes On Racism, Teen Angst In Graphic Novel [Jeremy Holt, "Southern Dog"].

Vermont Public Radio's Weekly Conversation On The Arts (March 5):

<http://digital.vpr.net/post/middlebury-author-takes-racism-teen-angst-graphic-novel>

Willems, Mo. 2008.

Go Ahead, Try To Out-Caption Mo Willems.

National Public Radio's Monkey See blog (November 6):

http://www.npr.org/blogs/monkeysee/2008/11/go_ahead_try_to_outcaption_mo.html

Wilonsky, Robert. 2003.

'A Charlie Brown Christmas': A Jewish Tradition?

National Public Radio's Day to Day (December 12).

online at <http://www.npr.org/features/feature.php?wfld=1545774>

Watching the television special A Charlie Brown Christmas is a ritual for many during the holiday season -- even for many who do not celebrate Christmas. Dallas Observer critic Robert Wilonsky offers his thoughts about why he watches it every year, even though he's Jewish.

Wilonsky, Robert. 2005.

An Appreciation of Comic Book Pioneer Will Eisner.

National Public Radio's Day to Day (January 5).

online at <http://www.npr.org/templates/story/story.php?storyId=4266952>

Robert Wilonsky of The Dallas Observer shares his memories of comic book artist Will Eisner, who died Monday night at age 87. Eisner created the character called "The Spirit," and was an inspiration for a whole generation of comic book artists.

Wilson, G. Willow. 2007.

Comics, Hookahs, and Cairo.

National Public Radio's Talk of the Nation's Blog of the Nation (November 20): http://www.npr.org/blogs/talk/2007/11/comics_hookahs_and_cairo.html

Wurzer, Cathy. 2002.

Ola and Per in Spring Grove.

Minnesota Public Radio's Morning Edition (May 16)

Two comic strip characters will be the center of festivities this weekend in Spring Grove, Minnesota. The town is unveiling bronze sculptures of Ola and Per, two Norwegian-American farmers who endured the usual hardships of immigrants trying to survive in a new country. Peter Rosendahl, a farmer in Spring Grove, created the two characters in his comic strip from 1918 to 1932. The strip has been running continuously since then. Morning Edition host Cathy Wurzer talked with Karen Grey, a member of the committee organizing this weekend's celebration in Spring Grove.

Y

Yandel, Jeannie. 2008.

No Ordinary Flu and Recipes for Peaches [David Lasky].

National Public Radio and KUOW's Sound Focus (August 6).

Online at <http://www.kuow.org/program.php?current=SF> and

<http://www.kuow.org/podcast/SoundFocus20080806.mp3>

The 1918 flu pandemic killed 1,600 Seattleites. King County is preparing for the possibility of another epidemic and has published a comic book to help get the word out. We speak with the comic book's illustrator. We also cook with peaches and meet a marimba player.

The 1918 flu pandemic killed nearly 700,000 people in the US. 1600 of those people were here in Seattle. The disease disappeared as quickly as it showed up. But there is still a risk of a similar pandemic today. Public Health Seattle-King County is figuring out how to prepare for another epidemic. As part of the effort, they've published a comic book about dealing with pandemic illness. Seattle comic artist David Lasky illustrated the comic. The pandemic has affected his family for four generations. He tells Jeannie Yandel what he learned about the pandemic and his family.

Yang, Jeff. 2011.

Super Delegates: Who Would our Comic Brethren Endorse?

WNYC's It's A Free Country blog (October 14):

<http://www.wnyc.org/blogs/its-free-blog/2011/oct/14/super-delegates/>

Ydstie, John. 2007.

Cartooning Bush and President Next [exhibit review with Rex Babin and Mikhaela Reid].

National Public Radio's Morning Edition (July 9).

Online at <http://www.npr.org/templates/story/story.php?storyId=11794366>

For more than six years, President Bush has given political cartoonists plenty of fodder. But enough already. Some of them say they're ready to turn their pens on new targets.

An exhibit at American University in Washington, D.C., features cartoons of the Bush administration. John Ydstie tours "Bush Leaguers: Cartoonists Take on the White House" with Rex Babin of the Sacramento Bee and Mikhaela Reid, a freelancer whose work appears in alternative weeklies.

They talk about what it might be like to draw some of the possible presidential successors come 2009.

York, Jamie. 2010.

Hollywood Eyes Uncanny Valley In Animation.

National Public Radio's All Things Considered (March 5).

online at

<http://www.npr.org/templates/story/story.php?storyId=124371580&ft=1&f=12>

4371580 and http://public.npr.org/anon.npr-mp3/npr/atc/2010/03/20100305_atc_12.mp3

The Uncanny Valley is a notion that states that if you make a robot that it up to 95 percent realistic, it's fantastic. More realistic that that and it's a disaster. That's because a 96 percent lifelike robot is a human being with something wrong. Hollywood uses the concept when animating movies.

Young, Alison. 2012.

Music with Minnesotans: Sam Hiti.

Minnesota Public Radio (January 4).

online at <http://minnesota.publicradio.org/display/web/2011/12/27/music-with-minnesotans-sam-hiti/>

Young, Alison. 2012.

Cartoonist Sam Hiti on the air tomorrow.

Minnesota Public Radio's Classical Notes blog (January 3):

http://minnesota.publicradio.org/collections/special/columns/comparing_note_s/archive/2012/01/post_3.shtml

Young, Robin. 2003.

Controversial 'Boondocks' Strip Pulled.

Public Radio International and WBUR's Here and Now (April 2).

Online at http://www.here-now.org/shows/2003/04/20030402_13.asp

Anyone familiar with Huey, the cantankerous young African-American protagonist of 'The Boondocks' comic strip knows he's not one to shy away from controversy.

In fact, Huey once called the FBI's terrorism tip line and spelled out the name 'Reagan' as a suspect who helped finance and train Osama bin Laden. Huey was genuinely shocked when the FBI hung up on him.

This kind of edgy political humor is what 'The Boondocks' is all about, so loyal readers were surprised when last Saturday's strip was pulled from some newspapers, including the Boston Globe.

'The Boondocks' creator Aaron McGruder joins us to discuss the strip in question.

Young, Robin. 2004.

Persepolis: The Story of a Childhood.

Public Radio International and WBUR's Here and Now (September 29).

Online at http://www.here-now.org/shows/2004/09/20040929_18.asp

Sometimes simple words and pictures work best to convey a complex story. Think of Art Spiegelman's 'Maus,' a comic book for adults that tells the story of the holocaust using cats and mice.

Now in a similar fashion, Iranian-born Marjane Satrapi uses pen and ink drawings in cartoon panels to tell the story of her life, growing up in Iran before during and after the '79 revolution.

The book is called 'Persepolis: The Story of a Childhood' and Marjane joins Here and Now to discuss her work.

Young, Robin. 2005.

Education Secretary Blasts PBS Cartoon [Postcards from Buster].

Public Radio International and WBUR's Here and Now (January 28).

Online at http://www.here-now.org/shows/2005/01/20050128_12.asp

A children's television show is pitting the new U.S. secretary of education against a cartoon rabbit called Buster.

Postcards from Buster, which is produced at WGBH in Boston, is funded mainly by the federal Ready-to-Learn initiative. The current controversy is over an unaired episode in which the animated bunny visits real-life children in Vermont. Their parents are lesbians, and the show features maple sugaring and other aspects of the family's farm life.

But Education Secretary Margaret Spellings has denounced it, saying that 'many parents would not want their young children exposed to the lifestyles portrayed in the episode.' In this, her first week on the job, Spellings wrote to PBS asking it to refund federal money spent on the 'Sugartime' show, and adding the department would clarify its 'expectations for future programming it funds.'

PBS has decided not to air the episode and is refusing to distribute the footage to its 349 member stations.

For another opinion on the dust-up over Buster we're joined by Peggy Charren, founder of Action For Children's Television and a member of the board at WGBH.

Young, Robin. 2005.

Comic Strip Artist Chris Ware.

National Public Radio and WBUR's Here and Now (December 9).

Online at http://www.here-now.org/shows/2005/12/20051209_17.asp

The New York Times Magazine debuted its first comic section this past September. And the first artist they printed was FC Ware, better known as Chris Ware.

It's not his first first. Ware was the first comic artist to be displayed at the Whitney Biennial in 2002, the year he published his first graphic novel.

Although his new collection is called 'The Acme Novelty Library Final Report to Shareholders and Rainy Day Saturday Afternoon Fun Book.'

Young, Robin. 2006.

The Sound and Fury over Danish Cartoons.

National Public Radio and WBUR's Here and Now (February 8).

online at http://www.here-now.org/shows/2006/02/20060208_1.asp

Controversy over the publication of cartoons depicting the prophet Mohammed and Muslims continues to roil much of the Islamic world.

On Wednesday, President Bush called on governments to stop the violence as protesters took to the streets in Pakistan, Bangladesh, Indian-controlled Kashmir, and in Afghanistan, where police shot and killed four protesters marching on a U.S. military base.

A U.S. military spokesman says the U.S. and other countries are now investigating whether extremist groups are inciting rioters.

But elsewhere, a satirical news magazine in France became the latest to display the cartoons -- plus a few more based on a variety of religions. And the Arab European League, citing the right of artistic expressions, posted a cartoon on its website depicting Hitler in bed with Anne Frank.

Meanwhile, Flemming Rose, the Danish editor who sparked the entire controversy by commissioning the cartoons in the first place, told CNN that he does not regret publishing the original 12 cartoons back in September. And he offered to publish any cartoons on the Holocaust drawn as part of an Iranian newspaper contest.

Also today, listeners to NPR's Morning Edition heard from the leading Danish imam, Ahmed Abu Laban, who led the campaign to bring the published cartoons -- and some even more derogatory ones that were not published -- to the attention of government leaders in the Middle East.

Guests:

Naser Khadar, a member of the Danish Parliament for the Social Liberal Party, which is in opposition to the current government. Khadar, is leading a group of Muslim moderates trying to quell the controversy.

Joe Jofee, the editor and publisher of the Germannews weekly Die Ziet, which last week decided to publish one of the cartoons.

Young, Robin. 2006.

Mohammed Cartoons Spark Fury.

National Public Radio and WBUR's Here and Now (February 3).

online at online at http://www.here-now.org/shows/2006/02/20060203_9.asp

The furor over the publication of cartoons depicting the Prophet Mohammed is growing across the Islamic world. In Gaza, armed gunmen surrounded the office of the European Union, firing shots in the air, searching hotels, and threatening violence across westerners unless the cartoons were retracted. Aid workers and other foreigners are pulling out of the region as a result.

The cartoons were originally published in September by a Danish paper -- ostensibly as part of a contest to find a book illustrator.

Some of the images are benign and some are not. One shows Mohammed as a terrorist with a bomb in a turban. The furor escalated this week as other European newspapers printed the cartoons, claiming free speech protections.

Joining us to take about the caricatures and the response they are drawing across the Islamic world is Jyette Klausen, a professor of politics at Brandies University. Klausen is from Denmark and studies the experience of Muslim immigrants.

Young, Robin and Gail Harris. 2003.

War Comics [Doonesbury and David Horsey].

Public Radio International and WBUR's Here and Now (August 1).

Online at <http://www.here-now.org/shows/2003/08/20030801.asp>

Our editorial roundtable weighs in the topic of comic strips that address the war in Iraq.

Young, Robin. 2011.

Fanboy Turned Batman Obsession Into Blockbuster Films.

WBUR's Here and Now (September 30).

online at <http://hereandnow.wbur.org/2011/09/30/batman-michael-uslan> and http://audio.wbur.org/storage/2011/09/hereandnow_0930_batman-michael-uslan.mp3

Author and producer Michael Uslan is a self-described comic book nerd. In the 1950's, he would save his dimes and wait with bated breath for the new editions of Superman and Batman to hit the stands. He attended the very first comic book convention in 1964, and created the first college course that taught the mythology of comic book culture. And, as he chronicles in his new book, "The Boy Who Loved Batman," he went on an odyssey to bring Batman to the silver screen.

In the 1970's, movie executives actually laughed Uslan out of their offices, when he pitched the idea of turning the dark comic book version of Batman into a film. Part of the problem was the indelible image the movie industry had of Batman as an overgrown boy scout, based on Adam West's campy portrayal of the Caped Crusader in the 1960's TV series.

It would eventually take Uslan 10 years to bring Batman to movie theaters, first in Tim Burton's films, starring Michael Keaton, and more recently in Christopher Nolan's Dark Knight series, which has grossed more than \$1 billion worldwide.

Young, Robin. 2014.

Political Thriller Author Brad Meltzer Wants To Thrill Kids With History.

WBUR's Here & Now (June 11).

Online at <http://hereandnow.wbur.org/2014/06/11/author-brad-meltzer> and http://audio.wbur.org/download.php?url=http://audio.wbur.org/storage/2014/06/hereandnow_0611_author-brad-meltzer.mp3

Brad Meltzer is known for writing political thrillers like "The Inner Circle" and hosting the History Channel series "Decoded." But he's also the author of "Ordinary People Change the World," a series of children's picture books.

Illustrated by Christopher Eliopoulos, the books tell the stories of such famous Americans as Abraham Lincoln and Amelia Earhart — as children. Meltzer tells Here & Now's Meghna Chakrabarti that the inspiration for the books came from his children.

"I just was tired of my own daughter looking at reality TV show stars and loudmouthed sports figures and thinking that's a hero," he said.

Brad Meltzer's children are also his test audience. He has them read the books before they're published, and he's often struck by the messages that they take from the books. "I Am Rosa Parks," the latest book in his series, helped his son when he was being bullied.

"I'm just blown away that to my young son, Rosa Parks is as vital as she was all those years ago, and she's as alive today as she ever was, and that to me is the real goal of these books."

Young, Shannon. 2011.

Cartoons Against Bloodshed in Mexico.

PRI's The World (September 19): <http://www.theworld.org/2011/09/cartoons-no-mas-sangre-mexico/> and

<http://media.blubrry.com/world/p/www.podtrac.com/pts/redirect.mp3/media.theworld.org/audio/091920114.mp3>

Yu, Mallory. 2014.

Where's Thor When You Need Her? Women In Comics Fight An Uphill Battle.

National Public Radio's Morning Edition (October 10).

Online at <http://www.npr.org/2014/10/10/353497842/wheres-thor-when-you-need-her-women-in-comics-fight-an-uphill-battle> and http://pd.npr.org/anon.npr-mp3/npr/me/2014/10/20141010_me_wheres_thor_when_you_need_her_women_in_comics_fight_an_uphill_battle.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=353497842>

Yu, Mallory. 2017.

In 'American Gods,' Even Deities Have The Immigrant Experience.

NPR's All Things Considered (May 1).

Online at <http://www.npr.org/2017/05/01/526411412/in-american-gods-even-deities-have-the-immigrant-experience> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2017/05/20170501_atc_in_american_gods_even_deities_have_the_immigrant_experience.mp3 and <http://www.npr.org/templates/transcript/transcript.php?storyId=526411412>

Yu, Mallory. 2018.

Black Panther' Costume Designer Draws on 'the Sacred Geometry of Africa'.

KQED (February 16): <https://www.kqed.org/arts/2018/02/16/black-panther-costume-designer-draws-on-the-sacred-geometry-of-africa/>

Yu, Mallory. 2018.

Cartoonist Thi Bui Weaves Together Personal And Political History.

NPR's All Things Considered (August 1):

<https://www.npr.org/2018/08/01/634606313/cartoonist-thi-bui-weaves-together-personal-and-political-history> and https://ondemand.npr.org/anon.npr-mp3/npr/atc/2018/08/20180801_atc_cartoonist_thi_bui_weaves_together_personal_and_political_history.mp3 and <https://www.npr.org/templates/transcript/transcript.php?storyId=634606313>

Z

Zarroli, Jim. 1995.

[stock offering by computer animation firm Pixar who did Disney film 'Toy Story'].

National Public Radio's Morning Edition (November 30)

NPR's Jim Zarroli reports from New York on the latest high tech stock to hit Wall Street with a bang -- this one is the company that created the computer animation for the Disney hit film 'Toy Store (sic).' (3:00)

Ziegler, Laura. 1995.

Calvin and Hobbes.

National Public Radio's Weekend All Things Considered (December 31)

Laura Ziegler reports that today marks the final installment of the comic strip Calvin and Hobbes. Its creator Bill Waterson has decided to end the strip after more than 10 years, because he wants to be free of deadline pressure when drawing his cartoons. 8:00

Zind, Steve. 2011.

James Kochalka Named Vermont's Cartoonist Laureate.

Vermont Public Radio's Vermont Edition (January 31).

Online at http://www.vpr.net/news_detail/89896/ and

http://www.vpr.net/audio/news/regional_news/2011/01/2011_0131_vtedsegc.mp3

Vermont's first cartoonist laureate, James Kochalka. Kochalka, who draws the comic "American Elf," will heighten the profile of cartooning in Vermont during his three-year term.

Zunar. 2011.

Global Political Cartoons: Malaysian Cartoonist Zunar.

PRI's The World (July 11): <http://www.theworld.org/2011/07/malaysian-cartoonist-planning-to-sue-government-for-banning-his-books/>

Zulkiflee Anwar Ulhaque, better known as Zunar, uses his political cartoons to test the limits of free expression in Malaysia. During his twenty-plus year career, he's been jailed and his books banned. On July 7, 2011, Zunar was awarded the Courage in Editorial Cartooning Award by the Cartoonists Rights Network International. Here's a selection of his cartoons featuring some of his favorite subjects.

Zunar. 2011.

The World: Malaysian Cartoonist Zunar.

PRI's The World (July 11): <http://www.youtube.com/watch?v=Ev1fKHGdrZ8>

Malaysia cartoonist Zunar works on a new sketch for a cartoon.

Zwillich, Todd. 2018.

The Long Evolution of Black Comics.

PRI's The Takeaway (January 15):

<https://www.wnyc.org/story/black-comic-festival-draws-thousands/>

NPR on the Danish Islam cartoon controversy

In September 2005, Danish paper Jyllands-Posten published cartoons of Mohammad, ostensibly to satirize and call attention to the issue that a children's book about Mohammad could not find an illustrator due to the accepted proscription against depicting the prophet. After several months of attempting to raise interest, Danish Muslims in February were able to draw attention to them – after adding three non-cartoons faked from photographs - which led to extreme violence in Arab countries. NPR's coverage was generally excellent, especially Steve Inskeep's provocative interview with one of the Danish clerics. These citations are in reverse chronological order. Many, but not all of these articles can be found linked at <http://www.npr.org/templates/story/story.php?storyId=5196793>

Reeves, Philip. 2011.

Cartoon Of Prophet Muhammad Dogs Swedish Artist.

National Public Radio Morning Edition (February 1):

<http://www.npr.org/2011/02/01/133395328/Prophet-Mohammed-Cartoon-Dogs-Swedish-Artist-Lars-Vilks?ft=1&f=1004> and

http://public.npr.org/anon.npr-mp3/npr/me/2011/02/20110201_me_07.mp3

Ali, Saleem. 2010.

Ali: Cartoons [editorial and Danish Islam cartoons].

Vermont Public Radio's Commentary Series (June 22).

Online at <http://www.vpr.net/episode/48868/> and

http://www.vpr.net/audio_download.php?id=31247

Gifford, Rob. 2010.

Cartoon Furor Met With Muted Response In Sweden.

National Public Radio's All Things Considered (March 19).

online at <http://www.npr.org/templates/story/story.php?storyId=124915139>

and http://public.npr.org/anon.npr-mp3/npr/atc/2010/03/20100319_atc_06.mp3

Hansen, Liane. 2010.

Danish Cartoonist In Hiding After Attack.

National Public Radio's Weekend Edition Sunday (January 10).

online at <http://www.npr.org/templates/story/story.php?storyId=122416317>

and http://public.npr.org/anon.npr-mp3/npr/wesun/2010/01/20100110_wesun_02.mp3

In 2005, Danish cartoonist Kurt Westergaard was asked by his newspaper, Jyllands-Posten to draw a picture of the prophet Muhammad "as you see him" The assignment changed Westergaard's life forever. His cartoon outraged many Muslims, who called it blasphemous and offensive. Host Liane Hansen speaks with Westergaard, who is now in hiding under the protection of the Danish secret service, after being attacked in his home by an axe-wielding man on New Year's Day.

Orson, Diane. 2009.

New Chapter In Flap Over 2005 Muhammad Cartoons.

National Public Radio's Morning Edition (October 26).

online at <http://www.npr.org/templates/story/story.php?storyId=114000772>

del Barco, Mandalit. 2006.

Muhammad Cartoons Displayed at UC Irvine.

National Public Radio's All Things Considered (March 1).

online at <http://www.npr.org/templates/story/story.php?storyId=5240309>

College Republicans at the University of California at Irvine display the controversial Muhammad cartoons at a campus forum on Islamic extremism. The event provokes strong protests from Muslim students who denounce the cartoons as racist.

Gross, Terry. 2006.

Stealing Thunder from Satirists in the Mideast.

National Public Radio's Fresh Air (February 16).

online at <http://www.npr.org/templates/story/story.php?storyId=5219479>

A new tactic has emerged in the angry debate over cartoons depicting religious figures, as an Israeli artist launches a contest for the best anti-Semitic cartoon -- drawn by a Jew. Amitai Sandy says the Israeli Anti-Semitic Cartoons Contest is a response to an Iranian newspaper's competition for cartoons on the Holocaust.

Sandy, who is also the publisher of Dimona Comix, describes the issue as a matter of pride. He insists that Jews can offer sharper, more offensive satire of themselves than anyone. After the contest's deadline of March 5, 2006, the winners will be displayed in Tel Aviv.

Socolovsky, Jerome. 2006

Muslim Cartoon Rioting Affects Spanish Rituals.

National Public Radio's Morning Edition (February 15).

online at <http://www.npr.org/templates/story/story.php?storyId=5206890>

After Muslim rulers were expelled from Spain in the 13th century, many small communities in the southeast region started holding annual festivals to celebrate. Effigies of the Prophet Muhammed were burned at these events. The recent violent demonstrations over cartoons published in a Danish newspaper have led these villages to change their centuries-old traditions.

Montagne, Renee. 2006.

Imam: Muslims Can Work Toward Peaceful Protest.

National Public Radio's Morning Edition (February 15).

online at <http://www.npr.org/templates/story/story.php?storyId=5206887>

Muslim leaders in the United States are trying to influence their counterparts in Europe as protests continue over cartoons depicting Prophet Muhammed. Renee Montagne talks to Imam Mohamed Magid, who leads a large mosque in northern Virginia. He says the American civil rights movement can be an example to Muslims of how to peacefully bring change.

Dvorkin, Jeffrey A. 2006.
NPR Ombudsman - Muhammad Cartoons: Strong Listener Response.
NPR.org (February 14):
<http://www.npr.org/templates/story/story.php?storyId=5206152>

Gillespie, Kristen. 2006.
Editor Arrested for Publishing Cartoons in Jordan.
National Public Radio's Day to Day (February 13)
online at <http://www.npr.org/templates/story/story.php?storyId=5203801>

A Jordanian newspaper editor has been arrested on charges of blasphemy after reprinting cartoons depicting the prophet Muhammad. The controversial cartoons, which originally appeared in a Danish paper, have sparked angry protests by Muslims around the world. Proponents of liberalism in Jordan now face serious opposition on matters of religion.

Knoy, Laura. 2006.
Drawing the Line on Editorial Cartoons
New Hampshire Public Radio (February 13).
online at <http://www.nhpr.org/node/10293>

A recent Danish comic characterizing the Islamic Prophet Mohammed, has created a storm of protest in the Muslim world and storm of debate everywhere over free speech and religious respect. We'll talk to those in the Granite state who deal with editorial and political cartoons to look at how much is too much and what takes precedent when the first amendment clashes with faith.

Laura's guests are Mark Timney, Assistant Professor of Journalism at Keene State College. Andrew Cline, Editorial Page Editor for the Union Leader. Mike Marland, Editorial Cartoonist for the Concord Monitor and Stephen Bissette, Instructor at the Center for Cartoon Studies in White River Junction, Vermont, Artist for the "Swamp Thing" Comic Book and Co-Founder and Editor of "Taboo", a 10-volume anthology of the most disturbing comics ever made.

Garfield Bob. 2006.
Arab Media Politics.
National Public Radio's On the Media (February 10).
online at <http://www.onthemedias.org/otm021006.html>

After days of violent protests over provocative political cartoons, the old familiar phrase - CLASH OF CIVILIZATIONS - kept roaring back. With two satellites dishes, seven or eight Arabic-language newspapers and a number of Internet magazines, Cal State political science professor As'ad AbuKhalil is awash in media from the Middle East. AbuKhalil, who blogs under the name Angry Arab, knows more acutely than most what our respective media are saying. He joins Bob for some analysis.

Garfield Bob. 2006.
Speech Impediment.
National Public Radio's On the Media (February 10).
online at <http://www.onthemedias.org/otm021006.html>

It was only a handful of newspaper cartoons, but it was apparently enough to trigger angry protests - some of them violent - throughout the Middle East and Asia. This week, Bob gets several perspectives on the uproar over the Danish Mohammed caricatures. First, he talks to an American newspaper editor who quit after his bosses refused to reprint the images. Then, he speaks with a law scholar who's worried by the post WW-II European legal tradition of restricting hate speech and "incitement." And finally, he hears from a Middle East historian, who thinks that framing the controversy as a free speech conflict misses the real story.

Martin, Rachel. 2006.

Cartoon Controversy Slams Denmark's Economy.

National Public Radio's Morning Edition (February 10).

online at <http://www.npr.org/templates/story/story.php?storyId=5199960>

The publication of caricatures of the Prophet Muhammed in a Danish newspaper -- and subsequently around Europe -- has caused unprecedented economic problems for Denmark. It has also triggered a debate among Danes over freedom of speech and religious multi-culturalism.

Conan, Neal. 2006.

Where Do Editorial Cartoonists Draw the Line?

National Public Radio's Talk of the Nation (February 9).

online at <http://www.npr.org/templates/story/story.php?storyId=5198673>

The visceral -- and in some cases violent -- reaction in the Muslim world to Danish cartoons of the prophet Muhammad have raised all sort of questions about the freedom of speech and cultural sensitivity in a globalized world. It also reminds us of the power of the political cartoon.

Neal Conan talks to cartoonists Mike Luckovich of the Atlanta Journal Constitution and Ann Telnaes, whose work has appeared in many newspapers, including The New York Times and The Washington Post, about their craft. Joining the discussion is Stephen Hess, co-author of the book Drawn & Quartered: The History of American Political Cartoons.

Gonyea, Don. 2006.

Bush Urges Muslim Leaders to Calm Cartoon Furor.

National Public Radio's All Things Considered (February 8).

online at

<http://www.npr.org/templates/story/story.php?storyId=5196763&ft=1&f=5196793>

President Bush asks Muslim leaders around the world to help stop the violence that has erupted in several countries over cartoons depicting Muhammad. At the same time, Secretary of State Condoleezza Rice suggests that Syria and Iran are using the cartoons to further inflame tensions.

Beardsley, Eleanor. 2006.

Paris Paper Publishes New Muhammad Cartoon.

National Public Radio's All Things Considered (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5196766>

French satirical weekly Charlie Hebdo publishes a new cartoon of Muhammad and reprints those from a Danish newspaper, further angering Muslim groups. Sources at Charlie Hebdo say some of the staff have been placed under police protection.

Inskeep, Steve. 2006.

Muslim Society Official Explains Mission Against Cartoons.

National Public Radio's Morning Edition (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5195798>

Protests against cartoons depicting the prophet Muhammad have led to a number of deaths and damage to Danish missions in several countries. The Danish cartoons came to worldwide attention in part because of Ahmed Abu Laban, the religious director of the Muslim Society in Copenhagen. Steve Inskeep talks to Laban.

Weiner, Eric. 2006.

Why Cartoons of the Prophet Insult Muslims.

National Public Radio's Day to Day (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5196323>

"Many Muslims are angry not only at how their prophet was depicted, but the fact that he was depicted at all. In Islam, it is forbidden to depict the prophet Muhammad in any way -- a prohibition that dates back to the very birth of the religion, in 7th-century Arabia."

There were more protests Wednesday over the Danish cartoons depicting the prophet Muhammad. In Afghanistan, police shot four protesters to death as a crowd tried to march on a U.S. military base there, even as Afghanistan's top Islamic group called for an end to violent protests....

Brand, Madeleine. 2006.

Controversial Muhammad Cartoons Reprinted in France.

National Public Radio's Day to Day (February 8).

online at <http://www.npr.org/templates/story/story.php?storyId=5196320>

Protests sparked by cartoons lampooning the Islamic prophet Muhammad have raised concerns about relations between European and Muslim nations. Now a French satirical weekly has reprinted those controversial cartoons. Madeleine Brand speaks with Sebastian Rotella, Paris bureau chief for The Los Angeles Times, about what that decision might mean for a nation already torn by dissent.

Young, Robin. 2006.

The Sound and Fury over Danish Cartoons.

National Public Radio and WBUR's Here and Now (February 8).

online at http://www.here-now.org/shows/2006/02/20060208_1.asp

Controversy over the publication of cartoons depicting the prophet Mohammed and Muslims continues to roil much of the Islamic world.

On Wednesday, President Bush called on governments to stop the violence as protesters took to the streets in Pakistan, Bangladesh, Indian-controlled Kashmir, and in Afghanistan, where police shot and killed four protesters marching on a U.S. military base.

A U.S. military spokesman says the U.S. and other countries are now investigating whether extremist groups are inciting rioters.

But elsewhere, a satirical news magazine in France became the latest to display the cartoons -- plus a few more based on a variety of religions. And the Arab European League, citing the right of artistic expressions, posted a cartoon on its website depicting Hitler in bed with Anne Frank.

Meanwhile, Flemming Rose, the Danish editor who sparked the entire controversy by commissioning the cartoons in the first place, told CNN that he does not regret publishing the original 12 cartoons back in September. And he offered to publish any cartoons on the Holocaust drawn as part of an Iranian newspaper contest.

Also today, listeners to NPR's Morning Edition heard from the leading Danish imam, Ahmed Abu Laban, who led the campaign to bring the published cartoons -- and some even more derogatory ones that were not published -- to the attention of government leaders in the Middle East.

Guests:

Naser Khadar, a member of the Danish Parliament for the Social Liberal Party, which is in opposition to the current government. Khadar, is leading a group of Muslim moderates trying to quell the controversy.

Joe Jofee, the editor and publisher of the German news weekly Die Zeit, which last week decided to publish one of the cartoons.

Folkenflik, David. 2006.

U.S. Media Avoid Publishing Controversial Cartoons.

National Public Radio's Morning Edition (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5193569>

Riots sparked by the publication of cartoons in a Danish newspaper led to sharp debates in American newsrooms in recent days as editors weighed how far to go in covering this important news.

Ultimately, few U.S. publications have reproduced the offending cartoons, which sparked riots across the Muslim world. These protests have resulted in the death of at least five Afghan protesters and the destruction of the Danish Consulate in Lebanon and the Danish Embassy in Syria.

On Monday morning, Amanda Bennett, editor of The Philadelphia Inquirer, dropped her kids off at school, went to the gym and soon found protesters right outside her office.

"About 25 people came out," Bennett says. "I came down and met with them. I assured them that neither the paper nor I had any interest in being disrespectful to them or to their religion, and I was actually proud of them exercising their freedom of speech to protest in front of my building."

Bennett's newspaper made the decision to run a cartoon depicting the Muslim prophet Muhammad. It was one of the most incendiary ones from a series of 12 cartoons published by the Danish newspaper Jyllands-Posten last September. Other European papers picked up the cartoons since then and published them, in solidarity with the Danish paper's right to print what it wants. The cartoon in The Philadelphia Inquirer showed a bomb with a lit fuse tucked into the prophet's turban.

Norris, Michele and Andrew Higgins. 2006.

How the Muhammad Cartoon Controversy Spread.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194727>

Andrew Higgins of The Wall Street Journal, talks to Michele Norris about what prompted the publication in a Danish newspaper of the controversial cartoons of Muhammad at the heart of recent protests. They discuss how reaction to the cartoons, which began in Copenhagen, spread across the Muslim world.

Martin, Rachel. 2006.

Denmark Battles Muslim Backlash over Cartoons.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194724>

The Danish government tries to mollify Muslims angry over cartoons depicting Muhammad that were first published in a Danish newspaper. But it has not condemned their publication. As protest continues around the world, Copenhagen is demanding protection for its diplomats and citizens.

Watson, Ivan. 2006.

Anti-Cartoon Protests Turn Deadly in Afghanistan.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194721>

At least three demonstrators are killed during a protest outside a NATO peacekeeping base in the northwestern part of Afghanistan. Unrest among Muslims continues in the country, prompted by the publication in European newspapers of caricatures of the Muhammad.

Inskeep, Steve and Rachel Martin. 2006.

Denmark Tries to Ease Muslim Anger over Cartoons.

National Public Radio's Morning Edition (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5193566>

A Denmark newspaper's publication of cartoons depicting the Prophet Muhammad has continued to spark protests, despite the government's efforts to contain Muslim anger. Several thousand people rallied in Pakistan Tuesday, burning effigies of Denmark's prime minister.

Pett, Joel. 2006.

Worldwide Protests, Proof of the Power of Cartoons.

National Public Radio's All Things Considered (February 7).

online at <http://www.npr.org/templates/story/story.php?storyId=5194742>

Muslims in the Middle East and Asia participate in more violent protests over a Danish cartoon of Muhammad. Commentator Joel Pett says the riots -- and deaths -- are evidence of the power of cartoons. He is a Pulitzer-winning editorial cartoonist for the Lexington Herald Leader and USA Today.

Amos, Deborah. 2006.

Violent Backlash Persists over Muhammad Cartoons.

National Public Radio's Morning Edition (February 6).

online at <http://www.npr.org/templates/story/story.php?storyId=5191200>

Parts of the Arab world are still reeling from a furious reaction to the publication of Danish cartoons offensive to many Muslims. The burning of the Danish consulate in Beirut prompts Lebanon's interior minister to resign.

Schorr, Daniel. 2006.

Press Freedom Not Always Paramount.

National Public Radio's All Things Considered (February 6).

online at <http://www.npr.org/templates/story/story.php?storyId=5192592>

Senior news analyst Daniel Schorr says that American media outlets made the correct decision in deciding not to republish a cartoon offensive to millions of Muslims. In times of tension, First Amendment rights may give way to other interests.

Dvorkin, Jeffrey A. 2006.

NPR Ombudsman: The 'Muhammad Cartoon': Has NPR Been Intimidated?

NPR.org (February 7):

<http://www.npr.org/templates/story/story.php?storyId=5194697>

Amos, Deborah. 2006.

Protests Over Cartoons Turn Violent in Lebanon.

National Public Radio's All Things Considered (February 5).

online at <http://www.npr.org/templates/story/story.php?storyId=5190815>

There were riots in Lebanon on Sunday over cartoons of the Prophet Muhammad published in Denmark this past fall. The Danish consulate in Beirut was torched and property in Christian areas was attacked.

Elliot, Debbie and Kristin Gillespie. 2006.

Muhammad Cartoons Prompt Growing Protests.

National Public Radio's All Things Considered (February 4)

online at

<http://www.npr.org/templates/story/story.php?storyId=5189906&ft=1&f=1001>

A violent reaction continues across the Muslim world to the publication of cartoons depicting the prophet Muhammad. A Jordanian newspaper editor was arrested for reprinting the Danish caricatures.

Elliott, Debbie and Fred Hiatt. 2006.

Drawing the Line on Offensive Images.

National Public Radio's All Things Considered (February 4).

online at <http://www.npr.org/templates/story/story.php?storyId=5189909>

Fred Hiatt, editorial page editor of The Washington Post talks with Debbie Elliott about the decisions editors must make when potentially offensive cartoons cross their desks.

Garfield, Bob. 2006.

Drawing Ire.

National Public Radio's On the Media (February 3).

online at <http://www.onthemedias.org/otm020306.html>

Rarely does a debate over free speech include as many people, in as many different countries, as has the Danish "cartoon controversy." In the months after a series of caricatures of the Prophet Mohammed were published in Denmark, Muslims in Europe and the Middle East have responded with boycotts and angry demonstrations. This week the tension escalated, after several European newspapers reprinted the images. Bob discusses the flap with Susan Caskie of The Week.

Wertheimer, Linda. 2006.

Muslim Anger Builds over Newspaper Cartoons.

National Public Radio's Morning Edition (February 3).

online at <http://www.npr.org/templates/story/story.php?storyId=5186889>

Outrage over the publication in the European press of cartoons lampooning the Prophet Muhammad continues to escalate. The cartoons were first published last fall in a Danish newspaper and have since been reprinted in several European papers. Linda Wertheimer talks to Ramez Maluf, professor of journalism at the Lebanese American University in Beirut.

Siegel, Robert. 2006

Understanding Muslim Anger over Cartoons

National Public Radio's All Things Considered (February 3).

online at <http://www.npr.org/templates/story/story.php?storyId=5188026>

Religious scholar Reza Aslan explains to Robert Siegel why the Muhammad cartoons recently published in several European newspapers are offensive to Muslims. The depiction of Muhammad is considered blasphemous by many in the Muslim world and has prompted vigorous protest. Reza Aslan is a scholar of religions and author of No god but God: The Origins, Evolution, and Future of Islam.

Young, Robin. 2006.

Mohammed Cartoons Spark Fury.

National Public Radio and WBUR's Here and Now (February 3).

online at http://www.here-now.org/shows/2006/02/20060203_9.asp

The furor over the publication of cartoons depicting the Prophet Mohammed is growing across the Islamic world. In Gaza, armed gunmen surrounded the office of the European Union, firing shots in the air, searching hotels, and threatening violence across westerners unless the cartoons were retracted. Aid workers and other foreigners are pulling out of the region as a result.

The cartoons were originally published in September by a Danish paper -- ostensibly as part of a contest to find a book illustrator.

Some of the images are benign and some are not. One shows Mohammed as a terrorist with a bomb in a turban. The furor escalated this week as other European newspapers printed the cartoons, claiming free speech protections.

Joining us to take about the caricatures and the response they are drawing across the Islamic world is Jytte Klausen, a professor of politics at Brandeis University. Klausen is from Denmark and studies the experience of Muslim immigrants.

Voice of America (VOA) on Comics & Cartoons

Accomando, Beth. 2004.

Comic-Con Convention Becomes Hollywood's New Test Market.

Voice of America's Main Street (July 23):

<http://www.voanews.com/english/Archive/a-2004-07-23-28-1.cfm>

California's governor has been there, so have Francis Ford Coppola, Frank Capra, James Cameron and Ang Lee. There are always plenty of Klingons and Storm Troopers and the place where they all converge is the Comic-Con International in San Diego, California. Comic-Con is short for Comic Convention. It was once considered a 'geek-fest' for comic book fans and Trekkies (Star Trek fans). The Comic-Con, which this year runs from July 22-25, now draws tens of thousands of comic book, film, television and video game professionals, making it the largest comic book gathering in North America. As Beth Accomando reports, it has also become a place for Hollywood to test-market new movies.

Held every summer, the Con, as it's known, offers seemingly endless rows of dealer booths selling comic books, posters, toys, DVDs, games, and collectibles. There are two floors of meeting rooms with more than 600 hours of lectures and demonstrations. There are autograph signings, a masquerade ball and film screenings.

Tom McLean is associate editor of special reports for Variety. "It's always sensory overload at first," he says.

He grew up with comic books and went to the Comic-Con as a fan before covering it as a reporter. Mr. McLean says Variety's interested because the Con has become an important marketing event for Hollywood studios looking to create excitement and anticipation.

"For the studios, the appeal is to go down and to make direct contact with the most avid fans of their materials," he adds. "And it's also fairly inexpensive because really all they have to do is show a couple clips and bring in talent to answer questions, and it's that personal contact with an actor or favorite director that really makes the fans feel special and that their interests and opinions are valued in Hollywood. I mean there's no other venue where you can go and have your question answered by James Cameron."

The value of those opinions has gone up as the entertainment industry has invested more money in comic book properties such as X-Men, Spider-Man and Hellboy. Geek is chic. So the Comic-Con, with its congregation of comic, film, TV, toy and gaming fans, offers a highly prized demographic, says the Con's marketing director David Glanzer.

"The people who come to our show are very much into hi tech items, cutting edge things, they are more likely to go to a movie on opening weekend and about 90% use the internet on a regular basis," he notes. "And I think what that equates to is if a film company comes down and does a presentation that gets positive response at our show that will go out on blogs and on web sites and things of that nature and build a ground swell of interest."

Before the Internet, there was just word of mouth. The Con earned its reputation as a place to start spreading the word more than two decades ago, when fans got a sneak peek at a project that few in Hollywood thought would succeed.

"In 1976, Lucasfilm came down to San Diego and showed clips of Star Wars a full year before it came out and that started a bit of a trend," he adds.

David Glanzer says Lucasfilm is back this year with what's being billed as an insider's look at the upcoming Star Wars Episode III. Three years ago, Sam Raimi previewed the first Spider-Man at the Con.

This year Jude Law, Keanu Reeves, and Sarah Michelle Gellar are at the convention promoting their new projects. Robert Rodriguez is here too previewing his adaptation of Frank Miller's Sin City graphic novels. And so is Spawn.com, the company that features Todd McFarlane's comic book creation and toy line. Al Simmons was Mr. McFarlane's college roommate and the inspiration for the Spawn character. He says the Comic-Con has become a marketplace so his company is showing off new toys and a new animated series.

"You have movie stars now, where it used to be who were the big draws before, if you could bring a Todd McFarlane or got a Jim Lee [comic artist] to come to a show, that was your headliner," says Mr. Simmons. "Well, now those guys aren't your headliners anymore. Your headliners are your Quentin Tarantinos, your big directors. It's not the comic industry that went over to the entertainment world, the entertainment world has come to the comic industry."

That's in part because there's a generation in that world that's grown up with comics. Entertainment reporter Tom McLean points to Kevin Smith, a prolific young filmmaker whose films often reflect his passion for comic book culture.

"You talk to Kevin Smith, he used to go to these shows as a fan and now that he's done comics and he's done films, he still likes to go," he says. "The generation that's come of age in the last few years in Hollywood, not only grew up with comic books but they grew up with the culture of comic book conventions and comic book shops."

Aspiring comic book artists come to the Con for professional tips at the convention's portfolio review. Organizers say some have even been hired off the floor. Small press comic book writers and artists hope that their self-published works will be seen by Hollywood development executives here, so they can return in 2005 with a summer blockbuster like Spider-Man. For Main Street, I'm Beth Accomando at the Comic-Con International in San Diego.

Arcega, Mil. 2009.

Disney to Acquire Comic Book Giant Marvel.

Voice of America (September 2).

Online at <http://www.voanews.com/english/2009-09-02-voa24.cfm> and http://www.voanews.com/mediaassets/english/2009_09/Video/wmv/DisneySuperheroeswText-fixed-20fps-256k-wtag.wmv

Arcega, Mil. 2010.

Largest Comic Book Convention Opens in San Diego.

Voice of America (July 23):

<http://www1.voanews.com/english/news/Largest-Comic-Book-Convention-Opens-in-San-Diego-99144209.html>

Baroch, Andrew. 2006.

Graphic Journalism Clarifies Official 9/11 Commission Report.

Voice of America (September 8):

<http://www.voanews.com/english/AmericanLife/2006-09-08-voa33.cfm>

A new book published on the fifth anniversary of the September 11, 2001, terrorist attacks on the United States uses comic-book style illustrations -- and the

narrative techniques of so-called graphic journalism -- to simplify the government's 600-page official report on the attacks. It's a surprising merger of pop art with serious reporting.

In 2002, President Bush and the U.S. Congress authorized an independent, bipartisan panel to investigate the terrorist attacks that crashed jetliners into the twin towers of New York's World Trade Center, the Pentagon outside Washington, D.C., and a grassy field in central Pennsylvania. The attacks killed nearly 3,000 people. The so-called 9/11 Commission spent a year investigating the terrorist plot and why the U.S. government failed to stop it.

In July 2004, the commission issued a report of its findings and recommendations.

Slade Gorton, a former U.S. Senator from Washington state and one of the ten members of the commission, says the panel's concern was to write an objective, factual history of the relevant events and decisions that led up to 9/11.

"We were historians," he says, "We simply laid out the facts as we saw them."

Gorton says commission members were initially taken aback when they heard about the planned publication of a book that condenses their official report from about 600 pages to 150 pages and uses an increasingly popular style called graphic journalism to recount the facts, a style many people associate with comic books: panels filled with multi-colored illustrations and short blocks of text. Members were "astounded" at the plan to use a "comic-book" style -- says Gorton -- then "astounded" that it worked.

"When we saw it, when we saw this production, we said, 'Boy, that's exactly right.' They are faithful, true to what the 9/11 commission report itself said."

The new book, titled *The 9/11 Report, A Graphic Adaptation* is being released by the New York publishing house of Farrar, Straus, and Giroux to coincide with the fifth anniversary of the terrorist attack.

Editor Thomas LaBien says the book is a groundbreaking achievement. "I work at a publishing house that has really never published graphic novels at all," says LaBien. That posed a challenge when he proposed the project to his colleagues since they had always focused on serious fiction and non fiction.

The authors made their serious intent clear from the start. Ernie Colon, 75, a veteran comic-book illustrator, remembers his exact thoughts the day of the attacks in 2001: "I just went through this stage of disbelief. I kept saying as I looked at the TV screen, 'This is unbelievable.' I kept repeating that over and over again."

Colon says that when the commission released its report, he felt he and Jacobson could help "clarify" the report.

"I tried reading it," he says, "and found it very difficult -- not because it wasn't well-written, because it actually is. But because by the time I got to page 60, I forgot what happened on page nine -- [due to] a lot of Arabic names, a lot of events, places - [details like] which planes took off at what time, which ones crashed at what time."

Colon says he and his friend Sid Jacobson, a longtime writer and editor of comic books, "are in the business and craft of clarifying things." For about a year and a half, the two collaborated on this new book, which, Colon says, was emotionally difficult. "There were instances when I would do some research and come upon a photo I hadn't seen before. And it would stop me cold. There was a close-up photograph of a young police officer with his hands held as if in prayer and tears streaming down his face. What he was looking at were people jumping from the buildings. That was just awful."

Ernie Colon says that using the genre of graphic journalism makes the commission report easier to understand for an average reader and more memorable. "It's really just a continuous panel-by-panel understanding of what's going on. We're

hardly the first to utilize this kind of medium to impart information. Even earlier than World War Two, the U.S. military discovered that the easiest way to show a military person how to maintain a rifle, truck, or engine on an airplane was to put it in this format: visual."

Editor Thomas LaBien says he and the authors were very careful to keep their personal and political views to themselves and stick to the facts and recommendations as they appear in the commission report. LaBien says his "role as editor was to have a running series of conversations with Ernie and Sid, to make sure the decisions they were making were thought through." Labien says that "the touchstone that we always returned to was accuracy: making sure the language in the graphic adaptation could be traced back to language directly from the original commission report, that the visual elements followed as accurately as possible what was known from the original report."

In a foreword to the new book, 9/11 commission chairman Thomas Kean and co-chairman Lee Hamilton commend Ernie Colon and Sid Jacobson for their work. Commission member Slade Gorton says the authors have done the country a great public service.

Ernie Colon and Sid Jacobson are collaborating again -- on a sequel with the working title *After 9/11: America At War*.

Beardsley, Nancy. 2002.

Graphic Novels Gain Popularity with American Teenagers.

Voice of America (October 19): <http://www.voanews.com/english/Archive/a-2002-10-19-18-Graphic.cfm>

Americans just finished celebrating Teen Read Week. The American Library Association launched the event five years ago to encourage teenagers to read more for pleasure. This year's theme was "Get Graphic at Your Library." The theme was aimed at emphasizing how popular book-length cartoon stories known as graphic novels have become with American teenagers.

17-year-old Beth Platte is an avid reader who serves on the teen advisory board at a library in Kalamazoo, Michigan. She loves to read classic works of literature, but she also loves graphic novels. "Before I started reading them I viewed them as all the same, all like Superman, but they're really not," she said. "There's a lot of difference out there. And I really enjoy them, especially because so much of the text is dialogue. They're quick to read, and they're interesting the whole time, and that's nice because as a teenager I am busy, and it's nice to finish something."

Beth Platte is one of many teenagers who've turned to reading graphic novels in recent years. Doctor Maurice Freedman, who's president of the American Library Association, says the ALA wanted to take note of that trend. "Graphic novels are terrific in that they have a good story but they have pictures and images that teens can relate to and enjoy," he said. "So you get the combination of the words and the images that help pick up on the power of images in teens' lives."

The Internet, television, video games all help make graphic novels a comfortable way to read for today's teenagers. Audra Caplan is the incoming president of the Young Adult Library Services Association in the United States. She's also interim director of the Harford County Public Library near Baltimore, Maryland. "We have a large graphic novel collection," said Audra Caplan. "We were one of the first counties in the state to bring in graphic novels and our circulation is quite high on them-higher than on our regular young adult fiction books."

Audra Caplan believes graphic novels are especially appealing to young people who have reading difficulties, or who don't think they like to read. Comics and graphic novels do have their critics, who complain they're frivolous entertainment for

small children and that teenagers should be encouraged to read more serious literature. But Audra Caplan challenges those claims. "First of all, there are classic graphic novels, and there have been classic comic books," she said. "My personal feeling is that whatever we can do to get a child or a teen to read, then if you start them on one format, they are going to go on to something else. I think the important thing to do is make reading enjoyable for them."

And Beth Platte says she sees a link between the time honored classics and graphic novels. "They do have that feel about them, because they're epic that feeling of good versus evil," said Beth Platte. "So I think that's why I like them."

Graphic novels have been growing more varied and widely admired for several decades now. Art Spiegelman won a 1992 Pulitzer Prize for his graphic novel *Maus*, about the Holocaust. Jodie Sharp helped launch the graphic novel collection at Harford County Public Library. She says graphic novelists are taking the comic book format in many new directions. "I would say that back in the 1960s, comic books really began to explore themes of alienation, as well as social issues and concerns," she said. "There are ones that are based on historical fact. There are non-fiction graphic titles and biographies, as well as all the fun stuff, the comedy, the fantasy, the science fiction. There are titles that appeal specifically to girls and others that boys specifically like, and some that are not gender specific. Graphic novels really cover the gamut."

Graphic novelists also see themselves as heirs to a variety of storytelling traditions. Jeff Smith is the creator of *Bone*, a best selling fantasy series that has many teenaged fans. He says his work is influenced by his childhood love of comic books, his later discovery of *Star Wars* and Tolkien's *The Lord of the Rings*, and other tales of adventure from throughout history. "I love *The Iliad*, *The Odyssey*, *Moby Dick*, *Morte D'Artur*. I love films. And it's not just me," said Jeff Smith. "There's an entire generation of cartoonists who are mixing the symbols and the language from a number of different media, from novels and from films and from art all together, and are creating a new kind of comic that really has some weight to it."

Jeff Smith believes graphic novels still aren't as popular in the United States as they are elsewhere in the world. In Europe, he says, you can buy everything from romances to westerns in graphic novel form. And in Japan, graphic novels provoke as much discussion as hit movies or TV shows do in the United States. But Jeff Smith says the very fact that American librarians paid tribute to graphic novels has an important symbolic value. "It's something I've wanted to have happen all along," he said. "I've always felt that graphic novels as an art form could get a better audience. I feel librarians a lot of times represent the front line of our culture. They stand up for art. They stand up for literature. And I think if librarians are saying there's something to these comics, to graphic novels, I think that has some weight. I think that means something."

Jeff Smith is the creator of *Bone*, a popular series of graphic novels. The American Library Association chose graphic novels as the theme of its fifth annual Teen Read Week.

Beardsley, Nancy. 2004.

On 100th Anniversary, Children's Author Dr. Seuss Still Amuses.

Voice of America (March 3): <http://www.voanews.com/english/Archive/a-2004-03-03-3-On.cfm>

March 2 marks the 100th birthday of Theodor Seuss Geisel, better known as Doctor Seuss. The beloved American children's writer, who died in 1991, is known for playful rhymed stories like *The Cat in the Hat*, *Green Eggs and Ham*, and *Yertle the Turtle*. More than 200 million copies of his works have been sold around the world.

They've been translated into 20 languages and inspired television shows and films, including a recent holiday version of *How The Grinch Stole Christmas*.

Like generations of children before her, eight-year-old Chloe Tomsu is growing up with Doctor Seuss.

"Now, now, have no fear, have no fear, said the cat. My tricks are not bad, said the cat in the hat. Why we can have lots of good fun if you wish, with the game that I call up, up, up with the fish," she reads.

Chloe says she loves Seuss tales like *The Cat in the Hat* because they make her laugh.

"These characters are very funny because the cat balances the fish on an umbrella and the fish balances a cake and a boat, and it turns into a big mess," she says.

Seuss characters not only do outlandish things, but they look different as well. The author drew cats with long noses and elephants with wings. He created whole new creatures, like the fuzzy yellow lorax, who tries to keep trees from being chopped down. But Doctor Seuss can be silly without being condescending, says literary scholar Philip Nel.

"I think that's maybe why children like his work, because they sense when they read his books that here's someone who's willing to talk straight to them in his own humorous way," he said.

Philip Nel learned to read with the help of another Seuss classic *Green Eggs and Ham*. He's now a professor at Kansas State University and the author of a new book called *Doctor Seuss: American Icon*. He says he chose his title to reflect the author's distinctively American spirit.

"Seuss tends to celebrate the rebels, the underdogs, the outsiders in his books, and I think that's a very American thing to do," he explains. "Americans celebrate Independence Day, commemorating a rebellion, not Constitutional Convention day, commemorating the nation that was born from that rebellion. And so 'The Cat in the Hat,' 'Sam I Am,' and 'Horton' - these characters don't do what they're supposed to do. Why shouldn't an elephant hatch an egg? Why not fly kites in the house? Let's have some green eggs and ham."

Why not, says Chloe Tomsu...

"As you know, green eggs and ham can really exist. With food coloring on a drop of ham and eggs it can actually turn green," she says.

Theodor Seuss Geisel was born in 1904 in Springfield, Massachusetts, the son of a German American brewery manager. He showed an early interest in drawing and writing, usually with a humorous bent. He took the pseudonym Doctor Seuss while writing for his college literary magazine, and went on to work in advertising.

"From beer to ball bearings, fans, furnaces, radios, rifles, sugar, scotch you name it, he did advertising..." he said.

Charles Cohen is a collector of Seuss memorabilia who's published a visual biography called *The Seuss, The Whole Seuss and Nothing But the Seuss*. He believes his background writing ads helped Doctor Seuss when he began publishing books for children in the late 1930s.

"The ability to sell things to people - he had a knack for that and that really is important when you're trying to get kids to read earlier and earlier," he explains. "People were given word lists back then and told this is all kids can understand. And he always seemed to think outside the box and say, 'Kids are seeing comic books, they're seeing lots of stuff their ancestors didn't see. So let me work a little earlier at getting the kids to read.'"

Doctor Seuss also used his playful stories to deliver messages about tolerance and respect. Philip Nel says the author's natural sympathy for outsiders was sharpened by his work as a political cartoonist during World War II.

"He wrote over 400 cartoons for PM, which was this liberal New York newspaper. And the cartoons were anti-fascist. They were anti-isolationist. They were also against racial discrimination. And at least in the message books of his post-war work, that's where you really see this political sensibility enacted," explains Mr. Nel. "He said The Sneetches was inspired by his opposition to anti-Semitism, where we learn that 'no kind of Sneetch is the best on the beaches;' that the ones with the stars on their bellies and the ones without should be treated equally. And then there are the books that are less obviously connected to politics, but are there to change your mind, like The Lorax, where he wants people to be concerned about the environment and make sure that we protect it."

Doctor Seuss' popularity was fueled by the post-war baby boom, and may have reached its climax in 1957, when he published both *How The Grinch Stole Christmas* and *The Cat in the Hat*. Charles Cohen says the two books seemed to reflect the two sides of the author's personality.

"His stepdaughter, Lark, used to say she thought of Ted as the grinch on his bad days and the cat in the hat on his good days. He was definitely a practical joker, a prankster, as you would get the feeling from *The Cat in the Hat*, and he could be a little bit of a curmudgeon about things like the grinch," he says.

But grumpy or funny, political or playful, Doctor Seuss stories all celebrate the power of the imagination, says biographer Charles Cohen. His favorite Seuss story as a child was *On Beyond Zebra!* about adding more letters to the English alphabet.

"He's saying '26 letters - what if there are more?' You don't have to take things that are given to you at face value like that," explains Mr. Cohen. "You have this brain, this wonderful tool, and you can create whole worlds just using your brain. If you tell kids they have this great power, this imagination, they grow up and you never know what that will lead to, in art or science or whatever it is."

Eight-year-old Chloe Tomsu says she's already grateful to Doctor Seuss for many reasons.

"I can feel he really did care for children's books, and he wanted us to have our good reading. And eggs and ham do go very nicely together," she says.

The Seuss Centennial is being celebrated with reading programs at schools and libraries around the United States. The U.S. Postal Service is issuing a special Seuss stamp. And at the Doctor Seuss National Memorial in Springfield, Massachusetts there will be a 100th birthday celebration on March 6 complete with hat tricks, juggling and a Theodor Geisel look-alike contest.

Besheer, Margaret. 2006.

Muslims Voice Anger Over Cartoons Mocking Prophet Mohammed.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/2006-02-03-voa70.cfm?CFID=195543086&CFTOKEN=20585954>

Muslims around the world are protesting the publication of 12 caricatures of the Prophet Mohammed. The drawings were first printed in a Danish newspaper, *Jyllands-Posten*, in September, but several European newspapers have since reprinted them, saying it is a matter of free speech, not religious beliefs.

In Jerusalem, hundreds of angry worshippers gathered at the al Aqsa Mosque compound after Friday prayers and burned the flag of Denmark, where the cartoons first appeared.

In Indonesia, which has the world's largest Muslim population, dozens of members of the hard-line Muslim group, the Defenders of Islam, or F.P.I., pushed

past security guards into the lobby of the Danish embassy in Jakarta demanding to speak to the ambassador.

Demonstrators also took to the streets in Turkey, Iran, Britain and Bahrain. They, like many other Muslims around the world, are outraged over the cartoons, which they say are deeply offensive. They are also angry because their faith forbids depicting images of the Prophet, for fear it may lead to idolatry.

One drawing shows the Prophet Mohammed wearing a turban shaped like a bomb. Another shows him turning away suicide bombers from Paradise, saying there are no more virgins.

The United States expressed offense at the cartoons, but defended the right of the publications to print the cartoons, saying freedom of expression is a core principle of democracy. "While we share the offense that Muslims have taken at these images, we at the same time vigorously defend the right of individuals to express points of view. We may not agree with those points of view; we may condemn those points of view; but we respect and emphasize ... that those individuals have the right to express those points of view," said U.S. State Department Spokesman Sean McCormack.

In London, British Foreign Secretary Jack Straw criticized the decision of a number of European publications to reprint the cartoons. "The republication of these cartoons has been unnecessary; it has been insensitive, it has been disrespectful and it has been wrong," he said.

Straw praised the British media for showing what he called "considerable responsibility," and refraining from reprinting the cartoons. But BBC television briefly broadcast them on Thursday.

Media groups have defended the cartoons' publication, arguing press freedom means publishing all kinds of opinions, even ones that some might consider shocking or defamatory.

In addition to street protests, Muslims have channeled their anger into a boycott of Danish-made products. Several Arab governments have also withdrawn their ambassadors from Denmark.

In Copenhagen, Danish Prime Minister Anders Fogh Rasmussen tried to calm tensions, meeting Friday with more than 70 diplomats from Muslim countries. He said he is deeply distressed at the reaction to the drawings, but offered no apology for their publication.

Bickers, Amy. 2004.

Comic Books on N. Korean Leader a Big Hit in Japan.

Voice of America (March 18): <http://www.voanews.com/english/Archive/a-2004-03-18-4-comic.cfm>

A series of comic books that portray North Korean leader Kim Jong Il as an evil despot are selling briskly in Japan. The books' author says he hopes to educate the Japanese public about Mr. Kim and his reclusive Stalinist state, but critics say the books are deeply biased.

North Korea is frequently in the Japanese headlines because of the dispute over its nuclear-weapons program. But many Japanese are getting their information about the isolated North and its leader, Kim Jong Il from a novel source - a pair of comic books.

Combined the two comics: Introduction to Kim Jong Il: The Truth about the North Korean General and The Shogun's Nightmare – have sold more than 700,000 copies.

Through cartoons, the books relate the history of Mr. Kim, including his relationship with his late father, Kim Il Sung, who was North Korea's first leader.

The second book also looks at the situation of North Koreans who flee to northern China to escape oppression and poverty at home. In addition, it looks more deeply at the Stalinist North's drive to build nuclear weapons and predicts the downfall of Kim Jong Il.

One chapter depicts Mr. Kim's reportedly bitter relationships with his stepbrothers and stepmother. Another explains the North Korean political system and says Mr. Kim's authority is reinforced by his handpicked aides.

Eri Tezuka, a 24-year-old office worker, says the books are an easy way to understand complex issues. "In the two hours it took me to read the first book, I learned a lot about the personality of the North Korean leader," she says.

Japan and North Korea have a complex relationship, fraught with tensions that go back nearly a century. Japan colonized the Korean Peninsula in the early 20th century, and Koreans still have bitter memories of Japan's harsh rule. The Communist Party that controls the North has its roots in rebel groups opposing Japanese rule.

The two countries have never established diplomatic relations, and Japan has never compensated North Korea for the colonial period. But Tokyo has increasingly warm ties with South Korea and has paid compensation to Seoul.

The comic books do not delve into that history. And many Japanese know only the North's role in the tense relationship: In the 1970's and 1980's, North Korea abducted more than a dozen Japanese citizens for spying purposes, which Kim Jong Il admitted in 2002. Japanese also know that North Korea has shown its missiles can reach their country.

The tensions are compounded by North Korea's nuclear activities, which resurfaced in October of 2002, when U.S. officials said the North had admitted to a new nuclear-weapons program, in defiance of a 1994 pact. Two rounds of international talks to resolve the standoff have made little progress.

The author of the comic books hopes to explain more about what goes on in Stalinist North Korea.

The first book was originally published five-years ago in South Korea by Lee U-jong, a Japanese-born Korean. He lives in South Korea, where he teaches animation and is an outspoken critic of the North's government. He says many South Koreans underestimate the North's criminal activities and human rights abuses. But copies of the book are scarce outside Japan. Seoul banned it, because it was viewed as potentially damaging to the government's policy of engaging the North.

Lee Young-hwa, another Japanese-born Korean and a professor at Kansai University in Osaka, translated the books into Japanese. He is a North Korea expert who says he opposes Kim Jong Il's government for violating the human rights of the people and for threatening the security of Japan. "I want people to know more about Kim Jong Il's personality because I think North Korea poses a danger to Japan," he says.

But critics say the books are one-sided and take too harsh a view of the North Korean leadership.

Toshio Miyatsuka is a North Korean expert at Yamanshi Gakuin University near Tokyo. "I think the author of these books gets carried away too much by his negative feelings about North Korea," he says. "Readers need to keep in mind they are written by an opponent of the North Korean government."

It may appear odd for comic books to tackle such political subjects. But in Japan, comics, known as "manga," are used to tell all kinds of stories.

Yuko Kawanishi, a sociologist at Tokyo Gakugei University, explains that this familiar medium attracts readers to complex topics through humor, caricatures and an easy-to-read format. "This is an issue which is very complicated and loaded with various historical implications, and it may be difficult for many to understand the depth

of the issue, so it is not surprising that the popular medium such as manga comes into the picture," he says.

The comics, thank to their familiar format, have sparked interest among readers of different ages. While the publisher says most of the first wave of consumers who bought the books were men in their thirties and forties, now college and high school students of both genders are reading them.

Bowman, Michael. 2006.

Rice Accuses Syria, Iran of Inflaming Muslim Sentiments Over Cartoons.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/Rice-Accuses-Syria-and-Iran-of-Inflaming-Muslim-Sentiments-over-Cartoons.cfm>

Secretary of State Condoleezza Rice says Syria and Iran have deliberately inflamed Muslim passions over cartoons satirizing the Prophet Muhammad that have sparked massive protests. Condoleezza Rice spoke in Washington at a joint news conference with Israel's foreign minister.

With demonstrations continuing in much of the Muslim world, Secretary of State Rice said all governments should be urging calm, but that Syria and Iran are doing the opposite to further political aims.

"There are governments that have used this opportunity to incite violence," she said. "I do not have any doubt that Iran and Syria have gone out of their way to inflame sentiments and to use this for their own purposes. And the world ought to call them on it [expose it]."

Protests over the cartoons, which first appeared in a Danish newspaper and included an image of the Prophet Muhammad with a bomb in his turban, have led to bloodshed in several countries, most recently in Afghanistan, where police killed four demonstrators. European embassies and diplomatic offices have been torched and vandalized in several Muslim nations.

Secretary Rice said the United States believes in freedom of the press, but added that with that freedom comes responsibility. Regardless of perceived provocation, she said there is no excuse for violence.

"Nothing justifies the violence that has broken out in which many innocent people have been injured," she said. "Nothing justifies the burning of diplomatic facilities or threats to diplomatic facilities around the world. This is a time when everyone should urge calm."

Earlier, following a meeting with Jordan's King Abdullah, President Bush said he rejected violence as a way to express discontent over what is printed in a free press. King Abdullah echoed Mr. Bush's words, but said the cartoons deserved condemnation.

At her news conference, Secretary Rice also said that the Palestinians' newly elected Hamas leadership must recognize Israel's right to exist if it expects the backing and support of the international community. Her Israeli counterpart, Foreign Minister Tzipi Livni, said that, once Hamas forms a government, the Palestinian Authority could be designated a terrorist state if it does not renounce violence and recognize Israel.

Bowman, Michael. 2010.

Venezuelan Muralists, Cartoonist, Paint Different Pictures of President Chavez [Eduardo Sanabria].

Voice of America (August 12):

<http://www1.voanews.com/english/news/americas/Venezuelan-Muralists-Cartoonist-Paint-Different-Pictures-of-President-Chavez-100578974.html> and http://www.voanews.com/MediaAssets2/english/2010_08/Venezuela_Pol_Imagery_fixed-20fps-256k-wtag.wmv

Brummett, Erin. 2007.

Comic Book Heroes - Guest: Stan Lee, Comic Book Legend.

Voice of America Online Discussion (August 15):

<http://voanews.com/english/15-August-2007-Chat-Transcript-Stan-Lee.cfm>

Our 15 August 07 chat featured the man who co-created comic hero characters Spider Man and Hulk, among others. He helped revolutionize the comic book industry, leading the expansion of Marvel Comics. Stan is CEO of POW! (Purveyors of Wonder) Entertainment, which develops film, television and video game properties.

Bryant, Lisa. 2006.

Europe Being Drawn Deeper into Cartoon Firestorm.

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/2006-02-09-voa55.cfm>

Since European newspapers began reprinting editorial cartoons of the Prophet Muhammad, Europe is finding itself the target of Muslim ire.

Embassies set ablaze, goods boycotted, citizens warned not to travel to certain volatile regions for fear of their safety, this time the target is Europe, where more than a dozen newspapers have reprinted controversial cartoons of the Muslim prophet, Muhammad.

Middle East and North Africa specialist at the International Study and Research Center in Paris, Luis Martinez, says it is a troubling sign for Europe. He says, until now, Europe has been able to convince Arab societies in particular to forget certain historical facts, such as the Christian Crusades and European colonization of their countries. Europe now has a more peaceful image as a soft power in the Arab world, which has functioned more or less successfully.

But that appears to be changing. In the past two weeks, angry protesters have torched and attacked European embassies and staged angry demonstrations in the Middle East, Asia, and parts of sub-Saharan Africa. Much of their ire has been directed at Denmark, where a newspaper first printed the cartoons last September.

Several Middle Eastern countries have recalled their ambassadors from Denmark to protest the drawings.

A Middle East expert at the Royal Institute of International Relations in London, Richard Whitman, says many of the protests target Europe as a whole.

"It does not matter, perhaps, if people in your country did not reproduce the cartoons. It looks as if Europeans collectively are being hit hard. And the response is going to have to be a collective one. All governments are going to have to decide how they want to respond to such strident public opposition in third countries," he said.

European leaders have joined pleas for calm by religious and other international figures. Many have balanced support for free speech with calls for the media and others to respect religious sensitivities.

The newspaper that published the cartoons originally, apologized, but Muslim anger against the cartoons does not appear to be dying down.

Some experts like Antoine Basbous, the director of the Paris Observatory of Arab Countries, believe that Muslim anger could leave a lasting diplomatic impact, particularly when it comes to Europe's ties with North Africa and the Middle East.

He says that, at the moment, relations between Europe and the Arab world are under control. But that may change, he says. And what he calls "regimes in difficulty", notably Syria and Iran, may try to use anger on the Muslim streets to suit their own, political purposes.

Publicly, European officials argue the cartoons are unlikely to erode their ties with the Muslim world.

European Commission spokeswoman Emma Udwin notes these bonds are long standing.

"Our efforts to bridge across the Mediterranean, to deepen our links with the Islamic world are not something new, they are not something recent. They are something which stretches back over more than a decade. And our partnership is well known and well understood in Islamic countries, not only in the Middle East, but in Indonesia, Afghanistan. We have Islamic partners all over the world who know us as a major donor, as a major investor, as a major trade partner," she said.

Those ties include a Europe-Mediterranean partnership between the European Union and Middle Eastern and North African countries. Europe is also the Palestinian Authority's biggest source of foreign funds and North Africa's largest trade partner.

But Europe's relationship with the Middle East is changing, and not just because of the cartoons.

Just a few years ago, Europe split bitterly over the war in Iraq, with a number of countries joining in protesting the U.S.-led conflict. Now, the European Union has joined the United States in calling for sanctions against Iran because of its nuclear program.

Washington and Brussels also have sharply criticized Syria for meddling in Lebanon, and expressed misgivings over Hamas' recent victory in the Palestinian elections.

The Royal Institute's Whitman suggests the cartoons push Europe and the United States closer in other ways.

"I do wonder whether the long-term consequence will actually be not to reverse the hostility the U.S. faces, but for Europeans to be bracketed much more closely with the United States in a kind of demonology of 'nasty forces' impacting on Islam. The United Kingdom already feels this of course, because it is already much more closely associated with the U.S. in the war on terror and the war in Iraq. And I do wonder now whether the honeymoon period for Europe's relationship with the Islamic world is now going to be over," he said.

The biggest impact from the cartoons on Europe has been economic.

There have been scattered boycotts of European, and particularly, Danish products. Iran has severed its trade ties with Denmark, and Iraq has refused to accept Danish transportation funds or give contracts to Danish companies.

Some analysts question whether there will be more severe, long-term harm to economic relations between Europe and the Muslim world.

But some experts doubt the cartoons will leave much long-term impact when it comes to Europe's relationship with Islamic countries. That includes University of Copenhagen International Relations Professor Fabrizio Tassinari.

"I honestly do not think this specific issue has to do with the European policy on, for instance, the Israeli-Arab conflict or generally speaking the policy of a number of European countries toward Arab-Muslim countries," he said. "It has to do with how to deal with issues of freedom of speech and freedom of press, and how to do that in a multi-cultural society,"

Many European countries hope Tassinari's predictions prove correct, but that still leaves them with the dilemma of how to calm the anger in the Muslim world.

Bryant, Lisa. 2006.

European Muslims Offer Low-Key Response to Cartoons.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/European-Muslims-Offer-Low-Key-Response-to-Cartoons.cfm>

Paris - As angry Muslims in the Middle East and Asia continue to protest Danish cartoons featuring their prophet, Muhammad, Europe's Islamic community has offered a low-key response to the images. Some analysts see this as a good sign for efforts to create a tolerant Islam of Europe.

Sitting at a Paris cafe, 55-year-old Algerian Sebhi Mennad says he has not seen the cartoons that have sparked so much anger in the Muslim world. But Mennad, who describes himself as a believing, but not a practicing Muslim, has his own opinions about the images - and Muslim reaction overseas.

Mennad criticizes the angry reaction of Muslims overseas over decisions by a number of European newspapers to reprint the cartoons. He says foreign Muslims should not meddle with Europe and what Europeans do. And he says Muslims here are proud of Europe.

Such sentiments are not universally shared by an estimated 15 to 20 million Muslims living in Europe. Nonetheless, the region has not witnessed anything like the anger against the cartoons unleashed in Islamic countries.

In some cases, European Muslims have expressed their anger over the Muhammad drawings through largely peaceful demonstrations. Others have used legal tools to register their discontent - such as filing charges of defamation against European newspapers who have reprinted the pictures, or seeking court injunctions to stop the images from being republished.

Many others have simply remained silent, and that, experts like International Study and Research Center Arab specialist Luis Martinez say, is also telling.

The Paris-based Martinez says the reactions indicate Muslims in Europe apparently do not find the cartoons particularly blasphemous. He says the anger over the images that is roiling the Islamic world is only touching the fringes of Muslim society in Europe.

He says that would be good news for efforts to reconcile Islam with largely secular European societies.

Some, like Martinez believe that European Muslims can play a role in bridging differences between the Islamic world and the West.

Martinez says building an Islam of Europe remains a challenge. But if it functions, it could be a model - reconciling free speech with religious values - that could be used in Arab countries.

But the various reactions by Muslims in Europe toward the Muhammad caricatures indicate it is not always easy for them to reconcile their faith with offensive examples of free speech.

The imam of the Islamic Cultural Center in Copenhagen, Khalil Jaffar Mushib, was born in Iraq, but he has lived most of his life in Denmark. He says he has never been discriminated against for being a Muslim in Denmark.

But Mushib says he has been hurt by both the cartoons and by angry reactions overseas against his adopted country.

"When I see some cartoon about our prophet I feel some bleeding in my heart," said Mushib. "Really. But at the same time I have the same feeling when I see

the flag of Denmark burning outside. Because this is not our behavior as a Muslim. It is not our character. Really."

Mushib says its time to set aside differences, particularly among Muslim and non-Muslim Europeans. All of us are living in a single land, he says, and under a single sky.

But it may not be easy to heal the differences. Some experts note the cartoon controversy is only the latest issue creating friction between largely secular Europeans and the Muslim communities within their midst.

They point to a series of other events, including the Madrid and London terrorist bombings and the killing of Dutch filmmaker Theo Van Gogh, that has heightened tensions on both sides.

Although some see Europe's Muslims as helping bridge differences between the East and West, analyst Richard Whitman of the Royal Institute of International Affairs in London, says that is only part of the picture.

"There is also, of course, another view which is one in which you have a home-grown problem," said Whitman. "And one of the things that the London tube bombings have brought home to people is that there is the potential for disaffected, young Muslim youth who feel they are not getting the benefits the society can offer them can turn against that society in a very violent way."

That view has also surfaced among some French, after angry, ethnic-immigrant youths staged countrywide riots last October and November. Many of these youths came from Muslim families.

French Muslim leader Lhaj Thami Breze says the cartoons have only deepened tensions that surfaced with the riots.

Breze, who is president of the conservative Union of French Islamic Organizations, describes the cartoons as an aggression against Islam. He says they have only intensified feelings of aggression and alienation sensed by members of France's estimated five million Muslims.

How Muslim societies fit into their European homes differs from country to country. Some European countries have very few Muslims. Others with large populations, like France, want Muslims to assimilate to French mores.

Britain, by contrast, has encouraged cultural diversity. Muslim Council of Britain Assistant Secretary General Daud Abdullah praises the British model.

But he warns that Europe, in general, needs to be more understanding of its islamic population.

"The fact is there are well over 15 million Muslims in Europe now," Abdullah said. "Many of them were born in European countries. They are citizens in these countries. But in some instances they do not enjoy equal rights of ordinary citizens. This has to change. These Muslim citizens are not returning anywhere - to any part of the Muslim world."

Giving Europe's Muslim citizens equal rights, Abdullah believes, also means treating their faith with respect.

Bryant, Lisa. 2009.

France's Cartoon Hero Astérix Celebrates 50th Anniversary.

Voice of America News (October 22): <http://www.voanews.com/english/2009-10-22-voa50.cfm> and

http://www.voanews.com/mediaassets/english/2009_10/Audio/mp3/Bryant_Paris_LCR_FRANCE_ASTERIX_22oct-32b.mp3

Buel, Meredith. 2006.

Muslim Protests Continue Over Muhammad Cartoons.

Voice of America (February 17):

<http://www.voanews.com/english/archive/2006-02/2006-02-17-voa65.cfm>

From Europe to Africa through the Middle East and Asia, protests have erupted over cartoons first published last September in a Danish newspaper lampooning the Prophet Muhammad.

Journalists that published the cartoons say they did so in defense of freedom of speech, while many Muslims found the caricatures to be blasphemous and an insult to Islam.

One cartoon depicted Muhammad with a bomb in place of a turban on his head, while another linked the prophet to suicide attacks.

Imam Mohamed Magid is the leader of a large mosque and community center outside Washington, D.C. that serves more than 5,000 Muslim families. He has been closely following the cartoon controversy and says linking Islam to terrorism led to the uproar.

"What really hurt Muslims about this issue is how this newspaper has presented Prophet Muhammad, peace be upon him, is a stereotyping of Muslims as well as the religion of Islam, that Islam is a religion of terrorism, a religion of violence and so forth," he said.

The Reverend Clark Lobenstine is a Presbyterian minister and director of the Interfaith Conference of Metropolitan Washington.

He slams the decision to publish the cartoons, saying Western concerns about freedom of speech should not lead to the publication of cartoons that insult one of the world's major religions.

"To cry fire in a crowded theater is not covered by free speech," he explained. "We live in a world that is a crowded theater and we must be wise in our words and use discretion in our actions."

U.S. Secretary of State Condoleezza Rice says the cartoons are offensive to her, and has urged Muslim leaders to speak out against the violent protests.

In Europe and the United States some officials have accused the governments in Iran and Syria of encouraging protests for political reasons.

Parvez Ahmed, the chairman of the board of the Washington-based Council on American-Islamic Relations, wonders why protesters in some countries have targeted the United States.

"It makes no sense to wake up in the morning, pick up the newspaper, and see rioters in Pakistan burning a McDonalds," he explained. "I mean what does America have to do with this controversy? America, if anything has been exemplary in dealing with this controversy, both at a political level, as well as at an interfaith or even at a media level. The media has exhibited extreme restraint and respect towards Muslims and Islam."

Rabbi Mark Gopin, the director of the Center for World Relations, Diplomacy and Conflict Resolution at George Mason University, says the controversy over the cartoons is an example of the lack of understanding between Muslims and people in the West.

"That is exactly where tragedies occur, when people are not aware of the things that are the most offensive and hurtful to the other group," he said. "I hope that out of this tragedy comes a greater global conversation, not just between the religions, but also between the religions and the secular constructs of civilization, whether it be European civilization or American civilization or other states around the world."

It is not known whether the furor over the cartoons will die down, or if the violence will escalate, but in some places there are continued efforts to keep the issue alive.

Local Islamic leaders in the Pakistani city of Peshawar are offering rewards of more than \$1 million to anyone who kills the Danish artists who drew the cartoons.

Byrd, David. 2011.

Comic Strips to Blend Comedy, Tragedy for 9/11 Anniversary.

Voice of America News (September 8):

<http://www.voanews.com/english/news/arts-and-entertainment/Cartoonists-Blend-Comedy-Tragedy-for-911-Anniversary-129463863.html>

Cassandra, Amanda and Barbara Schoetzau. 2006.

Comic Art Gains New Appreciation in US.

Voice of America (October 26):

<http://www.voanews.com/english/archive/2006-10/2006-10-26-voa72.cfm>

Comic and cartoon art is moving out of specialty shops and into galleries and museums as traditional art venues recognize its artistic and literary value. From VOA's New York Bureau, Correspondent Barbara Schoetzau has the story by Amanda Cassandra.

Recently, comics, such as those that have brought us popular characters like Superman and Batman, have been getting more attention from mainstream art venues. Prominent museums including the Whitney in New York and London's Institute of Contemporary Art have dedicated exhibits to comic art.

The Studio Museum in Harlem is focusing on a new generation of African comic artists. The Jewish Museum in New York and the Newark Museum in neighboring New Jersey are taking a serious look at comic art together. "Masters of American Comics" is a two-part exhibit at both museums highlighting 14 seminal comic artists in the 20th century.

Assistant Curator at the Jewish Museum Ali Gass says mainstream art venues that once overlooked comic art now see its artistic value. "It has been a long time coming and it has finally happened. People within the comic industry have always viewed them as a serious high art form that just were not given the appropriate recognition," he said.

New York now has a museum dedicated to the medium. Ken Wong is the Director of the Museum of Comic and Cartoon Art. He says there has long been a bias against comics. "People tend to think of it as superheroes and other juvenile things, but also comics as an art form can be used to tell all sorts of different stories. Comics are not necessarily just what they might remember their childhood," he said.

Ali Gass says some comics deal with sophisticated issues that may surprise some. "The word comics as a title is a little bit misleading because really comic books and comic strips represent the social and political history of the 20th century very explicitly in their art. And some of those themes are the experience of immigration and feeling marginalized in mainstream American society. World War II was dealt with very explicitly, both in terms of superheroes like Captain America fighting Nazis literally or later on with Harvey Kurtzman where he, in his war comics, addresses and shows the actual agony and suffering of American soldiers at war. The images can make it very very real and really excellent comic artists have the ability to capture these experiences with just a few gestural strokes in a way that are very resonant," he said.

Comics are also increasingly being recognized for their literary value. Art Spiegelman's graphic novel "Maus", depicting his family's ordeal through the Holocaust, received the prestigious Pulitzer Prize in 1986.

The graphic novel "Palestine", by Joe Sacco won an American Book Award. Author Marjane Satrapi says her coming of age graphic novel "Persepolis" set during the Iranian revolution, is required reading at West Point, the United States Military Academy.

Ken Wong says comics are just the means for delivering a story that can be about anything. "Comic art can be used to express all sorts of different stories. Prose, poetry, fiction, nonfiction. People are understanding that sequential art, comics are an art form. It's a medium not a genre," he said.

Wong says comics also have tremendous appeal for those seeking to convey religious messages. "Religious comics, comics using religious stories are big right now. Naturally, these sorts of epics are full of great stories. These are great stories; they are full of action and adventure. And they lend themselves visually as well to this medium," he said.

Blockbuster movies based on comics like Spiderman and Superman have spurred renewed interest in comics and propelled the medium to new heights of popularity.

Brian Walker, co-curator of the exhibits at the Jewish and Newark museums, says the appeal of comics transcends the medium. "The characters that come out of the comics are very strong. You think about Charlie Brown and Snoopy in the newspaper comics and certainly the superheroes like Spiderman and Batman and Superman are iconic figures in world culture today. They are recognized all over the world," he said.

Wong says the success of movies shows how comics are extremely adaptable to other forms. "People do not even realize how many of the movies out there actually came from comic books. Movies like the Road to Perdition, Ghost World, History of Violence, Men in Black; these were all comic books first. People who are in Hollywood are understanding that comics are a great source material because they are so visual and they can tell such great stories," he said.

As more and more institutions showcase comic art, Walker says that the artists themselves would be shocked at the acceptance of their art in conventional art venues.

Wong thinks the newfound respect that comics have gained recently will likely continue. "It is influencing films, it is influencing books, it is influencing so much of culture that it is really being taken a lot more seriously so we are seeing other museums really take a look at comic and cartoons and their impact and their evolution as an art form," he said.

The dual exhibition Masters of American Comics turns the spotlight on this medium focusing on the contributions of 14 innovative practitioners.

The Newark Museum presents a retrospective of newspaper strips including Charles Schultz's "Peanuts." The Jewish Museum focuses on contemporary comic book artists including Jack Kirby and Joe Simon, creators of Captain America and R. Crumb whose cartoons appeared in New Yorker magazine. The Museum of Comic and Cartoon art is currently focusing on women comic artists and their influence on the medium in the show She Draws.

The museums show an array of comic art that go beyond the realm of superheroes and, like other Art forms, address major issues in the lives of the artists.

Collins, Nancy-Amelia. 2006.

Militant Indonesian Muslim Groups Attack Danish Embassy Over Cartoons. Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/Militant-Indonesian-Muslim-Groups-attack-Danish-Embassy-Over-Cartoons.cfm>

Jakarta - Protesters from two militant Indonesian Muslim groups have forced their way into the building housing the Danish embassy during a protest over caricatures of the Prophet Mohammed published in a Danish newspaper. Other demonstrations condemning the cartoons have been taking place across Asia. Dozens of members of the hard-line Muslim group, the Defenders of Islam, or FPI, pushed past security guards into the lobby of the Danish embassy building in Jakarta Friday. They were demanding to speak to the ambassador about the publication of the 12 cartoons, which they view as an insult to Islam.

Several protesters threw eggs at the embassy's coat of arms, while one carried a poster that read, "Let's slaughter the Danish ambassador."

Danish ambassador Niels Erik Andersen says he was in a meeting about the publication of the cartoons with another militant Muslim group, the Majelis Mujahideen Indonesia, when the FPI forced their way into the building.

"Actually I used the opportunity to update them on the most recent developments in Denmark, not least that the Danish newspaper on the 30 of January issued a very, very clear apology to Muslims of the world," said Andersen. "And then, the following day, the 31 of January, the Danish Prime Minister gave a statement to the press welcoming the apology by the newspaper and very clearly stating the government's position...all this material was made available to our visitors in Bahasa Indonesia." Police and protest leaders quickly ejected the demonstrators from the building. No one was hurt and no arrests were made.

The Danish ambassador says the meetings with both militant groups ended well.

"I felt that the meetings went well," he said. "I felt that they listened to what I said and as a matter of fact the first group, they thanked me for providing the information and they said now was time to look ahead and that we should work together to secure peace in the world."

Indonesia, a secular nation, has the world's largest Muslim population.

Muslim tradition bans the depiction of the Prophet Mohammed to prevent idolatry, which is forbidden.

Outrage has escalated in the Islamic world in the past few days after newspapers in Europe reprinted the caricatures in an attempt, they say, to defend freedom of expression and freedom of the press.

Pakistan's largest religious opposition group the MMA organized mass protests in cities across the country.

In the capital Islamabad hundreds of people chanted anti-Danish slogans.

Senior MMA lawmaker Liaquat Baluch says the cartoons have created a dangerous rift between the West and Muslim countries.

"It is our demand that there should be action against these papers who have damaged Muslim sentiment and it is our demand that Muslim countries withdraw their ambassadors to protest," said Baluch.

The Pakistan senate passed a resolution condemning the cartoons and urged the government to consider unspecified economic retaliation.

Protests also took place in Bangladesh, Afghanistan and Malaysia, which have predominantly Muslim populations.

In Singapore, the Islamic Religious Council also condemned the drawings, saying their publication was aimed at inciting hatred against Islam.

Collins, Nancy-Amelia. 2006.

Denmark Advises Citizens to Leave Indonesia, as Protests Over Political Cartoons Sweep Asia

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa14.cfm>

Jakarta -Denmark has advised its citizens to leave Indonesia, as protests continued across Asia over political cartoons, originally published in a Danish newspaper, depicting the Prophet Muhammad.

The Danish ambassador in Jakarta, Neils Erik Andersen, says his Foreign Ministry has advised Danish citizens in Indonesia to leave the country.

"They have ended up by advising Danes to leave because the assessment is that it's not safe for Danes to be here," he said.

Last week, protesters from two militant Islamic groups forced their way into the building housing the Danish embassy in Jakarta before being evicted.

Denmark closed its embassy after the incident, but small protests continued Tuesday outside the building.

Andersen says he is uncertain when the embassy will reopen.

"We take it one day at a time right now and we hope of course this situation will calm down very, very soon," he said.

The Danish decision came as protests by Muslims angered by the cartoons swept across Asia Tuesday. The 12 cartoons, which depict the Muslim prophet in an unfavorable light, were first published in a Danish newspaper last September.

They have since been reprinted by newspapers in Europe, the United States, and New Zealand, partly for information and partly in support of press freedom.

The cartoons have infuriated many Muslims, because Islamic tradition bans the depiction of the Prophet Muhammad to prevent idolatry, which is forbidden.

In Afghanistan Tuesday, demonstrations turned violent for the second day, and at least one Afghan was killed. Protesters clashed with police and NATO peacekeepers in front of the Danish diplomatic mission in the capital, Kabul, and another group fought with Norwegian peacekeepers in the northwest of the country. Four Afghans were killed in violence related to the cartoons Monday.

In Pakistan, where the senate passed a resolution condemning the cartoons, around 5,000 protesters turned out Tuesday in the city of Peshawar for the biggest demonstration yet in that country.

Malaysian Prime Minister Abdullah Ahmad Badawi on Tuesday accused both a Malaysian newspaper and foreign publications of being insensitive for reprinting the cartoons. But he also appealed for calm. Demonstrations against the cartoons were held in India, Thailand and the Philippines.

Indonesia, a secular nation with the world's largest Muslim population, has seen demonstrations against the cartoons spread across the archipelago.

Foreign Ministry spokesman Yuri Thamrin says the Indonesian government has condemned the publication.

"We condemn such thing because it's really sort of reflecting insensitivity. Its defamation and desecration of religious symbol," he said. "I think it is widely accepted that freedom of expression is very important, but it cannot be used to justify such an insult."

However, the Foreign Ministry spokesman says the government does not condone violent protests. He says Indonesians have the right to protest, but must do it within the law.

Collins, Nancy-Amelia. 2006.

Indonesian Muslim Organization Calls for Forgiveness Over Drawings of Prophet.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa16.cfm>

Jakarta - The second largest Islamic organization in Indonesia has called for Muslims to forgive the publication of drawings of the Prophet Muhammad in a Danish newspaper that has ignited protests around the world. Protests in Asia continue, with Afghanistan's leading Muslim organization also calling for an end to the violence there.

Din Syamsuddin, chairman of Indonesia's second largest Muslim organization, Muhammadiyah, and the vice chairman of the influential Council of Ulemas, says Muslims must now forgive the publication of the cartoons.

"Islam teaches us to forgive, and forgiveness is one of a noble character, value, and teaching of Islam," he explained. "So if other parties, Danish media or Danish government, or other parties, have apologized to the Muslim community, essentially that's the obligation for the Muslims to give forgiveness."

Many Muslims are angry over cartoons published in September in a Danish newspaper depicting Islam's prophet, Muhammad, which have since been reprinted in Europe and elsewhere.

Islam forbids depiction of the Prophet Muhammad, flattering or otherwise.

Indonesian protesters stormed a building housing the Danish embassy last week, prompting the embassy to close and the Danish foreign ministry to urge its citizens to leave the country.

Din, of the 30,000 strong Muhammadiyah Muslim organization, says while Muslims have the right to protest against the drawings, violence is unacceptable.

"Of course any kind of protest from the Muslim community all over the world, including Indonesia is their right," he said. "Still, in my opinion, Muslims should not engage in violence and anarchism because all kinds of violence, anarchism, are also in contradiction to the very teaching of Islam."

Indonesia's foreign minister, Hassan Wirayuda, says radical groups are exploiting the controversy.

He says the cartoons have hurt the Islamic community and given ammunition to radical groups who want to exploit the situation, adding that the whole thing is getting out of proportion.

Afghanistan's top Islamic organization has also called for an end to the violent protests that have killed at least 11 people and injured dozens more in the country this week.

But protests continued across Asia Wednesday. In Bangladesh, more than 1,000 demonstrators burned the Danish flag, while other protests against the cartoons took place in India, Thailand, and the Philippines.

Colombant, Nico. 2006.

Protests Over Cartoon are Peaceful in West Africa.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa31.cfm>

Abidjan - Protests over the publication of satirical cartoons of the prophet Mohammed in Europe have spread to West Africa, but they have been peaceful.

Protests against the cartoons, which were first published in a Danish newspaper, have taken place over the last few days in Kano, northern Nigeria, and in Mali's capital, Bamako.

But both protests were brief, lightly attended and non-violent. Protesters in Lebanon and Syria attacked Danish and other European missions in recent days.

Nigerian civil rights activist Shehu Sani says a quick condemnation by an umbrella Christian group was crucial to keeping the peace in Nigeria.

"Since there is not much presence of Danish institutions, industries, and business concerns in Nigeria that are visible, I think a crisis like this could have a non-

intending consequence of turning into inter-religious violence," he said. "But the quick intervention of Christian groups, by condemning the cartoons in Denmark, I think, has helped a lot."

Sani, who is writing a book about the history of religious violence in northern Nigeria, says fears are based on previous riots in Nigeria, which were caused by local newspapers publishing material widely seen as blasphemous.

"In the records, which I have, there were instances in which expression of views, interests and opinions have led to serious consequences of violence. That happened in 1987, in the northwestern part of Nigeria," he said. "It also happened in the year 2002. So, I think that there is that experience, and that there is a caution, and there also have to be lessons to be learned on issues like this."

Most West Africans are seeing the cartoons for the first time at Internet cafes, where they can be downloaded easily.

In Mali's capital, Bamako, a peaceful protest march took place Saturday. Organizers said they planned to hold more to condemn the cartoons, which they called an unnecessary insult to their religion.

One of the cartoons shows the prophet Mohammed wearing a headdress in the shape of a bomb. Islam bans depictions of the prophet.

Other commentators say the news about the cartoons and the subsequent Middle East violence has traveled slowly, and that many Muslim West Africans could still display anger.

But the uproar also comes at a time when many West Africans are totally consumed by the football African Cup of Nations, where three of the region's countries, Ivory Coast, Nigeria and Senegal, have made it to the semi-finals. The sporting event has defused other tensions, including pending U.N. sanctions in war-divided Ivory Coast.

Donahower, James. 2002.

New York Firefighters Become Comic Book Superheroes.

Voice of America (June 12): <http://www.voanews.com/english/Archive/a-2002-06-12-10-New.cfm>

The newest comic book superheroes are not from the planet Krypton, but from the firehouses of New York City. Publisher Marvel Comics has introduced a series of stories based on New York City firefighters, 343 of whom died in the September 11 terrorist attacks.

Marvel Comics, the publisher of popular illustrated magazines that created such characters as Spiderman and X-Men, has published its first issue of *The Call of Duty: The Brotherhood*. The story is built around a firefighter named James MacDonald. Marvel's chief editor, Joe Quesada, tells NBC Television that there's not a stick of Kryptonite or a radioactive spider to be found in James' life, just the harsh realities of post-September 11 New York.

"James is a firefighter who actually was very much affected by 9-11," he explains. "So much so that he finds his life, that was perfect at one point, actually falling apart around him. He has troubles at home with his wife, he has troubles with his confidence."

Mr. Quesada says the sober realism that saturates *The Call of Duty* is the result of exhaustive research.

"The last thing you want to do is do something like this is not research it properly, because we know that firefighters and cops and EMS workers are going to pick this up, and we don't want them to read this and go, 'You know, they got it wrong.'"

Mr. Quesada enlisted writer Chuck Austen to research and write "The Brotherhood". Mr. Austen says working on the book helped him address personally the shocking experience of September 11.

"I woke up the next morning with my wife crying and shaking me awake, telling me that we were probably going to war," he said. "That shook me to the foundation of my being, and if I don't deal with that myself in some way, if I don't have something to write about on that level, then I'm not really being true to what good writing is."

Mr. Austen spent countless hours with firefighters of Engine 228 in Brooklyn, New York, before writing the story. It appears to be time well spent. He says the first printing of *Call of Duty: The Brotherhood* sold out in New York in three hours.

But Mr. Austen says the objective of the project was never financial gain. His chief editor, Joe Quesada, agrees.

"We strive to tell stories of the heroic ideal, and I think what we saw after 9-11 is that the heroic ideal is living amongst us, and it walks amongst us every day. And we take it for granted until we actually need these people. And we really wanted to honor them."

The Brotherhood is the first in the three-part, eighteen-issue *Call of Duty*, series. The other two parts will focus on police officers and paramedics.

Dwyer, George. 2008.

Cartoonists, Lampooning the Political Elite [Oliphant and Herblock].

Voice of America (June 18): <http://www.voanews.com/english/2008-06-18-voa29.cfm>

Drew, Cathrine. 2007.

Muslim Man Faces Retrial on Charges Tied to 2006 Cartoon Protest [Danish Islam].

Voice of America (June 25): <http://www.voanews.com/english/2007-06-25-voa26.cfm>

Next week, a British court plans to re-try a 23-year-old Muslim man from North London on charges of inciting murder in connection to protests outside the Danish Embassy in London in February 2006. A jury already has found Mizanur Rahman guilty of stirring racial hatred. The case has revived arguments over anti-terrorism legislation versus free speech. It also has heightened a debate within Britain's Muslim communities. From London, Catherine Drew reports.

In early 2006, the firestorm of protest over cartoons satirizing the Prophet Mohammed reached Britain. No British newspapers reprinted the cartoons, which were originally published in Denmark.

Later in the year, police arrested four men under anti-terrorism laws which make it an offense to incite racial or religious hatred and violence.

At Mizanur Rahman's trial last year, prosecutors accused the 23-year-old Website designer of calling for British soldiers to be brought back from Iraq in body bags, and of saying he would like to see September 11th-style terrorist attacks across Europe.

Protesters say they should have the right to express their views. Prosecutors said Rahman was filmed carrying placards with slogans that said, "let's annihilate those who insult Islam" and "behead those who insult Islam." Rahman denied all charges. The jury found him guilty of "behavior with intent to stir racial hatred," but it could not reach a verdict on the more serious charges of inciting murder.

So prosecutors are trying again to get a conviction on inciting murder.

While unable to speak about this specific case because of British legal restrictions, Sher Khan of The Muslim Council of Britain says he supports the prosecution of any demonstrators who have broken laws.

"I think in that scenario, it was totally unacceptable for those protesting to do so in that manner and I think if the law found they had put at risk a group of people because of that incitement then clearly that's a law that has to be applied."

However, while there's general agreement that Rahman's words were offensive, some liberal groups believe protesters should have the right to express their views and that these sorts of prosecutions stifle debate.

The debate about the right to freedom of speech versus speech that incites violence is the subject of a new documentary on Britain's anti-terrorism laws in the wake of the terrorist attacks against the United States in 2001 and the terrorist bombings in London in 2005.

The low budget "Taking Liberties" is proving a commercial success.

Many here have become cynical about anti-terrorism legislation. There is also widespread anger that the country went to war in Iraq on deeply flawed intelligence.

In such an atmosphere, Britain's Muslim community is also becoming more fractured. So much so that rights activists have launched a Council of Ex-Muslims of Britain. Similar groups already operate in Germany and in all the Scandinavian countries.

The head of the British group, Maryam Namazie, says the group was formed to fight the political Islam. "There is a distinction between Muslims and Islamists. The political Islamic movement is the work of the Islamists. The terrorists, terrorism is the work of the Islamists. It's not the work of Muslims."

The Council of Ex-Muslims say it is attracting thousands of followers, both in the U.K. and elsewhere. It says it will not be daunted by threats of violence from extremists.

Elshinnawi, Mohamed. 2006.

Muslims Claim West has Double Standard on Cartoon Controversy.

Voice of America (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa31.cfm>

Washington, DC - The violence over cartoons lampooning the Prophet Muhammad has highlighted the argument about the limits to public expression. Many Muslims believe that the West has a double standard when it comes to what is acceptable speech.

Danish Prime Minister Anders Rasmussen's refusal to criticize the newspaper that originally published the cartoons did not sit well with the leaders of many Muslim nations, including King Abdullah of Jordan:

"With all respect to press freedoms, obviously, anything that vilifies the Prophet Muhammad -- peace be upon him -- or attacks Muslim sensibilities, I believe, needs to be condemned."

Dr. Parvez Ahmed, Chairman of the Board of Council on American-Islamic Relations, says Muslims do not see this as a free speech issue but as an attack on religion.

"Muslims have always encouraged freedom of speech, even from the early days of the Islamic state, from the time of the Prophet Muhammad. Freedom of speech was always encouraged; in the Quran itself God gave Satan the right to speak. So we understand that every entity has the right to say whatever they want to say, but along with this right comes responsibility.

The outpouring of anger in the Islamic World may also be a reaction to how Muslims perceive the West has treated them, says Shireen Hunter, a professor at the Center for Christian Islamic Understanding at Georgetown University

"The feeling that the Muslim world, at least for the past 200 years, has been subject of colonization and other pressures, is very alive and it is very raw. And we have had another issues: Bosnia war, Chechnya war, and other conflicts that have also made the Muslims feel that somehow their grievances are not taken into account."

Some Muslims who live in the West are also offended by what they see as a double standard in the laws against inciting hatred and violence that have sprung up in Europe. They ask why it is forbidden to challenge the veracity of the mass murder of the Holocaust, or to espouse the Nazi's racist ideology, but not forbidden to criticize Islam.

Dr. Ahmed adds, "Things that are being said about Islam and Muslims today, not only in Europe but also in America, where mainstream religious leaders have said very derogatory things about the Prophet Muhammad, about Islam, about Allah (God) in a way that if it had been said for any other faith, or any other group there would have been a major backlash on it. Unfortunately these important figures, religious and political figures, made these hateful comments about Islam and in some sense they got away with it."

There is no such thing as a national hate-speech law in the United States. The courts have ruled on what goes beyond acceptable speech, such as falsely crying "fire" in a theater or other public place. The news media can be sued for knowingly publishing or broadcasting false information.

President Bush, while urging the governments of the Islamic world to curb the violence protesting the cartoons, also urged the news media to be responsible.

"We believe in a free press. We also recognize that with freedom come responsibilities. With freedom comes the responsibility to be thoughtful about others."

Some in the West, including Denmark's prime minister, have suggested that Muslims can use Western institutions to their advantage. They say Muslims have every right to take the newspapers that published the cartoons to court, for defaming their religion. In France, a Muslim association announced Friday it would do just that.

Elshinnawi, Mohamed. 2006.

Religious Leaders Call for Interfaith Dialogue on Cartoon Controversy.

Voice of America (February 20).

Online at <http://www.voanews.com/english/archive/2006-02/2006-02-20-voa48.cfm>

The protests in the Muslim world over the newspaper cartoons making fun of the Prophet Muhammad continue. In the search for a solution, Muslims, Christians and Jews are suggesting that people should start talking with each other, not past each other.

The demonstrations continue, but in Bangladesh, the Council for Interfaith Harmony is asking the United Nations to frame a code of conduct sanctifying the dignity of religious figures.

Shamsher Chowdhury is Bangladesh's Ambassador in Washington. He said, "If you want really to achieve peace and understanding, there is a need for dialogue among civilizations and not play up this theme of clash of civilizations."

The ambassador says there has to be an alternative to religious extremism of any kind. "There should not be stereotyping, the religious extremism in any religion is wrong, it creates hatred, it creates distrust, it takes away human dignity, and that should not be the case. "

In Washington DC, the Council on American-Islamic Relations brought together a group of religious leaders. The Reverend Clark Lobenstine, Executive Director of the Interfaith Conference of Metropolitan Washington, told us, "It is our responsibility as people of any one faith to learn about other faiths. And in that process to deepen understanding, to build trust, work together to solve any problems, so we know that we are together in this world to build justice, to help overcome poverty, to help relieve hunger, and that is a mutual responsibility we have as people of all faiths. If we are committed to do that, we can undercut those who are the real extremists who abuse religion to justify their own ends."

Rabbi Mark Gopin, Director of The Center for World Religions at George Mason University in Virginia, says negotiation can settle cultural differences and added, "I think the best way to do that is developing relationships of substantive nature between groups that are enemies. I spent my life on that, it works particularly when there is a gesture of respect that goes along with different negotiations over things that we differ about."

The demonstrations get covered by the news media, but there is a growing number of interfaith dialogue sessions around the United States and elsewhere. For Muslims in some Western countries, these sessions offer a chance to talk about their faith and correct some of the stereotypes and misperceptions about Islam. They believe it's a more useful alternative to expressing anger by taking to the streets.

Ember, Steve and Barbara Klein. 2008.

Batman, Spider-Man Face a Growing Crowd in Comics, Graphic Novels.

Voice of America's Special English This Is America (November 24).

Online at <http://www.voanews.com/specialenglish/2008-11-24-voa2.cfm>

Esfandiari, Golnaz. 2010.

Cartoon Mocking Musavi Pulled From Reformist Website [Nikahang Kowsar].

Radio Free Europe / Radio Liberty's Persian Letters blog (June 17):

http://www.rferl.org/content/Cartoon_Mocking_Musavi_Pulled_From_Reformist_Website/2074972.html

Esfandiari, Golnaz. 2010.

Iranian Cartoonist Flees 'Unimaginable' Conditions, Reflects On Life In Exile [Kianoush Ramezani].

Radio Free Europe / Radio Liberty (June 21):

http://www.rferl.org/content/Iranian_Cartoonist_Flees_Unimaginable_Conditions_Reflects_On_Life_In_Exile/2077921.html

Esquire, Noelle. 2006.

NY Muslims Hold Cartoon Protest at Danish UN Mission.

Voice of America (February 18):

<http://www.voanews.com/english/archive/2006-02/2006-02-18-voa3.cfm>

Farabaugh, Kane. 2018.

'Black Panther' Sets Hollywood Records as Crowds Pack Theaters Around the Globe.

Voice of America News (February 20):

<https://www.voanews.com/a/4261999.html>

Black Panther is a certified Hollywood blockbuster, raking in more than \$200 million dollars in North America during its opening weekend, setting several records. As VOA's Kane Farabaugh reports, the film's success comes as no surprise to the fans that packed theaters on the south side of Chicago to celebrate a film that marks a welcome departure from the Hollywood norm.

Fertig, Beth. 2005.

Wham! Zoom! Comic Book Project Improves Literacy in New York Schools
Voice of America (January 7):

<http://www.voanews.com/english/AmericanLife/2005-01-07-voa32.cfm>

Many youngsters have a fascination with comic books depicting the adventures of superheroes. But a New York City educator believes the illustrated stories also have potential "superpowers" of their own - to improve literacy by getting kids to create comics of their own.

Michael Bitz started his first comic book club at an elementary school in 2001. Since then his Comic Book Project has been adopted by 45 other New York schools, and by schools in Baltimore, Chicago, Cleveland and other cities across the country.

"I like to draw a lot and this place has a lot of funny people that like to draw, too," says Angel Terry, 16. Angel - or Jury, as her friends call her -- is a member of the comic book club that meets after school at Manhattan's Martin Luther King High. She has notebooks filled with her own comic strips, to the delight of her friends.

"She draws us as characters," says 10th grader Lauren Garcia. "For some reason, she gave my character bangs." Lauren calls herself Sayuri, after the title character in her favorite novel, Memoirs of a Geisha. These kids love anything Japanese -- largely because of the Japanese comics, or manga. They adore the luscious graphics and wide-eyed characters that morph into unworldly beings.

Jury's comics have the same fluid look. But her stories are definitely based in her world. "This is one of them," she says, pointing to her latest comic about a slumber party with her friends. "That's me on my little backwards phone. See, that's Sayuri. That's Imani. She's getting mad at us because we're ordering Chinese food and it's like one in the morning."

Most of the students, like Jury, joined the Club because they like to draw. But the Comic Book Project is also about encouraging them to write. "It's something they want to do because it's their media," explains project founder Michael Bitz, who is on the faculty at Columbia University's Teachers College. A few years ago, he was studying the role of the arts in education. "The arts content and the academic content had to be clearly tied together," he says. "And there's nowhere else in the area of literacy where words and art are so naturally wedded as in a comic book."

At Martin Luther King High School, 10th grader Tenzin Kalden had more trouble writing than drawing when he joined the club last year. His teacher encouraged him write about something familiar: his parents' homeland, Tibet. Tenzin drew scenes of yaks and pandas and an invading Chinese army. After a lot of work, he developed the narration of his story about the invasion. "They killed many Tibetan people," says Tenzin. "Some tried to fight back. But they failed due to sheer numbers. Tibet had only six million people -- versus China, which had like 700 million people."

Art teacher Phil Dejean says comics have always helped kids read and write, even if they were not aware of it. As a child of Puerto Rican and Haitian parents, he says that the medium's epic battles between heroes and villains helped him expand his vocabulary.

"You don't just throw out 'malignant' in the middle of something," he explains. "But [when] you see that in a comic, you say 'what's that?' Or 'heinous,' [as in] 'this

heinous crime.' What's that? Look it up, check it out and you start using it. And you use it on people, and they say 'what are you using that on me for?'"

The Comic Book Project was originally intended for youngsters just learning to read. But it expanded to encompass students throughout elementary school and into middle school. Fourth graders at PS106 in Brooklyn use materials prepared by the program. On a recent visit, teacher Zoraida Richard was helping Awilda Martinez sound out letters. The 10-year-old girl with chubby cheeks is from the Dominican Republic. Most of the 22 students in the after-school program have Spanish-speaking parents, but these kids all know the language of comics. When Awilda asks the boy across from her for his favorite, he answers, "Superman!"

The students are learning how to draw a stick figure from a booklet prepared by the Comic Book Project. The lesson also asks them to come up with several characters and helps them develop a plot. Awilda and the rest of the club are all working on the same theme... pollution. A teacher asks one boy what he is drawing. "Those are children in my story that are going to help stop pollution," he answers. "First they're going to start here, and then go, like, all over the world cleaning it up."

Teachers say students in the comic book clubs also improve their writing and reading skills by refining and editing one project over a long period of time. But success is hard to measure. Founder Michael Bitz acknowledges that there is no direct correlation between the arts and academic achievement. "As much as people like to kind of quote 'the Mozart effect' -- which is [that] if you send a kid to a symphony concert, all of a sudden he becomes a better math student -- it just doesn't work that way," he says. Instead, art and academics can complement each other...just as comic books combine words and pictures.

Flakus, Greg. 2012.

Comic Book Heroes Expand Their Reach.

Voice of America News (January 17):

<http://www.voanews.com/english/news/usa/Comic-Book-Heroes-Expand-Their-Reach-137532913.html>

Gul, Ayaz. 2006.

Asians Protest Prophet Muhammad Cartoons.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa34.cfm>

Islamabad - Fresh protests erupted Monday across Asia against cartoons depicting the Islamic Prophet Muhammad . At least two protesters are reported dead in Afghanistan in clashes with security forces.

In Afghanistan, up to 3,000 protesters took to the streets in several cities, including the capital, Kabul. Police and witnesses in the central city of Mehtarlam say two people were shot dead and several others were injured in clashes between security forces and protesters.

Reports say demonstrators stoned three vehicles belonging to international peacekeepers in the Afghan capital. Security forces used tear gas to disperse the protesters, who also threw stones and smashed windows of a guardhouse at the main U.S. military base in Kabul.

The cartoons have outraged Muslims around the world, because Islamic tradition forbids a graphic depiction of the Prophet Muhammad.

Officials and lawmakers in neighboring Pakistan call the cartoons blasphemous, and say they have disappointed the entire Muslim world. They condemn their publication as an unacceptable act on what they call the pretext of

freedom of the press. Speaking to reporters in Islamabad, Pakistani Prime Minister Shaukat Aziz gave his reaction.

"No civilized society should ever make fun or demean another faith," he said. "If we want to build a peaceful world, and build interfaith harmony, such acts like the cartoons, which were published in Europe, does not add to that. In fact, it complicates matters."

Muslim anger at the publication of the cartoons has focused on Denmark, where they were first printed in a newspaper in September. Danish diplomatic missions in Muslim countries have come under attack by angry protesters in the past few days.

Witnesses in India say riot police fired tear gas and water cannons at hundreds of students protesting the publication of the cartoons. At least four students were reported injured, and police are said to have detained at least 12 protesters.

Protests also raged in Indonesia, with the world's largest Muslim population, where police reportedly fired warning shots to disperse demonstrators in the country's second largest city, Surabaya.

Jha, Shilpi. 2006.

Comics Drawing on Indian Mythology Are a Hit in US [Virgin Comics].

Voice of America (September 27): <http://www.voanews.com/english/2006-09-27-voa24.cfm>

Millions of comic books are sold in the United States each year. Some are bought by children, but many are sought by young adults who grew up reading about their favorite super heroes and villains. Now, a new company is trying to get into the business with stories based on legends and myths from India.

Comic books are not just for kids anymore. Young adults buy thousands of comics and related products. And tens-of-thousands of fans gather each year for comic conventions to celebrate heroes like Spiderman, Wonder Woman and Supergirl.

Now, British-based company Virgin wants to introduce comic readers to Snake Woman, the heroine of one of its new comic books, inspired by Indian mythology. The books went on sale a few weeks ago in the United States, and have made a big impression already.

Reader Jeremy Hartwik says the comics combine good writing and fresh ideas. "I can see the Indian elements especially in the character names and everything," he says. "But I didn't think they seemed only accessible, if you know anything about Indian culture. I think they seemed very accessible because the story is very well written."

Virgin is producing the new comics in Bangalore, India, where it has a facility with 50 artists and writers. The firm says it wants to mine the rich history and mythology of India and other parts of Asia to produce new stories that appeal to American comic book fans.

One of Virgin's first comic book hits, Snake Woman, is about a quiet young woman working as a waitress in Los Angeles, California, who suddenly discovers predatory instincts that seem to possess her. It is based on an ancient legend, in which the spirit of a serpent is born into a young woman.

Other new titles include Devi and Sadhu, which include stories of Indian mystics and female super heroes. Aspects of the books should be familiar to all comic fans. They include plenty of action, adventure and stories about people struggling to do the right thing and help others.

Andrea Henessey says she is a fan of the Indian-inspired stories. "I've been interested in Indian culture for as long as I can remember, I just think they're beautiful people. So, when I read *Devi*, I could see some of it in there. And the art is fantastic, too."

Many other American comic book fans agree. Virgin has sold 20,000 copies of its new comics in the first edition alone.

Comic book storeowner Jim Bernekon says sales of the Virgin comics have been strong. "We sold out. We and other retailers across the country had trouble getting more copies from the distributor."

Virgin has launched another new series called *Ramayan Reborn*, written by filmmaker Shekhar Kapoor and lifestyle guru Deepak Chopra.

Virgin Comics CEO Sharad Devrajan says the story is based on an ancient Hindu text. "Our interpretation of the *Ramayan* is to take that mythology and use it as a springboard to tell a great new story that's not exactly true to the original mythology, but something we feel is a futuristic, science-fiction epic."

Many American comic book super heroes have taken life in feature films. And Virgin Comics hopes to do the same.

The firm says American actor Nicholas Cage and Chinese director John Woo have already agreed to projects. And the marketing doesn't stop there. The company plans to launch video games and other products featuring its original characters.

Hennessy, Selah. 2011.

Somali Man Tried for Muhammad Cartoon Attack.

Voice of America News (January 19):

<http://www.voanews.com/english/news/europe/Somali-Man-Tried-for-Muhammad-Cartoon-Attack-114210339.html> and

http://www.voanews.com/MediaAssets2/english/2011_01/Hennessy_Somali_Man.Mp3

Kollock, Paige. 2008.

New York Cartoonist Fights Stigma of HIV [Robert Walker].

Voice of America (July 22): <http://www.voanews.com/english/2008-07-22-voa23.cfm>

Many children, teens and even adults across America turn to comics for entertainment. The super-heroes that fill comic book pages tell stories of tragedy and triumph. Now one comic book author is using his art to help people understand HIV/AIDS. Paige Kollock, in New York has this report in our series on those people around the world who are Making a Difference.

Robert Walker is a cartoon artist. Like most superheroes, Walker's characters have special powers.

"This is like a first page of 'Eros,' and another character 'Slumber,'" Walker explains.

One can see in the dark, one can lift over 300 tons and another can come back from the dead. And also like most superheros, they suffer from misfortune. Their misfortune is that they are all HIV positive.

"The reason why I became so much of an advocate for HIV/AIDS awareness is because I experienced it as a little kid, watching family members, like some family members, die," Walker said.

So Walker used his drawing talent to create O+Men. It features nine HIV positive characters: men and women, homosexual, heterosexual and trans-sexual, representing different races and socio-economic backgrounds. They have all contracted the disease in a different way.

Walker says he wants to fight the stigma of HIV. "It's not a black disease, it's not a white disease, it's not a gay disease," he said. "It's a disease of humanity that lacks awareness."

At Midtown Comics in Manhattan, Co-owner Gerry Gladston says many comics come with political, social and educational messages. "Comics tend to reflect the times, and starting with the early superman comics, where he fought in World War Two, and a year or two after that, Captain America is seen, sort of, slugging Hitler in the face on the cover of a comic book," Gladston said.

It was not an easy start for Walker, who came to New York City from the Southern U.S. State of Florida with \$15 in his pocket and a dream of being a comic artist. He visited the comic giant Marvel every day, hoping for a break. Finally, he got one.

"I said, the next person that gets off the elevator, I'm just going to drop my artwork in front of them," Walker said. "So, the elevator opened and I was like, 'oops.' And he said, 'Oh let me help you,' And he said, 'Your stuff is nice.' And I said, 'Thanks.' And he said, 'Why don't you come in and let me see your stuff.' And that's how I got in."

Walker spoke to many HIV/AIDS organizations in researching the book. He says he wanted to make the scenarios realistic, as well as factually accurate.

Landphair, Ted. 2005.

U.S. Comic Strip Character Blondie Turns 75 and Plans a Party.

Voice of America's Only in America (September 1):

<http://www.voanews.com/english/AmericanLife/2005-09-01-voa2.cfm>

This Sunday, September 4th, one of America's most beloved newspaper comic strips, called "Blondie," marks its 75th anniversary by throwing a party in the comic strip itself. Characters from more than twenty other strips are expected to appear. And there are hints that even President Bush, in cartoon form, may drop by.

"Blondie" debuted at the end of the "Roaring Twenties" jazz era and the beginning of the Great Depression. She was a "flapper," a gorgeous, carefree girl named "Blondie Boopadoop" who gave up fringe dresses and dancing the Charleston to marry a good-hearted but dimwitted millionaire named Dagwood Bumstead. Dagwood's parents cut off his money for marrying such an unsuitable girl, so Dagwood got a job, and strong-willed Blondie ran the house in the suburbs.

The strip gave birth to comic books, twenty-eight movies, and a television show -- all featuring Blondie and Dagwood, Dagwood's grouchy boss, the mailman whom ditsy Dagwood keeps crashing into, and the Bumstead kids -- Baby Dumpling and Cookie. Tales of Dagwood's clumsiness, interrupted naps, and fondness for super-jumbo sandwiches known as "Dagwoods," peppered the story lines.

These days, the strip retains its 1930s look, but its themes match our times. Twenty-first century Blondie has her own job as a caterer, Dagwood carpools to work, and the characters use digital phones and computers.

"Blondie" now appears in more than 200 newspapers -- in 30-some languages -- around the world. Dean Young, who took over the strip from his father, believes "Blondie" endures because readers admire the love that the Bumsteads have for each other, despite their perpetual stumbles. At a time when cynical and violent images are crowding into the not-so-"funny" pages of our daily newspapers,

"Blondie" proves that warmhearted stories about life's daily complications have timeless appeal.

Landphair, Ted. 2006.

Religious Humor is a Resource, and a Responsibility.

Voice of America (February 14).

Online at <http://www.voanews.com/english/archive/2006-02/2006-02-14-voa63.cfm>

A Protestant minister, a Catholic priest, and a Jewish rabbi often appear together in a popular genre of jokes. And last week when a real minister, priest, and rabbi got together at the University of Maryland, they told a few jokes. But as violence spawned by a Danish newspaper's caricatures of the prophet Muhammad spread across parts of the Muslim world, they also noted that delicate sensitivities can be aroused when humor and religion mix.

Long before the Danish cartoon controversy exploded, the Art Gliner Center for Humor Studies at the University of Maryland had invited the three pastors to discuss the use of humor in their work.

Orthodox rabbi Elli Fischer, the spiritual leader of the University of Maryland's Hillel Jewish organization, says rabbis and their families are expected to be role models. To lower himself from a pedestal, he often uses humor when he officiates at religious ceremonies, weddings, and even funerals.

Rabbi Fischer emphasizes the connection between the words humor and human. "For at least 1500 years," he told the University of Maryland audience, "rabbis have been making jokes. And for about as long, their jokes haven't really been very funny. That doesn't mean there aren't any funny Jews. There are plenty of funny Jews. They just tend to avoid the rabbinate!"

Jack Carlson, a minister and pastoral counselor in rural Maryland, says the rather sedate nature of his Presbyterian flock prompts him to keep the humor gentle. "Humor can help to ease the way for certain things that need to be said, hard things or difficult things," he notes. "Truth-telling that is sometimes hard to approach or to say aloud, the elephant in the living room syndrome. Everybody knows it's true, but nobody's willing to say it."

Father Bill Byrne is the Catholic chaplain at the university's main campus near Washington, D.C. He says scripted jokes are often forced and unnatural. But, in keeping with his Irish tradition, he loves to tell a good story.

"The basic element of loving somebody is wanting joy for them," Father Byrne says. "And what is more entwined with joy than smiling and laughter? That's what real love is all about. And so, humor and religion are about bringing us to a common place where then we can journey together."

None of the clergymen mentioned the Muhammad cartoon controversy in his presentation. But all weighed in on the matter afterward. Reverend Carlson said he's sure Muslims enjoy a good laugh from time to time, "but they have to define what's humorous for them. And we have to define what's humorous for us. And to me, one of the rules of appropriateness is you don't do humor that is aimed aggressively at somebody if you know that it is going to be taken as offensive. Why would I do that?"

Father Byrne says humor can illustrate a profound point, and can lighten a tense mood. But he says the cartoons of the Prophet Muhammad weren't drawn to be humorous. They were cruel satire.

"I like to use humor to break down walls, not build them up," he says. "I don't make fun of people's faiths. I don't find it useful. I don't find it funny. The reaction has been so strong, but the initial action lacks a sensitivity to where we're trying to go as the world. Is that going to build us up, or is that going to break us down?"

Rabbi Fischer acknowledges that for centuries, Jews have been the butt of derisive humor. While he admits to poking fun at his people himself out of what he calls loving kindness, he sees little humor in sarcasm and hate.

As for the furor over the Prophet Muhammad cartoons, he says Judaism, too, prohibits depictions of God. "We've been living in Christian countries for a good long while now. And we've gotten over that," he says. "We have not conspired to bomb the Sistine Chapel because it contains a painting of God, even though you wouldn't find that in a Jewish book. We've learned to tolerate it. We've learned to stomach it."

Rabbi Fischer notes that the Israeli Symphony Orchestra makes a point of never playing music by German composer Richard Wagner because Wagner was a rabid anti-Semite whose music was used by the Nazis to prove Aryan superiority. He says Daniel Barenboim, who is the music director of the Chicago Symphony Orchestra and the Berlin State Orchestra insists "'Wagner's music is great. It's beautiful.' And he insists on playing it," Rabbi Fischer says. "And the attitude that I would have toward him would be that as long as there's one [Holocaust] survivor still alive for whom this is going to re-invoke all of those memories, it would be inappropriate."

But Rabbi Fischer and the other speakers made it clear that to turn the world humorless out of fear of offending others would deprive our lives not only of mirthfulness, but also of one of life's best teaching tools.

Lapidus, Faith. 2010.

Greatest Comic Super-Heroes Came Alive in One Man's Mind; Stan Lee created a world where heroes with super-human powers fight crime and evil. Voice of America News (December 27):

<http://www.voanews.com/english/news/usa/arts/Greatest-Comic-Super-Heroes-Came-Alive-in-One-Mans-Mind-112513459.html> and
http://www.voanews.com/MediaAssets2/english/2010_12/stanlee.mp3

Latham, Judith. 2006.

Muslim Protests over Cartoons Continue.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/2006-02-10-voa37.cfm>

Washington - Anger over Danish cartoons that satirized the Prophet Muhammad continues to swell across the Muslim world and in countries with sizable Muslim-minority populations. The 12 cartoons depicting the Prophet as a terrorist first appeared at the end of September in a small Danish newspaper. In October Muslim ambassadors complained to the Danish Prime Minister. In mid-January a Norwegian paper reprinted the cartoons, and on February 1, a few papers in France, Germany, Italy, and Spain also reprinted them. This month demonstrations – often violent, with injuries and occasional loss of life – have erupted in more than a dozen countries. And Danish embassies in Lebanon, Syria, and Iran have been attacked.

Those supporting the right to publish – or republish – the controversial cartoons say the principle of freedom of the press takes precedence over the religious conviction of Muslims that any depiction of the Prophet constitutes a sacrilege. Patrick Jarreau of the daily newspaper Le Monde said French people typically favor freedom of the press above all other considerations when evaluating the merits of republishing the cartoons. Speaking with host Judith Latham, of VOA News Now's International Press Club, Patrick Jarreau explained that France has a tradition of separation of church and state, and the freedom to criticize religion is highly valued.

But France also has a large Muslim minority – nearly 10 percent – and there is “no use feeding the kind of anger that extremists in the world benefit from.” He added that his own paper had published an editorial stating that freedom of the press includes freedom of caricature, but it must be neither racist nor offensive to a group of people.

Egyptian journalist Mona Eltahawy, a columnist with the London-based pan-Arab newspaper Asharq al-Awsat, noted that the political uproar now circling the globe began as genuine anger among people in the Muslim world, although it took more than 4 months to ignite. She said she thinks it was orchestrated for the benefit of various governments in the Muslim world, which are “basically dictatorships” and would prefer to have their citizens’ rage directed towards the West. At the same time, Mona Eltahawy noted that Muslims are understandably upset at the way the Prophet was portrayed, although she questioned why the anger was “so exaggerated.” She suggested that a “state-and-the-mosque dynamic” might be in play and noted that religious symbols are associated with the only kind of opposition the average person in the Muslim world believes has any effect on “their various dictators.” She said her main worry is that both sides are trying to portray the controversy as a clash of civilizations.

Matthias Rueb, Washington bureau chief for the Frankfurter Allgemeine Zeitung, said he thinks the obligation to defend freedom of speech must be paired with another obligation – to use freedom responsibly and try not to fuel ethnic and religious hatred. Furthermore, what is being revealed in the discussion is that there is a lot of misunderstanding between the majority population in European countries and the Muslim-minority population. He said the majority feels it is important to defend freedom of expression, while the minority feels it is neither “integrated nor really respected.” Mr. Rueb said his own paper decided not to republish the Danish cartoons, and most media outlets in Germany – as in the United States – have reported on them but not republished them.

The American-Muslim community has expressed its rejection of violence in response to the defamatory cartoons. Last Friday a State Department spokesman called the cartoons “offensive,” but added that the United States “vigorously defends” individuals’ right of expression. At the White House on Wednesday, President Bush and Jordan’s King Abdullah called for the violence to stop. And Secretary of State Condoleezza Rice accused Iran and Syria of exploiting the international controversy.

To listen to all of the comments, click on the audio link above.

Latham, Judith. 2006.

Cartoons Satirizing the Prophet Muhammad Create Global Controversy.

Voice of America's Encounter (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa49.cfm>

Washington - Cartoons of the Prophet Muhammad that appeared in a Danish newspaper last September have caused outrage in Muslim communities around the world. In the past week some protests have turned violent, and diplomatic missions have been attacked in several countries.

The cartoons and their republication in several European newspapers have raised serious questions about the balance between freedom of expression and respect for religious beliefs. For example, one of the cartoons depicting the Prophet with a bomb atop his turban effectively equated Islam with terror.

Professor Akbar Ahmed is Ibn Khaldun Chair of Islamic Studies at The American University in Washington and a former High Commissioner of Pakistan to Great Britain. Speaking with host Carol Castiel of VOA News Now's Encounter

program, Professor Ahmed explained that mainstream Islam forbids depiction of the Prophet.

Helle Dale, Deputy Director of the Davis Institute for International Policy Studies at the Heritage Foundation in Washington, said she thinks the Danish editor who originally commissioned the cartoons believed the European media were exhibiting signs of self-censorship. So, in reacting against some of the political correctness in the media, he was being "a bit provocative." Professor Ahmed agreed that challenging established norms is an intellectual tradition in Europe. However, when one "deliberately" and "grossly" insults people, it suggests the real motive may be to stir up trouble in a situation where there is already tension between the majority community and Muslim immigrants. Professor Ahmed said Denmark had a good reputation for reaching out to its minorities, and he expressed his "deep sorrow" that Danish embassies have been attacked.

Helle Dale, who was born in Denmark, said she does not think that cartoons published in a privately owned Danish newspaper justified the violent reaction they have caused. She noted every week things are published in Western media that offend some individuals or groups. She suggested that there is "a bit of a cultural conflict" between Western values, such as freedom of expression, and the Muslim world "with its sensibilities."

On the other hand, critics have argued that there has to be a sense of "responsibility" associated with freedom of expression. Professor Ahmad said that in an "age of globalization," where what appears in one country's media can be flashed across the world, some topics and some ethnic groups are considered "off limits." So he questioned why in this case people are being provoked "quite unnecessarily."

Helle Dale noted that most Muslims in Europe have reacted in a very responsible way by taking part in peaceful demonstrations and expressing their unhappiness through the "right channels." She condemned the violence and suggested that some governments in the Muslim world have used the controversy to "radicalize" their citizens against the West to gain political advantage at home.

Professor Ahmad agreed that some leaders have used their people's angry emotional response to the cartoons for their own political advantage. For the past two decades, he said he has publicly protested against "angry emotional outbursts," and he totally condemns violence. But he said he also condemns and rejects insults to his religion and his Prophet. Furthermore, he would prefer a "more intellectual response" so that people on both sides can become aware of the nature of the problem.

Helle Dale noted that some state-sponsored media in the Middle East allow publication of cartoons that are anti-Semitic or that are "aimed at" Israel or the United States. Professor Ahmed agreed that these cartoons are also offensive, and he has publicly objected to them as well as to a recent television documentary that treats the notorious anti-Semitic forgery, "The Protocol of the Elders of Zion," as fact.

Regarding what can be done to diffuse the current crisis, Helle Dale noted that Danish websites have been set up where private citizens can write greetings to people in the Muslim world expressing their feelings about the controversy. Professor Ahmed said, "We need to be more sensitive to other people's cultures and religious beliefs." He urged religious leaders on all sides to involve people in dialogue because the cartoon controversy has reinforced the idea of a "clash," rather than a "dialogue," of civilizations.

Latham, Judith. 2008.

Islamophobia: Making Muslims the Enemy [political cartoons and Danish Islam cartoons].

In their new book, Islamophobia: Making Muslims the Enemy, coauthors Peter Gottschalk and Gabriel Greenberg explore a largely unexamined phenomenon – the "deeply ingrained anxiety" some Westerners, and especially Americans, experience when considering Islam and Muslim cultures. Peter Gottschalk, professor of religion at Wesleyan University in Connecticut and the author of Beyond Hindu and Muslim, says that in times of crisis, such as the 1979 Iranian hostage situation or the 9/11 attacks on New York and Washington, the long-simmering resentments and suspicions "inherited along with a European Christian heritage, manifest themselves." Professor Gottschalk and his former student Gabriel Greenberg explore those anxieties through the political cartoon, the print medium with the most immediate impact.

In prejudices such as racism, sexism, and more recently Islamophobia, Peter Gottschalk says there are historical conditions that enable certain groups to feel an antagonism toward another group that seem to "justify" that antagonism. Speaking with host Judith Latham of VOA News Now's Press Conference USA, he explains that such attitudes form a "constantly reaffirming, re-substantiating perspective." Gabriel Greenberg notes, for example, that from the time of the Crusades, Islam was experienced by surrounding cultures as a "competitor." Some of the things many non-Muslim Americans today tend to associate with Islam are characteristics that are "negatively valued" Professor Gottschalk says, such as terrorism, the oppression of women, and associations with "Arabs" or the Middle East.

Protests against Danish cartoons

Muslims in several countries hold up banners, protesting against the publication of cartoons of the Prophet Muhammad in a Danish newspaper two years ago. In the case of the political cartoon, it simultaneously amuses one group with its stereotypical presentation and simultaneously offends another. For example, two years ago Danish cartoons satirizing the

Prophet Muhammed appeared in several European newspapers and deeply upset Muslim readers, bringing about a very public outcry. Gabriel Greenberg says political cartoons seem to have greater emotional impact than do newspaper editorials. In the process of stereotyping,

Peter Gottschalk says, the cartoon takes the "presumed qualities of a whole people and broadcasts them by use of a single image" – for example, the "violence of Muslim men." An effective antidote to that kind of belief, the authors point out, is first-hand experience – going to school with, or working with, people of different ethnic or religious backgrounds.

Professor Gottschalk and Mr. Greenberg say it is also important for leaders to use "less general and more nuanced language." Instead of talking about "the Muslim world," which comprises more than a billion people spread across the globe, one could be more specific and talk about certain people in country X. By contrast, in the United States, which is a majority "Christian country," there is whole spectrum of views about the intersection of "Christianity" with personal faith, social identity, or political positions on various public issues.

Similarly, Professor Gottschalk explains, there are a variety of movements within Islam that may be "authoritarian, revival, or reform" in nature. And that, he says, is quite different from what some people call "Islamofacism," which tends to lump together the Taliban, terrorism, and the politics of a democratic country such as Turkey, thereby creating a "monolithic enemy." Gabriel Greenberg notes that the media have a responsibility to inform people and to create "mutual understanding" rather than to spread fear of the "other." So what individuals and groups need to

cultivate instead is a sense of a "common humanity" rather than a contest of "us against them."

For full audio of the program Press Conference USA click here.

<http://www.voanews.com/english/NewsAnalysis/pressconferenceusa.cfm>

Lee, Elizabeth. 2012.

Digital Revolution Transforms Comic Books.

Voice of America News (August 20): <http://www.voanews.com/content/digital-revolution-transforms-comic-books/1491589.html> and http://av.voanews.com/VOA_English/118/965/Digital_Comics_4x3_WEB_VE_RSION-fixed-x264-Platform_YTHQFull_926566.mp4

Logue, Susan. 2008.

Writer Leads Fight to Save House Where Superman Was Invented.

Voice of America (October 7).

Online at <http://www.voanews.com/english/AmericanLife/2008-10-07-voa25.cfm>

Lu, Elaine and Cheng Xiaohong. 2006.

'Ripley's Believe It or Not!' Museum in Florida Displays the Unbelievable.

Voice of America (October 31):

<http://www.voanews.com/english/archive/2006-10/2006-10-31-voa43.cfm>

The world is full of many strange and bizarre things. "Ripley's Believe It or Not!" Odditorium in Orlando, in the southeastern state of Florida, houses many such things and offers visitors experiences almost too incredible to believe. VOA's Elaine Lu narrates the story.

Some things you have to see to believe and that is one reason tourists flock to the 29 "Ripley's Believe it or Not" museums around the world.

Robert Ripley started the collection of weird and bizarre things in the early 20th century. He started sharing his collection in a newspaper comic strip in 1929 featuring the incredible stories he discovered traveling around the world. Over the years his cartoon was translated into 17 languages and was read by 80 million people,

The idea of a museum took root when his collections were displayed at the 1933 Chicago World's Fair. In the following years Ripley's museums sprang up one after another.

Joe Kasinski is the Director of Marketing at "Ripley's Believe It or Not!" Orlando Odditorium. "This museum in Orlando opened in 1992, so we have been here for about 14 years now. It is actually more than a museum; we call it (an) Odditorium, which is a term Robert Ripley himself came up with, because everything is odd, bizarre, and unusual.

Visitors are welcomed to the museum by Ripley sitting behind his desk. Of course this is just an illusion, a reminder that many more of them are to come.

Edward Myer is the Vice President of Exhibits and Archives at "Ripley's". "Many of the items you see here behind me are the things that Mr. Ripley had at his home, personal items, collected from all the countries around the world. [A] Buddha from China, [a] wood carving from Japan, [a] genuine ancestry skull from New Guinea. Above me is a large column of books, representing the hundreds of thousands of copies of books that Ripley had sold since his first item in 1929.

Optical illusions at the museum can really twist reality for visitors.

"If you look at the things on (the) wall, they are all drawn by Mr. Ripley. They challenge you, your eyes perceive the truth. We have two circles. One on the left appears to be considerably bigger than the one on the right. But believe it or not, the circles are the same diameter."

And there are other illusions - a diamond for the taking.

A billiard table that defies gravity

"Here we are in the billiards room. Every millionaire in the 1930s had to have his own billiards room, but of course Ripley's is just a little different from everybody else's. Here we defy gravity. No matter where I put the ball on this table, whether I do it slow or fast, somehow it will climb up the hill and end up in the far pocket."

Myer says every visitor comes up with his or her own theory of the billiard table. "Well, most people believe it is a magnet. But I assure you that is not it. It is strictly an optical illusion. What you think is happening is not what is really happening."

There are many other bizarre and unusual things in the collection: A two-headed calf, a headless chicken, a man from China with lit candles on his head and a British man with a 17-centimeter-long nose. Meyer shares another oddity.

"Behind me, the world largest matchstick model, believe it or not, this is 1907 Rolls Royce made from one million matchsticks. [The] lights actually work, [the] wheels really turn. "

And there are more. Mona Lisa's mysterious smile made out of toast.

Lincoln's portrait made of pennies. The gigantic portrait of Van Gogh made from 3,000 postcards depicting 115 Van Gogh paintings and drawings.

Meyer says of all the places Ripley visited, China held a special spot for Ripley.

"Ripley's favorite country is always China. He returned there four times in his career, and brought back hundreds of oriental artifacts, [and] filled his three mansions with [them]. Behind me is one of the largest pieces in our collection. [A] replica of China's emperor's rickshaw. Completely carved with solid jade, worth millions of dollars. This is probably [the most] expensive piece in the entire Ripley collection.

The self-guided museum tour finishes with a dizzy exit through a revolving hall, but again, as the museum reminds you over and over, this is an illusion. What revolves is the wall, not the ground under visitors' feet. Believe it or not.

Mahmood, Mariam. 2007.

'The 99' Superheroes Comic Book Debuts in US.

Voice of America (November 28): <http://www.voanews.com/english/2007-11-28-voa25.cfm>

A new comic book is taking the world by storm. "The 99" features Muslim superheroes who embody each one of the 99 characteristics of God described by Islam. The comic, already a hit in the Middle East, recently debuted in the United States. VOA's Mariam Mahmood introduces us to "The 99."

The year is 1258; the Mongol's have invaded and destroyed Baghdad's ancient libraries.

This is the story of "The 99". The world's first Muslim comic book superheroes, featuring 99 characters based on Islamic history and culture. According to the creator of the comic book series, Naif Al-Mutawa, the title refers to the 99 attributes of God, which Muslims believe – when existent in one being – deify that being, and only Allah possesses all 99 attributes. However, Al-Mutawa declares that these are virtues of the Islamic faith that are often overlooked.

"Those attributes are also human attributes but not at the same level," he says. "Things like generosity, strength, wisdom, mercy, foresight and dozens of others that are not used today to describe Islam in the media."

Al-Muttawa describes the central concept of "The 99." "The idea is a series of heroes each of which embodying one of these traits yet needing to work in a team of three to solve a problem."

Al-Mutawa also challenges common female stereotypes in his comic. "I didn't want a comic where the boys break the bones and the girls mend them."

The comic book will feature an equal ratio of male and female characters, with nine female characters wearing traditional headscarves in nine different ways, according to culture. In order to reflect the diverse cultures of the Muslim world, each character originates from a different country.

Twenty-five thousand copies of the first issue of "The 99" were published in the Middle East in June 2006 in Al-Mutawa's native Kuwait and the comic book has been second in sales to Superman. It made its debut in the U.S. in late October.

A Bahrain investment bank approved \$25 million to finance Dr.Al-Mutawa's company, Teshkeel Media Group, and is interested in funding the launch of an animated series of the comic book for television.

Despite this success, there are critics of the comic book. In response to religious clerics who have banned the selling of his comic book, Al-Mutawa relates the story of the book, "The Catcher in the Rye."

"Three hundred million people have read this book ["The Catcher in the Rye"]. Two people have committed violent crimes in the name of it; so whose fault is that, is it the book's fault or the reader?"

"The 99 " contains no prayers, mention of prophets, passages from the Koran or religious dialogue. Al-Mutawa stresses that "The 99" is not exclusively targeted towards Muslims, but rather it is based on universal human values, which appeal to a broad audience.

"The 99 series is not a religious book, it is as religious as Spiderman, so it's based on values. So, when Uncle Ben teaches Spiderman – or Peter Parker – that with great power comes great responsibility: Is that a Christian message? Is it Jewish? Is it Buddhist? Is it Muslim? It's human. It's global."

Makino, Catherine. 2007.

Japanese Anime Fans Gain Economic Power.

Voice of America (January 17):

<http://www.voanews.com/english/archive/2007-01/2007-01-17-voa31.cfm>

Fanatical followers of Japanese comic books and cartoon animations have become an economic force in Japan. These so-called otaku are spending more than \$2 billion a year on their obsessions, as Catherine Makino reports from Tokyo.

Otaku are obsessive fans of comic books, called manga, and cartoon animations, called anime. Japan's biggest-selling manga comic, "Shonen Jump," sells millions of copies each week.

In Tokyo's Akihabara district, packs of otaku in their 20s and 30s spend hours in nondescript buildings shopping for anime, comics, DVDs, games and action figurines. Akihabara also holds major events such as the Comic Market, a twice-yearly event where more than a quarter of a million otaku come to buy and sell self-published comic books.

Sandra Shoji is an instructor of humanities at Toyo Gakuen, a Tokyo university, and has studied the otaku phenomenon.

"They represent the new recreational majority among young people," she says. "They're very much into anime, or animated films, they're inspired by comic books, and they seem to have problems watching anything over the length of about 15 minutes."

According to the Nomura Research Institute, there are about 2.4 million otaku in Japan. Once a fringe group, they have now entered the economic mainstream, spending \$2.5 billion a year on comics, animated films, computer games, action figurines and other products.

They can also be found at cafes in Akihabara that cater especially to them. On weekends, some men stand in line for up to two hours for a table at establishments like Cos-cha.

Cos-cha is one of the so-called "maid cafes," where waitresses dress in scanty black maid's outfits with white aprons, black net stockings and lacy white headbands. They greet male customers with "Welcome home, master."

When Hiroyuki Ito, a first year student at Yokohama University, sat down at Cos-cha recently, the waitress dropped to her knees and looked up to take his order. The costumes and behavior were inspired by a French maid character in an erotic comic book.

Ito says much of his life is spent in this fantasy world of cafes and comic books.

"I spend about five hours a day watching anime and reading my favorite comic books," he says. "I also draw my own fantasy stories, like women wizards who are super heroes."

Sandra Shoji said most otaku use this fantasy as an escape from the pressures of real life.

"They see that it is very creative, and that they can enter a world where anything is possible," she says, "unlike the real world, where they basically have no job future, where they're told exactly what to do in school, or by their mothers. This is something where they can completely escape and find their own world."

The appeal of otaku has spread to women since the success of romantic anime movies such as last year's "Train Man," in which a typical 23-year-old otaku man wins the love of a beautiful woman.

Women otaku now have their own version of maid cafes. Last March, one called Swallowtail opened on a narrow street in Ikebukuro, a Tokyo shopping district. Waiters dressed as elegant butlers in black tailcoats greet the mostly female customers with, "Welcome, home, Madame."

In contrast with the cheap-looking maid cafes, Swallowtail looks like an English manor, with custom-made furniture and chandeliers hanging from the ceiling. It averages more than a hundred customers a day, ranging in age from 20s to 40s.

Shoji says the culture has now spread outside the otaku cafes.

"I went to a bakery, and all the women were dressed in their black-and-white maid costumes. I went to a family restaurant for women with children, and all the waitresses were in their maid uniforms. And the woman manager was in her butler uniform," she says.

A "princess restaurant" has opened in Ginza, an expensive district in Tokyo. Young women are greeted by waitresses in pink maid costumes, escorted to a throne chair and given the royal treatment. In some Ikebukuro hair salons, women are given hairdos by men dressed as butlers.

Sociologists in Japan say the otaku culture caters to the needs of people, especially Japanese men, who are not able to relate to human beings on a deep level, and may lack communication skills.

Those who study the otaku trend say the phenomenon will not disappear anytime soon. And they note it is not only for Japanese anymore. Devout fans of anime can be found all over the world, as Japanese-style cartoons and related toys and games show up in magazines in dozens of countries.

McDonald, Ray. 2007.
Cartoonist Doug Marlette Dies.
Voice of America (July 11):

<http://www.voanews.com/english/Entertainment/2007-07-11-voa65.cfm>

Pulitzer-Prize winning cartoonist Doug Marlette died July 10 in a single-car accident in Mississippi. He was 57.

Marlette, who lived in Oklahoma, was visiting Mississippi to help a group of high school students mount a musical version of his syndicated comic strip, "Kudzu." He had just delivered the July 6 eulogy at his father's funeral in Charlotte, N.C.

Marlette started his cartooning career in 1972 at the Charlotte Observer, and was currently on staff at the Tulsa, Oklahoma World.

He won the Pulitzer Prize in 1988. Marshall County coroner John Garrison said he believed the truck in which Marlette was riding hydroplaned in heavy rain before striking a tree.

*Marlette was also a novelist, having published *The Bridge* in 2001 and *Magic Time* in 2006. His comic strip "Kudzu," which satirized Southern life, was at its peak syndicated in 300 newspapers.*

Survivors include his wife, Melinda, and an adult son, Jackson.

McDonald, Ray. 2007.
B.C. Comic Strip Creator Dies.

Voice of America (April 9): <http://www.voanews.com/english/archive/2007-04/2007-04-09-voa47.cfm>

O'Sullivan, Mike. 2001.
US Marks Walt Disney's 100th Anniversary.

Voice of America (December 3): <http://www.voanews.com/english/Archive/a-2001-12-03-6-US.cfm>

December 5 marks the 100th anniversary of Walt Disney's birth. The American animator who created Mickey Mouse and Donald Duck also established the Disneyland and Disney World amusement parks.

Walt Disney was born in Chicago and at the age of 14, he enrolled at the Kansas City Art Institute. Two years later, at the height of World War I, he served as a volunteer ambulance driver for the Red Cross in France. After coming home, he headed for Hollywood.

Dave Smith, the archive director for the Walt Disney Company, says that there he perfected his skills as a cartoon animator. Mr. Smith said, "Walt Disney started his company in 1923, and at first, for about five years, did a couple of different series of silent cartoons. This was before sound had come into the industry. But in 1928, he created a new character, which was Mickey Mouse."

The cartoon mouse was first known as Steamboat Willie, but Walt Disney, prompted by his wife, changed the character's name to the now-familiar Mickey.

Soon, a menagerie of other animals appeared in Disney cartoons. First, says Mr. Smith, came Mickey's girlfriend, Minnie. "Pluto and Goofy came along in a very short time, and then in 1934, Donald Duck," he said. "And Donald Duck became a very popular character among theater audiences. He had a more interesting personality than Mickey Mouse. Mickey Mouse became the good guy, the Boy Scout figure. If he did anything wrong in a cartoon, the studio would get

all sorts of complaints in the mail. So very often they would turn to Donald Duck to lead a cartoon. He could throw a temper tantrum, he could get mad, and nobody cared. That was part of his outlook."

Beginning in the late 1930s, Walt Disney produced a series of successful animated feature films. The first, made with an enormous \$1.5 million investment, was *Snow White and the Seven Dwarfs*, released in 1938. Other animated features followed, including *Pinocchio*, *Fantasia*, *Dumbo*, and *Bambi*.

In the 1950s, the company started producing live-action feature films, beginning with *Treasure Island*. In 1954, Walt Disney moved into television, with the popular series *Davy Crockett*, based on a 19th century American frontiersman.

In 1955, the Disneyland theme park opened in Anaheim, California, just south of Los Angeles.

Dave Smith says Walt Disney found himself pulled in several directions in a growing company. He said, "It really bothered him a bit as the company started growing, and he had to spread himself out thinner. I mean, people within the company started noticing this too, the animators in the mid-1950s were not getting the decisions from him that they were expecting because he was busy playing around with Disneyland."

Walt Disney kept busy with production of television shows like the *Mickey Mouse Club*, and planned an East Coast theme park near Orlando, Florida. Later, Disney theme parks were built in Tokyo and Paris. Walt Disney died in 1966, five years before Florida's Disney World would open.

Archivist Dave Smith says Walt Disney had a genius for knowing what the American public wanted. "He had grown up in the American Midwest," Mr. Smith said, "and his cultural values were very similar to those of most Americans. And when he knew that someone would like sound cartoons or color cartoons or animated features or theme parks, when all of his critics tried to tell him that these things wouldn't work, Walt Disney had an innate knowledge that these things would work."

Today, other theme parks are expanding Disney holdings. The newly opened park called Tokyo Disney Sea, next to Tokyo Disneyland, has a nautical theme, and Disney Studios Europe, next door to Disneyland Paris, will next year bring a little bit of Hollywood to France.

With annual revenues of \$25 billion, the Disney Company has become a corporate empire with interests ranging from sports teams to television. In 1995, Disney bought the Capitol Cities-ABC media company, and this year bought a collection of international cable channels called Fox Family.

Business writer Jesse Hiestand of the *Hollywood Reporter* newspaper says with growth, have come some problems. "One area where Disney has really stumbled is the Internet, and they've had some heavy losses there. But of course they're not the only ones."

Mr. Hiestand says revenues are also down at Disney theme parks, following September's terrorist attacks and a decline in leisure travel. But the industry analyst says the company's long-term prospects are good. Mr. Hiestand continued, "Disney hopes to keep growing through acquisitions, repackaging its famous brands and characters, and of course developing new ones. And in a lot of ways, the challenge for Disney continues to be balancing the demands of being a global corporation and its own history of being a family entertainer founded on Walt's love of art."

The Disney Company is still in the business of cartoon animation. Its latest movie hit is a collaboration with the Pixar company called *Monsters Incorporated*. And Disney's traditional characters, Mickey, Goofy and Donald, are still entertaining new generations of youngsters.

O'Sullivan, Mike. 2004.

Spider-Man Creator Plans New Superheroes.

Voice of America (July 15): <http://www.voanews.com/english/Archive/a-2004-07-15-17-1.cfm>

The film "Spider-Man 2" promises to be one of this year's biggest movies. Cartoonist Stan Lee created Spider-Man, the X-Men, and other superheroes who have moved from comic books to the Hollywood big screen. He spoke with VOA's Mike O'Sullivan about the appeal of those characters and about new ones he's planning.

Stan Lee made his mark at Marvel Comics, where he thought up superheroes to compete with Superman and Batman at rival DC Comics. He saw those characters as one dimensional.

"In other words, they had virtually no private lives, virtually no personal problems," he said. "They would just be walking down the street, see a bank being robbed, put on their costume and say, oh, I'd better catch that guy before he escapes. And then you had the action. And I figured, well, why not do heroes where we learn who they are, what they are? What about their personal lives? How do they make a living? How do they deal with women? What about their families? Where do they live? You know Spider-Man was the first hero who ever lived in Forest Hills."

Like Spider-Man, all of Mr. Lee's characters live in neighborhoods of New York City, like Forest Hills, because the cartoonist knows the city and can make the settings realistic.

Still associated with New York-based Marvel, Mr. Lee has launched a West Coast company called POW! Entertainment, with offices in Beverly Hills, California.

"And 'POW' stands for purveyors of wonder. It's a new company. See, I have a funny situation. I'm still the chairman emeritus of Marvel, but that's more or less an honorary title. And I have a great contract that allows me still to do anything else I want. So I'm sort of tired of living on the past glory of Spider-Man and the X-Men and the Hulk and Daredevil and all the others that I created," Mr. Lee said.

Now, he's creating new characters for movies and television.

"I'm working on superheroes. Actually what I'm doing, you might call it custom-tailoring characters," he said. "There are certain movie actors, stars that I'm working with, and I'm creating characters just for them. I can't mention who they are yet because, as you know, when these things come about, the studio likes to make the big announcement themselves. But I can say I'm working with three really big-name stars now on brand-new franchises, and it's very exciting."

The cartoonist will talk about one project, however. It will feature a friend of his, Hugh Hefner, who created the Playboy publishing empire. Called "Hef's Super Bunnies," the cartoon series for television will show the famous hedonist and his many female helpers.

"It's a very funny show. It tells the real secret of Hugh Hefner, that he's not really interested in wine, women and song," Mr. Lee said. "That's a front. He's one of America's greatest secret agents. I can't tell you any more than that - they'd have to kill me. But anyway, I've never had more fun with cartoons, with superhero things, with DVDs, and you'll be hearing about them as time goes by."

Like his superheroes, Stan Lee is a survivor. His last business venture, Stan Lee Media, collapsed three years ago, and Mr. Lee's former partner, a promoter named Peter Paul, has been charged by federal authorities with stock manipulation.

But Mr. Lee is upbeat about POW! Entertainment. The characters he has created are known around the world, and have even appeared, he notes, in China's People's Daily. At age 81, the cartoonist has all the energy of a 20-year old. And he's

enjoying his transition from comic book artist to Hollywood mogul.

"The difference is, at Marvel over those years, I worked with the best artists you could ever find anywhere. Now that I'm not really doing comic books, I'm lucky enough to be working with the best screenwriters and the best directors and the best producers. So I've always been incredibly lucky in that I've worked with good people, people who are fun to work with, who are stimulating to work with, and who make me look good," Mr. Lee said.

Stan Lee, creator of Spider-Man and other super-heroes, says the new characters he is developing will appear in what is called an integrated franchise, fighting bad guys simultaneously in movies and television, DVDs and video games, and even comic books.

O'Sullivan, Mike. 2005.

Los Angeles Museums Feature Historic American Comic Strips.

Voice of America (November 23): <http://www.voanews.com/english/2005-11-23-voa71.cfm>

Comic strips emerged just over 100 years ago as supplements in Sunday newspapers. Over the past century, masters of the art form have had an important influence on American popular culture, and their work is on display at two Los Angeles museums.

The joint exhibition at UCLA's Hammer Museum and the Museum of Contemporary Art features early comic strips drawn by once-famous artists, such as Winsor McCay, who created the character "Little Nemo" in the early 1900s. As the exhibits move further into the 20th century, the artists and their characters are more recognizable, from George Herriman's Krazy Kat to Chester Gould's Dick Tracy and the Peanuts gang from cartoonist Charles M. Schulz.

Cynthia Burlingham of the Hammer Museum says two types of work are displayed, newspaper comics and the original artists' sketches on which they were based.

"The printed form, what everyone is really more familiar with, is what was distributed and then taken for granted and thrown out with the Sunday paper," she said. "The drawings behind that are something that the public has never seen."

Some of the comic strips on display have retained their popularity. They come from E.C. Segar, creator of Popeye the Sailor, and Jack Kirby, the artist behind the Fantastic Four, the Incredible Hulk and the X-Men.

The sketches and newspaper comic strips are original and creative, but are they art? Ms. Burlingham, an expert in the history of prints and drawings, says absolutely.

"I think that it is considered art for the same reason that Rembrandt is considered art or Michelangelo is considered art," she explained. "I mean, it's fantastic. On all different levels, on an intellectual level, on a pure esthetic level, it is just some of the most creative and amazing material that I've ever seen."

The roots of comics go back more than two centuries, says Brian Walker, an author and comic strip expert who helped organize the exhibits.

"Certainly in the 18th century in England, there were broadsides and broadsheets that were printed that were pre-comics or the ancestors of modern-day comics," said Mr. Walker. "In the 19th century, I think, comics really developed into the modern form, mostly in humor periodicals like Punch in England, and Puck and Judge, and the old Life magazine in America."

He says the turning point came in the 1890s, when American newspapers started publishing Sunday supplements of comics, and the entertainment form became immensely popular.

In 1945, New York Mayor Fiorello LaGuardia started a weekly program to read the so-called "funny pages," or comics, on radio. President Reagan was also said to be a great fan of the Sunday comics.

While most comic strips are funny, Cynthia Burlingham says some are quite serious. The author and artist Art Spiegelman won a Pulitzer Prize for a pictorial narrative of the Holocaust called "Maus." Despite its somber subject, it is essentially a comic. His recent works include "In the Shadow of No Towers," a story of life in New York following the terror attacks of September, 2001, which destroyed the twin towers of the World Trade Center.

But much of the art here is humorous, and Brian Walker says it is perfectly fine for visitors to laugh out loud as they see it.

"It is okay to laugh in the galleries," he said. "I think that's permissible, because some of these are funny, and they're charming and they're exciting and they're stimulating. They're philosophical. That's the amazing thing about comics, is that with a simple art form, the ways that artists have come up with to express themselves within this medium are just mind-boggling."

The joint exhibition "Masters of American Comics" will be on display at the two Los Angeles museums through March 12.

O'Sullivan, Mike. 2007.

Super-Hero Creator Stan Lee Still Purveying Wonder.

Voice of America (August 16): <http://www.voanews.com/english/2007-08-16-voa66.cfm>

Comic book writer Stan Lee is the man behind some of the world's greatest fictional super-heroes. Today, at 84, the creator of the Incredible Hulk, Fantastic Four and Spider-Man is still making his mark on popular culture. Mike O'Sullivan spoke with the writer about his legacy and his future projects.

Stan Lee has dreamed up some of the most memorable characters who ever made the move from the pages of comic books to the movie screen. Working with several artists at Marvel Comics, he created or co-created the Mighty Thor, the X-Men, Dr. Strange, Daredevil, and many other characters.

The most popular was Spider-Man. A bite from an irradiated spider transformed teenaged Peter Parker into a super-hero, but he still faced adolescent problems, from acne to nervousness around girls.

Lee says all of his super-heroes had human failings.

"I tried to show that even though they had super power, everything wasn't perfect in their lives. They still had to worry about earning a living, about their relationship with other people, about their families and their health and so forth," he said. "And I tried to make them real people who happened to have super powers. And apparently that little shade of a difference was the main thing that made the characters as popular as they became."

Today, a new generation of fans has discovered Spider-Man and Lee's other characters from Marvel Comics. The third film in the Spider-Man franchise came out this year, and a fourth has been announced. Another recent release, Rise of the Silver Surfer, is the latest installment in the Fantastic Four series. The super-heroes face the powerful Silver Surfer and the planet-eating Galactus.

Upcoming films inspired by Lee's characters include Iron Man, The Incredible Hulk, Thor, Wolverine, and Nick Fury.

Lee is active in many aspects of the entertainment business through his company POW! Entertainment.

"And that stands for 'purveyors of wonder,'" he noted. "And we're doing movies and television shows, DVDs, and I'm creating new characters, and probably having more fun than I've ever had."

He is creating a cartoon series with former Beatles' drummer Ringo Starr, and another with celebrity-socialite Paris Hilton. He is working on film projects with Disney Pictures, producing video games and content for the Internet and for mobile phones.

"There is so much going on today, and entertainment has become so important," he said. "Where it used to be just movies and comic books, then television came along, now it's movies, television, comics, Internet, DVDs, cell phones. I mean, wherever you look, there are new types and new methods of the media and entertainment, and it's really a very exciting world we live in.

Lee says he is no longer surprised at the popularity of the characters he has created.

"Now I expect it," he added. "In fact, if people talk about some of the great characters in the world today and [when] they don't mention Marvel's characters, I get very upset."

He says the challenge of thinking up new characters and stories keeps his work exciting.

O'Sullivan, Mike. 2012.

Movies About Superheroes Score Big in US.

Voice of America News (August 8): <http://www.voanews.com/content/movies-about-superheros-score-big-in-us/1476718.html>

Pace, Sonja. 2006.

Syrian Protesters Torch Danish and Norwegian Embassies over Prophet Cartoons.

Voice of America (February 4):

<http://www.voanews.com/english/archive/2006-02/2006-02-04-voa9.cfm>

Damascus - Angry Syrian protesters set fire to the Danish and Norwegian embassies in Damascus Saturday. It was the most violent demonstration of anger to date over cartoons depicting the Muslim prophet Mohammad in western newspapers.

They came several thousand strong - carrying banners in praise of God and Islam.

It was supposed to be a peaceful demonstration. But, soon protestors began throwing stones at the Danish embassy building. They broke through the barricades and set fire to the building.

Similar scenes took place at the Norwegian embassy and police eventually used water cannons to disperse the crowds.

Police also used water hoses to disperse hundreds of protesters in front of the French embassy and riot police were stationed at the American diplomatic mission.

It was the most violent protest to date over the publication of a series of cartoons - one of which depicts the Muslim prophet Mohammad wearing a turban in the shape of a bomb.

The cartoons were first published in a Danish newspaper last September and later reprinted in a Norwegian newspaper. They have since been reprinted elsewhere in Europe and as far away as New Zealand by newspapers that say they are taking the action in defense of the right of the freedom of speech.

The cartoons have outraged Muslims, who say they defame their religion and are a sign of western disregard for the Muslim world.

Protests over the cartoons have taken place throughout the Middle East and other Islamic countries.

There were no reports of injuries in Saturday's protests in Damascus. Both Norway and Denmark have urged their citizens to leave Syria.

Pace, Sonja. 2006.

Latest Cartoon Protests May Have Political Dimension.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa49.cfm?CFID=195543086&CFTOKEN=20585954>

Damascus - Protests by angry Muslims over the publication of cartoons depicting the Prophet Mohammed as a terrorist took a decidedly violent turn in the past few days, with street battles in the Lebanese capital, Beirut, and the burning of the Danish and Norwegian embassies in the Syrian capital.

Angry demonstrators have turned out by the thousands across the Middle East to protest cartoons of the prophet Mohammed in European newspapers, cartoons they consider blasphemous and an insult to their religion.

The outrage expressed by many Muslims is understandable, says Syrian political analyst Ayman Abdel Nour.

"I can understand anger," he said. "I can understand they want to show their feeling and their condemnation for this cartoon. They can go into a peaceful demonstration. But, I cannot understand at all what happened in Damascus."

The official Syrian news agency, SANAA, quoted a Foreign Ministry official expressing regret over the acts of violence and damage caused to some embassies in Damascus.

Police at the scene of the rioting Saturday night said they were outnumbered by the crowds and could do little to intervene. But some in Syria question how protests could have gotten so out of control, in a country with such a pervasive internal security police and where such things do not happen without a nod of approval from the leadership.

Some officials in Lebanon were quick to blame Syria for involvement in the anti-Western riots in Beirut on Sunday, although they offered no evidence to back up their claims.

But some analysts say the Syrian government could benefit from such rioting. First, they say, it diverts attention away from Western pressure on Damascus for its authoritarian rule, alleged support for terrorism and meddling in neighboring Lebanon.

Syrian political analyst Marwan Kabalan, of the Center for Strategic Studies at Damascus University, also sees a message there for the West: "The message is saying to the world -- look, our people are so much attached to Islam and our people are so frustrated and angry at your policies, so any replacement for us will be those people. Can you deal with them?," the analyst said.

There is a widespread sense that the anger expressed in the streets of Arab capitals goes well beyond protests over cartoons and also expresses a general feeling of a lack of respect by the West for Muslims, their religion and their concerns.

After the violent protests in Damascus and Beirut, religious leaders have called for calm and the Islamic Conference Organization has condemned the violence, saying it only damages legitimate Muslim concerns.

Pace, Sonja. 2006.

Muslim Protests Against Prophet Cartoons Spreads.

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa9.cfm?CFID=262842093&CFTOKEN=97412770>

Damascus - New protests erupted Tuesday across Asia and the Middle East over controversial cartoons that many Muslims see as an insult to the Prophet Muhammad . Meanwhile the prime minister of Denmark, where the cartoons were first published, has appealed for calm. VOA's Sonja Pace reports from the Syrian capital, Damascus, on the deeply held views and basic cultural misunderstanding surrounding this issue.

The series of 12 cartoons first appeared in a Danish newspaper last September. The editor in chief says that even though one cartoon depicts the Prophet Muhammad as a bomb carrying terrorist, the picture was not meant to insult Muslims, but rather to spark a debate about Islam inside Denmark.

The cartoons have sparked less debate, than outrage. Islamic tradition does not allow any depiction of the prophet and Muslims feel that to portray him as a terrorist is not only blasphemy, but defames their religion and culture.

Muhammad Habash, a professor at Damascus University and director of the Islamic Studies Center, and also a member of the Syrian parliament, tells VOA there is a very fundamental misunderstanding between Muslim countries and the West. He says in the West there is a long culture of separation of church and state, of faith and society. Not so, in the Islamic world.

"Here in the Middle East it is so different," noted Professor Habash. "We believe that religion is a part of our history, a part of our identity, a part of ours [us]."

He says people in the West simply do not understand that Muslims feel they must protect the image of the prophet and their religion with heart and soul.

Thousands of angry Muslims have taken to the streets in Arab capitals, in other Muslim countries and in Europe. Protests turned violent in Damascus last Saturday when angry mobs set fire to the Danish and Norwegian embassies. On Sunday in Beirut, demonstrators burned the Danish consulate and then attacked a nearby church, threatening briefly to turn the protest into a sectarian clash. In London, a protest by Muslims took on very strident tones, with calls for revenge and for beheading those responsible for printing the cartoons.

There is a widespread sense that the anger expressed in the streets goes well beyond protests over cartoons and also expresses a general feeling by Muslims that the West does not respect them, their religion or their concerns.

Mohammed Habash says there may be some pent up anger being expressed - not only against the West.

"Here in Syria, it is no secret, protests against anything, there is no chance. Maybe this

is the first chance to launch these people into the streets to protest," he said.

Some analysts suggest the Syrian government, which normally controls any such action very tightly, may have been content to let the protesters vent anger and frustrations against outsiders, diverting attention away from its own internal problems.

Whatever the case, Habash says it does not take away from the very deep feelings here about just how offensive those cartoons are to Muslims. And that, he says is something the West must understand.

Padden, Brian. 2011.

Indonesia Teaching Tolerance with Comics.

Voice of America (September 20):

<http://www.voanews.com/english/news/asia/Indonesia-Teaching-Tolerance-with-Comics-130187338.html>

Peskin, Sam. 2005.

Loonatics: Looney Tunes Reinventing Bugs Bunny.

Voice of America (February 23): <http://www.voanews.com/english/2005-02-23-voa35.cfm>

The well-known American cartoon character, Bugs Bunny, is saying, "That's all folks!" to the generations who grew up with him. That's because Bugs, Road Runner, and the rest of the Looney Tunes gang are getting a new look, even new names.

This is Buzz Bunny, you heard it right, BUZZ Bunny. He is the "reimagined" Bugs Bunny. As a martial arts expert with laser vision, Buzz is now the new face of the Warner Brothers cartoons.

The new series, "LOONATICS" gives "extreme makeovers" to each character. The Road Runner, Daffy, the Tasmanian Devil, have all been "updated" for the next generation of young viewers.

For those of you who don't quite catch the resemblance, here's the classic Bugs we all remember (left). President of Warner Brothers Animation Sander Schwartz says a change was needed. "What we're doing is taking Bugs Bunny, a classic, and changing him for the kids - making him fresh, cool, and hip."

For those who aren't convinced that change is good, remember Mickey Mouse started out back in 1928 as Steamboat Willie. Years later, he was transformed to the most famous mouse in the world.

"LOONATICS," starring Buzz Bunny and friends will be set in the year 2772, and according to Warner Brothers, they will display the same wit and humor as the classic cartoons. But for the parents out there who still love the classic Bugs, he will still be around.

Phillips, Adam. 2007.

Satirist, Cartoonist Jules Feiffer Focuses on Children.

Voice of America (February 26):

<http://www.voanews.com/english/archive/2007-02/2007-02-22-voa47.cfm>

Phillips, Adam. 2008.

Orchestra Specializes in Cartoon Jazz.

Voice of America (October 6).

Online at <http://www.voanews.com/english/AmericanLife/2008-09-08-voa28.cfm>

Phillips, Adam. 2009.

Art Spiegelman Takes Comics to New, Thought-Provoking Heights.

Voice of America (April 13).

Online at <http://www.voanews.com/english/AmericanLife/2009-04-10-voa27.cfm?CFID=172233542&CFTOKEN=29746466&jsessionid=de30c89dbfbcd74309ab286575305223185d>

and

http://www.voanews.com/mediaassets/english/2009_04/audio/mp3/Phillips-SpiegelmanCQ-041009_0.mp3

Rupli, Robin. 2004.

Disney Animators Form New Company.

Voice of America (February 15): <http://www.voanews.com/english/Archive/a-2004-02-15-10-Disney.cfm>

The Walt Disney Company, the entertainment powerhouse that began more than seventy years ago with a little cartoon character named Mickey Mouse, is getting out of the traditional cartoon business. The company is closing one of its legendary animation studios in Orlando, Florida, laying off most of its once 2,000-strong army of artists, and relocating the rest to company headquarters in Burbank, California. The move reflects the growing dominance of computer-based digital animation over the painstaking hand-drawn animation methods that Disney studios pioneered. But some of Disney's traditional animators aren't ready to hang up their pens and brushes. A group of them has decided to form a new company, one that that will work exclusively with "hand-drawn" animation techniques.

In 1937, audiences were enthralled by Walt Disney's Snow White and the Seven Dwarfs, the first-ever full-length animated feature. The film's exquisite artistry, the product of thousands of hours of work by teams of skilled artists and animators, set the standard for the many Disney animated feature films that followed over the next four decades. But in the early 1980s - the fledgling technology of computer-generated animation began to find its way into cartoons and special effects. With a touch of button, artists could animate graphic images with a stunning new degree of realism.

"Even the great traditional animators such as Nick Ranieri and Glen Keane and Mark Henn are all learning how to animate on the computer animation platform. And from the best of my knowledge there's no desire at this point to go back to hand-drawn animation," explains Eddie Pittman, the founder and director of Legacy Animation Studios, which opened last month (January) in Florida. He and his staff are credited with animating more than 25 feature films, including Disney's The Little Mermaid, Beauty and the Beast, Aladdin, Mulan, and Lilo and Stitch. Mr. Pittman believes hand-drawn animation connects with viewers' emotions more powerfully than computer-generated art.

"We all can make some scribbles on a piece of paper," he explains. "And to imagine that those scribbles can come to life and act, emote, is just amazing - it's magic. But when we watch computer animation, it's so slick, it's so flawless in many ways, visually, surface-wise, that I think we don't know how it's done. So we don't think someone actually did touch it or make it."

"Because you're dealing with three dimensional sets and three dimensional characters, they are closer to live action," says Charles Solomon, a film critic and contributor to The Los Angeles Times newspaper. "Actually, in many ways, computer animation is similar to puppet animation. Because you have questions of how they're lit and just their dimensionality adds something to that world. In two-dimensional animation, you have a chance for much greater fantasy and caricature."

Disney Studio's 1994 hit, The Lion King earned more money at the box office than any other animated film before it. But its success was eclipsed by last year's Finding Nemo, a computer-animated film that, like The Lion King, was as appealing to adults as it was to children. Legacy Studios director Eddie Pittman says some Hollywood executives believe that hand-animation has become "old fashioned."

"Hollywood is quick to jump on trends," he says. "They did this after *The Lion King*, and thought people love to see animated movies. But the truth was, people love to see good stories, no matter how that story is delivered. *Lion King* was a really good story, same as *Nemo* was a really good story. But from the response I've gotten from Disney fans all over the world - I've received over a thousand e-mails now supporting us in pursuing traditional animation - people love hand-drawn animation and they don't think it's old fashioned. Otherwise, there are two of the three films nominated for Best Animated Feature this year are hand-drawn animated films. So I don't think that it's an old-fashioned art I think it's a very viable form of entertainment."

Legacy Studios director Eddie Pittman acknowledges there are some great computer-animated films being made and gives special credit to Pixar Animation Studios which produced *Finding Nemo*. Pixar, which is headed by Apple Computer co-founder Steve Jobs recently (Feb 1) broke off its longstanding partnership with the Walt Disney Company because of disagreements over distribution of its films. Mr. Pittman says the break-up reflects the changing focus of the Walt Disney company.

"Disney has a rich tradition of entertainment animated films that seems to be changing right now," he points out. "And one of the changes from my perspective is not recognizing who those creative people are, which creative people are important to their process of making these films successful. Pixar is a wonderful creative partner. And as many of the animators in the Florida studio were wonderful creative people that really made Disney what it was."

For the Los Angeles film critic Charles Solomon, the impact on Disney could be enormous if they are not able to heal the rift with Pixar.

"And if Disney and Pixar don't 'kiss and make up,' Disney will have a very powerful rival in Pixar," he says. "Because in some ways Pixar has supplanted Disney in recent years as the studio that makes the film that you go to, knowing you can take your grandfather and your grandson to this movie and we'll all be entertained, there will be something there for the most and least sophisticated member."

Legacy Animation Studios director Eddie Pittman says the new company in Orlando is named for the legacy of Walt Disney who also started out as a lone cartoonist with big dreams. "I think Walt Disney's legacy was more than about animation and theme parks," he says. "I think it was about being innovative, it's about great story and that's about pursuing things that are very important to you. And not giving up."

In a 1938 interview, Walt Disney talked about his vision for the movies he wanted to make. "Over at our place we're sure of just one thing. Everybody in the world was once a child," he said. "So, in planning a new picture, we don't think of grown-ups and we don't think of children. But just of that fine, clean, unspoiled spot down deep in everyone of us that maybe the world has made us forget and that maybe our pictures can help recall."

Last year, Legacy Animation Studios founder Eddie Pittman directed the first hand-drawn animation film designed for projection in the dome of a planetarium.* *Legends of the Night Sky: Orion*, is the first 360-degree cartoon ever made, giving planetarium visitors the feeling of being surrounded by and part of the cartoon. Mr. Pittman's new company, Legacy Animation Studios, will release its first film this summer – an animated short called *Lucky*, the story of a four-leaf clover who is down on his luck and learns to rise above adversity.

Sabatier, Julie. 2010.

Drawing for a Living.

Oregon Public Broadcasting's Think Out Loud (June 18).

Online at <http://www.opb.org/thinkoutloud/shows/drawing-living/> and

<http://www.opb.org/thinkoutloud/download/?q=http%3A//204.27.190.104%3A9000/tol/episodes/2010/0618.mp3>

Writers aren't the only people worried about the decline in newspaper readership. Editorial cartoonists are also learning to adapt to the multimedia environment. Oregon will be flush with cartoonists this week as the Association of American Editorial Cartoonists holds its annual convention in Portland. Among other things, cartoonists will be discussing web distribution and pushing political boundaries in their work.

The oil spill in the Gulf has provided major material for cartoonists lately. Here are links to recent oil spill cartoons by each of our guests, Jack Ohman, Matt Bors, and Steve Kelley. We'll talk about their different takes on the show.

And we'll talk about whether cartooning is a dangerous occupation. Beyond the daily editorial world, South Park creators recently raised the ire of Muslims for their portrayal of religious figures in the popular animated show. And Christians have organized boycotts of Comedy Central because of the way a new animated series will depict Jesus. (Buddhists, it seems, were not as outraged by an animated version of their religion's founder snorting coke in a recent South Park episode.)

A cartoonist in Seattle apologized in May for her cartoon in which she made a satirical suggestion to institute an "Everybody Draw Muhammad Day." The idea went viral on YouTube and Facebook, prompting Pakistan to block both sites.

Do you read editorial cartoons? What makes you cut one out and hang it on your fridge? Do you stick with what's printed in your local paper or do you read additional comics on the web? Have you ever been offended by a cartoon? What did you do about it?

GUESTS:

** Jack Ohman: Syndicated editorial cartoonist based at The Oregonian*

** Matt Bors: Syndicated editorial cartoonist*

** Steve Kelley: Syndicated editorial cartoonist based at the Times-Picayune and incoming president of the Association of American Editorial Cartoonists*

Sand, Benjamin. 2005.

Cartoons Show North Korea's Lighter Side.

Voice of America (August 22): <http://www.voanews.com/english/2005-08-22-voa31.cfm>

North Korea's economy is among the world's weakest and most isolated. The Stalinist government is currently engaged in a tense international standoff over its nuclear weapons programs and faces tough sanctions that limit foreign trade. But despite its poor reputation, the country is still working hard to attract foreign investors and re-energize local industries.

The latest North Korean export, Billy the Cat, an animated feline with a taste for mischief and rock and roll.

The popular show is produced in France but most of the artwork is drawn in North Korea.

The reclusive communist state, better known for its controversial nuclear weapons program, is also developing a global reputation for low cost animation.

Since the mid-1980's, the state-owned SEK Studio has produced hundreds of cartoons for local and foreign audiences.

The studio now has over 1,500 employees and contracts with French, Italian and Spanish firms.

Seoul-based animator Han dong Il has worked with SEK and says the studio's artists are technically first-rate.

But he says the major obstacle to expansion is encouraging North Koreans to develop modern storylines that could appeal to a broader audience.

Mr. Han says local artists find generating new characters difficult because they lack exposure to different cultures and foreign ideas.

But this month marks a milestone in North Korea's animation industry. For the first time, North and South Korea have worked together to produce an animated feature film.

"Empress Chung" was released in mid-August, first in South Korea and then a week later in Pyongyang and around the world.

The movie is based on a well-known Korean folk tale about a young woman who overcomes adversity, including a gigantic sea monster, to help restore her father's eyesight.

Filmmaker Nelson Shin says he picked the North Korean studio after meeting representatives at a trade show in Singapore.

"This is a genuine Korean folk tale, why not, you know? So we make it together. We are just trying to make good art," he said.

And despite North Korea's reputation for hard-line politics, Mr. Shin says its artists had no problem drawing cute cartoon characters.

Sand, Benjamin. 2006.

Afghan Protesters Clash with NATO Troops.

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa26.cfm>

Islamabad - Thousands of rioters in northwestern Afghanistan clashed with NATO troops Tuesday during protests over cartoons depicting the Prophet Mohammed as a terrorist. Regional U.N. offices were evacuated as a precaution, while NATO peacekeepers were being flown in to help impose order.

Violent protests erupted in towns and cities across Afghanistan Tuesday, spurred by anger over the cartoons, which depicted the Prophet Mohammed in an unfavorable way.

Some of the worst violence occurred in Maymana, in northwestern Afghanistan, where clashes between demonstrators and NATO peacekeepers led United Nations staff to leave the city.

Protests also took place across Asia Tuesday, but those in Afghanistan were by far the most violent.

Speaking from Kabul, U.N. spokesman Adrian Edwards confirmed the reported evacuation from Maymana.

"At the moment, we've reduced our staffing levels and they're being moved to a safer place," he said.

Police shot and killed at least one protester in Maymana during the day and wounded more than a dozen others, as the crowd tried to storm a local NATO peacekeeping base housing a few dozen Norwegian and Finnish troops.

Later in the day, NATO ordered British reinforcements to the base.

In Kabul, police prevented hundreds of demonstrators from attacking Denmark's diplomatic mission over the controversial cartoons. Witnesses say the mob cracked the windows of several U.N. vehicles before police managed to disperse the crowd.

The offending cartoons, which have sparked outrage throughout the Muslim world, were originally published in a Danish newspaper.

In Pakistan, thousands of protesters took to the streets in Peshawar, where they burned effigies of the Danish prime minister.

Sand, Benjamin. 2006.

Musharraf: Cartoon Controversy Uniting Muslims.

Voice of America (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa43.cfm>

Shu, Jeff. 2010.

Museum Honors Man Who Delighted Millions Around World.

Voice of America (February 26).

online at <http://www1.voanews.com/english/news/usa/Museum-Honors-Man-Who-Delighted-Millions-Around-World-85479747.html> and

http://www.voanews.com/MediaAssets2/english/2010_02/The_Walt_Disney_Museum-fixed-20fps-256k-wtag.wmv

Silverman, Alan. 2002.

Spider-Man Movie Pays Homage to Comic Book Superhero.

Voice of America (May 3): <http://www.voanews.com/english/Archive/a-2002-05-03-36-i-Spider-Man-i.cfm>

A comic book superhero enjoyed by readers worldwide for the past 40 years finally swings onto the big screen in a super-charged action blockbuster. Alan Silverman has a look at Spider-Man.

As Marvel comic book fans around the world know, teenager Peter Parker, bitten by a radioactive spider, gains superhuman strength and agility, but still has to deal with the angst and anxiety of adolescence. In the long-awaited film version, it's updated to a bite from a genetically engineered spider that gives young Peter his powers. There are other changes, but director Sam Raimi says his goals were to make an entertaining film and to stay true to the spirit of the original.

"We were just trying to take the things we so loved from the 40- years of Spider-Man comic books and really translate them to the big screen," he explains. "I think inherent in those comic books is, they are stories of real people with real problems, exciting conflicts and the story of one young boy who struggles to become a hero. We didn't feel we had two concerns, we had just one concern: taking all that fine material and making a good picture out of it."

Raimi cast Tobey Maguire as the hero, who first appears as a reed- thin, glasses-wearing weakling, always the target for abuse by his muscular classmates. After the fateful spider bite, he squeezes into a skin-tight red-and-blue bodysuit and mask to become New York's ultimate swinger: literally swinging through the city on strands of super-strong spider web that his genetically changed body now produces. Although much of the web swinging is computer-enhanced or performed by stunt doubles, Maguire says he felt it was important that he be in the Spider-Man suit and mask as much as possible when the character is on screen.

"It's important to me, even when I'm watching the film, to feel like it was me; but it's also important because I'm creating the character from the beginning," he says. "The stunt men did a great job with what they had to do and a lot of times they would be helping me with my 'Spidey' poses, because these guys are gymnasts and dancers and maybe have more flexibility than I do and certainly more ability in some areas. So they would help me out a lot of the times; but when they're getting into triple-twisting somersaults, I just defer to them. I can't even begin to attempt that."

Of course, the other familiar comic book characters are all here: Rosemary Harris as Aunt May and Cliff Robertson plays gentle Uncle Ben; J.K. Simmons is J. Jonah Jamieson, the blowhard editor of the tabloid Daily Bugle; Kirsten Dunst dons a red wig to play Peter's sexy girlfriend Mary Jane "M.J." Watson.

"I find Spider-Man is the most relatable superhero, because he's really a normal guy," she says. "He's charming and a little 'dorky' and you have the love story. There are great dynamics between the characters and there are places for us to go and grow in the next movie. I think that this is very based in reality. Even though it has a fantastical thing about it, it really is about these human beings and their relationships."

There are plenty of high-energy action scenes and fights, but director Raimi, a longtime fan of the comic book, says he was always conscious of the young audience.

"I didn't want to have too much bad language or violence in the picture," he says. "I knew it was a big superhero picture and, good or bad, I knew that millions of children would go to this movie and point at the guy in the mask and want to be like him; so we would have all this unearned admiration for the person on the screen. I felt a tremendous amount of responsibility to provide somebody on the screen.... a character... worthy of that admiration," he stresses. "I not only wanted to make the parents feel okay about it, I also did not want to provide a disservice to the children by providing a bad role model. I actually wanted to have somebody worthy of their respect and admiration."

It wouldn't be Spider-Man without a fantastical villain and drama veteran Willem Dafoe fills that spandex suit as the megalomaniac "Green Goblin."

Silverman, Alan. 2002.

Animation and Drama in 'The Dangerous Lives of Altar Boys'.

Voice of America (July 7): <http://www.voanews.com/english/Archive/a-2002-07-07-12-Animation.cfm>

Jodie Foster co-stars in and produces a bittersweet, irreverent coming-of-age drama adapted for the screen from a critically acclaimed novel. Alan Silverman has a look at 'The Dangerous Lives of Altar Boys'

The time is the 1970s; the place "middle America," where a trio of 14-year-old Catholic school classmates, two boys and a girl, teeters on the brink of adolescence. Tim is smart but bored and always gets into trouble; Margie is a tomboy just discovering her femininity; and Francis is the creative one who dreams of becoming a comic book artist and sketches out their fantasies in vivid, superhero style.

For the villain they pick on Sister Assumpta; the stern nun in charge of their school life becomes the fearsome "Nunzilla." Jodie Foster plays the much-maligned Sister Assumpta and also produced *The Dangerous Lives of Altar Boys*. Foster finds it a refreshing change from the way Hollywood usually treats stories about teenagers.

"I think it was the rawness. I think that's what we really wanted was raw, truthful, real and whether you like it or not, this is the true, very complicated characters," she said. "Not just a sort of cardboard cutout of what adults think kids are at this age."

"I liked playing the villain and hopefully, because it's such strange casting, it allowed her to be somebody more complicated and more than just normally would meet the eye, meaning, you know, a big, strong, scary nun in black," says Ms. Foster. "I wanted to play somebody who obviously had a past and to be able to see and glean the motivations behind her need to oppress them with her authority."

The film rests on the young shoulders of its teenaged co-stars: Kieran Culkin as mischievous Tim; Jenna Malone is Margie; and Emile Hirsch plays budding artist Francis. "I was really happy that the kids got so much screen time," he says. "There's virtually no parents at all. You never see any of the main characters talking to their parents or asking them for advice or anything. They all rely on each other."

The film's title may suggest the current investigations of and allegations against some Catholic priests; but director Peter Care says there is no connection. He explains *The Dangerous Lives of Altar Boys* is the title of the novel from which it was adapted, written by Chris Fuhrman and published in 1994. "It actually has little to do with religion. The kids are fighting against the idea of authority, not the idea of a religion or a faith."

"The context in these boys' lives is the Catholic Church. It's where they go to school, it's the nun that bugs them and in some ways, it's the rituals they use in their animations, for example, and in their everyday lives. But it's by no means a treatise on the Catholic religion," says Ms. Foster.

Co-star and producer Jodie Foster adds that, despite its 1970s setting, the film is not about nostalgia for a simpler time. "We wanted to be careful not to label the movie too much like a 70s movie because then it might take people out of the story a bit," says Ms. Foster. "It's a timeless story and it should pertain to everyone's lives. For these kids, of course, the 70s to them is a time of real questioning, all authority. In the 50s and into the 60s we accepted things like crewcuts and going in the army and catholicism with all of its ambiguities; but these kids are in the process of saying, 'no, I'm sorry, this doesn't work for me.'"

The Dangerous Lives of Altar Boys also features Vincent D'Onofrio. And popular comic book artist Todd McFarlane animates the fantasy sequences.

Silverman, Alan. 2003.

Affleck Attempts to Save the World as Blind Superhero Daredevil.

Voice of America (February 19): <http://www.voanews.com/english/Archive/a-2003-02-19-11-Affleck.cfm>

Ben Affleck and Jennifer Garner co-star in an action-fantasy film based on one of the darkest characters in the pages of Marvel comic books. Alan Silverman has a look at *Daredevil*.

By day, Matt Murdock is a crusading attorney. By night he puts on red leather armor and swings into action as "*Daredevil*," a superhero with a difference: blinded by a childhood accident, he uses his sharpened other senses to stop the bad guys. Ben Affleck says he's been a fan since he first read the character's Marvel comic book adventures.

"This guy represented something to me that, I guess, was more realistic," says Affleck. "It sounds funny to say that about a guy who puts on a red suit and fights crime at night, but he was a flawed hero. He had his own struggles. He was openly religious. He had these tragic love affairs. He struggled with himself [and] he didn't always win. He didn't always do the right thing."

"I guess that kind of resonated with me a little bit more," he adds. "He was also more like a 'ground level' guy. He wasn't fighting various other intergalactic empires or traveling through alternate universes. He didn't have a ring that shot green rays. He was just a guy."

"Elektra," a beautiful woman with issues of her own breaks, through "*Daredevil*'s" tough armor and Affleck says that relationship links the fantasy character to reality.

"It's a little far afield from my everyday life: putting on a costume, doing flips, fighting crime, people getting stabbed in this operatic, kind of melodramatic scale of

good versus evil," Affleck admits. "But one of the things that I could identify with in this movie was what's at the center of it in some ways, which is this love story and the transforming power of love and the redemptive qualities that falling in love has."

As "Elektra," Jennifer Garner is the hero's match when it comes to martial arts; but their relationship gets complicated when she's duped into believing her father has been killed by "Daredevil" (who she doesn't yet know is really Matt Murdock, the man she's falling in love with). The action is ratcheted up several notches from her hit television show *Alias*; but Garner, who had not read the comic book before making the movie, believes this heroine is also inspiring.

"I think 'Elektra' is incredibly empowering and I've met women who say 'it's because of Elektra that I thought I could live on my own...' or '...became physically fit' or whatever," says Garner. "I think that's a pretty amazing thing for a comic book character to give a young woman. Now, of course, I've read her entire saga and her story is pretty epic. It's pretty fascinating. She's a very dark woman."

Like star Ben Affleck, writer and director Mark Steven Johnson is also a longtime *Daredevil* fan; and Johnson relates this wounded superhero who dishes out his own 'street justice' to what audiences may still be feeling after the September 2001 terrorist attacks.

"For me, it wasn't just a harsh vigilante story. It's not simple out there. It's not black and white," he stresses. "It's not like Spider-Man swooping down and grabbing a purse snatcher and saying 'here's your purse, ma'am.' That's not the world we live in and I think he is a real post-9/11 hero. I really believe that. The theme of the movie is 'can one man make a difference and I think it has a good message in that he's not trying to save the world or stop mutants from taking over New York City or Metropolis. It's just a guy trying to make a difference and keep his little piece of the world clean. He's trying to keep his neighborhood safe. That's all it is."

Daredevil also features Colin Farrell as the nemesis "Bulls Eye," a psychopathic assassin with deadly aim. Michael Clarke Duncan plays the conniving "Kingpin" and Jon Favreau is the hero's unsuspecting business partner.

Silverman, Alan. 2003.

X-Men Sequel Promises to Wow Loyal Fans.

Voice of America (May 2): <http://www.voanews.com/english/Archive/a-2003-05-02-31-i-X-Men-i.cfm>

Marvel comic book characters popular for more than 40 years return to the screen in a sequel to the blockbuster hit film from 2000. Alan Silverman has a look at *X2: X-Men United*

Wolverine is back, with those deadly metal claws that extend from his hands when he's riled up.

Stunning Storm once again controls the climate around her; and there's Rogue, Cyclops, Pyro, Mystique, Magneto and more mutants with amazing powers. To some, they represent the next stage in evolution: to others, a scourge that must be eliminated. The *X-Men* first appeared in Marvel Comics in the early 1960's and the original movie, three years ago, met the expectations of fans around the world. Director Bryan Singer, who also made the original, says he had those many fans in mind when he chose, this time, to launch right into the action fantasy and not to repeat the introductions from the first film.

"I think this film, *X2*, is designed to stand on its own as a separate entity," says Singer. "It's the movie I would have, should have, could have made the first time, but could not have made without having made the first film."

"I think now those characters are so well defined (that) you know where they're coming from," he adds. "The universe is somewhat established. You see them use their powers very early on. There are certain 'gifts' for the audience so they can catch up to speed, but ultimately there see med no point in it because the characters were already moving forward. I didn't want to move backward and waste that kind of time."

Ian McKellan again plays renegade mutant leader Magneto, rival to professor Xavier, played by Patrick Stewart, who says the cast understands its responsibility to the X-Men fans.

"There are plenty of 'keepers of the grail' around on this movie to make sure what should be preserved is preserved. I think we have to be convincing and I look on it as being, in part, my job as Charles Xavier, to give an intellectual and moral substance to what we do. He's a serious man," says Stewart.

Logan, who when angered becomes the fierce Wolverine, is serious about fighting; and Hugh Jackman says he does more of that in the sequel.

"I've been talking to fans and if there's one thing they said to me it was 'come on, let's see that berserker rage. Let's go for it.' I thought about that and they are right. When I went back to X-Men (the first film), there really wasn't a lot of it," says Jackman. " I had a huge fight sequence with Mystique where I ended up on my back, knocked out; and then there's a bit at the beginning, but there wasn't a lot of that berserker rage. When I read this script I thought the relationships were better; I thought it was funnier and there was more action, but I still said we've got to get even more action."

Wolverine gets a worthy opponent in Deathstrike, a woman with metal claws like his own, played by Kelly Hu. The universe has always been equal opportunity with women like shape-shifting Mystique played by Rebecca Romin-Stamos, again covered in blue body paint; Famke

Janssen as telepathic Jean Grey; teenager Rogue, Anna Paquin, who saps the energy of people she touches; and Halle Berry as Storm.

"When I was growing up and in my 20s all the action heroes were men. It's only been in the last five or six years that women have emerged in some instances as action heroes. I think that's indicative that our society is changing, as women we're evolving and becoming more empowered," notes Berry.

X2: X-Men United, the mutants battle prejudice and discrimination; and they struggle for their lives when the government launches an all-out war against them. Director Bryan Singer acknowledges parallels with the real world, but says it is not inspired by any specific events.

"This story line was conceived prior to September 11 and, remember, the X-Men universe was conceived in the early 1960s at the height of the American civil rights movement," he explains. " So these ideas of bigotry, tolerance, fear and war, I think, are perpetual ideas.

It is oddly relevant. I desperately tried not to let current events, as they unfolded, impact the process of making this film. It is, for me, primarily a fantasy entertainment; but I think if it

didn't have some relevance to some social issues or personal issues it wouldn't be truly entertaining. I think truly entertaining movies affect you. I think good science fiction ultimately tells stories of the human condition from an extraordinary perspective."

X2: X-Men United hits theaters simultaneously in some 93 countries.

Silverman, Alan. 2003.

Director Ang Lee Puts New Spin on Popular Comicbook Character The Hulk.

A big, green Marvel Comics character popular since the 1960's comes to the big screen in a big action film directed by Ang Lee. Alan Silverman has a look at The Hulk.

That's because after a laboratory accident . . . when brooding, introspective scientist Bruce Banner gets angry he grows five meters tall, bulging muscles burst out of his clothes and he turns emerald green and almost invulnerable as The Hulk.

Australian actor Eric Bana stars as Bruce Banner; but unlike the 1970's TV show in which muscular actor Lou Ferrigno played the transformed character, The Hulk itself is entirely CGI or computer generated imagery

"When I decided to do a big movie I said to myself unless I can make it feel personal I'm not good enough to take the project. It's not the size, it's the ambition," explains director Ang Lee.

Lee makes his first foray into the sci-fi action genre with The Hulk. The Taiwan-born filmmaker has won acclaim for character-driven dramas like The Ice Storm and Sense And Sensibility. His Asian martial arts fantasy Crouching Tiger, Hidden Dragon won the Best Foreign Language Film Oscar. To give personality to the computer-generated Hulk, Lee acted out the creature's movements for the special effects animators.

"It is like psychotherapy," he says. "I was so stressed out and I got a chance to 'be the Hulk.' It really helped me feel The Hulk I hope viewers see the whole movie as The Hulk, not just the CG character. That's how I talked to every actor. They're dealing with their 'inner Hulk' rather than just The Hulk subject. They're dealing with their subconscious and how to cover it up or reveal it: how to interact with The Hulk.

"It's interesting. I don't know if it's cathartic, but it's kind of dangerous," says actor Eric Bana. He says finding The Hulk within himself the hidden rage ready to explode was a personal exploration as well as an acting challenge.

"You develop a kind of hotline to those places within yourself; and I actually recall moments while we were shooting this film where I felt myself accessing those parts a lot easier, whether it be a little argument or something like that . . . just a constant kind of bubbling away," he says. "I think if you are continually accessing those parts of your heart and head there is not so much a price to pay, but there is definitely a kind of shortcut to those areas. You do learn to keep it well hidden as well, thankfully."

Jennifer Connelly co-stars as Banner's fellow scientist and the only person who, through love for his human side, tries to understand The Hulk. The Best Actress Oscar winner for A Beautiful Mind says director Lee's vision drew her to The Hulk.

It's not because of an affinity for comic books. It's really because of him," she explains. "I really respond to his sensibility. I like the way he talked about the script staying at a certain length so that there's time to expand on it. At times I couldn't even follow all of his ideas. I think it's really brave and kind of risky, but his motivation is so pure and great. It's like an artist grasping for something that he's never done before that he wants to try. I thought 'that's what it's about.' If it doesn't work, it doesn't work, but you're trying to make something."

With all the psychological layers, Eric Bana hopes The Hulk appeals to fans of the comic book popular worldwide since it first appeared more than 40 years ago.

"I'm very respectful of the fans' wishes . . . because, quite frankly, they have every right to deserve a great movie and great interpretation and I respect that," he says.

Nick Nolte plays, literally, the father of The Hulk, Bruce Banner's father, whose experiments genetically change his son and make him susceptible to the

transformation. The Hulk also features Sam Elliott and Josh Lucas; and there's a brief cameo by the original TV "Hulk," Lou Ferrigno.

Silverman, Alan. 2004.

All-Star Cast, Advances in Computer Animation Make Shrek 2 as Good as Original.

Voice of America (May 26): <http://www.voanews.com/english/Archive/a-2004-05-26-18-1.cfm>

The rotund green ogre and his fairy tale character sidekicks are back for another comical computer-animated adventure: a sequel to the Oscar-winning 2001 box office champion. Alan Silverman has a look at Shek 2.

When we last left Shrek and Fiona, their love had overcome all the obstacles and they were on their way to living happily ever after as ogres in Shrek's swamp. However, Shrek knows the honeymoon is over when they travel to the kingdom of Far, Far Away to meet her mom and dad: the in-laws.

Once again, the path to happily ever after is strewn with misadventures and reinterpreted fairy tale favorites.

In the English-language version, Spanish-born Antonio Banderas does the voice of the swashbuckling Puss in Boots as a comic riff on his live-action Zorro.

"Most of the characters that appear in the movie are international characters. In Spain, Puss in Boots is called 'El Gato con Botas,'" explains Banderas, "but many of the fairy tale characters are characters that I grew up with.

The word that defines Shrek for me is a very beautiful word in English that doesn't actually exist in Spanish: it is wit," he continues. "I think that is what the movie is all about; but after the humor, I think there are a couple of messages that I think are very important. One is the message of friendship with two characters that are opposite in personalities. Donkey is kind of annoying sometimes, but they relate to each other and love each other, respecting each other's faults and defects. There is a beautiful story about friendship."

For the English version, English-born actors John Cleese and Julie Andrews voice Fiona's parents, the king and queen of Far, Far Away (which is actually a juicy send-up of Beverly Hills and its Hollywood elite). No stranger to children's entertainment, Andrews says she nevertheless found the voice acting for Shrek 2 surprisingly challenging.

"You have no idea in animation whether you are on the right track, really: am I reacting too strongly? am I over the top? am I real enough or should I be more animated . . . more cartoon-like in my delivery? You just don't know and so they ask for a lot of things because I think, sometimes, they are not sure until it's all put together which take they will use. It's a whole new experience and I was very interested in it and I liked it," she says.

Shrek 2 features a new song by the rock band Counting Crows, written for the film by lead singer Adam Duritz.

"My first thought was 'who gave you my number? Why would you possibly call me for this particular job?' But I was kind of excited about doing it," admits Duritz. "I have nephews and god-children and I thought it would be great for them; so I just went home and tried to write a song. It was pretty difficult at first because I just don't write that way. I don't usually write on demand or on command; I don't sit down to write for our records. The songs come and that's when we make a record. But it just came. I just tried to write a song about how I was feeling and tried to make sure I was feeling exactly the way Shrek was feeling."

Shrek 2 is co-directed by Andrew Adamson, Kelly Asbury and Conrad Vernon, who says the challenge with any sequel is to avoid disappointing fans of the original.

"We are trying to tell a good story with appealing characters. We did not want to do a reread of the first movie," he says. "We wanted to take the characters further and advance the story, so it's really about storytelling for us. We couldn't focus on 'I hope we're better than the first one . . .' because if we did that it wouldn't be better and our jobs would be doubly stressful."

Advances in computer animation give Shrek 2 more detail and realism, but with the same whimsy that made the original such an international favorite. For the English language version, Mike Myers, Cameron Diaz and Eddie Murphy return as the voices of the main characters: Shrek, Fiona and Donkey.

Silverman, Alan. 2004.

Spider-Man 2 Takes Closer Look at Super Hero's Personal Life.

Voice of America (July 7): <http://www.voanews.com/english/Archive/a-2004-07-07-18-1.cfm>

The blockbuster Spider-Man holds a number of box office records which being shattered as the highly anticipated sequel to that 2002 comic book superhero adventure swings into theaters. Alan Silverman has a look at Spider-Man 2.

The original Spider-Man was a roller coaster action packed thrill ride; and this new chapter packs in more thrills and ratchets up the action. Tobey Maguire returns as Peter Parker who, bitten by a radioactive spider in the first film, gained amazing strength and agility which he has now mastered and uses to do good deeds.

The trouble is, all that saving people and stopping crime takes its toll on his personal life, from his schoolwork (he's now in college) to his relationship with Mary Jane Watson played again by Kirsten Dunst.

Tobey Maguire believes that, like the internationally popular comic book on which it is based, Spider-Man 2 presents a superhero that is really very human.

"I think what's interesting about this character and this movie and the choices that he has to go through aren't so much the extraordinary circumstances of him being Spider-Man and how that affects his personal life," he says. "I appreciate that, but what I like about it is that it really parallels a normal kid growing up and a kid's choices in terms of becoming an adult, how to live one's life, what choices to make and responsibility - being a giving person or contributing to society. Really, he's dealing with how to live a balanced life: how to do for himself as well as for others. I think his is a dramatic, conflicted path, but pretty basic."

Kirsten Dunst says her character, MJ, is also facing grown-up ... or growing up ... choices.

"In the first one she is young and in this one she's really the one motivating the love story. I'm not as screamy in this one. Of course, she is going to scream; but now that she's had the life-or-death experience already, it's not like it's something new for her," she says.

It wouldn't be a Spider-Man story without a fantastical villain and in this film that's English-born actor Alfred Molina as 'Doc Ock,' a scientist transformed by a laboratory accident into a freak with four deadly metal tentacles protruding from his body.

"The scale on which you work is very different. On a big movie like this where there is an amazing amount of special effects and technology, the actor's role is not quite as crucial," he says. "You have a different relationship to the material, somehow. In a way you have to surrender to that. You're suspended 60 feet [18 meters] up in the air. You've been up there for three hours and all the shot requires is

that you have to react to being punched in the head. It's not a good time to suddenly say 'uh, can I discuss the inner-most motivations?' You kind of have to go with the flow a little bit; but it's fun."

Sam Raimi, the director of the first film, is back at the helm of Spider-Man 2 and, in fact, has also been signed, along with his lead actors, to make a third Spider-Man film. A longtime fan of the original comic books, Raimi believes in the advice that haunts his hero: with great power comes great responsibility.

"I don't want to ever say that anything I'm doing with these fantasy pictures has anything to do with real heroics," he says. "These are simple comic book fantasy stories; but that having been said, I think the value of any story of a hero is that it reminds us of the good that we can do in the world and it reminds us of what we are capable of."

"Maybe it's a growth of responsibility, like in this film;" he adds, "or maybe it's the ability to withstand more than they thought they could for the ones they love or to risk something for an ideal they believe in that's greater than themselves. When we see these stories, see these characters overcome these conflicts and grow as human beings, we are uplifted because we are reminded we are capable of that goodness too . . . and we feel touched and stirred when it works right. That's the value of these heroic stories: they show us the way and remind us of what we should be."

Spider-Man 2 also features screen veteran Rosemary Harris as Peter Parker's Aunt May. James Franco is back as his conflicted best friend, Harry Osborn; and J.K. Simmons reprises the role of Jonah Jamieson, the gruff editor and Parker's boss at the Daily Bugle tabloid newspaper.

Silverman, Alan. 2005.

Keanu Reeves Fights Demons in New Film Constantine.

Voice of America (February 20): <http://www.voanews.com/english/2005-02-20-voa32.cfm>

"I need to see what you see."

"You do this and there's no turning back. You see them and they see you. Understand?"

John Constantine has the ability to see "them" - the demons and angels that, in the world of this film, are all around us.

"What if I told you that God and the devil had made a wager for the souls of all mankind? No direct contact with humans - that would be the rule - just influence. See who would win. They call it 'the balance.'"

Armed with religious icons and knowledge of obscure, ancient texts, Constantine performs exorcisms and tries to keep the evil from dominating life in Los Angeles; but it becomes clear something is tipping the balance:

"A demon just attacked me right out in the open on Figueroa. Not some angry half-breed, Midnight, a full-fledged demon here on our plane."

"Clearly I do not have to remind you that is impossible. Demons stay in hell, angels in heaven: the great detente of the original superpowers."

"Thanks for the history lesson, Midnight."

Keanu Reeves stars as Constantine, bringing to life the character from the Hellblazer graphic novels or comic books. "I wasn't familiar with the character before I read the script; and when I read the script and then familiarized myself with the work, I saw that what was important was the essence of Constantine. We worked really hard to keep that aspect of it, because it's really what it's all about: that kind of hard-edged, hard-boiled, world-weary, cynical, fatalistic, nihilistic, self-interested ... with a heart ... guy. I hope that fans of the comic don't think that we sabotaged something that is so well-loved," he says.

"Are you still trying to buy your way into heaven?"

"What about the minions I've sent back. That alone should guarantee my entry ..."

"How many times have I told you: that's not the way that this works."

"Haven't I served Him enough? What does He want from me?"

"Only the usual: self-sacrifice, belief."

There is religious symbolism and ritual woven through what is essentially a horror-thriller; but Reeves believes it is appropriate. "The piece itself is using icons and a platform – a kind of Catholic, heaven and hell, God and devil, fighting for human souls - but I was hoping that these concepts could become a platform that is humanistic. The journey of this particular hero is, hopefully, relateable; even though there are such fantastical characters and situations, it is still a man trying to figure it out," he says.

"Just before my sister was committed she became deeply paranoid. She started talking about demons and angels. I think someone got to her, Mr. Constantine. I think they brainwashed her into stepping off that roof."

The English actress whose hits include the two Mummy films, admits horror is not her favorite genre; but she found this one different. "There's something about it that I couldn't get out of my head - something about the world that it created and the character in the midst of it. I thought she was a very interesting character: someone who was haunted by her past and was complex with many layers. It was an interesting female role," she says.

Director Francis Lawrence makes his feature film debut with Constantine after a successful career making music videos. "I didn't want to make a 'comic book' movie, even though it is based on a comic book, so I didn't want to go down that path of comic book movie clichés. I did want to focus on character and story, so I tried to root it in a reality; but there's also kind of a timeless quality to Constantine. He seems somewhat like a timeless character and it also has some noir and hard-boiled aspects to it, so I wanted to capture that," he says.

They are qualities and themes reminiscent of the three Matrix movies; but Reeves says it's a classic hero's journey so that, like Neo in The Matrix, this character has to face his destiny. "Learning about this kind of curse that was given to him as a kid - 'a gift,' another character says, but Constantine doesn't see it quite like that and I think that part of the journey is Constantine understanding his life and the circumstances. He comes to a kind of ambivalent peace, of sorts," he says.

"Why me, Gabriel?"

"You are going to die young because you smoked 30 cigarettes a day since you were 15 and you're going to go to hell because of the life you took."

Constantine was filmed on location in Los Angeles and the international cast features Tilda Swinton as the angel Gabriel; rock musician Gavin Rossdale [of the band Bush] plays the suave demon Balthazar; Djimon Hounsou is the hero's Earthly ally; and Peter Stormare personifies evil as Satan.

Silverman, Alan. 2005.

Batman Begins Delves Into Origins of Comic Book Hero.

Voice of America (June 202): <http://www.voanews.com/english/2005-06-22-voa18.cfm>

A new action-adventure film takes a fresh look at a veteran comic book character that has been made into movies and TV shows before, but never before with this kind of compelling, dark and almost film-noir drama. Alan Silverman has a look at *Batman Begins*.

A familiar figure on the pop culture scene, Batman began in 1939 as a comic book by the late Bob Kane. Over the years, Gotham City's caped crime fighter with his face partially obscured by a bat-eared cowl has become more caricature than character. In 1988, however, writer and artist Frank Miller re-fashioned the story in a graphic novel titled *Batman: Year One*. It is those origins that English-born filmmaker Chris Nolan taps into for this fresh look at how – and why – billionaire Bruce Wayne becomes Batman.

He is the most human of superheroes and he is the one I think we can all most easily relate to," explains Nolan. "I don't know how I would go about adapting a superhero like Superman who is just other-worldly and omnipotent and all the rest. I find the character of Batman much easier to relate to and I think a lot of people do. He is ultimately a very flawed human being who is taking his negative impulses and turning them to positive ends."

Christian Bale stars as Bruce Wayne and, of course, his alter ego, Batman. The physically demanding role is his first foray into the action movie genre and Bale says he modeled the character after the graphic novels, approaching Batman as though the previous films and the campy 1960's TV series had never been made:

"I realized that there was a great character here that had never been defined in any portrayal," Bale says. "Unlike if you look at, say, Christopher Reeve and the way he played Superman – to many people, that is the defining Superman. I don't find that when I look at any of the previous Batman characters, so there was room to be able to try and achieve that."

Of course, the symbol he chooses is the night-flying bat; and Bale says as important as it was for him to develop his physique for the role, he also had to come up with a voice for Batman.

"We went for a completely different animal. I just could not take seriously Bruce Wayne in a bat-suit, so I said he has to become a different animal completely," he says. "You have the obvious need for being incognito, so you want to change your voice for that; but also for me it was about him becoming this primal demon that allowed him to channel all of his rage and years of dissatisfaction into this one beast."

Katie Holmes co-stars as Wayne's childhood sweetheart Rachel, who grew up to be a prosecutor trying to fight crime via the legal system.

"It was exciting to play a female character who so strong. At times she needed help and, for lack of better words, was a damsel in distress at moments; but she was a fighter and I liked that. I like fighters," she says.

Batman Begins also addresses the issue of using the criminals' own tactics to fight back. He is on the other side of the law, so does that make him hero or vigilante?

Filmmaker Nolan says the story offers no cut-and-dried answer.

"That's really why I made the film, because I think it's a very interesting question and one that can't be answered in a single sentence," he says. "I think it's one that has to be felt out and explored through fiction and a great character like Batman who sits on the line between genuine heroism and selfish vigilantism."

The cast also features Michael Caine as the Wayne manor butler, Alfred; Morgan Freeman is the inventor who comes up with all those great gadgets, including the very powerful new Bat mobile.

Tom Wilkinson is a crime boss; Cillian Murphy plays "Scarecrow," the first of Batman's bizarre and deadly villains; and Gary Oldman plays the quietly dedicated police detective Gordon, who becomes Batman's ally within the law.

Batman Begins is co-written by David Goyer and director Chris Nolan. The musical score is also a collaboration of Hans Zimmer and James Newton Howard.

Silverman, Alan. 2005.

New Movie The Fantastic Four Brings Popular Comic Book Heroes to Life.
Voice of America (July 13): <http://www.voanews.com/english/2005-07-13-voa28.cfm>

They've been popular Marvel comic book characters for more than 40 years and now they finally come to the big screen as a bright, energetic summer season entertainment. Alan Silverman has a look at The Fantastic Four.

Their story starts out on a privately-funded space mission when this team of scientists and technical experts is exposed to mysterious cosmic radiation that gives each of them unique powers.

What young Johnny Storm shows them is he can create fire ... in fact, when he learns to control it he can even burst into flame like a "Human Torch." His sister Sue Storm, played by Jessica Alba, gets a more subtle power.

"I play a scientist who has a problem expressing her emotions and [after] her DNA was altered, when she expresses emotions she goes invisible," Alba explains. "So when she's screaming, she goes invisible. When she's having a meltdown, she goes invisible and she's completely frustrated; and the man that she's in love with ignores her and she goes invisible and she's completely frustrated."

Her fiancée is the expedition leader, Reed Richards, who becomes "Mr. Fantastic" with the ability to stretch his limbs like rubber bands. Completing The Fantastic Four is Ben Grimm, who turns into an immensely powerful rock-like creature - "The Thing." Michael Chiklis plays Ben - and, in elaborate makeup, "Thing".

Michael Chiklis as "The Thing" in The Fantastic Four "The reason for doing it was sort of a personal dream fulfillment," he says. "It was something I was into as a kid and I've always wanted to be involved with this level of huge blockbuster, so it sort of met several different desires.

It cracks me up when people say 'oh, it's going to be campy.'" He adds. "What do you think? Yeah, there's going to be camp in it. Did you ever read the comic book? Any comic book where one of the mainstay lines is 'it's clobbering time' is going to be somewhat campy. That's what it is."

Chris Evans co-stars as "Human Torch" Johnny Storm and calls it "every little boy's dream" to play a comic book character; Evans admits, however, that unlike Michael Chiklis, he did not grow up reading The Fantastic Four.

"I wasn't a comic book guy at all. I didn't know much about comic books," he says. "As soon as I was auditioning for the part I read a lot and when I got the part I went out and bought as many as I could find and just did research."

One of the longest continuously published series, The Fantastic Four made its debut in 1961 and earned the nickname 'the first family of Marvel Comics.' Chiklis says the film tries to fulfill the expectations of several generations of fans.

"Obviously we were well aware of the history of this franchise and how many people loved it and would be anticipating it," he notes. "We also knew there would be a lot of conjecture out there - out in the ether. You can't really get preoccupied with that because people are talking without seeing or knowing, so you read these things and - 'whatever ... they'll see when they see it and I think they're going to love it."

Director Tim Story believes the film and the original comic book characters deal with emotions and situations that even those of us not endowed with superpowers can still recognize.

"It's about a family and you see them battling not just themselves and each other, but also this thing that has happened to them and trying to deal with it," he explains. "I think anybody on any level can understand that things happen in your life that [you] just have to deal with. As you get older and lose your hair or whatever the case may be, you have to deal with it; and I think everybody can relate to four guys

who, although they become 'superheroes' they don't want to become superheroes. They just want to go along with their everyday lives and some things happen with these characters that make you think twice about that."

The Fantastic Four also features Welsh-born Ioan Gruffudd as Reed Richards alias "Mr. Fantastic;" and Australian Julian McMahon is their nemesis Victor Von Doom.

Silverman, Alan. 2005.

Comic Book Stories Come to Life in Sin City.

Voice of America (April 14): <http://www.voanews.com/english/2005-04-14-voa23.cfm>

Director Robert Rodriguez teams up with graphic novel author Frank Miller to create a visually stunning (although ultra-violent) film noir that is remarkable for its style and technical achievement. Alan Silverman has a look at Sin City.

It's a place where danger lurks in every shadow and you can't trust anybody ... even your partner. And the women... oh yes, the women.

The world of Sin City comes from the stark black-and-white graphic novels or comic books by Frank Miller that have become cult classics; and for filmmaker Robert Rodriguez, it's a chance to delve into the stark and stylized noir genre.

"I just love this material. I've always wanted to do a film noir," Rodriguez says. "I love the seediness, the excitement of it [and] the visceral quality... the fact that you get to go meet people that you would never meet in your normal life and see things you would never see. It enters your dreams. Film noir has always been enticing to people and I think that's because it's the dark side of life. People like that."

Sin City intertwines three of Miller's stories, with characters from each drifting or blasting in and out of the others. Bookending this anthology is the story of Hartigan, a worn-out, haggard police detective played by Bruce Willis.

"We had the comics out every day and they are not comic books," Willis explains. "They are drawn stories of very adult, film noir crime stories; and as a pure film noir movie, Hartigan has a role to fill. He's an honest cop who goes up against everybody else in this city who is not honest.

For example, Jackie Boy, a flamboyant detective-gone-bad, played by Benicio del Toro.

Sin City is a digital creation; everything except the actors – the scenery, the skyline, even the car Jackie Boy is driving – is computer-generated imagery. Oscar-winner del Toro says acting in the blank space (that would later be filled in) was a fascinating exercise.

"It reminded me of theater," he says. "I trained as a theater actor and you had a bare stage and you had to pretend you were in the middle of Eighth Avenue and traffic is just going by... It reminded me a little bit of that and that made it fun. It was back to basics for me."

Adding to the gritty fantasy are the women of Sin City. every one of them curvaceous and voluptuous and scantily clad - if clad at all. Rosario Dawson plays tough-as-nails Gail, leader of the "Old Town" streetwalkers [prostitutes]. She admits to a few second thoughts when she saw her body-hugging wardrobe.

"Well, the costume designer did give me a bouquet of flowers when I decided I was actually going to wear 'the' outfit," she says.

They may be dressed to fit men's fantasies, but Dawson insists they are not merely objects of desire.

"All the women who are in Old Town take care of ourselves. We are in control of what we are. We know what our assets are ... and we call the shots, which I

think is really powerful," she says. "I think there's a very even strength between the men and the women. It's a pretty tough town on both sides."

Like the source material, the film portrays a graphically violent world. Robert Rodriguez, who co-directed it with Frank Miller, says this is definitely not for kids.

"It is so over-the-top and stylized, like in the books, but that's what helped temper it. It was so black-and-white, so abstract, so representative that, as violent as it is, like in the comic, it felt tempered by the stylization," he says. "I made this an 'R' [restricted, no one under 17 admitted without a parent]. I didn't try to trick people. It's a restricted movie. If parents let their kids in, that's their decision, but it doesn't mean I'm going to change how we made the movie. Frank made what he wanted to do and I wanted to do the exact same thing for cinema and suffer the consequences. If people don't go see it because it's 'R,' that's fine. It's not about appealing to the mass audience. It's really just about making the movie we want to make and tell the story we want to do."

The wide-ranging ensemble cast of *Sin City* also features Mickey Rourke, Jessica Alba, Clive Owen, Elijah Wood, Carla Gugino and Nick Stahl. Along with Rodriguez and Miller, Quentin Tarantino gets a credit as "special guest director."

Silverman, Alan. 2006.

Man of Steel Back in 'Superman Returns'.

Voice of America (July 1): <http://www.voanews.com/english/archive/2006-07/2006-07-01-voa31.cfm>

The original comic book super-hero is back on the big screen in a rip-roaring adventure directed by Bryan Singer, who made the first two "X-Men" movies. Alan Silverman spoke with the director and his stars for this look at "Superman Returns."

Superman has been gone for five years, but, suddenly and mysteriously, he returns. At the *Daily Planet*, that great metropolitan newspaper, editor Perry White wants the story.

Lois Lane got the scoop last time, but when he left he broke her heart. She found a new boyfriend and even had a baby; and Lois also won a Pulitzer - American journalism's top honor - for her editorial titled "Why the world does not need Superman:"

Over the past decade or so, there have been several attempts to get a new Superman movie off the ground; but he finally flies again under the guidance of director Bryan Singer who says the new film had to respect the original 1978 hit that starred the late Christopher Reeve.

"I learned a lot of that doing the X-Men films: there is a certain kind of history that came before me and will live long after me and it's kind of my responsibility as a custodian of this universe of Superman that I have to be respectful of that. At the same time, I try to bring some of my own point of view to the character; but I'm not in any way trying to re-invent the wheel. I'm just trying to re-invigorate it," he said.

Singer insisted a newcomer play Superman [and, of course, his secret identity Clark Kent]. He chose a tall, handsome young actor from the Midwestern state of Iowa, Brandon Routh, who admits just putting on the tights-and-cape costume was daunting.

"The first time I wore it I hadn't really trained yet, I hadn't read the script and I hadn't really worked on the character at that point. I was standing there in a room full of costume designers and some other people and everybody was judging me right away. I said 'don't make your judgment on if this is Superman or not just yet' because I hadn't done all the work that I would later do. But then I was able to track the process of my growth as I did more work on the character ... and I really did grow into it," he said.

Kate Bosworth co-stars as Lois Lane, a Pulitzer Prize-winning reporter who somehow never figures out that her mild-mannered colleague Clark, who also mysteriously disappeared for five years, is actually Superman disguised only by a pair of glasses.

"Oh come on, that's the fun of the film," she said. "If we really wanted to be serious about that, it's ridiculous. It's part of Superman. That's how it was written. That's the fun. That's the magic. That's the way it is."

Of course Superman needs a super-sized villain: Lex Luthor, played by Oscar-winner Kevin Spacey.

"There's no question that Lex Luthor is a big, iconic, almost theatrical character," he said, "and there are times when you think 'was that a little over the top? Can they see the mugging from a helicopter?'"

By definition, Superman is a larger-than-life character; but in *Superman Returns*, director Bryan Singer adds some unmistakable Christian imagery to the legend.

"We always viewed the first movie as very much the story of Moses: they send the child away, down the river, to find his destiny. In this story, yes ... you grow up in the Judeo-Christian culture and the Christian allegory and those influences are not in any way lost to me or in the making of this film. I think in a very celebratory, meaningful and beautiful way it recognizes that," he said.

Superman Returns also features James Marsden as Lois's steadfast new boyfriend, the nephew of editor Perry White, who is played by Frank Langella; and Eva Marie Saint is Clark's foster mother, Martha Kent. Watch for cameo appearances by two stars of the 1950s Superman TV series, Noel Neill and Jack Larson; and the late Marlon Brando is back - through sequences shot for the 1978 film - as Jor-El, Superman's father from the planet Krypton.

Silverman, Alan. 2006.

Mutants Do Epic 'Battle in X-Men: The Last Stand'.

Voice of America (May 27): <http://www.voanews.com/english/archive/2006-05/2006-05-27-voa24.cfm>

One of the most popular film series based on Marvel Comics superheroes becomes a trilogy and raises some interesting real-world issues about diversity and "fitting in."

The X-Men world is filled with mutants: people whose genetic differences give them remarkable abilities. Magneto can control anything made of metal. Storm wields the power of the weather. Wolverine is the perfect warrior, able to inflict terrible damage with his metallic claws and heal his own wounds in seconds. Mystique can change her form to match ... or outmatch ... any opponent. Professor Xavier has telepathic powers to read minds and project his own thoughts.

Like the original Marvel Comic books, the films - *X-Men* in 2000 and *X-Men: United* three years later - are action-fantasies; but they also deal with prejudice as the X-men mutants are subjected to discrimination and violence. In *X-Men: The Last Stand* they are presented with a solution: a drug that can erase the genetic differences and make them 'normal.'

Hugh Jackman returns as Logan - 'Wolverine' - and the Australian actor believes it is easy to identify with the fictional superheroes' dilemma.

"Everything in life is a double-edged sword. Having power is a double-edged sword. Every person's dream can become their nightmare, so even though the X-Men have powers that seem so cool, what sets this comic book and the movie franchise aside is that every one of them, because of their power, is alienated, separated and unhappy with it, too," he says.

Anna Paquin as teenager Rogue looks forward to a 'cure' for her power that kills anyone she touches; but there are no easy answers, according to older and wiser Storm, played by Halle Berry, who says the issue is coming to terms with our differences.

"We are all different and at some point in our life we've had to deal with that," she says. "We're always forced to deal with who we are and 'is it okay to stay the way we are?' or do we need to change for a lover, a parent, a friend or our work environment? Is it okay to be who we are or do we somehow need to 'fix' ourselves or change ourselves or make ourselves better? Are we not good enough? We are always faced with that question and that's what *The Last Stand* is all about: do we change or do we not change? And is it our problem or is it somebody else's problem? Whose problem is it, really?"

The issue divides the X-Men, with Patrick Stewart as Professor Xavier leading the side promoting individual choice, and Magneto willing to start a war to reject the 'cure.' Sir Ian McKellen is back as charismatic (though megalomaniac) Magneto.

"I think the plot is more interesting than the previous two and Magneto gets to do an awful lot in this film, which he did not in the second so I am very happy about it," he says.

Bryan Singer, who directed the first two X-Men films was not available this time around (he was directing another superhero movie, *Superman Returns*, due out at the end of June); so Brett Ratner, who made the *Rush Hour* action-comedies, took over as director of this new X-Men.

"It's like a dream come true to direct this movie ... with all the brilliant characters, amazing actors and stories. It's not just an action movie. It's really about something and it's got levity to it and humanity and emotion and humor," he says.

Happily tapping into that range of ingredients: Kelsey Grammer, who joins the cast (and gets decked out in blue makeup and long fur) as one of the favorite characters among X-Men fans: Dr. Henry McCoy, who is also 'Beast.'

"X-Men is an epic tale so the characters have epic proportion," he says. "If you know you're in an epic you just get bigger. They're just big people. There's big energy about it. There's a sense of size and importance about it that you lend yourself to ... and it's actually just playing 'dress up.'"

X-Men: The Last Stand also features Rebecca Romijn as shape-shifting Mystique; and Famke Janssen, whose telekinetic character Jean Grey seems to have died at the end of the second movie, but comes back again as the dangerously powerful Dark Phoenix.

Silverman, Alan. 2007.

Super Hero Tackles Most Daunting Villain, Self, in 'Spider-Man 3'.

Voice of America (May 4): <http://www.voanews.com/english/archive/2007-05/2007-05-04-voa60.cfm>

A costumed super-hero swings into theaters for a third adventure, and is poised to shatter box office records in the United States and around the world. Alan Silverman spoke with the stars and filmmaker for this look at *Spider-Man 3*.

The web-slinger is back with more action and more villains to vanquish; but the most dangerous of all could be the enemy that lurks within himself.

Spider-man, as his millions of fans surely know, is the alter ego of Peter Parker who, as a shy and insecure teenager, gained amazing strength and abilities after a bite from a radioactive mutant spider. One of the comic book world's most popular super-heroes for more than 40 years and a movie powerhouse since his first

hit film in 2002, Spidey's success still astounds his creator, comic book writer and artist Stan Lee.

"When I was writing these things in the early 1960's, all I hoped was that people would buy the books and I'd keep my job and be able to pay the rent," Lee says. "Nobody in that business ever thought that these characters would someday become internationally famous and have cartoons and feature films. I still can't believe it.

This time, the hero has to deal with "sandman," a marauding monster made of sand ... "venom," a reptilian version of Spider-man himself ... and his vengeful former best friend Harry Osborn, who assumes the role of goblin, the villain his father became in the first Spider-Man film.

As if all that were not enough, Peter is also forced to tangle with his inner demons when a mutating glob of goo from outer space threatens to turn him from altruistic hero to revenge-crazed killer.

Tobey Maguire, back for a third film as the title character, says this adventure takes him to dark places.

"There is definitely an innocence to Peter Parker and he has a strong morality to him, although in this movie I do think he strays pretty far," he says. "Some of his behaviors and actions really cross the line, although I think we try to handle it with a different type of tone. In not all of the scenes, but in a lot of it, we are trying to have fun with it and keep it light, even in the darkness.

Kirsten Dunst returns as Mary Jane Watson, the would-be Broadway superstar who finds her longtime romance with Peter Parker threatened by his dual personalities. Dunst believes that inner struggle is a key to the lasting appeal of this super-hero.

"'Spider-man' is always tortured by what he is and who he is and his responsibility ... and he is a young boy, still trying to become a man in his most formative years: being a teenager, having his first love and then he has to save New York at the same time," Dunst explains. "Also, he has always been the every-man. He has made it so that everyone can be a hero. You can't look up to one guy. Not to be too sappy, but (it is about) finding the hero in yourself and taking action yourself in the world."

"Peter Parker in this story is on a journey to learn that vengeance is not the answer (and) that forgiveness is a higher aspiration, adds Sam Raimi, who also returns for a third time as director and co-writer.

"What I've always been interested in is that Peter is a flawed person and not everything is going right for him," he explains. "The girls don't particularly find him attractive, he is broke, he comes from a broken home. He is a geek ... and this kid has suddenly got all this power. There's always been this idea in my mind, from what I get from the comic books, is that he has to learn to quickly mature and become responsible and deal with his power in a most responsible way. It is an awesome situation for a character."

A lifelong Spider-man fan, Raimi believes this super-hero's journey is about more than just battling fantastical villains:

"More than any other hero, 'Spider-man' represents America. I don't mean the movie, I mean the qualities that the character embodies," Raimi says. "He is self-questioning. He has made mistakes ... terrible mistakes. He has even hurt the ones he loves, yet he wants to do best and he is powerful and he strives to do good and he risks everything for it and he is kind and fair, when his mind is right. It is actually that self-questioning character that has been through this terrible darkness and is trying to find himself."

Spider-Man 3 also features James Franco as Harry Osborn and the 'new goblin.' Thomas Haden Church is the conflicted crook who becomes 'Sandman.'

Topher Grace plays Peter's rival who becomes the villain 'Venom.' Bryce Dallas Howard is Gwen Stacy, a romantic rival for Kirsten Dunst's Mary Jane; and among cameos in the film, watch for a Times Square scene with Spider-Man creator Stan Lee.

Silverman, Alan. 2008.

Animated Feature 'Kung Fu Panda' Blends Martial Arts, Talking Animals.
Voice of America (June 18):

<http://www.voanews.com/english/Entertainment/2008-06-18-voa9.cfm>

Silverman, Alan. 2009.

Comic Book Superhero's Past is Revealed in 'X-Men Origins: Wolverine'.
Voice of America News (May 5):

<http://www.voanews.com/english/Entertainment/2009-05-05-voa10.cfm> and
http://www.voanews.com/mediaassets/english/2009_05/audio/mp3/FTR%20Silverman%20Xmen%20Origins%20Wolverine%2030Apr09_0.mp3

Silverman, Alan. 2009.

Ice Age Animated Series Returns with 'Dawn of the Dinosaurs'.
Voice of America (July 14):

<http://www.voanews.com/english/Entertainment/2009-07-14-voa19.cfm> and
http://www.voanews.com/mediaassets/english/2009_07/audio/mp3/FTRSilvermanIceAgeDawnOfDinosaurs%2002Jul09_0.mp3

Silverman, Alan. 2009.

Antarctica Provides Setting for New Hollywood Thriller [Whiteout].

Voice of America (September 13): <http://www.voanews.com/english/2009-09-13-voa19.cfm> and

http://www.voanews.com/mediaassets/english/2009_09/Audio/mp3/silverman_movie_feature_whiteout_13sep09.mp3

Silverman, Alan. 2009.

New Animated Film Features African-American "Princess"; The Princess and the Frog is a tune-filled fairy tale created by hand-drawn animation.

Voice of America November 27):

<http://www1.voanews.com/english/news/arts-and-entertainment/New-Animated-Film-Features-African-American-Princess-76792207.html>

Silverman, Alan. 2010.

Jonah Hex: Comic Book Gunslinger Comes to the Screen.

Voice of America (June 20).

online at <http://www1.voanews.com/english/news/arts-and-entertainment/Jonah-Hex-Comic-Book-Gunslinger-Comes-to-the-Screen-96761259.html>

Skirble, Rosanne. 2002.

The Lorax Revisited.

Voice of America (March 30): <http://www.voanews.com/english/Archive/a-2002-03-30-4-The.cfm>

A group of young children filed eagerly up the narrow staircase of the Mt. Pleasant Community Library in Washington the other day to celebrate spring. It had rained all morning, but these 5 and 6-year-olds, who had walked from Bancroft Elementary School close by, were in a dry place and prepared for a treat.

Seated on the blue green carpet the children anxiously awaited a screening of a cartoon version of one of their favorite books, "The Lorax."

The youngsters watch and listen as the Lorax, a wise feisty orange-colored furry creature with a yellow bushy mustache, tells how his once glorious paradise was destroyed. He protests as the trees, with beautiful colorful tufts on top, are cut down one by one to make profitable but useless things.

Soon the beauty is no more. The sky turns gray. The ponds dry up. The animals leave. And, finally, the Lorax escapes through a hole in the smog.

Bancroft Elementary Schoolteacher Shervin Malekzadeh says his students have already dealt, in a personal way, with some of the issues in the movie. "Our hermit crab died yesterday and we took it out and buried it, and in doing so we talked about the sadness of that, but how it contributes to the lifecycle," he says. "And, especially with a movie like this the kids see clearly how taking care of the environment is important and how every little thing contributes to that life cycle we've been talking about. So, basically (we're) trying to tie all that together."

When the movie is over each of the children is given seeds and a small pot to grow a pine tree suited for city life. Three of the children, Eleanor, Taylor and Monica, say they plan to put the lessons of the movie into action.

Eleanor: "I think that that person [in the movie] that was trying to cut down the trees shouldn't be doing that because if there [weren't] trees you wouldn't be able to breathe."

Skirble: "You're going to take a tree home with you. What are you going to do with that tree?"

Taylor: "I'm going to water, and plant and love the tree!"

Skirble: "You're going to water, plant and love that tree!"

Eleanor: "I'm going to water it, and when it's dead I am going to take the seed out and I am going to make a new tree."

Skirble: "So you are going to make a little forest in your home."

Eleanor: "I'm going to make a little forest in my home!"

Monica: "When I take the plant, I'm going to treat it like it was a baby because it is so cute!"

The movie and the tree planting kit, are part of the Environmental Film Festival, an annual event this time of year in Washington. Mary McCracken, who coordinates children's programs, hopes the seeds the children take away with them will give birth to critical thinking about the environment.

Socolovsky, Jerome. 2012.

Political Cartoonists Worried About Future.

Voice of America News (October 3):

<http://www.voanews.com/content/political-cartoonists-worried-about-future/1519470.html> and

http://av.voanews.com/VOA_English/133/419/US_Cartoons_16X9_WEB_HD_dur=00,03,03-FCPImportProResP1-fixed-x264-Platform_YTHDFull_140167.mp4

VOA News. 2005.

Mexican Stamp of Black Cartoon Character Sparks Controversy [Memin Pinguin].

Voice of America (June 30): <http://www.voanews.com/english/archive/2005-06/2005-06-30voa107.cfm>

VOA News. 2005.

Football: Ronaldinho Now a Comic Book Hero [de Souza character in Brazil].

Voice of America (December 29):

<http://www.voanews.com/english/archive/2005-12/2005-12-29-voa60.cfm>

VOA News. 2006.

Iran Shuts Official State Newspaper [over cartoonist Mana Neyestani].

Voice of America (May 23): <http://www.voanews.com/english/archive/2006-05/2006-05-23-voa45.cfm>

VOA News. 2006.

Europe Warns Saudi Arabia Against Danish Boycott.

Voice of America (January 30):

<http://www.voanews.com/english/archive/2006-01/2006-01-30-voa34.cfm>

VOA News. 2006.

Danish Muslims Accept Apology, Protests Continue.

Voice of America (January 31):

<http://www.voanews.com/english/archive/2006-01/Danish-Muslims-Accept-Apology-Protests-Continue.cfm>

VOA News. 2006.

Palestinians Surround EU Building in Gaza in Protest Over Mohammed Cartoons

Voice of America (February 2):

<http://www.voanews.com/english/archive/2006-02/2006-02-02-voa47.cfm>

VOA News. 2006.

Denmark Moves to Address Concerns Over Mohammed Cartoons.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/Denmark-Moves-to-Address-Concerns-Over-Mohammed-Cartoons.cfm>

VOA News. 2006.

Fury Continues in Muslim World Over Cartoons.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/2006-02-03-voa8.cfm>

VOA News. 2006.

Cartoon Controversy Over Prophet Muhammad has Deep Cultural and Religious Origins [video report].

Protests have continued throughout the Muslim world over the publication of caricatures of the Prophet Muhammad. Although the drawings were first published in Denmark last September, several newspapers recently reprinted the cartoons, which renewed anger in Muslim communities.

Emotions run high in the Muslim world over cartoons that show a caricature: a distorted drawing or image ridiculing the Prophet Muhammad. Islamic law forbids depictions of the prophet, even positive images, in order to prevent idolatry.

Professor Akbar Ahmed of American University in Washington, D.C. says the uproar highlights the tension between religious tolerance and freedom of speech.

"In a sense you're seeing an irresistible force, the Muslims, and an immovable object, that is the principle of freedom of expression in the West. And these two are clashing. You saw it earlier with the Salman Rushdie crisis when he wrote the "Satanic Verses" over a decade ago and you had the reaction by the Muslims," said the professor. "And in a sense you're seeing a resonance and echo of the same kind of crisis where two cultures, as it were, are in conflict and clash. And in some sense not understanding the sensitivities of each other. Muslims need to be much more sensitive to how the West functions. And the West must understand how Muslims responds to religiosity to the Divine and to theology itself."

The cartoons sparked threats of kidnapping against westerners in the Palestinian territories and the boycott of Danish products in parts of the Middle East.

On Friday, Danish Prime Minister Anders Rasmussen hosted a meeting in Copenhagen with more than 70 ambassadors including those from predominately Muslim nations.

"The Danish government is taking the protests and the threats very seriously," said the prime minister. "We are working with our friends and partners in the Muslim world and beyond to calm the situation."

Mr. Rasmussen fears tensions will grow as more newspapers reprint the cartoons. In the United States, State Department spokesman Sean McCormack defended freedom of expression, but condemned the publication of the cartoons.

"We find them offensive. We understand why others may find them offensive. We have urged tolerance and understanding. All of that said, the media organizations are going to have to make their own decisions concerning what is printed. It's not for the U.S. government to dictate what is printed."

Angry demonstrations were held in Indonesia, Bangladesh, Malaysia and several other predominantly Muslim nations protesting the cartoons.

In Pakistan, President Musharraf expressed outrage, saying there was no way to justify the publication of the cartoons. In Pakistan, insulting the prophet Mohammed is punishable by death.

Professor Ahmed, who was the Pakistan Ambassador to the United Kingdom, called on Western and Muslim nations to be more sensitive to each other's cultures.

"Understanding that the world we're living in is a world which is mixed up, it's a kind of salad bowl of cultures. And if we are to live with some harmony, we need to respect each other. If we don't do this, then what you're going to see is emotional people, angry people, who will do something stupid, something violent and you'll have a chain reaction on both sides".

European leaders, hoping to calm anger throughout the continent have denounced the cartoons as tasteless and disrespectful. Some have also defended the right of free speech of the newspapers.

VOA News. 2006.

White House Calls for Calm in Face of Violent Protests Sparked by Cartoons.
Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/White-House-Calls-for-Calm-in-Face-of-Violent-Protests-Sparked-by-Offensive-Cartoons.cfm?CFID=195543086&CFTOKEN=20585954>

VOA News. 2006.

Several Injured in Indian Kashmir in Islam Cartoon Protest.

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa40.cfm>

VOA News. 2006.

Afghan Police Kill 4 After Firing on Muslim Protesters.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa11.cfm>

VOA News. 2006.

Reaction to Cartoon Controversy Muted in Russia.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/Reaction-to-Cartoon-Controversy-Muted-in-Russia.cfm>

VOA News. 2006.

French Weekly Reprints Muhammad Cartoons.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/French-Weekly-Reprints-Muhammad-Cartoons.cfm>

VOA News. 2006.

Court's Outlawing Prophet Cartoons Seen as Threat to S. African Press Freedom.

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa40.cfm>

VOA News. 2006.

Lebanese Shi'ite Ceremony Turns into Cartoon Protest.

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/Lebanese-Shiite-Ceremony-Turns-into-Cartoon-Protest.cfm>

VOA News. 2006.

Muslim Demonstrations Continue, Governments Urged to Reinstate Calm

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/2006-02-09-voa18.cfm>

Washington, DC - This week anger grew over those published cartoons depicting the Muslim Prophet Muhammad as a terrorist. Wednesday, U.S. President

George W. Bush denounced the violence of protestors and called on world leaders to help restore calm.

During a White House meeting with Jordan's King Abdullah, U.S. President George W. Bush had this reaction to the violence. "We reject violence as a way to express discontent with what may be printed in a free press. I call upon the governments around the world to stop the violence, to be respectful, to protect property, to protect the lives of innocent diplomats who are serving their countries overseas."

Protesters across the Muslim world are angry about the cartoons, first published in a Danish newspaper, and have taken to the streets to show it. With some of the protests becoming increasingly violent, the U.N., the E.U., and the Islamic Conference are appealing for calm -- saying that "aggression against life and property can only damage the image of a peaceful Islam."

The Prime Minister of Denmark, Anders Fogh Rasmussen, says the protests could spin out of control. "We are today facing a growing global crisis that has the potential to escalate beyond the control of governments and other authorities. Right now, radicals, extremists and fanatics are adding fuel to the flames in order push forward their own agenda."

But anger over the cartoons is increasingly spilling into the streets of many cities in the Muslim world.

In Afghanistan, protesters attacked a NATO base demonstrating against the cartoons. At least four participants were killed and at least four NATO soldiers were wounded. Several protesters were also hurt in nearby Indian Kashmir.

In Pakistan, women and children are part of a group protesting the controversial cartoons.

In the Philippines, Muslim protesters burned Denmark's flag and displayed banners reading "Danish go home" and "Danish enemy of Islam."

In Indonesia -- the world's most populous Muslim country -- demonstrators rallied at the Danish embassy in Jakarta.

In Iran, protesters gathered at the Norwegian embassy, setting fires and throwing stones.

The country's Supreme Leader, Ayatollah Ali Khameni, says the protests are not against Christians but rather are against the "malicious hands, which are playing upon the politicians of the world."

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Annan Slams Cartoon Publishers, Condemns Violence.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/2006-02-10-voa5.cfm?CFID=195543086&CFTOKEN=20585954>

VOA News. 2006.

Muslims in South Asia, Malaysia Continue Anti-Cartoon Protests.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/CN-CARTOON-PROTEST.cfm>

VOA News. 2006.

Big Protest in Turkey Against Prophet Cartoons.

Voice of America (February 12):

<http://www.voanews.com/english/archive/2006-02/2006-02-12-voa23.cfm>

Thousands of people rallied Sunday in Turkey in that country's largest protest against cartoons of the Prophet Muhammad.

At least 30,000 people demonstrated in the eastern city of Diyarbakir, shouting slogans against Denmark, where the cartoons were first published. In Istanbul, protesters threw eggs at the French consulate and called for revenge over the publication of the cartoons.

U.S. Secretary of State Condoleezza Rice says the protests across the Muslim world could spin out of control if governments refuse to urge their citizens to remain calm. She also again accused Iran and Syria of using the cartoons to incite anti-West violence - a charge Iran denied Sunday.

Violence or threats have led Denmark to withdraw its diplomats from Iran, Syria and Indonesia. But Indonesia's foreign minister, Hassan Wirajuda, said his country had security measures in place to protect the Danes.

In Pakistan, the United Nations has limited the movement of staff and supplies because of protests against the cartoons. But officials say the decision has had only a minor effect on relief efforts for survivors of last year's earthquake.

VOA News. 2006.

Controversial Danish Cartoon Sparks Debate on Censorship, Press Freedoms [video report].

Voice of America (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa34.cfm>

The violent outcry in the Muslim world over cartoon depictions of Islam's prophet is a reminder of the power - good and bad - of political cartoons.

The angry protests reflect the outrage over a perceived insult. But Walter Reich, an international studies professor at George Washington University who lectures on religious rights, says the protests also demonstrate the power of a simple black and white cartoon to stir emotions.

"Obviously it has great power because it simplifies and focuses the person who looks at it to see an image; a reality that the cartoonist wants to portray."

Political cartoons have used that power throughout history to provoke heated discourse, often by poking fun at serious issues. But some say the Danish newspaper Jyllands-Posten may have gone too far when it published cartoon depictions of the Prophet Muhammad.

Matthew Felling is with the Center for Media and Public Affairs in Washington DC. He says this is more a theological argument rather than political.

"We are, as Western citizens, very used to having our sacred cows slain on the political cartoons in the Washington Post everyday, and we appreciate that, but this is not a political argument per se as much as it is a theological argument."

Media analyst Felling says publishing the caricatures once was insensitive, but he says doing it again, as several publications across Europe did, was a provocation. "It just seemed like they were jabbing a stick in the eye of Islamists in the Middle East. Should they be allowed to do so? Yes, they should, but just because you can, doesn't mean you should."

But advocates of a free press say a democracy cannot survive long without freedom of expression. Dutch lawmaker Ayaan Hirsi Ali is a self-described Islamic dissident. "Shame on those papers and TV channels who lacked the courage to show their readers the caricatures in the "cartoon affair". These intellectuals live off free speech but they accept censorship."

But British lawmaker Sajjid Karim says the issue is not censorship but a lack of judgment. "What I find particularly disturbing is a lack of appreciation that such works would hand to a small pocket of extremists ammunition with which to fulfill their own agenda. This is where the judgment to publish and republish has failed us all."

But poor judgment is one thing; to hurt, threaten and kill in retaliation is another. Professor Reich says the violent protests reveal a medieval mindset in some segments of the Muslim culture that is intolerant of other viewpoints.

"This issue of tolerance is probably the most fundamental theme that emerges from this."

And from some media analysts, the idea of thoughtful restraint. Mr. Felling adds, making insulting comments may go too far. "You don't have to offend people to get the point across is what I'm saying."

Political cartoons -- whether they offend, inform or just make us laugh, their impact cannot be underestimated, as this controversy has demonstrated.

VOA News. 2006.

Pakistanis Protest Muhammad Cartoons for Fourth Day.

Voice of America (February 16):

<http://www.voanews.com/english/archive/2006-02/2006-02-16-voa19.cfm>

VOA News. 2006.

Clinton: Publication of Cartoons was Mistake, Urges Peaceful Protests.

Voice of America (February 17):

<http://www.voanews.com/english/archive/2006-02/2006-02-17-voa56.cfm>

VOA News. 2006.

11 Killed During Libyan Cartoon Protests.

Voice of America (February 18):

<http://www.voanews.com/english/archive/2006-02/2006-02-17-voa88.cfm>

VOA News. 2006.

Denmark: Extremist Muslims Keeping Fury Alive Over Prophet Cartoons.

Voice of America (February 20):

<http://www.voanews.com/english/archive/2006-02/2006-02-20-voa45.cfm>

VOA News. 2006.

Annan to Address Muhammad Cartoon Crisis.

Voice of America (February 21):

<http://www.voanews.com/english/archive/2006-02/2006-02-21-voa10.cfm>

VOA News. 2006.

Pakistan Detains Islamic Activists Ahead of Cartoons Protest.

Voice of America (February 26):

<http://www.voanews.com/english/archive/2006-02/2006-02-26-voa12.cfm>

VOA News. 2006.

Thousands Rally Against Prophet Cartoons in Karachi, Pakistan.

Voice of America (February 26):

<http://www.voanews.com/english/archive/2006-02/2006-02-26-voa21.cfm>

VOA News. 2006.

Large Rally Held in Lahore Against Prophet Cartoons.

Voice of America (March 17):

<http://www.voanews.com/english/archive/2006-03/2006-03-17-voa38.cfm>

VOA News. 2007.

Swedish Artist Threatened With Death for Mohammad Cartoon

Voice of America (September 18):

<http://www.voanews.com/english/archive/2007-09/2007-09-18-voa1.cfm>

VOA News. 2008

Denmark Holds Suspects in Reported Murder Plot.

Voice of America (February 14): <http://www.voanews.com/english/2008-02-14-voa57.cfm>

VOA News. 2008

Iranian Lawmakers Condemn Danish, Dutch Media for Reprinting Anti-Islam Cartoon.

Voice of America (February 18): <http://www.voanews.com/english/2008-02-18-voa29.cfm>

VOA News. 2008.

Hundreds of Pakistanis Protest Danish Cartoon.

Voice of America (February 22): <http://www.voanews.com/english/2008-02-22-voa37.cfm>

VOA News. 2008.

Thousands Protest in Sudan Over Prophet Cartoon.

Voice of America (February 27): <http://www.voanews.com/english/2008-02-27-voa53.cfm>

VOA News. 2008.

Disney to Join With Japanese Companies to Produce Animated Films.

Voice of America (March 6): <http://www.voanews.com/english/2008-03-06-voa33.cfm>

VOA News. 2008.

Thousands of Afghans Continue to Protest Prophet Cartoon, Dutch Film.

Voice of America (March 9): <http://www.voanews.com/english/2008-03-09-voa13.cfm>

VOA News. 2010.

WikiLeaks: Syria Encouraged Anti-Cartoon Protest.

Voice of America (December 29):

<http://www.voanews.com/english/news/middle-east/WikiLeaks-Syria-Encouraged-Anti-Cartoon-Protest-112610754.html>

Ward, Rebecca

New York Hosts its First Comic Book Convention.

Voice of America (March 15): <http://www.voanews.com/english/archive/2006-03/2006-03-15-voa65.cfm>

New York City recently hosted its very first Comic-Con. That's short for comic book convention -- and believe it or not, comics are a worldwide multi-million dollar business. But it takes a very special person to truly appreciate the appeal of comics. This report is narrated by Ernest Leong.

This is New York City's first annual Comic Con, and all of these people are here to meet their favorite comic book artists, see the latest video games, and pick up a few mementos of their favorite superheroes.

Others prefer to become their favorite character. - Skeletor

"You may know me from an old cartoon called 'He Man and Masters of the Universe.' I play his arch enemy Skeletor. Unfortunately in recent years, I'm unemployed."

Word about New York's first Comic Con apparently spread quickly. Organizer Greg Topalian says they were caught off guard by the sheer volume of the event.

"Just on Saturday alone, we had upwards of 20,000 people that day. So we, unfortunately, had to turn some people away which is always unfortunate and leaves a bad taste. But the exhibit floor was packed."

No wonder -- these comic book conventions are overwhelmingly male. Paul came from Washington, D.C. "Yeah, it's a hobby. Figure we'd come up to New York, and come and enjoy the convention."

Art is in the eye of the beholder, says artist Michael Gatos. "Actually I grew up enjoying comic books and it was pretty much what I wanted to do since I was a little kid."

Industry estimates indicate comic books and related merchandise, including animated DVD's, toys and video games, generate more than a billion dollars in sales -- and a dedicated fan base.

This is New York City's first Comic Con -- but judging from the crowd -- it surely won't be the last.

Watson, Jerilyn. 2006.

From Donald Duck to Biting Commentary, Cartoons in America.

Voice of America's This is America (April 23):

<http://www.voanews.com/specialenglish/2006-04-23-voa3.cfm>

This week: how cartoons can tell a story or send a message. Or both.

Weinstein, Dina. 2010.

New Graphic Novel Retells Story of New Orleans and Hurricane Katrina; Alternative comic details experiences of six residents before, during and after deadly storm.

Voice of America (January 27): <http://www1.voanews.com/english/news/arts-and-entertainment/literature/New-Graphic-Novel-Retells-Story-of-New-Orleans-and-Hurricane-Katrina-82799032.html> and

<http://www.voanews.com/MediaAssets2/english/dalet/WEINSTEIN%20Graphic%20Retelling%20of%20Katrina%20Story.mp3>

Wolfson, Paula. 2006.

Muslim and Arab Leaders Call for Calm in Cartoon Controversy.

Voice of America (February 5):

<http://www.voanews.com/english/archive/2006-02/2006-02-05-voa28.cfm>

Muslim outrage over the publication in Europe of political cartoons depicting the prophet Mohammed has led to violent outbursts in several Arab countries. There have been calls for calm from several leaders in the Islamic world.

Afghan President Hamid Karzai says he condemns the caricatures of the prophet Mohammed. He says Muslims all over the world are angry.

"There is no point in trying to insult the sentiments of cultures or religions - any culture, any religion," he said. "No newspaper in our country should do a thing like that with regard to other religions. And no newspaper or TV in any other country should do it with regard to other religions."

During an appearance on CNN's Late Edition program, President Karzai said that he has discussed the matter with the prime minister of Denmark, where the cartoons originated. He indicated an apology is not enough, and he would like to see those responsible lose their jobs.

But at the same time, he noted that Islam teaches forgiveness, and he urged his fellow Muslims to do just that.

"Therefore, as much as we condemn it strongly, we must stay above this dispute, and not bring ourselves to equaling ourselves to those publishing the cartoons," he said.

In another interview on CNN, Saudi Ambassador to Washington Turki Al-Faisal called the caricatures offensive and a horrible depiction of the prophet. But he, too, called on Muslims to show restraint and resolve the controversy quietly. He said, in Saudi Arabia, those offended by the cartoons sent emissaries to meet with Danish officials.

"The kingdom is not a country that is prone to violent demonstrations. People express their views more calmly and discreetly," he said.

The latest country to see a violent outburst in reaction to the political cartoons was Lebanon. Angry protesters torched a building housing the Danish Consulate in Beirut. Police shot tear gas and water cannons in an effort to disperse the stone-throwing crowd, as Muslim leaders called for calm.

The outburst in the Lebanese capital followed demonstrations Saturday in neighboring Syria, where unruly crowds set fire to the Danish and Norwegian embassies in Damascus.

Wolfson, Paula. 2006.

Bush, King Abdullah Urge End of Violent Protests Over Cartoons.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa45.cfm?CFID=199537237&CFTOKEN=76605912>

President George Bush is calling for an end to violent protests by Muslims who have been enraged by cartoons that depict the Prophet Muhammad as a terrorist.

President Bush says the violence must stop.

"I call upon the governments around the world to stop the violence, to be respectful, to protect property, to protect the lives of innocent diplomats, who are serving their countries overseas," he said.

He indicates the topic dominated his meeting with King Abdullah, noting it deserves a lot of attention and serious thought.

"We made it clear to his Majesty and he made it clear to me that we reject violence as a way to express discontent with what may be printed in a free press," he added.

Speaking to reporters at the end of the White House talks, Mr. Bush stressed the importance of a free press, but added, with that freedom comes the responsibility to be thoughtful about others. King Abdullah struck the same theme.

"With all respect to press freedoms, obviously anything that vilifies the Prophet Muhammad, peace be upon him, or attacks Muslim sensibilities, I believe, needs to be condemned. But at the same time, those that want to protest should do it thoughtfully, articulately and express their views peacefully," he added.

The Jordanian monarch said violent protest is completely unacceptable, especially if innocent people die.

The monarch's comments come amid continued protests over the cartoons. In Afghanistan, police shot and killed at least four demonstrators as they tried to march to a U.S. military base.

Denmark, where the series of political cartoons of the prophet was first printed, has urged its nationals to leave Indonesia and Iran. Danish diplomatic offices have already come under attack in Jakarta, Tehran, Damascus and Beirut.

Danish Islam Cartoon Controversy section

Arranged in chronological order from earliest to latest. Citations with text following them are for audio or video broadcasts and the text is from the VOA website of the report. These citations repeat those in the main body of the text.

VOA News. 2006.

Europe Warns Saudi Arabia Against Danish Boycott.

Voice of America (January 30):

<http://www.voanews.com/english/archive/2006-01/2006-01-30-voa34.cfm>

VOA News. 2006.

Danish Muslims Accept Apology, Protests Continue.

Voice of America (January 31):

<http://www.voanews.com/english/archive/2006-01/Danish-Muslims-Accept-Apology-Protests-Continue.cfm>

VOA News. 2006.

Palestinians Surround EU Building in Gaza in Protest Over Mohammed Cartoons

Voice of America (February 2):

<http://www.voanews.com/english/archive/2006-02/2006-02-02-voa47.cfm>

VOA News. 2006.

Denmark Moves to Address Concerns Over Mohammed Cartoons.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/Denmark-Moves-to-Address-Concerns-Over-Mohammed-Cartoons.cfm>

Besheer, Margaret. 2006.

Muslims Voice Anger Over Cartoons Mocking Prophet Mohammed.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/2006-02-03-voa70.cfm?CFID=195543086&CFTOKEN=20585954>

Muslims around the world are protesting the publication of 12 caricatures of the Prophet Mohammed. The drawings were first printed in a Danish newspaper, Jyllands-Posten, in September, but several European newspapers have since reprinted them, saying it is a matter of free speech, not religious beliefs.

In Jerusalem, hundreds of angry worshippers gathered at the al Aqsa Mosque compound after Friday prayers and burned the flag of Denmark, where the cartoons first appeared.

In Indonesia, which has the world's largest Muslim population, dozens of members of the hard-line Muslim group, the Defenders of Islam, or F.P.I., pushed past security guards into the lobby of the Danish embassy in Jakarta demanding to speak to the ambassador.

Demonstrators also took to the streets in Turkey, Iran, Britain and Bahrain. They, like many other Muslims around the world, are outraged over the cartoons,

which they say are deeply offensive. They are also angry because their faith forbids depicting images of the Prophet, for fear it may lead to idolatry.

One drawing shows the Prophet Mohammed wearing a turban shaped like a bomb. Another shows him turning away suicide bombers from Paradise, saying there are no more virgins.

The United States expressed offense at the cartoons, but defended the right of the publications to print the cartoons, saying freedom of expression is a core principle of democracy. "While we share the offense that Muslims have taken at these images, we at the same time vigorously defend the right of individuals to express points of view. We may not agree with those points of view; we may condemn those points of view; but we respect and emphasize ... that those individuals have the right to express those points of view," said U.S. State Department Spokesman Sean McCormack.

In London, British Foreign Secretary Jack Straw criticized the decision of a number of European publications to reprint the cartoons. "The republication of these cartoons has been unnecessary; it has been insensitive, it has been disrespectful and it has been wrong," he said.

Straw praised the British media for showing what he called "considerable responsibility," and refraining from reprinting the cartoons. But BBC television briefly broadcast them on Thursday.

Media groups have defended the cartoons' publication, arguing press freedom means publishing all kinds of opinions, even ones that some might consider shocking or defamatory.

In addition to street protests, Muslims have channeled their anger into a boycott of Danish-made products. Several Arab governments have also withdrawn their ambassadors from Denmark.

In Copenhagen, Danish Prime Minister Anders Fogh Rasmussen tried to calm tensions, meeting Friday with more than 70 diplomats from Muslim countries. He said he is deeply distressed at the reaction to the drawings, but offered no apology for their publication.

VOA News. 2006.

Fury Continues in Muslim World Over Cartoons.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/2006-02-03-voa8.cfm>

Collins, Nancy-Amelia. 2006.

Militant Indonesian Muslim Groups Attack Danish Embassy Over Cartoons.

Voice of America (February 3):

<http://www.voanews.com/english/archive/2006-02/Militant-Indonesian-Muslim-Groups-attack-Danish-Embassy-Over-Cartoons.cfm>

Jakarta - Protesters from two militant Indonesian Muslim groups have forced their way into the building housing the Danish embassy during a protest over caricatures of the Prophet Mohammed published in a Danish newspaper. Other demonstrations condemning the cartoons have been taking place across Asia. Dozens of members of the hard-line Muslim group, the Defenders of Islam, or FPI, pushed past security guards into the lobby of the Danish embassy building in Jakarta Friday. They were demanding to speak to the ambassador about the publication of the 12 cartoons, which they view as an insult to Islam. Several protesters threw eggs at the embassy's coat of arms, while one carried a poster that read, "Let's slaughter the Danish ambassador."

Danish ambassador Niels Erik Andersen says he was in a meeting about the publication of the cartoons with another militant Muslim group, the Majelis Mujahideen Indonesia, when the FPI forced their way into the building.

"Actually I used the opportunity to update them on the most recent developments in Denmark, not least that the Danish newspaper on the 30 of January issued a very, very clear apology to Muslims of the world," said Andersen. "And then, the following day, the 31 of January, the Danish Prime Minister gave a statement to the press welcoming the apology by the newspaper and very clearly stating the government's position...all this material was made available to our visitors in Bahasa Indonesia." Police and protest leaders quickly ejected the demonstrators from the building. No one was hurt and no arrests were made.

The Danish ambassador says the meetings with both militant groups ended well. "I felt that the meetings went well," he said. "I felt that they listened to what I said and as a matter of fact the first group, they thanked me for providing the information and they said now was time to look ahead and that we should work together to secure peace in the world."

Indonesia, a secular nation, has the world's largest Muslim population.

Muslim tradition bans the depiction of the Prophet Mohammed to prevent idolatry, which is forbidden.

Outrage has escalated in the Islamic world in the past few days after newspapers in Europe reprinted the caricatures in an attempt, they say, to defend freedom of expression and freedom of the press.

Pakistan's largest religious opposition group the MMA organized mass protests in cities across the country.

In the capital Islamabad hundreds of people chanted anti-Danish slogans.

Senior MMA lawmaker Liaquat Baluch says the cartoons have created a dangerous rift between the West and Muslim countries.

"It is our demand that there should be action against these papers who have damaged Muslim sentiment and it is our demand that Muslim countries withdraw their ambassadors to protest," said Baluch.

The Pakistan senate passed a resolution condemning the cartoons and urged the government to consider unspecified economic retaliation.

Protests also took place in Bangladesh, Afghanistan and Malaysia, which have predominantly Muslim populations.

In Singapore, the Islamic Religious Council also condemned the drawings, saying their publication was aimed at inciting hatred against Islam.

Pace, Sonja. 2006.

Syrian Protesters Torch Danish and Norwegian Embassies over Prophet Cartoons.

Voice of America (February 4):

<http://www.voanews.com/english/archive/2006-02/2006-02-04-voa9.cfm>

Damascus - Angry Syrian protesters set fire to the Danish and Norwegian embassies in Damascus Saturday. It was the most violent demonstration of anger to date over cartoons depicting the Muslim prophet Mohammad in western newspapers.

They came several thousand strong - carrying banners in praise of God and Islam.

It was supposed to be a peaceful demonstration. But, soon protestors began throwing stones at the Danish embassy building. They broke through the barricades and set fire to the building.

Similar scenes took place at the Norwegian embassy and police eventually used water cannons to disperse the crowds.

Police also used water hoses to disperse hundreds of protesters in front of the French embassy and riot police were stationed at the American diplomatic mission.

It was the most violent protest to date over the publication of a series of cartoons - one of which depicts the Muslim prophet Mohammad wearing a turban in the shape of a bomb.

The cartoons were first published in a Danish newspaper last September and later reprinted in a Norwegian newspaper. They have since been reprinted elsewhere in Europe and as far away as New Zealand by newspapers that say they are taking the action in defense of the right of the freedom of speech.

The cartoons have outraged Muslims, who say they defame their religion and are a sign of western disregard for the Muslim world.

Protests over the cartoons have taken place throughout the Middle East and other Islamic countries.

There were no reports of injuries in Saturday's protests in Damascus. Both Norway and Denmark have urged their citizens to leave Syria.

Wolfson, Paula. 2006.

Muslim and Arab Leaders Call for Calm in Cartoon Controversy.

Voice of America (February 5):

<http://www.voanews.com/english/archive/2006-02/2006-02-05-voa28.cfm>

Muslim outrage over the publication in Europe of political cartoons depicting the prophet Mohammed has led to violent outbursts in several Arab countries. There have been calls for calm from several leaders in the Islamic world.

Afghan President Hamid Karzai says he condemns the caricatures of the prophet Mohammed. He says Muslims all over the world are angry.

"There is no point in trying to insult the sentiments of cultures or religions - any culture, any religion," he said. "No newspaper in our country should do a thing like that with regard to other religions. And no newspaper or TV in any other country should do it with regard to other religions."

During an appearance on CNN's Late Edition program, President Karzai said that he has discussed the matter with the prime minister of Denmark, where the cartoons originated. He indicated an apology is not enough, and he would like to see those responsible lose their jobs.

But at the same time, he noted that Islam teaches forgiveness, and he urged his fellow Muslims to do just that.

"Therefore, as much as we condemn it strongly, we must stay above this dispute, and not bring ourselves to equaling ourselves to those publishing the cartoons," he said.

In another interview on CNN, Saudi Ambassador to Washington Turki Al-Faisal called the caricatures offensive and a horrible depiction of the prophet. But he, too, called on Muslims to show restraint and resolve the controversy quietly. He said, in Saudi Arabia, those offended by the cartoons sent emissaries to meet with Danish officials.

"The kingdom is not a country that is prone to violent demonstrations. People express their views more calmly and discreetly," he said.

The latest country to see a violent outburst in reaction to the political cartoons was Lebanon. Angry protesters torched a building housing the Danish Consulate in Beirut. Police shot tear gas and water cannons in an effort to disperse the stone-throwing crowd, as Muslim leaders called for calm.

The outburst in the Lebanese capital followed demonstrations Saturday in neighboring Syria, where unruly crowds set fire to the Danish and Norwegian embassies in Damascus.

Gul, Ayaz. 2006.

Asians Protest Prophet Muhammad Cartoons.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa34.cfm>

Islamabad - Fresh protests erupted Monday across Asia against cartoons depicting the Islamic Prophet Muhammad . At least two protesters are reported dead in Afghanistan in clashes with security forces.

In Afghanistan, up to 3,000 protesters took to the streets in several cities, including the capital, Kabul. Police and witnesses in the central city of Mehtarlam say two people were shot dead and several others were injured in clashes between security forces and protesters.

Reports say demonstrators stoned three vehicles belonging to international peacekeepers in the Afghan capital. Security forces used tear gas to disperse the protesters, who also threw stones and smashed windows of a guardhouse at the main U.S. military base in Kabul.

The cartoons have outraged Muslims around the world, because Islamic tradition forbids a graphic depiction of the Prophet Muhammad.

Officials and lawmakers in neighboring Pakistan call the cartoons blasphemous, and say they have disappointed the entire Muslim world. They condemn their publication as an unacceptable act on what they call the pretext of freedom of the press. Speaking to reporters in Islamabad, Pakistani Prime Minister Shaukat Aziz gave his reaction.

"No civilized society should ever make fun or demean another faith," he said. "If we want to build a peaceful world, and build interfaith harmony, such acts like the cartoons, which were published in Europe, does not add to that. In fact, it complicates matters."

Muslim anger at the publication of the cartoons has focused on Denmark, where they were first printed in a newspaper in September. Danish diplomatic missions in Muslim countries have come under attack by angry protesters in the past few days.

Witnesses in India say riot police fired tear gas and water cannons at hundreds of students protesting the publication of the cartoons. At least four students were reported injured, and police are said to have detained at least 12 protesters.

Protests also raged in Indonesia, with the world's largest Muslim population, where police reportedly fired warning shots to disperse demonstrators in the country's second largest city, Surabaya.

Pace, Sonja. 2006.

Latest Cartoon Protests May Have Political Dimension.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa49.cfm?CFID=195543086&CFTOKEN=20585954>

Damascus - Protests by angry Muslims over the publication of cartoons depicting the Prophet Mohammed as a terrorist took a decidedly violent turn in the past few days, with street battles in the Lebanese capital, Beirut, and the burning of the Danish and Norwegian embassies in the Syrian capital.

Angry demonstrators have turned out by the thousands across the Middle East to protest cartoons of the prophet Mohammed in European newspapers, cartoons they consider blasphemous and an insult to their religion.

The outrage expressed by many Muslims is understandable, says Syrian political analyst Ayman Abdel Nour.

"I can understand anger," he said. "I can understand they want to show their feeling and their condemnation for this cartoon. They can go into a peaceful demonstration. But, I cannot understand at all what happened in Damascus."

The official Syrian news agency, SANAA, quoted a Foreign Ministry official expressing regret over the acts of violence and damage caused to some embassies in Damascus.

Police at the scene of the rioting Saturday night said they were outnumbered by the crowds and could do little to intervene. But some in Syria question how protests could have gotten so out of control, in a country with such a pervasive internal security police and where such things do not happen without a nod of approval from the leadership.

Some officials in Lebanon were quick to blame Syria for involvement in the anti-Western riots in Beirut on Sunday, although they offered no evidence to back up their claims.

But some analysts say the Syrian government could benefit from such rioting. First, they say, it diverts attention away from Western pressure on Damascus for its authoritarian rule, alleged support for terrorism and meddling in neighboring Lebanon.

Syrian political analyst Marwan Kabalan, of the Center for Strategic Studies at Damascus University, also sees a message there for the West: "The message is saying to the world -- look, our people are so much attached to Islam and our people are so frustrated and angry at your policies, so any replacement for us will be those people. Can you deal with them?," the analyst said.

There is a widespread sense that the anger expressed in the streets of Arab capitals goes well beyond protests over cartoons and also expresses a general feeling of a lack of respect by the West for Muslims, their religion and their concerns.

After the violent protests in Damascus and Beirut, religious leaders have called for calm and the Islamic Conference Organization has condemned the violence, saying it only damages legitimate Muslim concerns.

Colombant, Nico. 2006.

Protests Over Cartoon are Peaceful in West Africa.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa31.cfm>

Abidjan - Protests over the publication of satirical cartoons of the prophet Mohammed in Europe have spread to West Africa, but they have been peaceful.

Protests against the cartoons, which were first published in a Danish newspaper, have taken place over the last few days in Kano, northern Nigeria, and in Mali's capital, Bamako.

But both protests were brief, lightly attended and non-violent. Protesters in Lebanon and Syria attacked Danish and other European missions in recent days.

Nigerian civil rights activist Shehu Sani says a quick condemnation by an umbrella Christian group was crucial to keeping the peace in Nigeria.

"Since there is not much presence of Danish institutions, industries, and business concerns in Nigeria that are visible, I think a crisis like this could have a non-intending consequence of turning into inter-religious violence," he said. "But the quick intervention of Christian groups, by condemning the cartoons in Denmark, I think, has helped a lot."

Sani, who is writing a book about the history of religious violence in northern Nigeria, says fears are based on previous riots in Nigeria, which were caused by local newspapers publishing material widely seen as blasphemous.

"In the records, which I have, there were instances in which expression of views, interests and opinions have led to serious consequences of violence. That happened in 1987, in the northwestern part of Nigeria," he said. "It also happened in the year 2002. So, I think that there is that experience, and that there is a caution, and there also have to be lessons to be learned on issues like this."

Most West Africans are seeing the cartoons for the first time at Internet cafes, where they can be downloaded easily.

In Mali's capital, Bamako, a peaceful protest march took place Saturday. Organizers said they planned to hold more to condemn the cartoons, which they called an unnecessary insult to their religion.

One of the cartoons shows the prophet Mohammed wearing a headdress in the shape of a bomb. Islam bans depictions of the prophet.

Other commentators say the news about the cartoons and the subsequent Middle East violence has traveled slowly, and that many Muslim West Africans could still display anger.

But the uproar also comes at a time when many West Africans are totally consumed by the football African Cup of Nations, where three of the region's countries, Ivory Coast, Nigeria and Senegal, have made it to the semi-finals. The sporting event has defused other tensions, including pending U.N. sanctions in war-divided Ivory Coast.

VOA News. 2006.

Cartoon Controversy Over Prophet Muhammad has Deep Cultural and Religious Origins [video report].

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/2006-02-06-voa30.cfm>

Protests have continued throughout the Muslim world over the publication of caricatures of the Prophet Muhammad. Although the drawings were first published in Denmark last September, several newspapers recently reprinted the cartoons, which renewed anger in Muslim communities.

Emotions run high in the Muslim world over cartoons that show a caricature: a distorted drawing or image ridiculing the Prophet Muhammad. Islamic law forbids depictions of the prophet, even positive images, in order to prevent idolatry.

Professor Akbar Ahmed of American University in Washington, D.C. says the uproar highlights the tension between religious tolerance and freedom of speech.

"In a sense you're seeing an irresistible force, the Muslims, and an immovable object, that is the principle of freedom of expression in the West. And these two are clashing. You saw it earlier with the Salman Rushdie crisis when he wrote the "Satanic Verses" over a decade ago and you had the reaction by the Muslims," said the professor. "And in a sense you're seeing a resonance and echo of the same kind of crisis where two cultures, as it were, are in conflict and clash. And in some sense not understanding the sensitivities of each other. Muslims need to be much more sensitive to how the West functions. And the West must understand how Muslims responds to religiosity to the Divine and to theology itself."

The cartoons sparked threats of kidnapping against westerners in the Palestinian territories and the boycott of Danish products in parts of the Middle East.

On Friday, Danish Prime Minister Anders Rasmussen hosted a meeting in Copenhagen with more than 70 ambassadors including those from predominately Muslim nations.

"The Danish government is taking the protests and the threats very seriously," said the prime minister. "We are working with our friends and partners in the Muslim world and beyond to calm the situation."

Mr. Rasmussen fears tensions will grow as more newspapers reprint the cartoons. In the United States, State Department spokesman Sean McCormack defended freedom of expression, but condemned the publication of the cartoons.

"We find them offensive. We understand why others may find them offensive. We have urged tolerance and understanding. All of that said, the media organizations are going to have to make their own decisions concerning what is printed. It's not for the U.S. government to dictate what is printed."

Angry demonstrations were held in Indonesia, Bangladesh, Malaysia and several other predominantly Muslim nations protesting the cartoons.

In Pakistan, President Musharraf expressed outrage, saying there was no way to justify the publication of the cartoons. In Pakistan, insulting the prophet Mohammed is punishable by death.

Professor Ahmed, who was the Pakistan Ambassador to the United Kingdom, called on Western and Muslim nations to be more sensitive to each other's cultures.

"Understanding that the world we're living in is a world which is mixed up, it's a kind of salad bowl of cultures. And if we are to live with some harmony, we need to respect each other. If we don't do this, then what you're going to see is emotional people, angry people, who will do something stupid, something violent and you'll have a chain reaction on both sides".

European leaders, hoping to calm anger throughout the continent have denounced the cartoons as tasteless and disrespectful. Some have also defended the right of free speech of the newspapers.

VOA News. 2006.

White House Calls for Calm in Face of Violent Protests Sparked by Cartoons.

Voice of America (February 6):

<http://www.voanews.com/english/archive/2006-02/White-House-Calls-for-Calm-in-Face-of-Violent-Protests-Sparked-by-Offensive-Cartoons.cfm?CFID=195543086&CFTOKEN=20585954>

Pace, Sonja. 2006.

Muslim Protests Against Prophet Cartoons Spreads.

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa9.cfm?CFID=262842093&CFTOKEN=97412770>

Damascus - New protests erupted Tuesday across Asia and the Middle East over controversial cartoons that many Muslims see as an insult to the Prophet Muhammad . Meanwhile the prime minister of Denmark, where the cartoons were first published, has appealed for calm. VOA's Sonja Pace reports from the Syrian capital, Damascus, on the deeply held views and basic cultural misunderstanding surrounding this issue.

The series of 12 cartoons first appeared in a Danish newspaper last September. The editor in chief says that even though one cartoon depicts the Prophet Muhammad as a bomb carrying terrorist, the picture was not meant to insult Muslims, but rather to spark a debate about Islam inside Denmark.

The cartoons have sparked less debate, than outrage. Islamic tradition does not allow any depiction of the prophet and Muslims feel that to portray him as a terrorist is not only blasphemy, but defames their religion and culture.

Muhammad Habash, a professor at Damascus University and director of the Islamic Studies Center, and also a member of the Syrian parliament, tells VOA there is a very fundamental misunderstanding between Muslim countries and the West. He says in the West there is a long culture of separation of church and state, of faith and society. Not so, in the Islamic world.

"Here in the Middle East it is so different," noted Professor Habash. "We believe that religion is a part of our history, a part of our identity, a part of ours [us]."

He says people in the West simply do not understand that Muslims feel they must protect the image of the prophet and their religion with heart and soul.

Thousands of angry Muslims have taken to the streets in Arab capitals, in other Muslim countries and in Europe. Protests turned violent in Damascus last Saturday when angry mobs set fire to the Danish and Norwegian embassies. On Sunday in Beirut, demonstrators burned the Danish consulate and then attacked a nearby church, threatening briefly to turn the protest into a sectarian clash. In London, a protest by Muslims took on very strident tones, with calls for revenge and for beheading those responsible for printing the cartoons.

There is a widespread sense that the anger expressed in the streets goes well beyond protests over cartoons and also expresses a general feeling by Muslims that the West does not respect them, their religion or their concerns.

Mohammed Habash says there may be some pent up anger being expressed - not only against the West.

"Here in Syria, it is no secret, protests against anything, there is no chance. Maybe this

is the first chance to launch these people into the streets to protest," he said.

Some analysts suggest the Syrian government, which normally controls any such action very tightly, may have been content to let the protesters vent anger and frustrations against outsiders, diverting attention away from its own internal problems.

Whatever the case, Habash says it does not take away from the very deep feelings here about just how offensive those cartoons are to Muslims. And that, he says is something the West must understand.

Collins, Nancy-Amelia. 2006.

Denmark Advises Citizens to Leave Indonesia, as Protests Over Political Cartoons Sweep Asia

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa14.cfm>

Jakarta -Denmark has advised its citizens to leave Indonesia, as protests continued across Asia over political cartoons, originally published in a Danish newspaper, depicting the Prophet Muhammad.

The Danish ambassador in Jakarta, Neils Erik Andersen, says his Foreign Ministry has advised Danish citizens in Indonesia to leave the country.

"They have ended up by advising Danes to leave because the assessment is that it's not safe for Danes to be here," he said.

Last week, protesters from two militant Islamic groups forced their way into the building housing the Danish embassy in Jakarta before being evicted.

Denmark closed its embassy after the incident, but small protests continued Tuesday outside the building.

Andersen says he is uncertain when the embassy will reopen.

"We take it one day at a time right now and we hope of course this situation will calm down very, very soon," he said.

The Danish decision came as protests by Muslims angered by the cartoons swept across Asia Tuesday. The 12 cartoons, which depict the Muslim prophet in an unfavorable light, were first published in a Danish newspaper last September.

They have since been reprinted by newspapers in Europe, the United States, and New Zealand, partly for information and partly in support of press freedom.

The cartoons have infuriated many Muslims, because Islamic tradition bans the depiction of the Prophet Muhammad to prevent idolatry, which is forbidden.

In Afghanistan Tuesday, demonstrations turned violent for the second day, and at least one Afghan was killed. Protesters clashed with police and NATO peacekeepers in front of the Danish diplomatic mission in the capital, Kabul, and another group fought with Norwegian peacekeepers in the northwest of the country. Four Afghans were killed in violence related to the cartoons Monday.

In Pakistan, where the senate passed a resolution condemning the cartoons, around 5,000 protesters turned out Tuesday in the city of Peshawar for the biggest demonstration yet in that country.

Malaysian Prime Minister Abdullah Ahmad Badawi on Tuesday accused both a Malaysian newspaper and foreign publications of being insensitive for reprinting the cartoons. But he also appealed for calm. Demonstrations against the cartoons were held in India, Thailand and the Philippines.

Indonesia, a secular nation with the world's largest Muslim population, has seen demonstrations against the cartoons spread across the archipelago.

Foreign Ministry spokesman Yuri Thamrin says the Indonesian government has condemned the publication.

"We condemn such thing because it's really sort of reflecting insensitivity. Its defamation and desecration of religious symbol," he said. "I think it is widely accepted that freedom of expression is very important, but it cannot be used to justify such an insult."

However, the Foreign Ministry spokesman says the government does not condone violent protests. He says Indonesians have the right to protest, but must do it within the law.

VOA News. 2006.

Several Injured in Indian Kashmir in Islam Cartoon Protest.

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa40.cfm>

Sand, Benjamin. 2006.

Afghan Protesters Clash with NATO Troops.

Voice of America (February 7):

<http://www.voanews.com/english/archive/2006-02/2006-02-07-voa26.cfm>

Islamabad - Thousands of rioters in northwestern Afghanistan clashed with NATO troops Tuesday during protests over cartoons depicting the Prophet Mohammed as a terrorist. Regional U.N. offices were evacuated as a precaution, while NATO peacekeepers were being flown in to help impose order.

Violent protests erupted in towns and cities across Afghanistan Tuesday, spurred by anger over the cartoons, which depicted the Prophet Mohammed in an unfavorable way.

Some of the worst violence occurred in Maymana, in northwestern Afghanistan, where clashes between demonstrators and NATO peacekeepers led United Nations staff to leave the city.

Protests also took place across Asia Tuesday, but those in Afghanistan were by far the most violent.

Speaking from Kabul, U.N. spokesman Adrian Edwards confirmed the reported evacuation from Maymana.

"At the moment, we've reduced our staffing levels and they're being moved to a safer place," he said.

Police shot and killed at least one protester in Maymana during the day and wounded more than a dozen others, as the crowd tried to storm a local NATO peacekeeping base housing a few dozen Norwegian and Finnish troops.

Later in the day, NATO ordered British reinforcements to the base.

In Kabul, police prevented hundreds of demonstrators from attacking Denmark's diplomatic mission over the controversial cartoons. Witnesses say the mob cracked the windows of several U.N. vehicles before police managed to disperse the crowd.

The offending cartoons, which have sparked outrage throughout the Muslim world, were originally published in a Danish newspaper.

In Pakistan, thousands of protesters took to the streets in Peshawar, where they burned effigies of the Danish prime minister.

VOA News. 2006.

Afghan Police Kill 4 After Firing on Muslim Protesters.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa11.cfm>

Collins, Nancy-Amelia. 2006.

Indonesian Muslim Organization Calls for Forgiveness Over Drawings of Prophet.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa16.cfm>

Jakarta - The second largest Islamic organization in Indonesia has called for Muslims to forgive the publication of drawings of the Prophet Muhammad in a Danish newspaper that has ignited protests around the world. Protests in Asia continue, with Afghanistan's leading Muslim organization also calling for an end to the violence there.

Din Syamsuddin, chairman of Indonesia's second largest Muslim organization, Muhammadiyah, and the vice chairman of the influential Council of Ulemas, says Muslims must now forgive the publication of the cartoons.

"Islam teaches us to forgive, and forgiveness is one of a noble character, value, and teaching of Islam," he explained. "So if other parties, Danish media or Danish government, or other parties, have apologized to the Muslim community, essentially that's the obligation for the Muslims to give forgiveness."

Many Muslims are angry over cartoons published in September in a Danish newspaper depicting Islam's prophet, Muhammad, which have since been reprinted in Europe and elsewhere.

Islam forbids depiction of the Prophet Muhammad, flattering or otherwise.

Indonesian protesters stormed a building housing the Danish embassy last week, prompting the embassy to close and the Danish foreign ministry to urge its citizens to leave the country.

Din, of the 30,000 strong Muhammadiyah Muslim organization, says while Muslims have the right to protest against the drawings, violence is unacceptable.

"Of course any kind of protest from the Muslim community all over the world, including Indonesia is their right," he said. "Still, in my opinion, Muslims should not engage in violence and anarchism because all kinds of violence, anarchism, are also in contradiction to the very teaching of Islam."

Indonesia's foreign minister, Hassan Wirayuda, says radical groups are exploiting the controversy.

He says the cartoons have hurt the Islamic community and given ammunition to radical groups who want to exploit the situation, adding that the whole thing is getting out of proportion.

Afghanistan's top Islamic organization has also called for an end to the violent protests that have killed at least 11 people and injured dozens more in the country this week.

But protests continued across Asia Wednesday. In Bangladesh, more than 1,000 demonstrators burned the Danish flag, while other protests against the cartoons took place in India, Thailand, and the Philippines.

VOA News. 2006.

Reaction to Cartoon Controversy Muted in Russia.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/Reaction-to-Cartoon-Controversy-Muted-in-Russia.cfm>

VOA News. 2006.

French Weekly Reprints Muhammad Cartoons.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/French-Weekly-Reprints-Muhammad-Cartoons.cfm>

Wolfson, Paula. 2006.

Bush, King Abdullah Urge End of Violent Protests Over Cartoons.

Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa45.cfm?CFID=199537237&CFTOKEN=76605912>

President George Bush is calling for an end to violent protests by Muslims who have been enraged by cartoons that depict the Prophet Muhammad as a terrorist.

President Bush says the violence must stop.

"I call upon the governments around the world to stop the violence, to be respectful, to protect property, to protect the lives of innocent diplomats, who are serving their countries overseas," he said.

He indicates the topic dominated his meeting with King Abdullah, noting it deserves a lot of attention and serious thought.

"We made it clear to his Majesty and he made it clear to me that we reject violence as a way to express discontent with what may be printed in a free press," he added.

Speaking to reporters at the end of the White House talks, Mr. Bush stressed the importance of a free press, but added, with that freedom comes the responsibility to be thoughtful about others. King Abdullah struck the same theme.

"With all respect to press freedoms, obviously anything that vilifies the Prophet Muhammad, peace be upon him, or attacks Muslim sensibilities, I believe, needs to be condemned. But at the same time, those that want to protest should do it thoughtfully, articulately and express their views peacefully," he added.

The Jordanian monarch said violent protest is completely unacceptable, especially if innocent people die.

The monarch's comments come amid continued protests over the cartoons. In Afghanistan, police shot and killed at least four demonstrators as they tried to march to a U.S. military base.

Denmark, where the series of political cartoons of the prophet was first printed, has urged its nationals to leave Indonesia and Iran. Danish diplomatic offices have already come under attack in Jakarta, Tehran, Damascus and Beirut.

Bowman, Michael. 2006.

Rice Accuses Syria, Iran of Inflaming Muslim Sentiments Over Cartoons. Voice of America (February 8):

<http://www.voanews.com/english/archive/2006-02/Rice-Accuses-Syria-and-Iran-of-Inflaming-Muslim-Sentiments-over-Cartoons.cfm>

Secretary of State Condoleezza Rice says Syria and Iran have deliberately inflamed Muslim passions over cartoons satirizing the Prophet Muhammad that have sparked massive protests. Condoleezza Rice spoke in Washington at a joint news conference with Israel's foreign minister.

With demonstrations continuing in much of the Muslim world, Secretary of State Rice said all governments should be urging calm, but that Syria and Iran are doing the opposite to further political aims.

"There are governments that have used this opportunity to incite violence," she said. "I do not have any doubt that Iran and Syria have gone out of their way to inflame sentiments and to use this for their own purposes. And the world ought to call them on it [expose it]."

Protests over the cartoons, which first appeared in a Danish newspaper and included an image of the Prophet Muhammad with a bomb in his turban, have led to bloodshed in several countries, most recently in Afghanistan, where police killed four demonstrators. European embassies and diplomatic offices have been torched and vandalized in several Muslim nations.

Secretary Rice said the United States believes in freedom of the press, but added that with that freedom comes responsibility. Regardless of perceived provocation, she said there is no excuse for violence.

"Nothing justifies the violence that has broken out in which many innocent people have been injured," she said. "Nothing justifies the burning of diplomatic facilities or threats to diplomatic facilities around the world. This is a time when everyone should urge calm."

Earlier, following a meeting with Jordan's King Abdullah, President Bush said he rejected violence as a way to express discontent over what is printed in a free press. King Abdullah echoed Mr. Bush's words, but said the cartoons deserved condemnation.

At her news conference, Secretary Rice also said that the Palestinians' newly elected Hamas leadership must recognize Israel's right to exist if it expects the backing and support of the international community. Her Israeli counterpart, Foreign Minister Tzipi Livni, said that, once Hamas forms a government, the Palestinian Authority could be designated a terrorist state if it does not renounce violence and recognize Israel.

VOA News. 2006.

Court's Outlawing Prophet Cartoons Seen as Threat to S. African Press Freedom.

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/2006-02-08-voa40.cfm>

VOA News. 2006.

Lebanese Shi'ite Ceremony Turns into Cartoon Protest.

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/Lebanese-Shiite-Ceremony-Turns-into-Cartoon-Protest.cfm>

VOA News. 2006.

Muslim Demonstrations Continue, Governments Urged to Reinstate Calm

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/2006-02-09-voa18.cfm>

Washington, DC - This week anger grew over those published cartoons depicting the Muslim Prophet Muhammad as a terrorist. Wednesday, U.S. President George W. Bush denounced the violence of protestors and called on world leaders to help restore calm.

During a White House meeting with Jordan's King Abdullah, U.S. President George W. Bush had this reaction to the violence. "We reject violence as a way to express discontent with what may be printed in a free press. I call upon the governments around the world to stop the violence, to be respectful, to protect property, to protect the lives of innocent diplomats who are serving their countries overseas."

Protesters across the Muslim world are angry about the cartoons, first published in a Danish newspaper, and have taken to the streets to show it. With some of the protests becoming increasingly violent, the U.N., the E.U., and the Islamic Conference are appealing for calm -- saying that "aggression against life and property can only damage the image of a peaceful Islam."

The Prime Minister of Denmark, Anders Fogh Rasmussen, says the protests could spin out of control. "We are today facing a growing global crisis that has the potential to escalate beyond the control of governments and other authorities. Right now, radicals, extremists and fanatics are adding fuel to the flames in order push forward their own agenda."

But anger over the cartoons is increasingly spilling into the streets of many cities in the Muslim world.

In Afghanistan, protesters attacked a NATO base demonstrating against the cartoons. At least four participants were killed and at least four NATO soldiers were wounded. Several protesters were also hurt in nearby Indian Kashmir.

In Pakistan, women and children are part of a group protesting the controversial cartoons.

In the Philippines, Muslim protesters burned Denmark's flag and displayed banners reading "Danish go home" and "Danish enemy of Islam."

In Indonesia -- the world's most populous Muslim country -- demonstrators rallied at the Danish embassy in Jakarta.

In Iran, protesters gathered at the Norwegian embassy, setting fires and throwing stones.

The country's Supreme Leader, Ayatollah Ali Khameni, says the protests are not against Christians but rather are against the "malicious hands, which are playing upon the politicians of the world."

Professor Akbar Ahmed of American University in Washington, D.C. says the uproar highlights the tension between religious tolerance and freedom of speech:

"In a sense you're seeing an irresistible force, the Muslims, and an immovable object, that is the principle of freedom of expression in the West. And these two are clashing. You saw it earlier with the Salman Rushdie crisis when he wrote the "Satanic Verses" over a decade ago and you had the reaction by the Muslims. And in a sense you're seeing a resonance and echo of the same kind of crisis where two cultures, as it were, are in conflict and clash. And in some sense not understanding the sensitivities of each other."

Professor Ahmed, who was the Pakistani Ambassador to the United Kingdom, called on Western and Muslim nations to be more sensitive to each other's cultures:

"Understanding that the world we're living in is a world which is mixed up, it's a kind of salad bowl of cultures. And if we are to live with some harmony, we need to respect each other. Muslims need to be much more sensitive to how the West functions. And the West must understand how Muslims respond to religiosity to the Divine and to theology itself," Professor Ahmed said.

Bryant, Lisa. 2006.

Europe Being Drawn Deeper into Cartoon Firestorm.

Voice of America (February 9):

<http://www.voanews.com/english/archive/2006-02/2006-02-09-voa55.cfm>

Since European newspapers began reprinting editorial cartoons of the Prophet Muhammad, Europe is finding itself the target of Muslim ire.

Embassies set ablaze, goods boycotted, citizens warned not to travel to certain volatile regions for fear of their safety, this time the target is Europe, where more than a dozen newspapers have reprinted controversial cartoons of the Muslim prophet, Muhammad.

Middle East and North Africa specialist at the International Study and Research Center in Paris, Luis Martinez, says it is a troubling sign for Europe. He says, until now, Europe has been able to convince Arab societies in particular to forget certain historical facts, such as the Christian Crusades and European colonization of their countries. Europe now has a more peaceful image as a soft power in the Arab world, which has functioned more or less successfully.

But that appears to be changing. In the past two weeks, angry protesters have torched and attacked European embassies and staged angry demonstrations in the Middle East, Asia, and parts of sub-Saharan Africa. Much of their ire has been directed at Denmark, where a newspaper first printed the cartoons last September.

Several Middle Eastern countries have recalled their ambassadors from Denmark to protest the drawings.

A Middle East expert at the Royal Institute of International Relations in London, Richard Whitman, says many of the protests target Europe as a whole.

"It does not matter, perhaps, if people in your country did not reproduce the cartoons. It looks as if Europeans collectively are being hit hard. And the response is going to have to be a collective one. All governments are going to have to decide how they want to respond to such strident public opposition in third countries," he said.

European leaders have joined pleas for calm by religious and other international figures. Many have balanced support for free speech with calls for the media and others to respect religious sensitivities.

The newspaper that published the cartoons originally, apologized, but Muslim anger against the cartoons does not appear to be dying down.

Some experts like Antoine Basbous, the director of the Paris Observatory of Arab Countries, believe that Muslim anger could leave a lasting diplomatic impact, particularly when it comes to Europe's ties with North Africa and the Middle East.

He says that, at the moment, relations between Europe and the Arab world are under control. But that may change, he says. And what he calls "regimes in difficulty", notably Syria and Iran, may try to use anger on the Muslim streets to suit their own, political purposes.

Publicly, European officials argue the cartoons are unlikely to erode their ties with the Muslim world.

European Commission spokeswoman Emma Udwin notes these bonds are long standing.

"Our efforts to bridge across the Mediterranean, to deepen our links with the Islamic world are not something new, they are not something recent. They are something which stretches back over more than a decade. And our partnership is well known and well understood in Islamic countries, not only in the Middle East, but in Indonesia, Afghanistan. We have Islamic partners all over the world who know us as a major donor, as a major investor, as a major trade partner," she said.

Those ties include a Europe-Mediterranean partnership between the European Union and Middle Eastern and North African countries. Europe is also the Palestinian Authority's biggest source of foreign funds and North Africa's largest trade partner.

But Europe's relationship with the Middle East is changing, and not just because of the cartoons.

Just a few years ago, Europe split bitterly over the war in Iraq, with a number of countries joining in protesting the U.S.-led conflict. Now, the European Union has joined the United States in calling for sanctions against Iran because of its nuclear program.

Washington and Brussels also have sharply criticized Syria for meddling in Lebanon, and expressed misgivings over Hamas' recent victory in the Palestinian elections.

The Royal Institute's Whitman suggests the cartoons push Europe and the United States closer in other ways.

"I do wonder whether the long-term consequence will actually be not to reverse the hostility the U.S. faces, but for Europeans to be bracketed much more closely with the United States in a kind of demonology of 'nasty forces' impacting on Islam. The United Kingdom already feels this of course, because it is already much more closely associated with the U.S. in the war on terror and the war in Iraq. And I do wonder now whether the honeymoon period for Europe's relationship with the Islamic world is now going to be over," he said.

The biggest impact from the cartoons on Europe has been economic.

There have been scattered boycotts of European, and particularly, Danish products. Iran has severed its trade ties with Denmark, and Iraq has refused to accept Danish transportation funds or give contracts to Danish companies.

Some analysts question whether there will be more severe, long-term harm to economic relations between Europe and the Muslim world.

But some experts doubt the cartoons will leave much long-term impact when it comes to Europe's relationship with Islamic countries. That includes University of Copenhagen International Relations Professor Fabrizio Tassinari.

"I honestly do not think this specific issue has to do with the European policy on, for instance, the Israeli-Arab conflict or generally speaking the policy of a number of European countries toward Arab-Muslim countries," he said. "It has to do with how

to deal with issues of freedom of speech and freedom of press, and how to do that in a multi-cultural society,"

Many European countries hope Tassinari's predictions prove correct, but that still leaves them with the dilemma of how to calm the anger in the Muslim world.

Latham, Judith. 2006.

Muslim Protests over Cartoons Continue.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/2006-02-10-voa37.cfm>

Washington - Anger over Danish cartoons that satirized the Prophet Muhammad continues to swell across the Muslim world and in countries with sizable Muslim-minority populations. The 12 cartoons depicting the Prophet as a terrorist first appeared at the end of September in a small Danish newspaper. In October Muslim ambassadors complained to the Danish Prime Minister. In mid-January a Norwegian paper reprinted the cartoons, and on February 1, a few papers in France, Germany, Italy, and Spain also reprinted them. This month demonstrations – often violent, with injuries and occasional loss of life – have erupted in more than a dozen countries. And Danish embassies in Lebanon, Syria, and Iran have been attacked.

Those supporting the right to publish – or republish – the controversial cartoons say the principle of freedom of the press takes precedence over the religious conviction of Muslims that any depiction of the Prophet constitutes a sacrilege. Patrick Jarreau of the daily newspaper Le Monde said French people typically favor freedom of the press above all other considerations when evaluating the merits of republishing the cartoons. Speaking with host Judith Latham, of VOA News Now's International Press Club, Patrick Jarreau explained that France has a tradition of separation of church and state, and the freedom to criticize religion is highly valued. But France also has a large Muslim minority – nearly 10 percent – and there is “no use feeding the kind of anger that extremists in the world benefit from.” He added that his own paper had published an editorial stating that freedom of the press includes freedom of caricature, but it must be neither racist nor offensive to a group of people.

Egyptian journalist Mona Eltahawy, a columnist with the London-based pan-Arab newspaper Asharq al-Awsat, noted that the political uproar now circling the globe began as genuine anger among people in the Muslim world, although it took more than 4 months to ignite. She said she thinks it was orchestrated for the benefit of various governments in the Muslim world, which are “basically dictatorships” and would prefer to have their citizens’ rage directed towards the West. At the same time, Mona Eltahawy noted that Muslims are understandably upset at the way the Prophet was portrayed, although she questioned why the anger was “so exaggerated.” She suggested that a “state-and-the-mosque dynamic” might be in play and noted that religious symbols are associated with the only kind of opposition the average person in the Muslim world believes has any effect on “their various dictators.” She said her main worry is that both sides are trying to portray the controversy as a clash of civilizations.

Matthias Rueb, Washington bureau chief for the Frankfurter Allgemeine Zeitung, said he thinks the obligation to defend freedom of speech must be paired with another obligation – to use freedom responsibly and try not to fuel ethnic and religious hatred. Furthermore, what is being revealed in the discussion is that there is a lot of misunderstanding between the majority population in European countries and the Muslim-minority population. He said the majority feels it is important to defend freedom of expression, while the minority feels it is neither “integrated nor really respected.” Mr. Rueb said his own paper decided not to republish the Danish

cartoons, and most media outlets in Germany – as in the United States – have reported on them but not republished them.

The American-Muslim community has expressed its rejection of violence in response to the defamatory cartoons. Last Friday a State Department spokesman called the cartoons “offensive,” but added that the United States “vigorously defends” individuals’ right of expression. At the White House on Wednesday, President Bush and Jordan’s King Abdullah called for the violence to stop. And Secretary of State Condoleezza Rice accused Iran and Syria of exploiting the international controversy.

To listen to all of the comments, click on the audio link above.

Bryant, Lisa. 2006.

European Muslims Offer Low-Key Response to Cartoons.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/European-Muslims-Offer-Low-Key-Response-to-Cartoons.cfm>

Paris - As angry Muslims in the Middle East and Asia continue to protest Danish cartoons featuring their prophet, Muhammad, Europe's Islamic community has offered a low-key response to the images. Some analysts see this as a good sign for efforts to create a tolerant Islam of Europe.

Sitting at a Paris cafe, 55-year-old Algerian Sebhi Mennad says he has not seen the cartoons that have sparked so much anger in the Muslim world. But Mennad, who describes himself as a believing, but not a practicing Muslim, has his own opinions about the images - and Muslim reaction overseas.

Mennad criticizes the angry reaction of Muslims overseas over decisions by a number of European newspapers to reprint the cartoons. He says foreign Muslims should not meddle with Europe and what Europeans do. And he says Muslims here are proud of Europe.

Such sentiments are not universally shared by an estimated 15 to 20 million Muslims living in Europe. Nonetheless, the region has not witnessed anything like the anger against the cartoons unleashed in Islamic countries.

In some cases, European Muslims have expressed their anger over the Muhammad drawings through largely peaceful demonstrations. Others have used legal tools to register their discontent - such as filing charges of defamation against European newspapers who have reprinted the pictures, or seeking court injunctions to stop the images from being republished.

Many others have simply remained silent, and that, experts like International Study and Research Center Arab specialist Luis Martinez say, is also telling.

The Paris-based Martinez says the reactions indicate Muslims in Europe apparently do not find the cartoons particularly blasphemous. He says the anger over the images that is roiling the Islamic world is only touching the fringes of Muslim society in Europe.

He says that would be good news for efforts to reconcile Islam with largely secular European societies.

Some, like Martinez believe that European Muslims can play a role in bridging differences between the Islamic world and the West.

Martinez says building an Islam of Europe remains a challenge. But if it functions, it could be a model - reconciling free speech with religious values - that could be used in Arab countries.

But the various reactions by Muslims in Europe toward the Muhammad caricatures indicate it is not always easy for them to reconcile their faith with offensive examples of free speech.

The imam of the Islamic Cultural Center in Copenhagen, Khalil Jaffar Mushib, was born in Iraq, but he has lived most of his life in Denmark. He says he has never been discriminated against for being a Muslim in Denmark.

But Mushib says he has been hurt by both the cartoons and by angry reactions overseas against his adopted country.

"When I see some cartoon about our prophet I feel some bleeding in my heart," said Mushib. "Really. But at the same time I have the same feeling when I see the flag of Denmark burning outside. Because this is not our behavior as a Muslim. It is not our character. Really."

Mushib says its time to set aside differences, particularly among Muslim and non-Muslim Europeans. All of us are living in a single land, he says, and under a single sky.

But it may not be easy to heal the differences. Some experts note the cartoon controversy is only the latest issue creating friction between largely secular Europeans and the Muslim communities within their midst.

They point to a series of other events, including the Madrid and London terrorist bombings and the killing of Dutch filmmaker Theo Van Gogh, that has heightened tensions on both sides.

Although some see Europe's Muslims as helping bridge differences between the East and West, analyst Richard Whitman of the Royal Institute of International Affairs in London, says that is only part of the picture.

"There is also, of course, another view which is one in which you have a home-grown problem," said Whitman. "And one of the things that the London tube bombings have brought home to people is that there is the potential for disaffected, young Muslim youth who feel they are not getting the benefits the society can offer them can turn against that society in a very violent way."

That view has also surfaced among some French, after angry, ethnic-immigrant youths staged countrywide riots last October and November. Many of these youths came from Muslim families.

French Muslim leader Lhaj Thami Breze says the cartoons have only deepened tensions that surfaced with the riots.

Breze, who is president of the conservative Union of French Islamic Organizations, describes the cartoons as an aggression against Islam. He says they have only intensified feelings of aggression and alienation sensed by members of France's estimated five million Muslims.

How Muslim societies fit into their European homes differs from country to country. Some European countries have very few Muslims. Others with large populations, like France, want Muslims to assimilate to French mores.

Britain, by contrast, has encouraged cultural diversity. Muslim Council of Britain Assistant Secretary General Daud Abdullah praises the British model.

But he warns that Europe, in general, needs to be more understanding of its Islamic population.

"The fact is there are well over 15 million Muslims in Europe now," Abdullah said. "Many of them were born in European countries. They are citizens in these countries. But in some instances they do not enjoy equal rights of ordinary citizens. This has to change. These Muslim citizens are not returning anywhere - to any part of the Muslim world."

Giving Europe's Muslim citizens equal rights, Abdullah believes, also means treating their faith with respect.

VOA News. 2006.

Annan Slams Cartoon Publishers, Condemns Violence.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/2006-02-10-voa5.cfm?CFID=195543086&CFTOKEN=20585954>

VOA News. 2006.

Muslims in South Asia, Malaysia Continue Anti-Cartoon Protests.

Voice of America (February 10):

<http://www.voanews.com/english/archive/2006-02/CN-CARTOON-PROTEST.cfm>

VOA News. 2006.

Big Protest in Turkey Against Prophet Cartoons.

Voice of America (February 12):

<http://www.voanews.com/english/archive/2006-02/2006-02-12-voa23.cfm>

Thousands of people rallied Sunday in Turkey in that country's largest protest against cartoons of the Prophet Muhammad.

At least 30,000 people demonstrated in the eastern city of Diyarbakir, shouting slogans against Denmark, where the cartoons were first published. In Istanbul, protesters threw eggs at the French consulate and called for revenge over the publication of the cartoons.

U.S. Secretary of State Condoleezza Rice says the protests across the Muslim world could spin out of control if governments refuse to urge their citizens to remain calm. She also again accused Iran and Syria of using the cartoons to incite anti-West violence - a charge Iran denied Sunday.

Violence or threats have led Denmark to withdraw its diplomats from Iran, Syria and Indonesia. But Indonesia's foreign minister, Hassan Wirajuda, said his country had security measures in place to protect the Danes.

In Pakistan, the United Nations has limited the movement of staff and supplies because of protests against the cartoons. But officials say the decision has had only a minor effect on relief efforts for survivors of last year's earthquake.

Sand, Benjamin. 2006.

Musharraf: Cartoon Controversy Uniting Muslims.

Voice of America (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa43.cfm>

Latham, Judith. 2006.

Cartoons Satirizing the Prophet Muhammad Create Global Controversy.

Voice of America's Encounter (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa49.cfm>

Washington - Cartoons of the Prophet Muhammad that appeared in a Danish newspaper last September have caused outrage in Muslim communities around the world. In the past week some protests have turned violent, and diplomatic missions have been attacked in several countries.

The cartoons and their republication in several European newspapers have raised serious questions about the balance between freedom of expression and respect for religious beliefs. For example, one of the cartoons depicting the Prophet with a bomb atop his turban effectively equated Islam with terror.

Professor Akbar Ahmed is Ibn Khaldun Chair of Islamic Studies at The American University in Washington and a former High Commissioner of Pakistan to Great Britain. Speaking with host Carol Castiel of VOA News Now's *Encounter* program, Professor Ahmed explained that mainstream Islam forbids depiction of the Prophet.

Helle Dale, Deputy Director of the Davis Institute for International Policy Studies at the Heritage Foundation in Washington, said she thinks the Danish editor who originally commissioned the cartoons believed the European media were exhibiting signs of self-censorship. So, in reacting against some of the political correctness in the media, he was being "a bit provocative." Professor Ahmed agreed that challenging established norms is an intellectual tradition in Europe. However, when one "deliberately" and "grossly" insults people, it suggests the real motive may be to stir up trouble in a situation where there is already tension between the majority community and Muslim immigrants. Professor Ahmed said Denmark had a good reputation for reaching out to its minorities, and he expressed his "deep sorrow" that Danish embassies have been attacked.

Helle Dale, who was born in Denmark, said she does not think that cartoons published in a privately owned Danish newspaper justified the violent reaction they have caused. She noted every week things are published in Western media that offend some individuals or groups. She suggested that there is "a bit of a cultural conflict" between Western values, such as freedom of expression, and the Muslim world "with its sensibilities."

On the other hand, critics have argued that there has to be a sense of "responsibility" associated with freedom of expression. Professor Ahmad said that in an "age of globalization," where what appears in one country's media can be flashed across the world, some topics and some ethnic groups are considered "off limits." So he questioned why in this case people are being provoked "quite unnecessarily."

Helle Dale noted that most Muslims in Europe have reacted in a very responsible way by taking part in peaceful demonstrations and expressing their unhappiness through the "right channels." She condemned the violence and suggested that some governments in the Muslim world have used the controversy to "radicalize" their citizens against the West to gain political advantage at home.

Professor Ahmad agreed that some leaders have used their people's angry emotional response to the cartoons for their own political advantage. For the past two decades, he said he has publicly protested against "angry emotional outbursts," and he totally condemns violence. But he said he also condemns and rejects insults to his religion and his Prophet. Furthermore, he would prefer a "more intellectual response" so that people on both sides can become aware of the nature of the problem.

Helle Dale noted that some state-sponsored media in the Middle East allow publication of cartoons that are anti-Semitic or that are "aimed at" Israel or the United States. Professor Ahmed agreed that these cartoons are also offensive, and he has publicly objected to them as well as to a recent television documentary that treats the notorious anti-Semitic forgery, "The Protocol of the Elders of Zion," as fact.

Regarding what can be done to diffuse the current crisis, Helle Dale noted that Danish websites have been set up where private citizens can write greetings to people in the Muslim world expressing their feelings about the controversy. Professor Ahmed said, "We need to be more sensitive to other people's cultures and religious beliefs." He urged religious leaders on all sides to involve people in dialogue because the cartoon controversy has reinforced the idea of a "clash," rather than a "dialogue," of civilizations.

Muslims Claim West has Double Standard on Cartoon Controversy.
Voice of America (February 13):
<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa31.cfm>

Washington, DC - The violence over cartoons lampooning the Prophet Muhammad has highlighted the argument about the limits to public expression. Many Muslims believe that the West has a double standard when it comes to what is acceptable speech.

Danish Prime Minister Anders Rasmussen's refusal to criticize the newspaper that originally published the cartoons did not sit well with the leaders of many Muslim nations, including King Abdullah of Jordan:

"With all respect to press freedoms, obviously, anything that vilifies the Prophet Muhammad -- peace be upon him -- or attacks Muslim sensibilities, I believe, needs to be condemned."

Dr. Parvez Ahmed, Chairman of the Board of Council on American-Islamic Relations, says Muslims do not see this as a free speech issue but as an attack on religion.

"Muslims have always encouraged freedom of speech, even from the early days of the Islamic state, from the time of the Prophet Muhammad. Freedom of speech was always encouraged; in the Quran itself God gave Satan the right to speak. So we understand that every entity has the right to say whatever they want to say, but along with this right comes responsibility.

The outpouring of anger in the Islamic World may also be a reaction to how Muslims perceive the West has treated them, says Shireen Hunter, a professor at the Center for Christian Islamic Understanding at Georgetown University

"The feeling that the Muslim world, at least for the past 200 years, has been subject of colonization and other pressures, is very alive and it is very raw. And we have had another issues: Bosnia war, Chechnya war, and other conflicts that have also made the Muslims feel that somehow their grievances are not taken into account."

Some Muslims who live in the West are also offended by what they see as a double standard in the laws against inciting hatred and violence that have sprung up in Europe. They ask why it is forbidden to challenge the veracity of the mass murder of the Holocaust, or to espouse the Nazi's racist ideology, but not forbidden to criticize Islam.

Dr. Ahmed adds, "Things that are being said about Islam and Muslims today, not only in Europe but also in America, where mainstream religious leaders have said very derogatory things about the Prophet Muhammad, about Islam, about Allah (God) in a way that if it had been said for any other faith, or any other group there would have been a major backlash on it. Unfortunately these important figures, religious and political figures, made these hateful comments about Islam and in some sense they got away with it."

There is no such thing as a national hate-speech law in the United States. The courts have ruled on what goes beyond acceptable speech, such as falsely crying "fire" in a theater or other public place. The news media can be sued for knowingly publishing or broadcasting false information.

President Bush, while urging the governments of the Islamic world to curb the violence protesting the cartoons, also urged the news media to be responsible.

"We believe in a free press. We also recognize that with freedom come responsibilities. With freedom comes the responsibility to be thoughtful about others."

Some in the West, including Denmark's prime minister, have suggested that Muslims can use Western institutions to their advantage. They say Muslims have

every right to take the newspapers that published the cartoons to court, for defaming their religion. In France, a Muslim association announced Friday it would do just that.

VOA News. 2006.

Controversial Danish Cartoon Sparks Debate on Censorship, Press Freedoms [video report].

Voice of America (February 13):

<http://www.voanews.com/english/archive/2006-02/2006-02-13-voa34.cfm>

The violent outcry in the Muslim world over cartoon depictions of Islam's prophet is a reminder of the power - good and bad - of political cartoons.

The angry protests reflect the outrage over a perceived insult. But Walter Reich, an international studies professor at George Washington University who lectures on religious rights, says the protests also demonstrate the power of a simple black and white cartoon to stir emotions.

"Obviously it has great power because it simplifies and focuses the person who looks at it to see an image; a reality that the cartoonist wants to portray."

Political cartoons have used that power throughout history to provoke heated discourse, often by poking fun at serious issues. But some say the Danish newspaper Jyllands-Posten may have gone too far when it published cartoon depictions of the Prophet Muhammad.

Matthew Felling is with the Center for Media and Public Affairs in Washington DC. He says this is more a theological argument rather than political.

"We are, as Western citizens, very used to having our sacred cows slain on the political cartoons in the Washington Post everyday, and we appreciate that, but this is not a political argument per se as much as it is a theological argument."

Media analyst Felling says publishing the caricatures once was insensitive, but he says doing it again, as several publications across Europe did, was a provocation. "It just seemed like they were jabbing a stick in the eye of Islamists in the Middle East. Should they be allowed to do so? Yes, they should, but just because you can, doesn't mean you should."

But advocates of a free press say a democracy cannot survive long without freedom of expression. Dutch lawmaker Ayaan Hirsi Ali is a self-described Islamic dissident. "Shame on those papers and TV channels who lacked the courage to show their readers the caricatures in the "cartoon affair". These intellectuals live off free speech but they accept censorship."

But British lawmaker Sajjid Karim says the issue is not censorship but a lack of judgment. "What I find particularly disturbing is a lack of appreciation that such works would hand to a small pocket of extremists ammunition with which to fulfill their own agenda. This is where the judgment to publish and republish has failed us all."

But poor judgment is one thing; to hurt, threaten and kill in retaliation is another. Professor Reich says the violent protests reveal a medieval mindset in some segments of the Muslim culture that is intolerant of other viewpoints.

"This issue of tolerance is probably the most fundamental theme that emerges from this."

And from some media analysts, the idea of thoughtful restraint. Mr. Felling adds, making insulting comments may go too far. "You don't have to offend people to get the point across is what I'm saying."

Political cartoons -- whether they offend, inform or just make us laugh, their impact cannot be underestimated, as this controversy has demonstrated.

Landphair, Ted. 2006.

Religious Humor is a Resource, and a Responsibility.

Voice of America (February 14).

Online at <http://www.voanews.com/english/archive/2006-02/2006-02-14-voa63.cfm>

A Protestant minister, a Catholic priest, and a Jewish rabbi often appear together in a popular genre of jokes. And last week when a real minister, priest, and rabbi got together at the University of Maryland, they told a few jokes. But as violence spawned by a Danish newspaper's caricatures of the prophet Muhammad spread across parts of the Muslim world, they also noted that delicate sensitivities can be aroused when humor and religion mix.

Long before the Danish cartoon controversy exploded, the Art Gliner Center for Humor Studies at the University of Maryland had invited the three pastors to discuss the use of humor in their work.

Orthodox rabbi Elli Fischer, the spiritual leader of the University of Maryland's Hillel Jewish organization, says rabbis and their families are expected to be role models. To lower himself from a pedestal, he often uses humor when he officiates at religious ceremonies, weddings, and even funerals.

Rabbi Fischer emphasizes the connection between the words humor and human. "For at least 1500 years," he told the University of Maryland audience, "rabbis have been making jokes. And for about as long, their jokes haven't really been very funny. That doesn't mean there aren't any funny Jews. There are plenty of funny Jews. They just tend to avoid the rabbinate!"

Jack Carlson, a minister and pastoral counselor in rural Maryland, says the rather sedate nature of his Presbyterian flock prompts him to keep the humor gentle. "Humor can help to ease the way for certain things that need to be said, hard things or difficult things," he notes. "Truth-telling that is sometimes hard to approach or to say aloud, the elephant in the living room syndrome. Everybody knows it's true, but nobody's willing to say it."

Father Bill Byrne is the Catholic chaplain at the university's main campus near Washington, D.C. He says scripted jokes are often forced and unnatural. But, in keeping with his Irish tradition, he loves to tell a good story.

"The basic element of loving somebody is wanting joy for them," Father Byrne says. "And what is more entwined with joy than smiling and laughter? That's what real love is all about. And so, humor and religion are about bringing us to a common place where then we can journey together."

None of the clergymen mentioned the Muhammad cartoon controversy in his presentation. But all weighed in on the matter afterward. Reverend Carlson said he's sure Muslims enjoy a good laugh from time to time, "but they have to define what's humorous for them. And we have to define what's humorous for us. And to me, one of the rules of appropriateness is you don't do humor that is aimed aggressively at somebody if you know that it is going to be taken as offensive. Why would I do that?"

Father Byrne says humor can illustrate a profound point, and can lighten a tense mood. But he says the cartoons of the Prophet Muhammad weren't drawn to be humorous. They were cruel satire.

"I like to use humor to break down walls, not build them up," he says. "I don't make fun of people's faiths. I don't find it useful. I don't find it funny. The reaction has been so strong, but the initial action lacks a sensitivity to where we're trying to go as the world. Is that going to build us up, or is that going to break us down?"

Rabbi Fischer acknowledges that for centuries, Jews have been the butt of derisive humor. While he admits to poking fun at his people himself out of what he calls loving kindness, he sees little humor in sarcasm and hate.

As for the furor over the Prophet Muhammad cartoons, he says Judaism, too, prohibits depictions of God. "We've been living in Christian countries for a good long while now. And we've gotten over that," he says. "We have not conspired to bomb the Sistine Chapel because it contains a painting of God, even though you wouldn't find that in a Jewish book. We've learned to tolerate it. We've learned to stomach it."

Rabbi Fischer notes that the Israeli Symphony Orchestra makes a point of never playing music by German composer Richard Wagner because Wagner was a rabid anti-Semite whose music was used by the Nazis to prove Aryan superiority. He says Daniel Berenboim, who is the music director of the Chicago Symphony Orchestra and the Berlin State Orchestra insists "'Wagner's music is great. It's beautiful.' And he insists on playing it," Rabbi Fischer says. "And the attitude that I would have toward him would be that as long as there's one [Holocaust] survivor still alive for whom this is going to re-invoke all of those memories, it would be inappropriate."

But Rabbi Fischer and the other speakers made it clear that to turn the world humorless out of fear of offending others would deprive our lives not only of mirthfulness, but also of one of life's best teaching tools.

VOA News. 2006.

Pakistanis Protest Muhammad Cartoons for Fourth Day.

Voice of America (February 16):

<http://www.voanews.com/english/archive/2006-02/2006-02-16-voa19.cfm>

VOA News. 2006.

Clinton: Publication of Cartoons was Mistake, Urges Peaceful Protests.

Voice of America (February 17):

<http://www.voanews.com/english/archive/2006-02/2006-02-17-voa56.cfm>

Buel, Meredith. 2006.

Muslim Protests Continue Over Muhammad Cartoons.

Voice of America (February 17):

<http://www.voanews.com/english/archive/2006-02/2006-02-17-voa65.cfm>

From Europe to Africa through the Middle East and Asia, protests have erupted over cartoons first published last September in a Danish newspaper lampooning the Prophet Muhammad.

Journalists that published the cartoons say they did so in defense of freedom of speech, while many Muslims found the caricatures to be blasphemous and an insult to Islam.

One cartoon depicted Muhammad with a bomb in place of a turban on his head, while another linked the prophet to suicide attacks.

Imam Mohamed Magid is the leader of a large mosque and community center outside Washington, D.C. that serves more than 5,000 Muslim families. He has been closely following the cartoon controversy and says linking Islam to terrorism led to the uproar.

"What really hurt Muslims about this issue is how this newspaper has presented Prophet Muhammad, peace be upon him, is a stereotyping of Muslims as well as the religion of Islam, that Islam is a religion of terrorism, a religion of violence and so forth," he said.

The Reverend Clark Lobenstine is a Presbyterian minister and director of the Interfaith Conference of Metropolitan Washington.

He slams the decision to publish the cartoons, saying Western concerns about freedom of speech should not lead to the publication of cartoons that insult one of the world's major religions.

"To cry fire in a crowded theater is not covered by free speech," he explained. "We live in a world that is a crowded theater and we must be wise in our words and use discretion in our actions."

U.S. Secretary of State Condoleezza Rice says the cartoons are offensive to her, and has urged Muslim leaders to speak out against the violent protests.

In Europe and the United States some officials have accused the governments in Iran and Syria of encouraging protests for political reasons.

Parvez Ahmed, the chairman of the board of the Washington-based Council on American-Islamic Relations, wonders why protesters in some countries have targeted the United States.

"It makes no sense to wake up in the morning, pick up the newspaper, and see rioters in Pakistan burning a McDonalds," he explained. "I mean what does America have to do with this controversy? America, if anything has been exemplary in dealing with this controversy, both at a political level, as well as at an interfaith or even at a media level. The media has exhibited extreme restraint and respect towards Muslims and Islam."

Rabbi Mark Gopin, the director of the Center for World Relations, Diplomacy and Conflict Resolution at George Mason University, says the controversy over the cartoons is an example of the lack of understanding between Muslims and people in the West.

"That is exactly where tragedies occur, when people are not aware of the things that are the most offensive and hurtful to the other group," he said. "I hope that out of this tragedy comes a greater global conversation, not just between the religions, but also between the religions and the secular constructs of civilization, whether it be European civilization or American civilization or other states around the world."

It is not known whether the furor over the cartoons will die down, or if the violence will escalate, but in some places there are continued efforts to keep the issue alive.

Local Islamic leaders in the Pakistani city of Peshawar are offering rewards of more than \$1 million to anyone who kills the Danish artists who drew the cartoons.

Esquire, Noelle. 2006.

NY Muslims Hold Cartoon Protest at Danish UN Mission.

Voice of America (February 18):

<http://www.voanews.com/english/archive/2006-02/2006-02-18-voa3.cfm>

VOA News. 2006.

11 Killed During Libyan Cartoon Protests.

Voice of America (February 18):

<http://www.voanews.com/english/archive/2006-02/2006-02-17-voa88.cfm>

VOA News. 2006.

Denmark: Extremist Muslims Keeping Fury Alive Over Prophet Cartoons.

Voice of America (February 20):

<http://www.voanews.com/english/archive/2006-02/2006-02-20-voa45.cfm>

Elshinnawi, Mohamed. 2006.

Religious Leaders Call for Interfaith Dialogue on Cartoon Controversy.
Voice of America (February 20).
Online at <http://www.voanews.com/english/archive/2006-02/2006-02-20-voa48.cfm>

The protests in the Muslim world over the newspaper cartoons making fun of the Prophet Muhammad continue. In the search for a solution, Muslims, Christians and Jews are suggesting that people should start talking with each other, not past each other.

The demonstrations continue, but in Bangladesh, the Council for Interfaith Harmony is asking the United Nations to frame a code of conduct sanctifying the dignity of religious figures.

Shamsher Chowdhury is Bangladesh's Ambassador in Washington. He said, "If you want really to achieve peace and understanding, there is a need for dialogue among civilizations and not play up this theme of clash of civilizations."

The ambassador says there has to be an alternative to religious extremism of any kind. "There should not be stereotyping, the religious extremism in any religion is wrong, it creates hatred, it creates distrust, it takes away human dignity, and that should not be the case. "

In Washington DC, the Council on American-Islamic Relations brought together a group of religious leaders. The Reverend Clark Lobenstine, Executive Director of the Interfaith Conference of Metropolitan Washington, told us, "It is our responsibility as people of any one faith to learn about other faiths. And in that process to deepen understanding, to build trust, work together to solve any problems, so we know that we are together in this world to build justice, to help overcome poverty, to help relieve hunger, and that is a mutual responsibility we have as people of all faiths. If we are committed to do that, we can undercut those who are the real extremists who abuse religion to justify their own ends."

Rabbi Mark Gopin, Director of The Center for World Religions at George Mason University in Virginia, says negotiation can settle cultural differences and added, "I think the best way to do that is developing relationships of substantive nature between groups that are enemies. I spent my life on that, it works particularly when there is a gesture of respect that goes along with different negotiations over things that we differ about."

The demonstrations get covered by the news media, but there is a growing number of interfaith dialogue sessions around the United States and elsewhere. For Muslims in some Western countries, these sessions offer a chance to talk about their faith and correct some of the stereotypes and misperceptions about Islam. They believe it's a more useful alternative to expressing anger by taking to the streets.

VOA News. 2006.
Annan to Address Muhammad Cartoon Crisis.
Voice of America (February 21):
<http://www.voanews.com/english/archive/2006-02/2006-02-21-voa10.cfm>

VOA News. 2006.
Pakistan Detains Islamic Activists Ahead of Cartoons Protest.
Voice of America (February 26):
<http://www.voanews.com/english/archive/2006-02/2006-02-26-voa12.cfm>

VOA News. 2006.

Thousands Rally Against Prophet Cartoons in Karachi, Pakistan.

Voice of America (February 26):

<http://www.voanews.com/english/archive/2006-02/2006-02-26-voa21.cfm>

VOA News. 2006.

Large Rally Held in Lahore Against Prophet Cartoons.

Voice of America (March 17):

<http://www.voanews.com/english/archive/2006-03/2006-03-17-voa38.cfm>

VOA News. 2007.

Swedish Artist Threatened With Death for Mohammad Cartoon

Voice of America (September 18):

<http://www.voanews.com/english/archive/2007-09/2007-09-18-voa1.cfm>

Latham, Judith. 2008.

Islamophobia: Making Muslims the Enemy [political cartoons and Danish Islam cartoons].

Voice of America (January 8):

<http://www.voanews.com/english/NewsAnalysis/2008-01-08-voa43.cfm>

In their new book, Islamophobia: Making Muslims the Enemy, coauthors Peter Gottschalk and Gabriel Greenberg explore a largely unexamined phenomenon – the "deeply ingrained anxiety" some Westerners, and especially Americans, experience when considering Islam and Muslim cultures. Peter Gottschalk, professor of religion at Wesleyan University in Connecticut and the author of Beyond Hindu and Muslim, says that in times of crisis, such as the 1979 Iranian hostage situation or the 9/11 attacks on New York and Washington, the long-simmering resentments and suspicions "inherited along with a European Christian heritage, manifest themselves." Professor Gottschalk and his former student Gabriel Greenberg explore those anxieties through the political cartoon, the print medium with the most immediate impact.

In prejudices such as racism, sexism, and more recently Islamophobia, Peter Gottschalk says there are historical conditions that enable certain groups to feel an antagonism toward another group that seem to "justify" that antagonism. Speaking with host Judith Latham of VOA News Now's Press Conference USA, he explains that such attitudes form a "constantly reaffirming, re-substantiating perspective." Gabriel Greenberg notes, for example, that from the time of the Crusades, Islam was experienced by surrounding cultures as a "competitor." Some of the things many non-Muslim Americans today tend to associate with Islam are characteristics that are "negatively valued" Professor Gottschalk says, such as terrorism, the oppression of women, and associations with "Arabs" or the Middle East.

Protests against Danish cartoons

Muslims in several countries hold up banners, protesting against the publication of cartoons of the Prophet Muhammad in a Danish newspaper two years ago In the case of the political cartoon, it simultaneously amuses one group with its stereotypical presentation and simultaneously offends another. For example, two years ago Danish cartoons satirizing the

Prophet Muhammed appeared in several European newspapers and deeply upset Muslim readers, bringing about a very public outcry. Gabriel Greenberg says political

cartoons seem to have greater emotional impact than do newspaper editorials. In the process of stereotyping,

Peter Gottschalk says, the cartoon takes the "presumed qualities of a whole people and broadcasts them by use of a single image" – for example, the "violence of Muslim men." An effective antidote to that kind of belief, the authors point out, is first-hand experience – going to school with, or working with, people of different ethnic or religious backgrounds.

Professor Gottschalk and Mr. Greenberg say it is also important for leaders to use "less general and more nuanced language." Instead of talking about "the Muslim world," which comprises more than a billion people spread across the globe, one could be more specific and talk about certain people in country X. By contrast, in the United States, which is a majority "Christian country," there is whole spectrum of views about the intersection of "Christianity" with personal faith, social identity, or political positions on various public issues.

Similarly, Professor Gottschalk explains, there are a variety of movements within Islam that may be "authoritarian, revival, or reform" in nature. And that, he says, is quite different from what some people call "Islamofacism," which tends to lump together the Taliban, terrorism, and the politics of a democratic country such as Turkey, thereby creating a "monolithic enemy." Gabriel Greenberg notes that the media have a responsibility to inform people and to create "mutual understanding" rather than to spread fear of the "other." So what individuals and groups need to cultivate instead is a sense of a "common humanity" rather than a contest of "us against them."

For full audio of the program Press Conference USA click here.

<http://www.voanews.com/english/NewsAnalysis/pressconferenceusa.cfm>

VOA News. 2008

Denmark Holds Suspects in Reported Murder Plot.

Voice of America (February 14): <http://www.voanews.com/english/2008-02-14-voa57.cfm>

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